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The Illustrations will be issued shortly in the Second volume.

THE
**SURGICAL INSTRUMENTS
OF THE HINDUS**

WITH

**A Comparative Study of the Surgical Instruments of
the Greek, Roman, Arab and the Modern
European Surgeons.**

BY

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TO
THE HON'BLE
SIR ASUTOSH MUKHOPADHYAY, Kt.,
Saraswati, Sastra-vachaspati,
C.S.I., M.A., D.L., D.Sc., F.R.A.S., F.R.S.E., F.A.S.B.,
Judge of the High Court of Judicature at Fort William
in Bengai,
VICE-CHANCELLOR, CALCUTTA UNIVERSITY,
Ex-President of the Asiatic Society of Bengal,

AND
Chairman of the Board of Sanskrit Studies,

In recognition of his love of Science, his pre-eminent services to the cause
of University Education, his administrative ability, and his generous
liberality to scholars

AS WELL AS,

In grateful remembrance of many acts of kindness,

THIS VOLUME IS

DEDICATED

BY

THE AUTHOR

PREFACE.



For researches into the state of medicine among the Ancient Hindus, we have several sources of information to scrutinise. The remarks of Dr. Payne regarding the sources of information of Anglo-Saxon Medicine may apply here with still greater force.¹

First is the evidence of contemporary literature about the craft of physicians and surgeons, since we are sure that there has always been a class of medicine men of one kind or another. Thus we find in the R̥gveda, the use of artificial limb as a substitute for a limb accidentally lost². From the Mahābhārata,

¹ Payne's English Medicine in the Anglo-Saxon Times, P. 7.

² चरिचं हि वेरिवाच्छेदि पर्णम्
आजा खेलस्य परितक्त्रायाम् ।
सद्यो जङ्घ्रामायसीं विशपलायै
धने हिते सत्तवे प्रत्यधत्तम् ॥

R̥gveda—15th Rk., 1st Mandala, 116 Sūkta.

अगस्य पुरोहितः खेली नाम राजा तस्य सस्वन्विनी विशपलानामस्त्री, संग्रामे शत्रुभिः क्षिन्नपदा आसीत् । पुरोहितेन अगस्येन स्तुतौ अश्विनौ रात्रौ आगत्य आयीमयं पादं समधत्ताम् । तदेतदाह 'आजा'—आजौ, संग्रामे, अगस्य पुरोहितस्य—खेलस्य राजतः सस्वन्विन्याः विशपलाख्याया, 'चरिचं'—चरणं, 'वेरिव'—वेः पक्षिणः, 'पर्णं' पतत्रम् इव, 'अच्छेदि हि'—पूरा क्षिन्नमभूत् खलु । हे अश्विनौ ! युवां अगस्येन स्तुतौ सन्तौ, 'परितक्त्रायां'—रात्रौ, आगत्य, 'सद्यः'—तदानीमेव, 'सत्तवे'—सत्तूँ गन्तुम् इत्यर्थः, विशपलायै 'आयसीं';—लौहमयीम्, 'जङ्घ्रां'—जङ्घीपलक्षितं पादम्, 'प्रत्यधत्तम्'—सन्धानम् एकीकरणमित्यर्थः कृतवन्तौ ।

we learn that when Parīksit, the king of the Kurus, became certain of his approaching death by snake-bite, due to a curse uttered by a sage, he tried to protect himself by the constant attendance of a number of physicians, who were well supplied with antidotes.¹ Again it is stated that when the great warrior Bhīṣma was wounded in war, the skillful army surgeons came to him with the necessary medical and surgical appliances to treat his wounds.² From the Mohāvāgga, we learn that Jīvaka, the personal physician of Buddha, practised cranial surgery with success.³ In the Mālavikāgnimitra, we find the use of charms—a signet

- ¹ संमन्त्र मन्त्रिभिश्चैव स तथा मन्त्रतत्त्ववित् ।
 प्रासादं कारयामास एकस्तम्भं सुरक्षितं ।
 रक्षाञ्च विदधे तत्र भिषजश्चौषधानि च ।
 ब्राह्मणान्मन्त्रसिद्धांश्च सञ्चति वैन्ययीजयत् ।

Mahābhārata, Adi Parva, Ch. 42.

- ² उपातिष्ठन्नथो वैद्याः शल्योद्धरणकीविदाः ।
 सञ्जीवकरणैर्युक्ताः कुशलैः साधु शिञ्चिताः ।
 तान् दृष्ट्वा जाह्नवीपुत्रः प्रोवाच तनयं तव ।
 धनं दत्त्वा विसृज्यन्तां पूजयित्वा चिकित्सकाः ।
 एवं गते मर्येदानो वैद्यैः कार्यमिहास्ति किं ।
 क्षत्रधर्मे प्रशस्तां हि प्राप्तीऽस्मि परमां गतिं ।
 नैष धर्मो महीपालाः शरतल्पगतस्य मे ।
 एभिरेव शरैश्चाहं दग्धव्योऽस्मि नराधिपः ।
 तच्छ्रुत्वा वचनं तस्य पुत्री दुर्योधनस्य च ।
 वैद्यान् विसर्जयामास पूजयित्वा यथाऽर्हतः ।

Mahābhārata, Bhīṣma Parva, Ch. 121,

Vs. 5745—5750. (A.S.B. Ed.)

³ Mohāvāgga, VIII. 1.18.

ring as a healing talisman for the cure of snake-bite;¹ and also we find there a reference to a class of physicians who specialised themselves in Toxicology (Viṣa-Vaidya),² and were held in high esteem for their professional skill by the public.³ From the Bhojaprabandha, the administration of some kind of anæsthetic by inhalation before surgical operations can be ascertained. Similarly from the books of Law, we know the relations of the profession to society in general. In the Manusamhitā, we have unmistakable testimony of the decline of Hindu surgery as the author prohibits the eating of cooked rice from the hands of a surgeon.⁴

¹ सहि ! देवीए इदं सिप्पिसआसादी आनीदणागमुदासणाहं अङ्गुलीअअं सिणिङ्गं
णिभालअन्ती तूह उवालम्भे पडिदन्नि ॥

Mālavikāgnimitra, Ch. I.

जय ।—जेदु जेदु भट्टा । धुवसिद्धी विणवेदी । उदकुम्भविधाणेण सप्पमुद्दिआ कप्पिदव्वा ।
ता अणेसीअदुत्ति । धारि ।—एदं सप्पमुद्दअम् अङ्गुलीअअम् । पच्छा मह हत्थे णम् ।

Ibid, Ch. IV.

² परि ।—हेदी दंशस्य दाहो वा क्षतस्यारक्तमीक्षणम् । एतानि दष्टमात्राणा-
मायुष्याः प्रतिपत्तयः ॥ (संप्रति विषवैद्यानाम् कर्मम् ।)

राजा ।—जयसेने ! ध्रुवसिद्धिः क्षिप्रमाह्वयताम् ॥

Ibid, Ch. IV.

³ निपु ।—पसलमुहवणी दीसदि । अवि अ ध्रुवसिद्धिणा चिइस्सिदी । मा से
असङ्गणिज्जं पावं ॥

Ibid, Ch. IV.

⁴ चिकित्सकान्देवलकान्मांसविक्रयिणस्तथा ।

विपण्येन च जीवन्ती वर्जाः स्युर्हव्यकव्ययोः ॥

Manusamhitā, Ch. III, 152.

चिकित्सकस्य मृगयोः क्रूरस्योच्छिष्टभोजिनः ।

उयात्रं सूतिकान्नं च पर्याचान्तमनिर्दशम् ॥

Ibid, Ch. IV, 212.

Secondly, monuments or inscriptions scattered about the country have to be searched, as references found therein to the science of medicine, are more trustworthy than documents which may have been more or less tampered with by interpolations of subsequent writers. Thus we learn from the Edicts of Aśoka, that hospitals were established by him in different parts of his kingdom, not only for the treatment of suffering humanity but also for the brute creation¹.

Thirdly, personages and scenes in connection with medical practice, and figures of herbs may have been represented in works of art which must be thoroughly examined. But unfortunately we do not possess any such work of art and so we can learn nothing to our purpose from this source. In the interpretation of the subject of the Friezes of the Rani Naur and Ganesha's Cave, Dr. R. L. Mitra says,—“The shampooing in the Ganesa Cave may be for a parent, but the close seat with the right hand round the neck of the male personage in the other, would be highly unbecoming in an unmarried female. But if the stooping figure be taken to be that of a wounded man, a wounded priest for instance, the lady may be a maiden nursing him without any offence to propriety. It is true that the appearance of the figure on the mattress does not indicate suffering from a wound, but in the Rani Naur frieze, the stooping head affords some indication of it.”²

पूयं चिकित्सकस्यान्नं पुंश्चल्यास्त्वन्नमिन्द्रियम् ।

विष्टा वार्धूषिकसग्रात्रं शस्त्रविक्रयिणी मलम् ॥

Manusamhitā, Ch. IV, 220.

¹ Rock Inscriptions, Edict II.

² The Antiquities of Orissa, Vol. II, p. 11.

Fourthly, the various kinds of surgical instruments preserved in museums are to be examined and the reports of finds of surgical appliances in various localities are to be studied. We know what a flood of light has been thrown on ancient Greek surgery by the steady progress of archæological discovery and finds of instruments at Pompeii, Herculaneum and elsewhere, and by the study of the specimens preserved in the /Naples museum, the Athens museum and other museums of Europe. But as far as I have been able to trace, our museums contain no finds supplying us with any information on the subject.

Fifthly, the literature of medicine itself should be thoroughly inquired into and excerpts elucidative of our subject should be compared with one another. "The detailed descriptions of the very numerous Hindu instruments not being very minute or precise, Professor Wilson says, we can only conjecture what they may have been, from a consideration of the purport of their names, and the objects to which they were applied, in connection with the imperfect description given."¹ We are fortunate, however, in possessing a copious medical literature of great merit from very early times. We shall describe the important books in the introductory chapter, with short notices of their authors.

Sixthly, the comparative study of the science at the same period in other countries also furnishes us with valuable materials as regards the state of medicine in a country. It is well known that Sanskrit works are often written in a very terse language

¹ Royle's *Antiquity of Hindu Medicine*, foot-note, p. 59-60.

and it might be said with greater truth about the works of early Sanskrit authors, the comment of a learned critic about the style of Thucydides, the famous historian,—“the most obvious and characteristic of his peculiarities is an endeavour to express as much matter as possible in as few words as possible, to combine many thoughts into one, and always to leave the reader to supply something of his own. Hence his conciseness often becomes obscure.” I could not form any idea as to the shape of some of the surgical instruments from the descriptions given in the text books, and the commentators are often silent on those passages. But when I read the accounts of similar instruments in Greek and Roman literature, my difficulties at once cleared up. We know with what brilliant results comparative mythology and comparative philology have been studied of late years, and I am sure that a comparative study of medical science by scholars will lead to interesting discoveries. So I have added descriptions of the instruments according to the Greeks, Romans and Arabs at the end of the descriptions given in Sanskrit books: the former serving as commentaries on the latter.

Seventhly, in the accounts of historians, travellers and pilgrims from foreign countries, may be found notices of medical science, as they saw it practised during their sojourn in a country, and such impressions, if properly collated, may bear impartial testimony to the progress of the science at the time. Again, we must enquire if the original treatises of medicine can be proved to have been translated into different languages and whether the remedial agents of a country can be traced in the Pharmacopœias of different nations. Thus we

learn from the accounts of Houen Tsang and Fa Hian that charitable institutions such as hospitals, dispensaries and Pūnyasālās (Houses of Charity) were quite common in ancient India.¹ Arrian informs us in his *Indica* that the study of medicine among the Brahmans was in great favour.² We know that the standard works on medicine were translated in Arabic in the 8th Century B. C.,³ and that various medicinal herbs of Indian origin found their way into the Greek *Materia Medica*.⁴

Eighthly, we must enquire whether the medical practice of ancient times is still resorted to by the physicians of the present days. The Hindu system of medicine is still being practised all over India, more or less in its original form, and so can still be studied at first hand. But for our present purpose, we derive little or no help from the *Vaids* of the present generation. They know practically nothing about anatomy and surgery which began to decline during the Buddhist era, and finally all vestiges of the science became lost during the Mahomedan rule. I have spared no pains to exhaust these sources of information so far as surgical instruments are concerned. Whether or not I have been fortunate enough to give just the necessary details of instruments from the best accessible authorities without at the same time loading my pages with superfluous matter, must be left to the judgment of my readers to determine.

¹ Beal's Buddhist Records of the Western World, Vol. I., P. 165, 198 and 214; Vol. II., p. 188 and 303.

² Arrian's *Indica* c. 27.

³ Alberuni's India, Sachau's Preface, p. XXX—XXXI.

⁴ Royle's Antiquity of Hindu Medicine, p. 77-113.

Now it may be asked why the Science and Art of Surgery, which was successfully practised in Ancient India, is so much neglected by the present generation of *Vaid*s. So let us consider the causes that led to the downfall of Hindu Surgery :

1. The Hindus from a very early period have given up the dissection of human bodies—the only trustworthy method of acquiring anatomical knowledge—merely because it may occasion ceremonial uncleanness. The Ancient Hindus were, however, free from such prejudices. Manu lays down that mere bathing will purify a Brahman who has touched a corpse,¹ whilst stroking a cow or looking at the Sun, having only sprinkled his mouth with water will remove the defilement due to touching a dead bone.² But even in the *Manusmṛhitā*, we can trace the decline of Hindu surgery, and his law forbidding any one from eating food from the hands of a doctor evidently refers to a surgeon.³

2. The interference of the priests in India, as in Europe played an important part. They began to cure diseases by spells, charms, texts and drugs ; and temples have served as consulting rooms for the treatment as much of the diseases

¹ दिवाकीर्त्तिमुदक्यां च पतितं स्तिकां तथा ।

शवं तस्मृष्टिनं चैव स्पृष्ट्वा स्नानेन शुध्यति ॥

The Institutes of Manu, Ch. V, 85.

² नारं स्पृष्ट्वास्थिं सस्नेहं स्नात्वा विप्रो विशुध्यति ।

आचम्यैव तु निस्नेहं गामालभ्यार्कमीक्ष्यवा ॥

Ibid, Ch. V, 87.

³ Ibid, Ch. III, 152 ; Ch. IV, vs. 212 and 220.

of the body as of the soul. The example of such a temple we still find in Tārakeśvar where many sick people repair to have their maladies cured by dreams, hypnotic suggestions and incubation or temple-sleep. Similar practice was prevalent in Egypt and Greece in olden times. The modern practice of using galvanic rings and abdominal belts is merely an advanced method of indulging in superstitious ideas.

3. The patients always dreaded the surgeon's knife—especially when the use of a general anæsthetic was unknown. At the same time, the comparative success of poultices, actual and potential cauteries, and other external applications have influenced the lay mind that operations by knife are not always needed.¹ The Hindu surgeons themselves believed in similar tenets, for Suśruta, the surgeon, remarks that “of all cutting instruments and their substitutes, caustics (or vegetable alkalies) are the most important, because by means of them, deep and superficial incisions and scarifications may be made, and derangements of the three humours (air, bile and phlegm) may be rectified”; and again he says that “with

¹ दिव्यौषधिं विना देवि शस्त्रविद्या सुनिष्फला ।
 वैरूप्यं कुरुते या च दुश्चिकित्स्ये व्यधान्तरे ॥
 जायन्ते हि यथार्शांसि पाटितानि पुनः पुनः ।
 किं तत्र शस्त्रसाध्यं स्यात् सुसिद्धैर्भेषजैर्विना ॥
 धातुनां व्यापदि यच्च भेषजं नैव सिद्ध्यति ।
 ह्याभये दुस्तरे तस्मिन् शस्त्रमेव विधीयते ॥
 पुनः संशमनं तत्र धातुनाम् हि प्रशान्तये ।
 प्रदातव्यं महादेवि शस्त्रादध्वाक् ब्रवीमि ते ॥

regard to surgical treatment, actual cautery is said to be superior to caustics, in as much as diseases treated with the actual cautery do not reappear, and because it can cure diseases which are incurable by medicines, instruments and caustics.”¹ Thus we see that the Hindus were partial to external applications as a cure of surgical diseases, and gradually they neglected the surgical operations—one of the most important means of acquiring knowledge in Morbid Anatomy and of testing the correctness of diagnosis, in the absence of the post mortem examinations of the cadavers. Thus not only surgery but medicine also suffered materially.

4. The Hindus always cherish a high regard for the writings of their sages, and the earliest works on medicine became the standard works and were held sacred. Any violation of their opinions was considered a sacrilege ; and all knowledge thus soon became stereotyped. In later times, none dared to question the validity of the statements contained therein, and though about three thousand years have elapsed, and though the votaries of the science are still honoured and wellpaid, the science instead of improving has markedly deteriorated. In fact, only two authors—Caraka and Suśruta—are original; the later authorities—and there is a vast number of them—were merely their servile copyists who only differed from them when they indulged in some grave errors. We have a parallel in the history of medical science in Europe, where Galen

¹ चारादग्निर्गरीयान् क्रियासु व्याखातसद्ग्रन्थानां रोगानामपुनर्भावाद्भेषजशस्त्रचरैर-
साध्यानां तत्साध्यत्वाच्च ।

held his sway over the profession for about two thousand years.

5. One of the potent causes of progressive decadence in the knowledge and practice of surgery amongst the Hindus is the rapid spread of Buddhism in India. Though Buddha sanctioned the use of the lancet in some cases, in cases of a doubtful nature he prohibited the use of instruments in the treatment of even surgical diseases. For example, he allowed the surgical treatment of boils by knife,¹ but he prohibited not only the use of the lancet for treatment of fistula-in-ano but the use of clysters also.² As it would be interesting to know the reasons of this prohibition, I quote the story in full from the Mohāvāgga (Sacred Books of the East) :³

1. Now when the Blessed One had remained at Sāvātthi as long as he thought fit, he went forth on his journey to Râgagaha ; and wandering straight on he arrived at Râgagaha; and there at Râgagaha he stayed at the Veluvana in the Kalandaka-nivâpa.

Now at that time a certain Bhikkhu was suffering from fistula. And the physician (named) Âkâsa-gotta lanced it. And the Blessed One when he was going round through the sleeping-places came to the place where that Bhikkhu dwelt.

2. Âkâsa-gotta, the physician, saw the Blessed One coming from afar ; and when he saw him he said to the Blessed One : ‘ Let the venerable Gotama come and look at this Bhikkhu’s orifice ;

¹ Mohāvāgga, VI. 14. 4 & 5.

² Ibid, VI. 22. 3.

³ Ibid, VI. 22.

it is like the mouth of an iguana!’ And the Blessed One thinking, ‘This foolish fellow is making fun of me,’ kept silence and turned away. And in that connection, and on account of that, he called a meeting of the Bhikkhu-saṃgha, and asked the Bhikkhus: ‘Is there, O Bhikkhus, in that Vihâra a Bhikkhu who is sick?’

‘There is, Lord.’

‘What is the matter, O Bhikkhus, with that Bhikkhu?’

‘That venerable one, Lord, has a fistula, and Âkâsa-gotta the physician, has been lancing it.’

3. The Blessed Buddha rebuked (that Bhikkhu), saying, ‘This is improper, O Bhikkhus, for that foolish one, unbecoming, indecent, unworthy of Samanas, not allowable and ought not to be done. How can this foolish fellow, O Bhikkhus, allow a surgical operation to be performed in that part of his body? The skin there, O Bhikkhus, is tender, the wound is difficult to treat, the knife is difficult to guide. This will not redound, O Bhikkhus, to the conversion of the unconverted.’

And having rebuked him, the Blessed One, after delivering a religious discourse, said to the Bhikkhus: ‘You are not, O Bhikkhus, to allow a surgical operation to be performed upon you in that part of your bodies. Whosoever allows that, is guilty of *thullakāya* offence.”

4. Now at that time Kḥabbaggiya Bhikkhus, since a surgical operation had been forbidden by the Blessed One, used a clyster.

They told this thing to the Blessed One.

‘Is it true, as they say, O Bhikkhus, that the Khabbaggiya Bhikkhus use a clyster?’

‘It is true, my Lord.’

He rebuked them, and having delivered a religious discourse, said to the Bhikkhus: ‘No surgical operation is to be performed within a distance of two inches round the anus, and a clyster is not to be used. Whoever does so, is guilty of a *thullakkaya* offence.’

And thus we find that Jīvaka, the famous surgeon, is said to have cured a case of fistula-in-ano by the single application of an ointment.¹ The operation fell into such disuse that when Śaṅkarāchāryya suffered from the same disease, no surgical aid was thought necessary by the physicians, though it is said that he was treated by renowned doctors of the time.²

From Megasthenes, we learn that “among the Sarmans the Hylobioi (living in woods) were held in most honour, and next to them the physicians, who are mendicants and also ascetics, like the class above them and the class below them,

¹ “And Gīvaka Komārabhaḥka healed the fistula of the Magadha King Seniya Bimbisāra by one anointing.”

Mohāvāgga (Sacred Books of the East), VIII. 1. 15.

² अचिकित्स्यभगन्दराख्यरोगप्रसरच्छीणितपङ्क्तिस्वशाश्यां ।

अजुगुप्स्यविशोधनादिरूपां परिचर्यामकृताऽस्य तीतकार्यः ॥

* * * * *

निगदिते मुनिनेति भिषग्वरा विदधिरे बहुधागदसत्क्रियाः ।

न च शशाम गदीवहुतापदीविमनसः पटवी भिषजोऽभवन् ॥

which consisted of sorcerers and fortune-tellers;"¹ and Strabo² mentions that these physicians "cured diseases by diet rather than by medicinal remedies, which were chiefly unguents and cataplasms."³

6. No science can flourish without the support of the government of the day. The Hindus became a subject race; and any departure from the traditional store of knowledge in the shape of improvement in the quality and additions to its quantity was neither tolerated by the people, who are proverbially conservative, nor countenanced by the royal court, for the conquerors brought with them and patronised their own hakeems and doctors. Neither the Mahomedans nor the English have taken any real interest in the Indian Medical Science from preconcieved notions that it contains nothing worthy of their perusal. The *Kavirajes* again are so conservative in their opinions that they can not boldly advocate even the use of such drugs as are of unquestionable value in the treatment of diseases, as for example the use of Quinine in Malaria. To this may be contrasted the behaviour of Bhāvamiśra, who lived about three hundred years back and who adopted many medicaments of foreign origin. The consequence can easily be imagined, and in the language of Elphinstone, can be thus described: "Physicians follow the practice of their instructor without inquiry, and surgery is so far neglected, that bleeding is left to the barber, bone-setting to the herdsman, and every one is ready to administer

¹ The Invasion of Alexander the Great. M'Crindle. Appendices. p. 358.

² Geography, XV. i. 58-60.

³ The Invasion of Alexander the Great. M'Crindle. Appendices. p. 368-69.

a blister, which is done with the juice of the euphorbium and still oftner with the actual cautery.”¹

But we need not enlarge any further. The object of this essay is not to write out an exhaustive dissertation on the Hindu medical science but by a few suggestive facts, however imperfect and fragmentary, to stimulate curiosity and divert attention of the diligent scholars to a vast field of research, which seems as yet to have been only partially explored.

It is proper here to acknowledge that I have on all occasions freely availed myself of the labours of Drs. Wise, Thakore Saheb of Gondal, and the translators of *Suśruta Saṁhitā* in the *Bibliotheca Indica*, namely, Dutt and Hoernle. It is a great pity that this translation has not as yet progressed beyond three fasciculi. Hoernle's recent contribution, "Osteology of the Hindus," is a move in the right direction and we hope it to be followed by similar enquiries in other branches of the science. Royle for the first time proved beyond doubt the high antiquity of Hindu medicine, and established its right position in the history of the science. Wise is the pioneer of systematic research in this field of study, and his sympathetic appreciation of the Hindu system of medicine will always be remembered with gratitude by our countrymen. Dutt's *Materia Medica of the Hindus* is a work of great merit; and I have derived material assistance from the excellent treatise, "History of Aryan Medical Science," by the Thakore Saheb of Gondal. Dr. Ray's *History of Hindu Chemistry* is a valuable contribution in the cognate subject of chemistry. I have borrowed from these writers largely, but

¹ Elphinstone's *History of India*, 5th Ed., p. 160.

I flatter myself it will also be found that I have further collected from various sources a store of valuable information, for which I am in no way indebted to any of my predecessors in the same field of research. The descriptions of the surgical instruments of the Greeks, the Romans and the Arabs, I have taken from the excellent English translations of Paulus Ægineta, the Extant Works of Ætius and the Genuine Works of Hippocrates, prepared by the renowned Adams, for the Sydenham Society. I have also laid the recent monograph, "Surgical instruments in Greek and Roman times" by Dr. Milne, largely under contribution; I only regret that I had no access to the book a little earlier, otherwise much of my labour in search for descriptions of the instruments of the Greeks would have been saved. For the last five years, I have been engaged on this investigation and it was when I had nearly finished, that Milne's book was mentioned to me by the Hon'ble Mr. Justice Asutosh Mookerjee, the Vice-Chancellor of the Calcutta University and the President of the Asiatic Society of Bengal.

To complete the subject, I have added plates of nearly all the varieties of instruments; but they are more or less hypothetical as we do not possess any actual specimens of the instruments of the Hindus. Written descriptions of surgical instruments are uninteresting and often fail to convey the true idea, which could be easily made evident by the pencil. For purposes of comparison I have given drawings of instruments of the Greeks, the Romans and the Arabs, when I thought that they might be of value for the proper elucidation of my subject. I am indebted to many authors

I am indebted to many authors for some of the engravings of the instruments. I have been careful to give the source whence the borrowed ones are taken, as far as I have been able to ascertain them. If this has been omitted in any case, it is from inadvertence, not from design. My best thanks are due to them and I here acknowledge my indebtedness to the authors for availing myself of their labours without their permission. But many new illustrations will be found, and I have appended my name to those drawn by myself. These figures of the surgical instruments would be found to tally better with the descriptions of the instruments given in the Sanskrit books than the illustrations of the previous authors. The drawings of surgical instruments as given by me would look more like the figures in a modern catalogue of surgical instruments. Some of my friends could hardly believe when they saw the plates that these instruments were known to the ancient Hindus at such an early age. This feeling of amazement and incredulity as regards the surgical instruments used by the ancient Hindus has its parallel in the observations of Billroth¹ about the surgical instruments found in the excavations at Pompeii and now preserved in the museum at Naples. He says: "It made a peculiar impression upon me, when I saw before me this two thousand years old surgical armamentarium of a Roman colleague, differing but slightly in the form of the more ordinary instruments from those of our time. *Ars longa vita brevis.*" Milne² also remarks: "The works of those (Paré, Scultetus and Heister) are profusely illustrated with instruments, some of which can plainly be seen to tally exactly with the descriptions of the classical authors."

¹ Billroth's Surgery, Vol. I, Introduction, Page 7. Syd. Soc. Ed.

² Græco-Roman Surgical Instruments, P. 8.

In describing the surgical instruments, I have confined myself strictly to the texts of the authors and commentators whom I have quoted, and have given the original Sanskrit passages in the foot-notes. These will be of great help to scholars who will try to study the subject at first hand, and prosecute further historical inquiries. The references in the foot-notes do not refer to pages of any particular edition of the work, as such pagination causes inconvenience to the readers who may not secure the edition in question; so we have given the section, and chapter of the book which will be found in any edition.

In the translations of Sanskrit passages, I have endeavoured to follow the original as closely as possible, except where a somewhat free rendering was necessary to make the meaning clear.

The dates of the ancient Hindn authors of Sanskrit medical books cannot be ascertained with certainty. In the first chapter I have endeavoured to discuss briefly their approximate ages. But as I have compared the surgical instruments of the ancient Hindus with those of the Greeks, Romans and Arabs, a concise summary of the chronological dates of the Græco-Roman, Arab, and the later authors would be a great help in the proper elucidation of my text.

<i>Authors.</i>		<i>Date.</i>
Pythagoras	...	580-504 B.C.
Megasthenes	...	300 B.C.
Ktesias	...	400 B.C.
Hippocrates	...	460 B.C.
Hero of Alexandria	...	285-222 B.C.

<i>Authors.</i>		<i>Date.</i>
Dioseorides	...	First century A.D.
Celsus	...	25-30 B.C. to 45-50 A.D.
Seribonius Largus	...	45 A.D.
Soranus	...	First century A.D.
Rufus of Ephesus	...	98-117 A.D.
Galen	...	131-201 A.D.
Marecellus Empiricus	...	300 A.D.
Antyllus	...	3rd century, A.D.
Oribasius	...	326-403 A.D.
Theodore Priscianus	...	4th century A.D.
Caelius Aurelianus...	...	4th or 5th century A.D.
Moschion	...	5th century A.D.
Actius...	...	5th century A.D.
Alexendar of Tralles	...	525-605 A.D.
Paulus Ægineta	...	660 A.D.
Serapion	...	800 A.D.
Rhazes	...	850-932 A.D.
Haly Abbas	...	After 950 A.D.
Avicenna	...	980-1037 A.D.
Abul Cassim	...	x 1106 A.D.
Avenzoar	...	x 1162 A.D.
Paré ...	...	1509-90 A.D.
Scultetus	...	1650 A.D.
Heister	...	1739 A.D.

I can not suffer this work to go forth without offering at least an explanation of, if not an apology for, the delay which has occurred in the publication of this thesis. It is mainly due to the accidental fire which reduced the types and the blocks

for this work to ashes and destroyed a part of the manuscript. This portion had to be written again. Again the task of reading proof sheets was laid on me entirely. The occupation of a laborious profession encroached on my time; and I was not fortunate enough to secure the co-operation of any worker in this field of research. The result might be anticipated and no one is more conscious of the unsatisfactory issue than myself. I had no experience in proof reading, and so mistakes are not uncommon. Some of the errors will be found corrected in the corrigenda. As regards the corrections of many of the proof sheets of the Sanskrit foot-notes I was assisted by my son Hirendranāth Mukhopādhyāya, who helped me much in getting this book completed. The author will feel obliged if informed of any errors that may be detected and of references to informations which ought to have been given, and also for any hints that may make a future edition more useful to the readers. But I have this consolation in my mind that I have not pushed this work through the press hurriedly or prefunctorily and I have done my best. I have laboured with the usual drawbacks of an active professional life and if this be admitted by the critic as an excuse for errors and failures, I shall be grateful to him.

A copious index has been provided for this work, whereby anything material in the whole book may be readily found out; of which it may be said that it wants no other advantages than such as the author had not power to give.

It would not be out of place here to mention that part of this essay was read before the Asiatic Society of Bengal in June, July and August, 1908. The learned President in his annual address remarked as follows: "In the course of the last

session Dr. Girindranath Mukerjee submitted to the society a paper of considerable extent, in which he elaborately examined the subject of the surgical instruments of the ancient Hindus. The questions he has raised, as to the priority of Hindu medicine over that of the Greeks, the Romans and the Arabs, are likely to arouse controversy, but in whatever way the question of priority may be decided, it seems to me truly remarkable that the descriptions given in our most ancient books on medicine, of the surgical Instruments then in use, should bear a close resemblance to the descriptions given not only in Greek, Roman and Arab medical writings but in many cases with the descriptions given in modern works on surgery. I trust that this subject, so peculiarly Indian, will not be left alone and will receive the attention from investigators which it undoubtedly deserves.”¹

As regards the transliteration of Sanskrit words, we have employed the method adopted in the Congress of Orientalists and circulated in the Journal of the Royal Asiatic Society, ignoring in fact, the unpleasant characters of the Sacred Book of the East.

¹ Journal and Proceedings of the Asiatic Society of Bengal, Vol. V, 1909, Annual Address, p. XXX.

I

SANSKRIT AND ALLIED ALPHABETS.

अ a	ओ o	ट t	ब b
आ ā	औ au	ठ th	भ bh
इ i	क k	ड ḍ	म m
ई ī	ख kh	ढ ḍh	य y
उ u	ग g	ण ṇ	र r
ऊ ū	घ gh	त t	ल l
ऋ ṛ	ङ ṅ	थ th	व v
ॠ ṝ	च c	द d	श ś
ऌ ḷ	छ ch	ध dh	ष ṣ
ॡ ḹ	ज j	न n	स s
ए e	झ jh	प p	ह h
ऐ ai	ञ ñ	फ ph	ळ ḷ

˙ (Anusvāra) . . . m

ṣ (Avagraha) . . . ˙

◌̣ (Anunāsika) . . ṃ

Udātta ˆ

ː (Visarga) . . . ḥ

Svarita ˘

× (Jihvāmūliya) . ḥ

Anudātta ˘˘

◌̣̣ (Upadhmānīya) ḥ

CONTENTS.

	PAGES.
PREFACE	i—xxii
Sources of information : contemporary literature ; monuments and inscriptions ; figures of herbs and scenes of medical practice ; museums ; medical books ; comparative study ; accounts of historians, travellers and pilgrims ; medical practice of the present time. Downfall of Hindu Surgery : causes : discontinuance of dissection ; interference of priests ; dread of the surgeon's knife ; authority of the ancient sages ; Buddhism ; want of Government help. Acknowledgment. Chronological dates of the Græco-Roman, Arab and later authors. Transliteration of Sanskrit words.	
CONTENTS	xxiii—xxix
CORRIGENDA	xxx—xxxii
WORKS BY THE AUTHOR	xxxii

CHAPTER I.

INTRODUCTION	1—33
------------------------	------

Ancient medical authors and their works : Āyurveda ; Atharvaveda ; Caraka Samhitā,—age of Caraka, editions and commentaries ; Suśruta Samhitā—Dhanvantari, Suśruta, Nāgārjuna,—age of Suśrutā, Candrāṭe, Pālakāpya,—editions

and commentaries. Vāgbhaṭa I,—Aṣṭāṅga Saṁgraha, his age, edition and commentary; Vāgbhaṭ II: Aṣṭāṅga Hṛdaya Saṁhitā, editions and commentaries; Vāgbhaṭā III—Rasa Ratna Samuccaya; Mādhavakara:—Nidāna; Vṛnda Madhava:—Siddhayoga; Cakrapāṇi-datta:—Cikitsāsāra Saṁgraha, editions; Śāraṅgadhara:—Śāraṅgadhara Saṁgraha, editions and commentary; Bhāva Miśra:—Bhava Prakāśa, editions.

CHAPTER II.

HOSPITALS AND DISPENSARIES ... 34—60

Hospital in the Caraka Saṁhitā; Greek iatrum; list of appliances in surgical operations; the lying-in-room; the child's room; room for operated cases; the kitchen; qualities of a good patient and a good nurse; Charitable hospitals during the reigns of Aśoka and Śilāditya II; Puṇyaśālās; animal hospital; opinions of ancient sages as to the merit of the founder of a hospital; Dispensaries; Anæsthetics.

CHAPTER III.

MATERIALS OF INSTRUMENTS ... 60—89

Iron and Steel, Copper, Tin, Lead, Bell-metal, Gold and Silver, Horn, Bone and Ivory; Wood, Stone. Execution. Ornamentation. Edges of sharp instruments. The tempering of sharp instruments. Good and bad qualities of surgical instruments. The uses of instruments.

Whetstone. Instrument cases. Boxes for ointments, ointment pots, and portable cases. Kapāṭa-Śayana or Fracture-Bed.

CHAPTER IV.

THE NUMBER OF SURGICAL INSTRUMENTS ... 90—99

Instruments and their classification ; The Yantra or blunt instruments ; The Svastika or cruciform instruments ; The Sandaiśa or pincher-like instruments ; The Tāla or picklock-like instruments ; The Nāḍī or tubular instruments, the śalākā or rod-shaped instruments. The Upayanta or accessory instruments. The Śastras or sharp instruments. The Anuśastras or substitutes for sharp instruments.

CHAPTER V.

DESCRIPTION OF THE BLUNT INSTRUMENTS ... 100—224

1. The Svastika yantra or cruciform Instruments :
 Siṃhamukha svastika or Lion-faced forceps.
 Vyāghramukha or Tiger forceps. Vṛkamukha or Wolf forceps. Tarakṣumukha or Hyena forceps. R̥kṣamukha or Bear forceps. Dwipimukha or Panther forceps. Mārjāramukha or Cat forceps. Śṛgālamukha or Jackal forceps. Airbbāruka or Deer forceps. Kākamukha or Crow forceps. Kaṇkamukha or Heron forceps. Kuraramukha or Osprey forceps. Cāsamukha or Blue-Jay forceps. Bhāsamukha or Eagle forceps. Śaśaghātīmukha or Hawk forceps. Ulukamukha or owl forceps. Cillimukha or Kite forceps. Syenamukha or Vulture forceps. Gṛdhramukha or Falcon forceps.

Krauñcamukha or Curlew forceps. Bhr̥ṅgarāja-
 mukha or Buteher-bird forceps. Añjalikarṇa
 forceps. Avabhañjanamukha forceps. Nandi-
 mukha forceps. II. The Sandaṁśa or Pincher-
 like forceps: Forceps with and without
 handles. Forceps with Smooth and rough ends.
 Epilation forceps. Mueṇṭī or Mueundī.
 Vaṁśabidala or Bamboo forceps. III. Tāla-
 Yantra or Picklock-like instrument: Ectāla
 and Dvitāla. The Ear-scoop. IV. The Naḍī-
 Yantra or Tubular instruments: Kaṇṭhaśalyā-
 valokinī or Throat speculum. Pañcamuka and
 Trimukha. Tubular instruments for inspec-
 tion of arrows. Śalyanirghātānī. The Impel-
 lent. Tubular instruments for Piles—for inspec-
 tion and medication. Śamī. The Rectal Specu-
 lum. Calopter. Tubular instruments for the
 Fistula-in-ano. Tubular instruments for the
 nose: Nasal Speculum. Nathu-karanī and
 Yamaka-nathu-karanī. Nasal tubes. The
 Aṅguli-trāṇaka or Finger-guard. Yoni-
 Vraṇekṣana or Vaginal Speculum. Diopter.
 Bivalve Speculum. The tubular instruments for
 wounds—Vraṇa-vastī or Wound-Syringe.
 Tubular instrument for ascites. Dākodara yantra
 or Cannula. Tubular instruments for Hydrocele.
 Tubular instruments for rectal stricture.
 Tubular instruments for injection into the
 rectum—Vastī Yantra or Rectal elyster.
 Uttaravastī or urethral, vaginal and uterine
 tubes. Catheters. Tubular instruments for
 inhalation and fumigation. Disinfection
 of rooms, clothes &c. Tubular instru-
 ments for cupping. Śṛṅga or horn. Alābu
 Yantra or gourd. Ghati Yantra. V. Śalakā

or rods: Earthworm probes. Arrow probe. Snake's hood probe. Fish-hook probes. The Śaṅkus; Swab probe. Spathomele or spatula probe. Spoon-shaped probes. Cyathiscomele. Nail-shaped probes. Jāmvavauṣṭha probe. Gamma-shaped probe and the aṅkuśa cautery. Collyrium probes. Karṇa Śodhana or Ear-cleaner. Garbha-Śaṅku or Fœtus or Traction hook. Yujña-Śaṅku or Midwifery forceps. Sarpa-faṇa or snake's hood-like rods. Stone extractor. Hippocratic oath. Sarapuṅkhamukha Probe. Arddhacandramukha or Half-moon Probe. Bone Lever. Director. Urethral Probe. VI. The Upayantra or Accessory Instruments. Rajju or thread, Venikā or twine; Paṭṭa or Bandages, Abdominal binder, Field Hospital, Dressings. Carma or leather: leather bandage, leathar ligatures. Yantra-Śaṭaka or Lithotomy Strap or binding apparatus, Pāśa. Leather bags. Śīrovasti or leather-bag for the head. Leather Band. Leather Bottles, Jars, etc. Antarvalkala or Barks. The crutches, Tendrils of creepers or Latā. Vastra or cloth. Aṣṭhilāṣma or stone. Mudgara or Hammer. Pāṇipadātala or hand and foot. Aṅguli or fingers. Jihvā or tongue. Danta or tooth. Nakha or nails. Mukha or mouth. Vāla or hair. Probang. Suture material. Aśvakaṭaka or the ring of a horse's bridle. Śākhā or branch of a tree. Sṭhīvāna or spittle. Pravāhana or fluxing the patient. Har a or Happiness. Ayaskānta or Load-stone. Kṣāra or Caustics or Potential cautery. Agni or Actual cautery. Bheṣaja or medicines. Goats' gut; Arrest of hæmorrhage.

CHAPTER VI.

THE ŚĀSTRA OR THE SHARP INSTRUMENTS	...	225—281
-------------------------------------	-----	---------

The Mandalāgra or round-headed knife. Karapatra or saw. Vṛddhipatra—dīrghavaktra and hrasva-vaktra--the long and short-mouthed knives. Hypodermic medication. Nakhaśāstra or Nail-parer. Mudrikā, angulisaśtra or finger or ring-knife. Utpalapatra, Phlebotome. Arddhadhāra, Cakradhāra, adhyardhadhāra. Sucī or needles—curved, half curved and straight. Javamukhī needle. Kuśapatra. Āṭīmukha. Śararīmukha or seissors. Antarmukha: arddhaeandranana or half-moon-faced seissors. Arddhaeandra knife. Trikūrecaka, kūreca, khaja. Kuṭhārikā. Vṛihimukha or troear. Ārā or awl, Karṇa-vedhanī or ear-perforater, Juthikā, Pānimantha. Karmāra or nālī. Vetaspatraka. Vaḍiśa or sharp hook, Danta-Śanku or tooth-sealer. Danta-lekhana or tooth-sealer. Enīpada. Eṣanī or sharp probes; needle-shaped probes, Kuruvaka probes. The operation of couching of cataract. Yavamukhī Śālā. Sarpāsya. Gold or silver knife. Pratuda. The mode of holding the sharp instruments. The practical training in surgical operations.

CHAPTER VII.

THE ANUŚĀSTRA OR ACCESSORY SHARP INSTRUMENTS...	282—294
---	---------

Bamboo. Dissection. Crystal, Glass and ruby.
Leeches. Fire and caustics. Fingers and nails.
Leaves. Young stems of plants.

CHAPTER VIII.

HYGIENIC APPLIANCES AND HOSPITAL REQUISITES ...	295—328
<p>Tooth-brush. Tooth-pick. Razor and Shears. The practice of shaving. Keśa-prasādhani or comb. Looking-glass. Dress. Uṣnīṣa or head-dress. Chatra or Umbrellas. Yaṣṭhi or sticks. Upānaha or shoes. Vyājanī and cāmara or the fan. Filters. Water vessel. Bathing. Drinking Vessels. Dinner service. Spoons. Spittoons. Bedpans and Urinals. Pus Basins. Pestle and mortar. Sieves, Strainers and filters. Cold and hot applications. Balance or Māṇadanda. Collyrium pots. Medicine glass. Dropper. Grind-stone. Stone and iron muller.</p>	

CHAPTER IX.

THE CONCLUSION	329—362
<p>Claim of Indian Medicine as a historical study. The knowledge of the Science in ancient India. Antiquarian value of the study. A comparative study. Relation of the Hindu and Greek Medical Science. Indebtedness of the Persians, Arabs, Chinese, Tibetans and the modern Europeans.</p>	
Appendix	363—366
List of works consulted	367—371
Index—English	374—416
Sanskrit	417—444

CORRIGENDA.

Page	ii	F. N. 3	}			
„	xi	Para 5				
„	xi	...		F. N. 1		
„	xiii	...		„ 1	}	<i>read</i> Mahāvagga <i>for</i> Mohāvāgga.
„	82	line 4		„ 1		
„	116	„ 23		„ 5		
„	182	„ 10, 15		„ 2		
„	x	„ 10	}	...		
„	202	„ 1 of para. 5		...		
„	203	„ 2 & last line		...		
„	262	„ 12		...	}	„ diagnosis „ diagonosis.
„	308	...		„ 1		
„	317	„ 10		...		
„	319	...		„ 3		
„	320	„ 5		„ 1		
„	xiii	...		„ 2	„ Vijoya	„ Vejoya.
„	xv	...		...	Bibliotheca	„ Bibliotheca.
„	3	...	„ 1 & 2 }		„ Maedonell	„ Macdonnel.
„	303	...	„ 1 }		„ Dārila	„ Dārila.
„	4	...	„ 1		„ Bhānumati	„ Vānumati.
„	17	... 7	...		„ Rabi	„ Robi.
„	27	item 8	...		„ Archæo	„ Archæo.
„	30	...	„ 1 }		„ Śārṅgadharma	„ Śārangadhara.
„	12	...	„ 3 }		„ Skilful	„ Skillful.
„	31	...	...		„ Sesame	„ Sesame.
„	35	... 13 }	...		„ Bhūrjja	„ Bhūrya.
„	40	„ 8)	...		„ Water and	„ Water.
„	37	„ 11	...		Mortar	Mortar.
„	39	„ 23	...		„ Vṛddha	„ Vṛddhya.
„	40	„ 14	...		„ Kapāṭa	„ Kapāṭa.
„	70	„	„ 3 }		„ Pālakāpya	„ Pālakapya.
„	71	...	„ 1 & 3 }		„ Śalya	„ Salya.
„	87	... 2 & 4	...		„ bamboo	„ bambn.
„	88	„ 13	...		„ Barnes'	„ Barnes.
„	99	„ 8	...		„ Sorts	„ Shorts.
„	109	„ 8	...			
„	117	„ 5	...			
„	119	„ 19	...			
„	120	„ 21	...			

Page 159	line 13	...	read	Jāmvovaustha	for	Jamvovoustha.
„ 178	item 10	...	„	Cīna	„	Chīna.
„ 181	...	„ 2	„	Obstetric	„	Obstetire.
„ 196	line 12	...	„	Gayadāsa	„	Gayadāssa.
„ 219	„ 14	...	„	Sesamum	„	Seasum.
„ 219	„ 21	...	„	effectual	„	offectual.
„ 221	item 3	...	„	Pācana	„	Pāchana.
„ 242	line 2	...	„	Parietes	„	Parietis.
„ 262	„ 10	...	„	Round...four	„	four cornered...
				cornered		.....round.
„ 285	„ 15	...	„	Hippo	„	Hyppo.
„ 295	„ 3	...	„	Requisites	„	Requisitics.
„ 306	„ 11	...	„	Yaṣṭhi	„	Yaṣṭi.
„ 311	item 2	...	„	octagonal	„	octogonal.
„ 328	„ 3	...	„	hātā	„	hata.
„ 331	line 18	...	„	Jolly	„	Jolley.
„ 340	„ 5	...	„	Physician	„	Physian.
„ 346	„ 18	...	„	amber	„	ambar.
„ 348	„ 2	...	„	Paitamaha	„	Paitāmoha.
„ 352	„ 22	...	„	Firoz	„	Firroz.
„ 354	„ 11	...	„	Areca	„	Arecha.
„ 355	„ 12	...	„	Dvārusita	„	Davrusita.

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1. Muscles of the Human Body, arranged in Tabular forms.
Fourth Edition. Re. 1

2. Tropical Abscess of the Liver.

Thesis approved for the degree of Doctorate in Medicine,
Madras University. Rs. 5

3. Glossary of Indigenous Medicinal Plants.

(In the Press)

4. Notices, Biographical and Bibliographical, of the Indian
Physicians and their Works on Medicine.

(In the Press)

5. Medicine in the Vedic times.

(In preparation)

**THE STAR MEDICAL HALL,
80, Russa Road North, Bhawanipur,
CALCUTTA.**

THE Surgical Instruments of the Hindus.

CHAPTER I.

INTRODUCTION.

ANCIENT MEDICAL AUTHORS AND THEIR WORKS.

The Science and Art of Medicine, like many other different branches of learning originated with the Hindus. They consider the art of healing as an Upaveda and it is generally known as Āyurveda, that is the art of prolonging life. Like the Vedas, they trace the origin of the science to God, the fountain of all true knowledge. Bramhā transmitted this heaven-born science to this world for benefit of the mortals in one of the sacred writings, the Āyurveda.

It was composed as a sub-division of the Atharva Veda and consisted originally of a *lākh slokas* or a hundred thousand stanzas, divided into a thousand chapters. Then considering the short span of life and inadequate intelligence of man, he divided the book into eight parts¹ as follows:—

¹ तद्यथा ॥ शल्यं शालाक्यं कायचिकित्सा भूतविद्या कौमारभृत्यसगदतन्त्रम्
रसायनतन्त्रं वाजीकरणतन्त्रमिति ॥

Suśruta Saṁhitā, I. i.

कायचिकित्सा शालाक्यं शल्यहर्तृकं विषगरवैरोधिकप्रशसनं भूतविद्या कौमारभृत्यकं
रसायनानि वाजीकरणमिति ।

Caraka Saṁhitā, I. xxx.

वेदी ह्यायुर्वेदः स्वव्यायनवलिमङ्गलहोमनियमप्रायश्चित्तोपवासमन्त्रादिपरिग्रहात् चिकित्सां
प्राह ।

Ibid.

1. Śalya Tantra or Major Surgery.
2. Śālākya Tantra or Surgery of parts above the Clavicles.
3. Kāya Cikitsā or Inner Medicine.
4. Bhūtvidyā or Demnology.
5. Kaumārabhr̥tya or the Science of Pædiatrics.
6. Agada or Toxicology.
7. Rasāyana or Treatment to prolong life.
8. Vājikaraṇa or Treatment to stimulate the sexual power.

The book is no more available now, Suśruta being the authority for the above information.¹

A different view is held by others, who trace the origin of Hindu Medicine in the verses of the R̥gveda.²

¹ इह खल्लायुर्वेदी नाम यदुपाङ्गमयुर्वेदस्यानुत्पादैव प्रजाः श्लोकशतसहस्र-
मध्यायसहस्रञ्च कृतवान् स्वयम्भूः । ततोऽत्यायुङ्गमत्यमेधस्ताञ्चावलीक्य नराणां भूयोऽष्टधा
प्रणीतवान् ॥

Suśruta Saṁhitā, I. i.

तत्र चेत् प्रष्टारः सुगः चतुर्णां मृक्सामयजुरथर्ववेदानां कं वेदमुपदिशत्यायुर्वेदविदः ।
किमायुः कस्मादायुर्वेदः किञ्चायमायुर्वेदः शाश्वतोऽशाश्वत इति । कानि चासाराङ्गानि
कशायमध्वरातव्यः किमर्थञ्चेति ॥

तत्र भिषजा पृष्ठेनैव चतुर्णां मृक्सामयजुरथर्ववेदानाम् आत्मनीऽथर्ववेदे भक्तिरादृश्या ।

Caraka Saṁhitā, I. xxx.

The origin of medical science, as quoted in the above passage of Caraka, does not however agree with the view expressed by the author in the Sūtra Sthāna, Ch. I. (See footnote 1. P. 4). In Ch. XXX, we find that an attempt had been made to make a compromise between the two views of Agniveśa and Suśruta. Evidently this was the work of a later redactor, possibly Dr̥ḥhavaḥa.

न ह्यायुर्वेदस्यामूलोक्तिरूपलभ्यते । अन्यत्राववीधीपदेशभ्यामेतद्वै हयमधिकृत्य उत्पत्ति-
मुपदिशत्येके स्वाभाविकञ्चास्य लक्षणमधिकृत्य यदुक्तम् इह चाद्येचाभ्याये * * * ॥

Caraka Saṁhitā, I. xxx.

² ऋग्वेदस्यायुर्वेद उपवेदः ।

Carana Vyūha by Vyāsa.

ATHARVA VEDA.

“On examining the contents of the Atharva Veda more in detail, we find that the hostile charms it contains are directed largely against various diseases or the demons which are supposed to cause them. There are spells to cure fever (takmān), leprosy, jaundice, dropsy, scrofula, cough, ophthalmia, baldness, lack of vital power, fractures and wounds; the bite of snakes or injurious insects, and poison in general; mania and other ailments. These charms are accompanied by the employment of appropriate herbs. Hence the Atharva Veda is the oldest literary monument of Indian Medicine.”¹ This Veda can not belong to a period later than 1000 B. C., but possibly earlier.² It exists in the recensions of two different schools. That of the Paippalāda is only known in manuscript, discovered by Prof. Buhler in Kashmir and described by Prof. Roth in his tract *Der Atharva Veda in Kaschmir* (1875). The printed text, edited by Roth and Whitney in Berlin 1856, gives the recension of the Śaunaka School.³ It has been translated into English Prose by Whitney, 2 Vols.; into English verse by Griffith, 2 Vols., Benares, 1897, and with the omission of the unimportant

¹ Medonnel's Sanskrit Literature, P. 196.

अथर्ववेदस्य * * * * चतुर्थं वेदत्वेऽपि प्रायेणाभिचारद्वयत्वाद्यज्ञविद्यायामनुप-
योगाच्चानिर्देशः । तथाहि ऋग्वेदेनैव हौचं कुर्वन् यजुर्वेदेनाध्वर्यवं सामवेदेनौद्गात्रं
यदेव त्रयै विद्याय सूक्तोक्तं ब्रह्मत्वमितिश्रुते स्वयैसम्पाद्यत्वं यजानां ज्ञायते ।

Kallūka Bhaṭṭa's Commentary on Manu Samhitā, Ch. III, Śloka I.

² On the date of Atharva Veda, see pp. CXL—CLXI, Prof. Lanman's Edition of Whitney's Transl.; Prof. Medonnel's Sanskrit Literature, pp. 185—201.

³ Index Vervorum in the Journal of the Am. Or. Soc. Vol. XII.

hymns, by Bloomfield¹ into English Prose, with notes, in Vol. XLIII of the Sacred Books of the East.

CARAKA SAMĦITĀ.

In the Caraka SamĦitā we find that Brahmā taught Dakṣa the science of medicine; Dakṣa became the preceptor of the Aśvin twins; they in their turn became the teachers of Indra and Indra imparted this knowledge to Bharadvāja who was sent by a conclave of sages to learn the art for the welfare of the human race.² Bharadvāja had Punarvasu Ātreya and the others as disciples. Ātreya's students were Agniveśa, Bhela, Jatukarṇa, Parāśara, Hārīta and Kṣārapaṇi, all of whom became celebrated as the authors of treatises on Medicine; the Caraka SamĦitā being a revised and improved edition of the treatise of Agniveśa, which was declared to be the best production.³ Caraka did not, however, redact the whole

¹ He has also edited the Kauśika Sūtra of the Atharva Veda, with extracts from the commentaries of Dārīta and Keśava (see Vol. XIV Journ. Am. Orient. Soc.). It is very useful as a help to the proper understanding of the meaning of a hymn.

² दीर्घजीवितमखिच्छन् भरद्वाज उपागमत् ।
इन्द्रमुद्यतपा बुद्धा शरण्यममरेश्वरम् ॥
ब्रह्मणा हि यथा प्रीक्तमायुर्ब्बदं प्रजापतिः ।
जयाह निखिलिनादावश्विनौ तु पुनस्ततः ॥
अश्विभ्यां भगवान् शक्रः प्रतिपेदे ह केवलम् ।
ऋषिप्रीती भरद्वाजस्तस्माच्छक्रमुपागमत् ॥

Caraka SamĦitā, I. i.

³ अथ मैत्रीपरः पुण्यमायुर्ब्बदं पुनर्ब्बसुः ।
शिष्येभ्यो दत्तवान् षड्भ्यः सर्वभूतानुकम्पया ॥
अश्विविश्व भेलथ जतुकर्णः पराशरः ।
हारीतः क्षारपाणिश्च जगृहस्तमुनेर्वचः ॥
बुद्धेर्विश्वस्तचासीन्नोपदेशान्तरं मुनेः ।
तत्त्वस्य कर्त्ता प्रथममश्विवेशो यतोऽभवत् ॥
अथ भेलादयश्चक्रुः स्वं स्वं तत्त्वं कृतानि च ।
यावद्यामासुरावेयं सर्पिसङ्गं मुनेधसः ॥

Ibid, I. i.

book;—the last forty-four chapters¹ were edited by Drḍhavalā,² a native of Panchanadapura, long supposed to refer to Punjab (the land of five rivers) but at present identified with a town in Kashmir by Dr. Hoernle.³ Two other works, the treatises of Bhela and Hārīta, are still extant; the former existing in manuscript in the Tanjore Library⁴ and the latter as printed texts by *Kavirājes* K. C. Sen and B. L. Sen, of Calcutta.⁵

Now as regards the age of Caraka, there is great divergence of opinions. The Indians generally believe him to be a Rṣi of great antiquity while the European scholars try

¹ For a discussion on the part added by Drḍhavalā, see Hoernle's *Studies in Ancient Indian Medicine*, J. R. A. S. 1908, P. 997-1002. Also see pp. 11-15 in the *Vanaśudhi Darpaṇa*, Vol. I., by Kavirāja Birajā Charan Gupta, 1908.

² अतस्तन्नीतममिदं चरकेणातिवुद्धिना ।

संस्कृतं तत् तु संसृष्टं विभागेनीपलक्ष्यते ॥

इदमन्यूनशब्दार्थं तन्न दीषविवर्जितं ।

अखण्डार्थं दृढवली जातः पञ्चनदे पूरे ॥

कृत्वा बहुभ्यस्तन्नेभ्यो विशेषाच्च वलीक्षयम् ।

सप्तदशोषधाध्यायसिद्धिकल्पैरपूरयत् ॥

Caraka Saṁhitā, VIII, xii.

अस्मिन् सप्तदशाध्यायाः कल्पाः सिद्धय एव च ।

नासाद्यन्तेऽग्निवेशस्य तन्ने चरकसंस्कृते ॥

तानेतान् कापिलवलः शेषान् दृढवलीऽकरीत् ।

तन्नेस्यास्य महार्थस्य पूरणार्थं यथातथम् ॥

Ibid, VI, xxx.

³ Hoernle's *Studies in the Medicine of Ancient India*, Part I, Osteology, Introduction, p. 2. See also his article on "The authorship of Caraka Saṁhitā" in the *Archiv für die Geschichte der Medizin*, 1907.

⁴ See Burnell's Tanjore Catalogue No. 10773 of Sanskrit Mss., P. 63.

⁵ It is doubtful whether the Hārīta Saṁhitā is the genuine work of the Rṣi, Hārīta. The printed text refers to Caraka, Suśruta and even Vāgbhaṭa, who were decidedly posterior to Hārīta, See the Footnote 3, P. 6.

to connect him with historical events of more modern times. Sylvain Lévi has recently discovered in the Chinese Translation of the Buddhist *Tripitaka* that Caraka was the Court Physician of the Indo-Scythian King Kaniska, in the first century A.D.¹ But the following objections are to be met with before his conclusions can be accepted as proved :—

1. The age of Kaniska is not yet settled, the probable limits of his reign being from the first century B. C. to the second century A. D.² Moreover in the Buddhist *Tripitaka* referred to, the name of Caraka is simply mentioned as the Court Physician of the King Kaniska but there is nothing to identify him with the author of the book. The same name, found in different places, does by no means signify the same person.

2. The time assigned to Caraka by the Indian medical tradition is of great antiquity. With regard to the chronological position of the three old authors, he is mentioned as anterior to Suśruta and Vāgbhaṭa I.³

3. Dr. Rāy has pointed out that the name Caraka is patronymic in the Veda.⁴ It is quite possible that a much

¹ See Journal Asiatique—July to December 1896, p. 444 to 484 and January to June 1897, p. 5 to 42; also Indian Antiquary Vol. XXXII, 1903, p. 382 and Viena Oriental Journal, Vol. XI., p. 164.

² See V. A. Smith's Early History of India, P. 225-26.

Dr. Fleet in J. R. A. S., 1906, P. 979.

Dr. Bhandarkar in J. R. A. S. (Bombay Branch), Vol. XX, P. 269.

J. A. S. B. Vol. XXXIX, 1870, p. 65 and 126.

³ चरकः सुश्रुतश्चैव वाग्भटश्च तथापरः ।
मुख्याश्च संहिता वाच्यास्त्रिष्व एव युगे युगे ॥
अत्रिः कृतयुगे वैद्यो ह्यपरे सुश्रुतो मतः ।
कलौ वाग्भटनामा च गरिमा च प्रदृश्यते ।

Hārīta Saṁhitā, Parīśiṣṭādhāya.

⁴ Dr. P. C. Rāy's History of Hindu Chemistry, Introduction, P. X.

later namesake of his, is referred to by the *Tripitaka*, just as we know that more than one Vāgbhaṭa appeared as successful physician. Again we have evidence that eminent physicians in later times were called Caraka by way of a compliment and so Vāgbhaṭa was called Caraka of Sindh or Sindhicara.

4. Pāṇini wrote special Sūtras for the Agniveśas and the Carakas.¹ These names must have been famous before Pāṇini's time, otherwise he would not have written special Sūtras for them. Prof. Goldstucker has conclusively proved that Pāṇini could not have flourished later than the sixth century B. C.²

5. Patañjali wrote a commentary on Caraka.³ He flourished during the second century B. C. Both Cakrapāṇi-datta and Bhoja allude to him as the redactor of Caraka Saṁhitā.⁴ So Caraka must have flourished long before him, for unless his work was regarded as a standard work of authority, Patañjali would not have taken so much pains to write notes on the book, and still more for issuing a redaction.

6. The internal evidence of the book itself speaks against such an assumption. There is no salutation to any diety at the

¹ कटचरकाश्लूक । Pāṇini 4. 3. 107.

गर्गादिथो यञ्च ॥ Ibid, 4. 1. 105.

गर्ग । वत्स । * * * * अग्निवेश * * * * पराशर । जतुकर्ण । * * * .

² Goldstucker's Pāṇini ; and Journal of the Asiatic Society of Bengal, Vol. XLII, P. 254.

³ आदीनाम अनुभवेन वस्तुत्वस्य कात्स्न्येन निश्चयवान्, रागादिवशादपि नान्यथावादी यः स इति चरके पतञ्जलिः ।

Quoted in Laghumañjuṣā of Nāgeśa Bhaṭṭa (Rāy).

⁴ पातञ्जल—महाभाष्य—चरकप्रतिमंस्कृतैः ।

मनीवाक्-कायदीपाणाम् हर्षेऽहिपतये नमः ॥

File salutation in the Āyurvedārthadīpikā.

beginning of the book,—a custom invariably found to be observed in the more modern compilations. There is complete absence of Paurāṇic theology in the Caraka Saṁhitā, nor is there any reference to Śākya Muni and his religion. Kaniṣka was a great patron of Buddhism, and it might naturally be expected from the Court Physician of the king to describe the charitable hospitals which we know from the edict of Aśoka, to have flourished in every quarter of India. On the contrary we find descriptions of a hospital as reserved for rich men only at their own houses. Those gods and goddesses that figure so prominently in the Purāṇas were unknown during his time.¹ Beef was not then, apparently, a

¹ No doubt the names of Lakṣmī, Kṛṣṇa and Vāsudeva occur in Cikitsita Sthānam, Chapter XXV, but it should be remembered that they occur in the Supplement added by Dr̥dhavala in later times.

सर्व्वग्रहा न तत्र प्रभवन्ति न चाग्निश्चतुष्टयचौराः ।
 लक्ष्मीश्च तत्र भजते यत्र महागन्धहस्त्यस्ति ॥
 पिब्यमाण इमञ्चात्र सिद्धं मन्त्रमूदीरयेत् ।
 मम माता जया नाम विजयी नाम मे पिता ॥
 सीढं जयी जयापुत्री विजयीऽथ जयामि च ।
 नमः पुरुषसिंहाय विष्णवे विश्वकर्म्मणे ॥
 सनातनाय कृष्णाय भवाय विभवाय च ।
 तेजो वषाकपेः साक्षात् तेजो ब्रह्मेन्द्रीर्य्यमे ॥
 यथाहं नाभिजानामि वासुदेवपराजयम् ।

Caraka Saṁhitā, VI, xxv.

But Kṛṣṇa and Vāsudeva are mentioned in Pāṇini as demigods, having many adherents who formed a class. “वासुदेवार्ज्जनाभ्यां वुन” Pāṇini, 4. 3. 98. Again the passage may be an interpolation of a subsequent *Vaiṣṇava Vaid*.

So Br̥ṣavadhvaṇa is also mentioned in Dr̥dhavala's Supplement, as a god to be worshipped during the preparation of some medicines :

ब्रह्मघोषशृङ्गपटहभेरीनिनादैः सिद्धं सितच्छतक्रतुच्छायं गजस्कन्धमारीपयेद्भगवन्तं
 वृषध्वजमभिपूज्य तं स्नेहं विभागमाचिकमङ्गलाशीःस्तुतिदेवता चर्चनैर्वसिं गमयेत् ॥

Ibid, VIII, xii.

forbidden food, for it is spoken of as an article of diet that should not be indulged daily,¹ nor should it be used in excessive quantity as it is mentioned as a cause of the disease, Vāta-Rakta.²

The style of the book is antiquated and decidedly savours that of the Brāhmaṇas. Nāya and Vaiśeṣiki systems occur in the text,³ and so probably the book was written long before the compilation of these Sūtras.

Editions.—The book had undergone several editions. It was edited by Jibānanda Vidyāsāgar, Calcutta, in 1877 and 1896 (2nd Ed.) ; by Gaṅgādhara Kaviratna, Berhampur, 1879 ; by Gupta, Calcutta, 1897 ; with commentary by Cakrapāṇidatta, Calcutta, 1892-93 ; by Jaśodānandana Sarkār, with Bengali translation, 1894.

Translations.—It had been translated into English by A. C. Kaviratna, Calcutta, 1897. Caraka was translated from Sanskrit

And we find that the antidote to poison called महागन्धहस्ती is said to have been told by Tryambaka (Śiva) to Baiśravaṇa (Kuvera):

अगदीऽयं वैद्यवणाख्यातन्यस्वकेष षष्टङ्गः ।

Caraka Saṁhitā, VI. xxv.

Also we find the name of Kārttikeya mentioned in Sec. IV. ch. viii.

प्रसुव त्वमविक्लिष्टमविक्लिष्टा शुभानने,
कार्तिकेयद्युतिं पुत्रं कार्तिकेयाभिरक्षितमिति ॥

¹ कुर्चिकांश्च किलाटांश्च शौकरं गव्यमासिपं ।

सत्त्वान् दधि च माषांश्च यावकांश्च न शीलयेत् ॥

Ibid, I. v.

² कुलत्थमाषनिष्पावशाकादिपल्लवुभिः ।

दध्नारनालसौवीरगुक्रतक्रसुरासवैः ॥

Ibid, VI. xxix.

³ Vide Caraka, III. viii.

into Arabic in the beginning of the eighth century and his name "Sharaka Indianus" occurs in the Latin translations of Avicenna, Rhazes and Serapion. "A translation of the Karaka¹ from Sanskrit into Persian and from Persian into Arabic is mentioned in the Fihrist, (Finished 987 A.D.). It is likewise mentioned by Albērūnī²; the translation is said to have been made for the Barmekides."³ Albērūnī's chief source on Medicine was "Caraka, in the Arabic Edition of Ali Ibn Zain, from Trabaristan."⁴

Commentaries.—

1. Patañjali—2nd century B.C.—not available.
2. Cakrapāṇidatta's Caraka Tātparya Tikā, or Āyurveda-dīpikā⁵—1060 A.D.
3. Haricandra⁶—1111 A.D.—not available.
4. Śībadāsa's Caraka-Tattva-Pradīpikā.
5. Gaṅgādhara's Jalpa-Kalpa-Taru—1879 A.D.

¹ Proceedings of the As. Soc., Bengal, 1870, September.

² Reinaud, *Memoire sur l'Inde*, P. 316.

³ Maxmuller's Science of Language, Vol. I., P. 168, Foot Note.

⁴ Sachau's preface to India, P. XL.

⁵ See Caraka Samhitā with Cakrapāṇidatta's Commentary by *Karirāja* Harināth Viśārada, Calcutta, 1895.

⁶ A Commentary written by Haricandra is referred to in the Sanskrit Śloka narrating the geneology of Maheśvara, the author of Viśvaprakāśa and Sāhasāṅkacarita, who flourished during the reign of Sāhasāṅka, king of Gazipur in 1033 Saka (1111 A. D. Wilson).

श्रीसाहसङ्गनृपतेरणवद्यविय-

वैद्यीत्तरङ्ग पदपद्धतिमेव विभत् ।

यस्य चारुचरितो हरिचन्द्रनामा

सङ्ग्राह्यो चरकतत्त्वमलंकारः ॥

SUSŪRUTA SĀMĪHĪTĀ.

The next treatise on Hindu Medicine is the Suśruta Sāmhītā. Suśruta was the son of the sage Viśvāmitra,¹ a contemporary of Rāma. He learned the Science of Medicine from Divodāsa, surnamed Dhanvantari, king of Benares, at his Himalayan retreat. According to Suśruta, Divodāsa was the incarnation of Dhanvantari, the celebrated physician of the gods in heaven, and he first propounded the Art of Healing in this world.² Suśruta represented the Surgical School while Caraka was pre-eminently a Physician in practice.

As regards the authorship of the book, opinions differ. To Suśruta, Dhanvantari addressed his lectures on Major Surgery,³

¹ Mahābhārata, Anuśāṣana Parva, Ch. 139, Vs. 8-11.

धन्वन्तरिर्धर्मभृतां वरिष्ठी वाग्विशारदः ।

विश्वामित्रात्मजमृषिं शिष्यं सुश्रुतमख्यशान् ॥

Suśruta Sāmhītā, V. ii.

अष्टाङ्गयज्वेदविदं दिवोदासं महामतिं ।

क्षिप्रशस्त्रार्थसन्देहं सूत्रमागाधमिबोदधिं ।

विश्वामित्रसुतः श्रीमान् सुश्रुतः परिपृच्छति ।

Ibid, VI. lxvi.

सर्वशस्त्रार्थतत्त्वज्ञं सपीडयिष्य रुदारधीः ।

वैश्वामित्रं शशासाय शिष्यं काशिराजिर्मुनिः ॥

Ibid, VI. xxviii.

² अथ खलु भगवन्तममरवरमृषिगणपरिवृतमाश्रमस्थं काशिराजं दिवोदासं धन्वन्तरि-
मोपध्वनववैतरणोरभपोक्तालावतकरवीर्यगोपुररक्षितसुश्रुतप्रभृतय ऊचुः ।

Ibid, I. i.

³ अत्र कस्मै किमुच्यतामिति । त ऊचुः । अस्माकं सर्वेषामेव शल्यज्ञानमूलं
कृत्वीपदिशतु भगवानिति । स उवाचैवमस्ति । अस्माकमेकमतौनां मतमभिसमीक्ष्य
सुश्रुतौ भगवन्तं प्रव्यति ।

Ibid, I. i.

which he reproduced in this work. But in the opening lines of the book, salutation is offered to Brahmā, Dakṣa, Aśvins, Indra, Dhanvantari, Suśruta and others.¹ This shows that Suśruta can not be the author of the work or at least of the work in its present shape, for no author can offer salutation to himself. By "the others" are no doubt meant the notable surgeons who practised and taught the Science of Surgery and who were either contemporary with or posterior to Suśruta. Possibly the original Suśruta Saṁhitā had been recast and the redactor could appropriately offer a salutation to the original author and to other surgeons who flourished before him. There is also an Indian medical tradition, noted in Dallanacārya's Commentary, which assigns the improved and supplemented edition of Suśruta's original work to Nāgārjūna,² the celebrated Buddhist Chemist, who is said to have been a contemporary of the king Sātvāhana.³

In the third chapter, Suśruta enumerates the subjects described by him,—the chapter forming an index of the book. Therein he mentions the five principal divisions of his book and says that the Uttara Tantra or the Supplement would be

¹ नमो ब्रह्मप्रजापत्यश्विनवल्गिहन्वन्तरिसुश्रुतप्रसूतिभ्यः ।

Suśruta Saṁhitā, I.

² यत्र यत्र परीक्षे निधीयस्तत्र तदेव प्रतिसंस्कृतं सूत्रं ज्ञातव्यमिति । प्रतिसंस्कृतापीह नागार्जून एव ।

Dallanacārya's Commentary to Suśruta, I. i.

See also Dr. Cordier's *Recentes Decouvertes*, pp. 12-13.

³ See Harṣacarita by Vāṇa.

Beal's *Buddhist Records of the Western World*, Vol II., P. 209, 212, 216.

Burgess' *Archaeological Survey of S. India*.

Introd. a l'histoire du Budh. Ind., P. 508.

described afterwards.¹ Now the fact that the sixth part was appended to the work as a Supplement or Uttara Tantra (*i.e.*, after treatise) clearly shows that it was written afterwards by another surgeon and added to the original treatise. If the original Suśruta wished to have six divisions of his book, he would have mentioned it clearly in the index and would not have, after stating that his book consisted of five parts, added that "the Supplement would be described afterwards,"² which seems to be an interpolation of the Supplementor to pass his edition as the original work of the author. Again at the end of the fifth section, there is a passage describing the importance of the Āyurveda, which was meant as the conclusion of the book by the author.³ It is to be noted

¹ प्रागभिहितं सविंशमध्यायशतं पञ्चसु स्थानेषु । तत्र सूत्रस्थानमध्यायाः षट्चत्वारिंशत् । षोडश निदानानि । दश शरीराणि । चत्वारिंशच्चिकित्सितानि । अष्टौ कल्पाः । तदुत्तरं षट्षष्टिः ।

अध्यायानां शतं विंशमेवमेतदुदीरितम् ।

अतःपरं स्वनाम्नैव तन्त्रमुत्तरमुच्यते ॥

Suśruta Samhitā, I. iii.

² बीजं चिकित्सितस्यैतत् समासेन प्रकीर्तितम् ।

सविंशमध्यायशतमस्य व्याख्या भविष्यति ॥

तत्र सविंशमध्यायशतं षट्सु स्थानेषु । तत्र सूत्रस्थाननिदानशरीरचिकित्सितकल्पे-
ष्वर्थवशात् संविभज्योत्तरे तन्त्रे शेषानर्थान् व्याख्यासाग्रामः ।

Ibid, I. i.

³ सविंशमध्यायशतमेतदुक्तं विभागशः ।

इहोद्दिष्टाननिर्दिष्टान्सर्वान् वक्ष्याम्यथोत्तरे ॥

सनातनत्वाद्देदानामचरत्वात्तथैव च ॥

तथा दृष्टफलत्वाच्च हितत्वादपि देहिनां ।

वाक्समूहार्थविस्तारात् पूजितत्वाच्च देहिभिः ॥

चिकित्सितात्पुण्यतमं न किञ्चिदपि सुश्रुतम् ।

ऋषेरिन्द्रप्रभावसामृतयोनिर्भिषगुरोः ॥

धारयित्वा तु विमलं मतम् परमसम्मतम् ।

उक्ताहार समाचारैर्दृष्टं प्रेत्य च मीदते ॥

Ibid, V. viii.

that at the end of no other sections do we find a similar passage. He also writes: "Thus one hundred and twenty chapters are described" but adds: "The other diseases shall be described in the Uttara Tantra": the latter part no doubt is an interpolation of the Supplementor. Moreover, in the opening lines which serve as a preface to the sixth part, the authority quoted for the diseases of the eye is Nimi, the king Janaka of Mithilā and not Dhanvantari.¹ But in the first chapter of the first section, it is described that the sages wanted Dhanvantari to teach them Śalyatantra or Major Surgery only and he consented to their request. And this subject he treated in detail in the five sections of the book. In the Supplement, on the other hand, are described the other branches of the science such as Minor Surgery, Inner Medicine, &c. Probably this part was added afterwards to give completeness to the treatise; and the original Suśruta was called Vṛddhya or the Old by the commentators to distinguish him from the Supplementor.

Suśruta's work is specially important to us as having two whole chapters (vii and viii of Section I.) devoted to the descriptions of Surgical Instruments and one whole chapter (xxv of Section I.) to the principles of Surgical Operations.

The age of Suśruta is also involved in obscurity. Nothing can be ascertained from the fact that he was a son of Viśvāmitra²,

¹ अध्यायानां शते विंशे यदुक्तमसङ्गम्या ।
 वक्ष्यामि बहुधा सम्यगुत्तरेऽर्थानिमानिति ॥
 इदानीन्तत् प्रवक्ष्यामि तन्मुत्तरमुत्तमं ।
 निखिलेनीपदिश्यन्ते यत्र रोगाः प्रथग्विधाः ॥
 शलाक्यशस्त्राभिहिता विदेहाधिपकौर्त्तिताः ॥

Suśruta Samhitā, VI. i.

² Viśvāmitra is the *gotra* name; so the simple name may either refer to the great Viśvāmitra or to his descendants.

for the age in which the latter lived is not known to us. But he must have flourished during the Vedic Age as many Vedic Hymns are ascribed to him. In the Mahābhārata, Suśruta is mentioned as one of the sons of Viśvāmitra¹ and in the Suśruta Samhitā the author is often described as his son. The age of the great epic has, with good reasons, been fixed at 1000 B.C. So Suśruta must have flourished much earlier. The latest limit which we can assign to Suśruta is 600 B.C. as "there are indications in the *Śatapatha Brāhmaṇa*, a secondary Vedic work, that the author of it was acquainted with the doctrines of Suśruta" as regards the Osteology. "The exact date of that work is not known, but it is with good reason referred to the sixth century B.C." Again in the Atharva Veda, in the tenth book, there is a hymn on the creation of man in which the skeleton is described according to Ātreya and Suśruta.² "The large portion of it (Books I to XVIII) indeed admittedly belongs to a much earlier period, possibly as early as about 1000 B.C.; and the hymn in question is included in this older portion"³. This shows that Suśruta could not have flourished later than 1000 B.C.

Again in Hastī-Āyurveda, a book on the Treatment of

¹ श्यामायनीऽथ गार्ग्यश्च जावलिमुश्रुतस्तथा—

* * * * *

विश्वामित्रात्मजाः सर्व्वे मुनयो ब्रह्मवादिनः ॥

Mahābhārata, Anuśāṣana Parva, Ch. IV.

² See J. R. A. S., 1906, P. 915 ; 1907, P. 1.

³ Hoernle's Studies in the Medicine of Ancient India, Part I. Osteology, Introduction, P. 9.

Elephants by Pālakāpya, we find the Surgical instruments described after the manner of Suśruta. Pālakāpya lived as a Veterinary Surgeon in the Court of Romapāda, King of Aṅga, which had as its capital the famous town of Campā, identified with the modern town of Bhāgalpur. King Romapāda was contemporary with king Daśaratha, the father of Rāma, the hero of Rāmāyana.¹ Here we have a corroborative evidence of the age of Suśruta.

Suśruta is mentioned in the *Vārttikas* of Kātyāyana² who flourished during the fourth century B.C.

We have alluded to Nāgārjūna,³ the Buddhist Chemist, as the redactor of the Suśruta Saṁhitā. He is said to have been a contemporary of king Kanīṣka that is about the first century B.C.

Another revision was undertaken by Candrāṭe, the son of Tisāṭa, the author of Cīkitsā-kalikā. He revised the text which must have fallen then into a state of corruption. The probable date of Candrāṭe is the ninth century A.D.⁴

¹ अग्निं शुश्रूषमाणस्य पितरं च यश्चस्त्रिनम् ।

एतस्मिन्निवेकालं तु रोमपाद प्रतापवान् ।

Rāmāyana, Vālakāṇḍam, Ch. IX.

See also Rāmāyana, i, 11, 13-20 ; Mahābhārat, iii, 110, 10008-9 ; Bhāgavat, ix, 23, 7-10.

² सुश्रुतेन प्रीतं सौश्रुतं ।

³ Possibly more than one Nāgārjūna appeared in ancient India as a chemist. Albērūnī says : "He lived nearly a hundred years before our time" (India, I. P. 189). Rājtarāṅgiṇī places him in the 3rd century B.C. (I. Vs. 172-173). The modern scholars are of opinion that the founder of the Mahāyāna system lived in the first century A.D.

⁴ Hoernle's Osteology, p. 100.

There is no doubt of the tradition that Suśruta's work was redacted, for the author could not write such a passage as follows :
 "The surgical treatises of Aupadhenava, Aurabhra, Suśruta and Pouṣkalāvata from the basis of other treatises on the subject."¹

*Commentators.*²—

1. Cakrapāṇidatta—Vānumati—1060 A.D.
2. Gayadāsa—{ Nyāya Candrikā }—11th century A.D.
 { or Pañjikā }
3. Jejjāṭacāryya.
4. Bhāskara.
5. Mādhava.
6. Braṃhadeva.
7. Dallanācāryya—Nibandha Saṃgraha—12th century A.D.
8. Ubhalta (Kashmir).

Editions.—Suśruta Saṃhitā has been edited by Madhusūdan Gupta, Calcutta, 1835 ; by J. Vidyāsāgar, 3rd Edition, Calcutta, 1889 ; by A. C. Kaviratna, Calcutta, 1888-95 ; by Prubhurām Jībanarām, Bombay, 1901 ; and by Virasvāmī, Madras.

This book has been translated into English in part only by U. C. Datta 1883, A. Chaṭṭopādhyāy 1891, Hoernle 1897, Calcutta, in the Bibliotheca Indica. It has been translated into Latin by Hessler and into German by Vullurs.

The book was translated into Arabic before the end of the eighth century A.D. It is called "Kitab-Shawshoon-al-Hindi"

¹ श्रीपद्मेनवमौरभं सौयुतं पोष्कलावतम् ।

शेषाणां शल्यतन्त्राणां मूलान्येतानि निर्दिशेत् ॥

Suśruta Saṃhitā, I. iv.

² * * * * श्रीसहजपालदेवनृपतिवल्लभः श्रीडल्लणः समभूत् । तेन
 श्रीजैज्भटं टीकाकारं श्रीगयदासभास्करौ च पञ्जिकाकारौ श्रीमाधवब्रह्म-
 देवादीन् टीपनकर्त्तारं श्रीप्रज्जीव्यायुर्वेदशास्त्रं सुयुतव्याख्यानाय निबन्धसंग्रहः क्रियते ।

Dallanā's Commentary, I. i.

and also mentioned as “Kitab-i-Susrud” or Book Suśruta by Ibn Abillsaibial. Rhazes often quotes Sarad as an authority in Surgery.¹

VĀGBHATA I.

The next author of celebrity and whose work is still extant is Vāgbhāṭa I or Vāgbhāṭa the elder, the author of Aṣṭāṅga Saṁgraha (*i.e.*, Compilation of the Octopartrite Science). In later times, a namesake of his, wrote another work called Aṣṭāṅga Hṛdaya Saṁhitā (or the best Compendium *i.e.*, the Heart of the Octopartrite Science). In the Uttara Sthāna, Vāgbhāṭa the younger distinctly states that his Compendium is based on the Compilation of Vāgbhāṭa the elder.²

As regards the age of Vāgbhāṭa the elder, there is the same uncertainty as with his predecessors. We are however sure that he is posterior to Caraka and Suśruta for he refers to these writers by name.³

The chronological relation of the three early authors is described in a popular couplet that Ātreya, Suśruta and Vāgbhāṭa were the three great medical authors for the three Yugas—

¹ “His next description is from an author named Sarad, whom he frequently quotes in other parts of his works”.

Adam’s Commentary on Paulus Æginetta, VI. lxi.

² अष्टाङ्गवैद्यकमहोदधिमन्यनेन योऽष्टाङ्गसंयहमहामृतराशिराः ।

तस्मादनल्पफलमल्पसमुद्यमाणां प्रीतर्थमेतदुदितं पृथगेव तत्त्वम् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, Uttara Sthāna, Ch. XL, v. 82.

³ By name, *e.g.* in Saṁgraha, Bombay ed., Vol. I, P. 246 ; Vol. II, P. 421. Again quoted from Caraka, *Ibid.*, Vol. I, pp. 20, 93 ; Vol. II, pp. 212, 213, *et passim* ; from Suśruta I, *ibid.*, Vol. I. pp. 109, 121, 177, 247 ; Vol. II, p. 303, *et passim.* (Hoernle).

the Tretā, Dvāpara and Kali, respectively.¹ They are known as the Vṛddha Trayī or the Old Triad. This medical tradition goes much against the conclusion of Dr. Hoernle that Vāgbhaṭa I must have flourished early in the seventh century A.D. One of the reasons put forward by him is the fact, that “the Buddhist pilgrim I’Tsing, who resided ten years in the Nalanda University (in Bihar) from about 675-686 A.D., states in *Records of Buddhist practices* that the eight arts (*i.e.*, the branches of medicine) formerly existed in eight books but lately a man epitomised them and made them on one bundle (or book).”² Professor Jolly understands by it the Suśruta Saṁhitā while Dr. Hoernle points out with more reasons that it refers to Vāgbhaṭa I’s work, the Aṣṭāṅga Saṁgraha (*i.e.*, the Compilation of the Octopartrite Science) and rules out Suśruta by the word “lately.”³ But the description that I’Tsing gives of the contents of the book does not warrant any reference to either. Moreover, he has not given any reason why Vāgbhaṭa II’s book Aṣṭāṅga Hṛdaya Saṁhitā (the best Compendium of the Octopartrite Science) might not be alluded to by I’Tsing. Dr. Hoernle, however, rules him out by date for “he can not be placed earlier than the eighth century”—an assertion unsupported by any evidence whatsoever. All that he has proved is that “Accordingly it is probable that all these three medical writers (Mādhava, Dṛḍhaka and Vāgbhaṭa II) come in the period from the 7th to the

¹ See foot-note 3, P. 6.

² I’Tsing: *Records of the Buddhist Religion*. Transl. by Professor Takakusu, P. 128.

³ J. R. A. S., 1907, P. 413.

Hoernle’s *Osteology*, Introduction, P. 10—11.

9th century A.D.¹ at no very great interval from one another," and this proof is based on the age of Vāgbhaṭa I as suggested by I'Tsing's remarks. Thus he has taken for granted what he is required to prove. He has shown that Susruta is anterior to Vāgbhaṭa I; and Vāgbhaṭa II is posterior to him. But in trying to prove that Vāgbhaṭa I lived in the seventh century he cannot assume that Vāgbhaṭa II lived in the eighth. Another evidence adduced in support of his conclusion is the fact that the non-medical version of the list of bones of the human body as contained in the Law-book of Yājñavalkya presupposes earlier uncorrupted forms of lists of bones both in Caraka and Suśruta, and "the corrupt recension, traditionally handed down, must have come into existence at a later date," that is to say, between the date of Yājñavalkya (350 A.D.) and Vāgbhaṭa I, the latter of whom is proved to have copied from the corrupt recensions of Caraka and Suśruta. Thus the older recensions still existed in the fourth century A.D. and if we add to it the interval of time necessary for the texts to have fallen into a state of corruption, we get the early seventh century A.D. for Vāgbhaṭa I. But we must remember that there is nothing to prevent against the supposition that Vāgbhaṭa I lived before Yājñavalkya. There might have been two recensions of the texts available during Yājñavalkya's time, one corrupted and it might or might not have been the work of Vāgbhaṭa I and another true version which was availed of by the sage Yājñavalkya. And similar events have happened, as has been pointed out by Dr. Hoernle himself, in our own generation. Gaṅgādhara's recension of Caraka is a corrupted form of the text,

¹ *Ibid*, P. 16.

while the recension given in Jībānanda's edition is the traditional text of Caraka. No critic would I think jump into the conclusion that Gaṅgādhar lived three or four centuries after Jībānanda. Again if it be true, as he contends, that Suśruta was redacted by Vāgbhaṭa I, we could easily imagine that Yājñavalkya copied his list bones from the original Suśruta and not from the redaction of Vāgbhaṭa I. So we see that the age assigned to Vāgbhaṭa I, or the seventh century A.D. can not be accepted as proved. Dr. Hoernle says : "It should, however, be understood that these conclusions regarding the date and authorship of Vāgbhaṭa I, are not put forward as established fact."

Let us recapitulate the objections that can be urged against the conclusion that Vāgbhaṭa I lived in the seventh century A.D.

1. Vāgbhaṭa I is believed by the Indian medical men to have flourished long before the Christian era. By some, he is connected with the court of Yudhiṣṭhira, but his name is nowhere mentioned in the Mahābhārata. Ātreya, Suśruta and Vāgbhaṭa are described as the Old Triad or Vṛddhya Trayī and they were the authorities for the Tretā, Dvāpara and Kali Yugas, respectively. It is curious to observe that Dr. Hoernle in arguing against the conclusion of Prof. Jolly that Suśruta is meant by I'Tsing, takes advantage of this Indian medical tradition that Suśruta flourished during pre-historic times, but does not mention the same tradition with regard to Vāgbhaṭa I, which goes against his own conclusion. On the other hand the same objection does not apply against Vāgbhaṭa II.

2. The name of Vāgbhaṭa. I's book, Compendium of the

Octopartrite Science, no doubt, agrees very well with the description of I'Tsing that "lately a man collected them into one bundle." But Vāgbhaṭa II's book "The best Compendium of the Octopartrite Science" is equally suggestive, though Dr. Hoernle says: "it cannot prevail by the side of the more suggestive name of the rival work of Vāgbhaṭa the elder."

3. Again in arguing against Prof. Jolly, Dr. Hoernle has attached much importance to the word "lately" by which Suśruta is ruled out by date. Admitting the validity of such reasoning, it does not follow that by the word "lately" I'Tsing meant any contemporary author or any one who preceded him by a short period only. To comprehend the meaning of the sentence we must understand the word "lately" in connection with the word "formerly" used before.¹ Now the sentence "The science of medicine formerly existed in eight books" no doubt refers to the division of Āyurveda into eight parts by Brahmā and to the treatises on the different branches of Medicine by Agniveśa, Suśruta and others. These treatises are believed to be of remote antiquity, and so any later compilation may be spoken of as recent in comparison with the old treatises of unknown ages. Thus the word "lately" may refer either to Vāgbhaṭa I or Vāgbhaṭa II, but the latter author's claim to the honour becomes reasonable considering his decided posteriority to the former and so coming within the limit of the time suggested by the word "lately."

4. Again I'Tsing refers to a book which was recognised as the standard throughout India. This may refer either to

¹ J. R. A. S. 1907, P. 174.

Vāgbhaṭa I or II. But if Vāgbhaṭa I's book occupied such a position at the time of I'Tsing, it becomes difficult to imagine why Vāgbhaṭa II should write another work principally based on the work of Vāgbhaṭa I after a lapse of a century or so. Moreover, we find at the present time, that Vāgbhaṭa II's book, *Aṣṭāṅga Hṛdaya Saṁhitā*, has a wider popularity than the book *Astāṅga Saṁgraha* of Vāgbhaṭa I. The former has been printed many times and is widely read by the students,—so much so Vāgbhaṭa is generally known as the author of *Aṣṭāṅga Hṛdaya Saṁhitā*.

5. Moreover, the Arabian physician Rhazes, who is said to have lived in the ninth century (882 A.D.) in treating of the property of ginger, the common plantain or musa and other drugs, quotes from an Indian writer, whom he calls Sindaxar or Sindicara.¹ Royle says: "But in the article *De Allio* another Indian author is quoted, whom I have not been able yet to trace out—*Ait Sindifar* (in another place written "*Dixit sindichar*") *indianus* valet contra Ventositatem." This Sindicara is identified with Vāgbhaṭa II of Sindh who was in his time known as a second Caraka or Cara, the syllable "ka" making no difference, as in words like "bāla" and "bālaka," both meaning a child.² We know that the Vāgbhaṭa's *Aṣṭāṅga Hṛdaya Saṁhitā* was one of the medical works translated by the order of Caliphs in the eighth century."³

6. The translations of the Caraka, the Suśruta and the Vāgbhaṭa occur in the Thibetan Tanjur.⁴ "George Huth,⁵

¹ Antiquity of Hindu Medicine, Page 38.

² History of Aryan Medical Science, P. 196.

³ Zeit. deut. morg. Ges. 34, p. 465.

⁴ Jour. Asiatic Soc. XXXVIII. (1835).

⁵ Zeit. deut. morg. Ges. T. (LXIX. pp. 279—284).

who has recently critically examined the contents of the Tanjur, concludes that the most recent date at which it can be placed is the 8th century A.D.”¹

So I cannot avoid the conclusion that of the three authors, Suśruta, Vāgbhaṭa I and II, to which I’Tsing’s remarks may refer, the last has probably the best claims to that reference ; and the date assigned to Vāgbhaṭa I may well suit Vāgbhaṭa II *i.e.*, “as late as the early 7th century A.D.,”² and possibly still earlier.³ Again it is impossible for us to say whether I’Tsing’s remarks may not appropriately refer to other authors whose works are lost to us.

Mention should also be made of the fact pointed out by Dr. Cordier that Vāgbhaṭa is mentioned in Rājtarāṅgiṇī and his date is fixed there as 1196-1218 A.D.⁴

But the name of Vāgbhaṭa does not occur in Stein’s edition of Rāj, which is no doubt the most reliable, and so we can easily dismiss this view as untenable.

Editions.—Vāgbhaṭa I’s book Aṣṭāṅga Saṁgraha has been printed in Bombay.

Commentary.—Arunadatta—about 1220 A.D.

¹ P. C. Rāy’s History of Hindu Chemistry, Intro., P. XXIX.

² Hoernle’s Osteology, Intro., p. 10.

³ Dr. Kunte places him “at least as early as the second century before Christ,” Vide his Intro. to Vāgbhaṭa’s Aṣṭāṅga Hṛdaya Saṁhitā.

⁴ सिंहगुप्तसुतः परमवौद्धो वागभटाचार्यः काश्मीरनगरपति जयसिंहस्य प्रजापालन समये (ख्रिः द्वादश शताब्द्याम्, शक १११८—४०) वर्तमाना आसीत् ।

Quoted in Cordier’s Vāgbhaṭa et L’Aṣṭāṅgahṛdaya Saṁhitā, 1896.

See Intro. to the Vaidyākṣabdasindhu by *Kaśirāja* Umeścandra Gupta, 1894.

VĀGBHATA II.

The next great authority in Hindu medicine is Vāgbhaṭa II, son of Simha Gupta, an inhabitant of Sindh.¹ His work, Aṣṭāṅga Hṛdaya Saṁhitā, the author himself states, is based on the summary of Vāgbhaṭa the elder.² In the first chapter of Sūtra Sthāna, he acknowledges the help he received from the works of Agniveśa, Hārīta, Bhela, and others.³ The fact that Caraka is not referred to here as one of the sources of Vāgbhaṭa II has been taken advantage of by some to prove the posteriority of Caraka.⁴ They conclude that Agniveśa and Suśruta wrote their works long before him, and the Agniveśa Tantra was not called by the name of, and in fact was not as yet edited by, Caraka, at the

- 1 भिषग्वरी वाभट इत्यमुनमे
पितामही नामधरीऽस्मि यस्य
मुतीऽभवत्तस्य च सिंहगुप्तः
तस्याप्यहम् सिन्धुमु जातजन्मा ॥

Aṣṭāṅga.

- 2 Aṣṭāṅga Hṛdaya Saṁhitā, Uttara Sthāna, Ch. XL, v. 82.

See foot note 2, p. 18.

- 3 ब्रह्मा स्मृत्वाऽऽयुषी वेदं प्रजापतिमजिग्रहत् ।
सीऽश्विनौ तौ सहस्राक्षं सीऽत्रिपुवादिकान्मुनीन् ॥४॥
तेऽग्निवेशादिकांस्ते तु पृथक् तन्त्राणि तेनिरे ।
तेभ्योऽतिविप्रकीर्णैर्भ्यः प्रायः सारतरीचयः ।
क्रियतेऽष्टाङ्गहृदयं नातिसंचेपविसरम् ॥५॥

Aṣṭāṅga Hṛdaya, Sūtra Sthāna, Ch. I.

- 4 "It would appear also that at the time Vāgbhaṭa lived, Agnivesha's work was not called by the name of Caraka, and Suśruta had also been written. Hence it follows that Caraka's edition of Agnivesa, that is the work now called Caraka, was probably edited after Suśruta had been written."

Dutt's Materia Medica of the Hindus, Intro., p. IX.

time Vāgbhaṭa II flourished. The argument is however not conclusive ; it only shows that the Agniveśa Tantra was available to Vāgbhaṭa II in its original form. No definite results can be expected from this *argumentum ex silentio*. Again it may easily be imagined, and I think it is the right view of the question, that Caraka lived and edited Agniveśa's work long before Vāgbhaṭa, the reason of Caraka being not mentioned in Vāgbhaṭa's book, is the fact that Caraka did not usurp the authorship of Agniveśa Tantra but clearly states at the end of each chapter the real nature of his share in the authorship of his book in the following words :—"Here ends the chapter of Agniveśa Tantra as corrected and edited by Caraka." Many modern text books of medicine have been edited and improved, though the books are still called after the original authors. Moreover to make Caraka flourish after Vāgbhaṭa II would bring him to quite modern times.

We are however arguing on false premises. Though Caraka is not mentioned in the Sūtra Sthāna of Aṣṭāṅga Hṛdaya, his name occurs in the Uttara Sthāna.¹ So there can be no doubt that Caraka's edition of Agniveśa was current in India long before Vāgbhaṭa II wrote his Aṣṭāṅga Hṛdaya Saṁhitā.

¹ यदि चरकमधीते तद्वपुर्वं सुश्रुतादि

प्रणिगदितगदानां नाममात्रेऽपि वाच्यः ।

अथ चरकविहीनः प्रक्रियायामखिन्नः

किमिह खलु करीतु व्यधितानां वराकः ॥४९॥

* * * *

ऋषिप्रणीते प्रीतिश्चेन्मुक्ता चरकसुश्रुतौ ।

भेदाद्याः किं न पठ्यान्ते तस्माद्वाच्यं सुभाषितम् ॥५३॥

Aṣṭāṅga Hṛdaya Saṁhitā, (Ed. Vijayratna Sen),
Uttara Sthāna, Ch. XL

Editions.—There are various editions of the book but the following are reliable :—

1. By Dr. Anna Moreśvara Kunte, M.D., 2 vols., Bombay, 1880 ; 2nd Ed., 1891.
2. By Jībānanda Vidyāsāgara, Calcutta, 1882.
3. By Vijayratna Sen Kaviranjana, Calcutta, 1885-90.
4. By Ganeś Sastri Tartevoidya, Bombay, 1888.
5. In Sanskrit and Bengali, with the commentary of Arūṇadatta by Vijayratna Sen Gupta, Calcutta, 1888.
6. In Sanskrit and Guzrathi by Behicharlal Nathuram, Ahmedabad, 1889.
7. In Sanskrit and Bengali by Kālīśa Cundra Sen Gupta, Calcutta, 1890-1892.
8. In Sanskrit and Hindi by Pandit Robi Dutta, Bombay, 1890.
9. In Sanskrit and Marathi by Ganeś Kṛṣṇa Garde, Poona, 1891.
10. In Sanskrit and Bengali by *Kavirāja* Binod Lāl Sen, Calcutta, 1891-1892.

*Commentaries.*¹—

1. Śarvāṅga Sundarī² by Arūṇadatta, son of Mṛgāṅka-datta, 1220 A.D.

¹ See Cordier's *Vāgbhaṭa et L'Aṣṭāṅgahr̥daya Saṁhitā*, P. 6.

² इति श्रीमृगाङ्गदत्तपुत्र श्रीमदरुणदत्तविरचितायां
सर्वाङ्गसुन्दराख्यटीकायां * * * * .

2. Āyurvedadarśayana (Dinacharyā Prakarana) by Hemadri or Kamadeva, Raja of Devagiri. It is available in parts only.
3. Aṣṭāṅgahrdayarddyota by Aśadhara Sallaxana.
4. Padārthacandrikā by Candracandana.
5. Saṅketamañjarī by Dāmodara.
6. Aṣṭāṅga Hrdayatīkā by Rāmanāth Vaidya.
7. Vālaprobodhikā (Anonymous).
8. Hrdayabodhikā „
9. Pāṭhya.
10. Vāgbhaṭārtha Kaumudī by Hari Kṛṣṇa Sen Mullick.
11. Pradīpa by Jaśodānandan Sarkār, 1298 B.S.

VĀGBHATA III.

The author of Rasaratna Samuccaya in the Colophons at the end of each chapter identifies himself with Vāgbhaṭa II: "Here ends Book first (or so) of R.R.S. composed by Vāgbhaṭa, son of Siṃha Gupta, prince of physician." The salutation at the beginning of his book is strictly Buddhist. The probable date of the book is "placed between the thirteenth and fourteenth centuries A.D."¹ "The chemical knowledge, as revealed in Vāgbhaṭa is almost on a par with that in the Suśruta," whereas the R. R. S. indicates an advanced state of that science. He quotes Rasārṇava as a source of his information; he does not mention opium as a medicine, and the Firaṅga roga and its treatment find no place in his book.

¹ P. C. Rāy's History of Hindu Chemistry, Intro., p. li.

MĀDHAVAKARA.

He is the author of the famous work on Pathology or Nidāna. His book was translated into Arabic by the order of Harun-Al-Rasid and so the most recent date that can be assigned to him is the seventh century A.D.¹ Thakore Saheb of Gondal identifies him with Mādhavācāryya, the celebrated author of Sarvadarśana Saṁgraha, the brother of Sāyana, the commentator of the Vedas.² I do not find any authority for such an assertion and here is an example of fallacious reasoning based simply on the identity of names. Mādhavācāryya and Sāyana lived in the twelfth century A.D. Mention should also be made of the view expressed by Dr. Hoernle as certain that Mādhavakara, the author of Nidāna and Vṛnda Mādhava, the author of Siddhayoga are one and the same person. He holds that Vṛnda is the real name, but he was known to the commentators as Mādhava, for his melodious diction. There is no proof given of this opinion, and we have reasons for not accepting it. However as he does not treat of surgical instruments, his work is not important to us.

CAKRAPĀNIDATTA.

Cakrapānidatta or more commonly Cakradatta in a Colophon³ has given an account of himself in his book called

¹ Jolly's Indian Medicine, ff. 5, 6, pp. 7-9.

² History of Aryan Medical Science, Ch. II, p. 35.

³ गौड़ाधिनाथ रसवत्याधिकारिपात्र—

नारायणस्य तनयः सुनयोऽन्तरङ्गात् ।

भानीरनु प्रथितलीध्रवलीकुलीनः

श्रीचक्रपाणिनिह कर्तृपदाधिकारी ॥

Colophon in Cakradatta.

Cikitsā Sāra Saṁgraha: "The author of this work is Śrī Cakrapāṇi who belongs to the family of Lodhrali; and who is the youngest brother of Vānu and the son of Nārāyaṇa, the superintendent of the kitchen of Nayapāla,¹ the king of Gour." This book is arranged on the plan of Vṛnda in his Siddhayoga² which again follows closely as a companion volume to Mādhava's Nidāna.³ The age of Cakradatta is about 1060 A.D.; and Vṛnda must have flourished between Mādhava and Cakrapāṇi for he quotes the former while he is himself quoted by the latter. So the probable age of Vṛnda is the ninth century A.D. Besides being a celebrated author, Cakradatta wrote excellent commentaries of Caraka and Suśruta. His extant works are—

1. Cikitsā Sāra Saṁgraha or Cakradatta. A treatise on Medicine.

¹ For the date of Nayapāla, vide Cunningham's Archæo. Survey of India. III. P. 119; also J. A. S. LX. Pt. I. P. 46. Life of Atisa by S. C. Dās.

² यः सिद्धयोगलिखिताधिकसिद्धयोगा—
नतैव निक्षिपति केवलमुद्धरेत् ।
भट्टत्रयत्रिपथवेदविदा जनेन
दत्तः पतेत् सपदि मूर्ध्नि तस्य शापः ॥

Śloka at the end of the Cakradatta.

य इत्यादौ।—सिद्धयोग इति वन्द्यतसंग्रहस्य संज्ञा, तल्लिखितयोगमपेक्ष्याधिका ये च सिद्धयोगा अत्र संग्रहे उक्तास्तानधिकयोगान् तत्रैव सिद्धयोगे निक्षिपति, तथा यो वा तानधिकसिद्धयोगानितः संग्रहादुद्धरेत् दूरीकुञ्च्यत्, तस्य मूर्ध्नि ईदृशेन पुंसा दत्तः शापः पतेत् । कीदृशेन पुंसा ? भट्टत्रयत्रिपथवेदविद्या । कारिका वृहद्दीका चन्द्रटीकेति भट्टत्रयं, त्रिपथवेदः ऋग्यजुःसामरूपः, तद्विदा ॥

Śibadāsa Sen's Commentary.

³ वन्देन * * * * * संलिख्यते गदविनिश्चयक्रमेण ॥

2. Cakradatta or Materia Medica. It treats on drugs applicable to a number of diseases.
3. Muktabali. This treatise on the nature and properties of medicinal drugs is ascribed to Cakrapāṇi.
4. Vānumati—Commentary on Suśruta Saṁhitā.
5. Cakratattwadīpikā—Commentary on Caraka Saṁhitā.

Editions.—

1. Cakradatta or Cikitsā Sāra Saṁgraha edited by *Kavirāja* Pyāri Mohan Sen Gupta, Calcutta, 1295 B.S.
2. Cakradatta with Bengali translation by Candrakumār Dās Kavibhuṣaṇ.
3. Cakradatta with Bengali translation and with commentary of Śiva Dās Sen, by Jaśodā Nandan Sarkār, 1302 B.S.

SĀRAṄGADHARA.

He wrote Sāraṅgadhara Saṁgraha. It is compiled from the works of Caraka, Suśruta, Vāgbhaṭa and others.¹ It is very popular in Western India. It treats on nosology and practice of Medicine. He was the son of Dāmodara and flourished in the fifteenth century A.D.

Edition.—By *Kavirāja* Pyāri Mohan Sen Gupta, Calcutta, 1296 B.S.

¹ प्रसिद्धयोगा मुनिभिः प्रयुक्ता
 यिकित्सकै र्यै बहुशोऽनुभूताः ।
 विधीयते शार्ङ्गधरेण तेषां
 सुसंग्रहः सज्जनरञ्जनाय ॥

Commentary.—Sāraṅgadharatīkā: It is a commentary on the above work by Adhamulla.

BHĀVA MIŚRA.

About 350 years ago, a compilation was made by Bhāva Miśra, son of Lataka Miśra, an inhabitant of Benares, from the most celebrated medical works and was called Bhāva Prakāśa.¹ He lived about 1550 A.D. and was considered a “Jewel of Physicians and Master of Śāstras.” He mentions China root called Tob Chini² in the Vernacular as a remedy of Firaṅga roga or Syphilis” which he describes for the first time in India. He was the first to make mention of certain drugs of foreign countries as Badhkshani Naspasi,

- ¹ आयुर्वेदाश्चिमध्यादतिमतिमुनयो योगरत्नानि यद्वा-
ल्लब्ध्वा स्वे स्वे निवन्धेदधुरखिलजन व्यधिविभ्रंसनाय ।
तत्तद् यस्याद्गृहीतैः सुवचनमणिभिर्भावमिश्रशिक्षित्वा
शास्त्रे जाड्यान्वकारं प्रशमयितुमिमं सन्विधत्ते प्रकाशम् ॥

Bhāva Prakāśa, I. i.

इति श्रीमिश्र लटकतनय श्रीमन्मिश्रभावविरचिते
भावप्रकाशे षष्ठ प्रकरणं सम्पूर्णं ॥

Colophon at the end of Section I.

- ² द्वीपान्तरवचा किञ्चित्तिक्तीणा वज्रिदीप्तिवत् ।
विवन्धाधानशूलघ्नी शक्नन्मूत्रविशीधिनी ॥
वातव्याधीनपक्कारमुन्मादं तनुवेदनाम् ।
व्यपीडति विशेषेण फिरङ्गामयनाशिनी ॥

Bhāva Prakāśa, I. i.

- ³ फिरङ्गसंज्ञके देशे बाहुल्येन व शङ्खवेत् ।
तस्मात् फिरङ्ग इत्युक्ती व्याधिर्याधिविशारदैः ॥

Bhāva Prakāśa, II. iv.

Khorasani and Parasika Vacha (Acorus Calamus), Sulemani Kharjura (date fruit of Suleman),¹ and opium.

Editions.—

1. By Jibānanda Vidyāsāgara, Calcutta, 1875.
2. By Rasik Lāl Gupta.
3. By Kālīśa Candra Vidyāratna.

Besides these books, the number of Sanskrit medical works is simply legion; many of them are daubed with fancy names and are excellent treatises on the different branches of medical science. But they are quite foreign to our purpose. I intend to publish in a separate volume short notices of the medical authors and their works, and so we need not dwell on them here.

- ¹ पारसीक यवानी तु यवानी सदृशी गुणैः ।
विशेषात् पाचनी रुचा ग्राहिणी मादिनी गुरुः ॥

Bhāva Prakāśa, I.

पारसीकवचा शुक्ला प्रोक्ता ह्रैमवतीति सा ।
ह्रैमवत्युदिता तद्वदातं हन्ति विशेषतः ॥

Ibid.

उक्तं खसफलक्षीरमाफूकमहिफेणकम् ।

Ibid.

चीनाक सज्जः कर्पूरः कफक्षयकरः स्मृतः ।

Ibid.

खज्जुरी गोक्षनाकारा परद्वीपादिहागता ॥

Ibid.

CHAPTER II.

HOSPITALS AND DISPENSARIES.

Before entering into our proper subject, it would not be amiss to notice here two objects—Hospitals and Anæsthetics—which are essentially necessary for the development of surgical knowledge. We know from the Edict II of Aśoka that India during his reign was studded with hospitals not only for the treatment of human beings but also for the brute creations. But even before Aśoka, hospitals flourished in India. In Caraka we can trace the germ of such an institution though it was used for rich men and did not accommodate the public.¹

¹ इदं निवातं प्रवातैकदेशं सुखप्रविचारमनुपत्यकं धूमातपरजसामनभिगमनीयमनिष्टानाञ्च शब्द-स्पर्श-रस-रूप-गन्धानां सीपानीदूमलमुषलवर्चःस्थानस्नानभूमिमहानसीपेतं वास्तुविद्या-कुशलः प्रशस्तं गृहमेव तावत् पूर्वमुपकल्पयेत् ।

ततः शीलशौचानुरागदाद्यप्रादक्षिण्योपपन्नानुपचारकुशलान् सर्वकर्मसु पर्यवदातान् सूपोदनपाचकस्नापकसंवाहकीत्यापकसंवेशकौषधपेषकांश्च परिचारकान् सर्वकर्मस्वप्रतिकुलान् । तथा गीतवादिचौल्लापकश्लोकगाथाख्यायिकेतिहास-पुराणकुशलानाभिप्राय-ज्ञाननुमतांश्च देशकालविदः परिषदांश्च । तथा लावकपिञ्जलशशहरिणैककालपुच्छकमृगमातकीरभान् । गाञ्च दीग्ध्रौ शीलवतीमनातुरां जीवदत्सां सुप्रतिविहिततणशरस्वपानीयाम् । जलपात्राचमनीदकीऽमणिकपिठरघटकुम्भीकुम्भकुण्डशरावदर्वीकपरीपचनमन्यानचेलसूचकार्पासी-र्णादीनि च शयनासनादीनि चौपन्यस्तम्भद्वारप्रतिग्रहाणि सुप्रयुक्तास्तरणौत्तरप्रच्छदीपधानानि स्वापाश्रयानि संवेशनोपवेशनस्नेहस्नेदाभ्यङ्गप्रदेहे परिषेकानुलिपनवसनविरेचना-स्थापनानुवासन-शिरीविरेचनमूत्रीच्चारकर्मणामुपचारसुखानिसुप्रचालितोपधानाश्च स्रज्जखरमध्यमा दृशद शस्त्राणि चीपकरणार्थानि ।

धूमनेत्रं वस्तिनेत्रञ्चोत्तरवस्तिकञ्च । कुशहस्तञ्च तुलाञ्च मानभाण्डञ्च घृततैलवसामञ्जलौद्र-फाणितलवण्यन्वीदक-मधुसुरासौवीरकतुषोदकमैरेयमेदकदधिमण्डोदधिविज्ञानग्रास्त्रमूत्राणि च । तथा शालिषष्टिकमुद्गमाषयवतिलकुलत्यबदरमृद्वीकापरूपकाभयामलकविभीतकानि नाना-विधानि च स्नेहस्नेदापकरणानि द्रव्याणि तथैवीर्षहरणानुलीमिकीभयभाञ्जि संयहनीयदीप-नीयपाचनीयीपशमनीयवातहराणि समाख्यातानि चौषधानि यच्चान्यदपि किञ्चिद्वापदः परिसंख्यायोपकरणं विद्यते यच्च प्रतिभोगाथं तत्तदुपकल्पयेत् ॥

He advises us as follows:—The engineer is to erect a strong and spacious building, well-ventilated at one part, the other part being free from draughts. The scenery should be pleasing and one should feel happy to walk in it. It must not be behind any high building, nor exposed to the glare of the sun. It should be inaccessible to smoke and dust. There must not be anything injurious to our senses as regards sound, touch, taste, form and smell. There should be stairs, large wooden mortars and pestles ; and there must be additional bare ground for the construction of a privy, bath-room and kitchen. The staff should consist of servants and companions. The servants should be good, virtuous, pure, fond, clever, generous, well trained in nursing, skillful in works, able to cook rice and curries well, competent to administer a bath, expert masseur¹, trained in raising and moving a patient, dexterous in making or cleaning beds, practiced in the art of compounding medicines and willing workers not likely to show displeasure to any order. The companions should be good singers and musicians, fluent speakers, well-versed in distichs, ballads, tales, history and mythology, well-acquainted with the design of a patient's nods or signals, agreeable and should have knowledge of the season and the locality. The various kinds of animals

¹ From the accounts of Megasthenes, we learn that four attendants used to massage him (Candragupta) with ebony rollers during the time that he was engaged in disposing of eases. Such an attendant (saṁvāhaka) is a minor character in the Toy Cart or little Clay Cart, drama, transl. by Ryder, in Havard Oriental Series, Vol. IX, 1905—Smith's Early History of India, 2nd Ed., Page 122. Footnote. We also find in the Kāmandikya Nītisāra that the king is cautioned against shampooers who have the opportunity of poisoning him.

सूदव्यञ्जनकर्तारस्तत्पका व्ययकास्तथा ।

प्रसाधका भोजकाश्च गावसंवाहका अपि ॥

should always be kept in stock such as Lāva (*Perdix Chinensis*), Kapiñjala (partridge), hares, sheep and the different kinds of deer, Ena (the black antelope) blacktailed deer, and Mṛgamātrka. There should be a diāry attached to the building. The cow should be good natured and healthy, and should yield profuse milk. The calves must be living. There should be stocked for them potable water and hay in a clean fold. In that building must be kept the following necessary articles :—

Water vessels, washing basins, tubs, jars, dishes, ghata, (small jars) kumbhī, kumbha (larger and smaller vessels), kundu (jug or pitcher), soraba (earthen basins), spoons or ladles, cooking utensils, churning rods, cloth, thread, cotton, wool, bedding and āsana (seats). Near them should be placed drinking vessels of gold and spittoons. The bedding should consist of a broad carpet, bed-sheet, pillows, and a bedstead. There should be collected good furnitures for beds and seats ; and also utensils and appliances for application of oleaginous medicines, heat, oil, ointment, bath and perfumeries, and for the acts of emesis, purgation, draining of the brain, injection into the rectum, defaecation and urination (*i.e.* Vastīyantra, urinal, bed-pan &c.). The blunt and sharp instruments and their accessories, well-washed mullers and whetstones of different degrees of smoothness—polished, plain or rough—should be near at hand ; the tubular instruments for fumigation, inhalation and injection into the rectum, urethra and vagina, should be available there ; and the following articles are also to be stocked :—brushes and brooms, weighing scales and weights, ghee (melted butter), oil, fat, marrow, honey, molasses, salt, wood, water, spirituous liquor formed by steeping husked grains of barley in water, or by boiling together the husks of fried māṣkalāya

(pulse of Phaseolous Rox.), barley and water, spirituous liquor from the blossoms of *Lythrum Fruticoscence* with sugar, spirit distilled from the different sorts of grains, curdled milk, rice, gruel, whey, sour liquid produced from the acetous fermentation of powdered paddy, and the various kinds of urines of animals. Different kinds of rice such as *Śālī* (or that reaped in cold season) and *Saṣṭhika* (or that grown in hot weather in low lands and reaped within sixty days of its sowing), *Mudga* (*Phaseolus mungo*), *Māṣa* (*Phaseolus Rox.*), *Yava* (*Hordeum Vulgare*), sesame (*Seasamum Indicum*), *Kullatha* (*Dolichos Biflorus*), plums (*Zizyphus Jujube*), raisins (*Vitis Vinifera*), *Paruṣa* (*Grewia Asiatica*), *Abhayā* (*Chebulic Myrobolan*), *Āmlakī* (*Phyllanthus Emblica*), *Vibhītaka* (*Terminalia Bellerica*) and other classes of medicaments, as oils, diaphoretics, sternutatories, cathartics, emetics, purgatives, astringents, stomachics, digestives, calmatives, carminatives and various other forms of medicines, are required for treatment. Besides these, there must be stored the antidotes to poisons caused by overdoses of medicines and other appliances likely to add to the patient's comfort.

To this may be compared the description of the Greek iatrium, which is mentioned in the Hippocratic treatise, *De Medicis*. He directs that "it should be so constructed that neither the wind nor sun might prove offensive to the patient, and goes on to enumerate the various articles which it should contain, such as scalpels, lancets, cupping-instruments, trepans, raspatories, with bandages and medicines." ¹

¹ Works of Hippocrates, Syd. Soc. Vol. II, page 470, Footnote

Suśruta gives us a list of appliances¹ required in surgical operations :—

1. Blunt Instruments. 2. Sharp Instruments. 3. Potential Caution. 4. Actual Caution. 5. Śalākā or rods. 6. Horns. 7. Leeches. 8. Hollow bottle gourd. 9. Jāmbav-ouṣṭha [a bougie of blackstone, the extremity of which is shaped like the fruit of the Jambul tree (*Urginea Jāmbolana*)]. 10. Cotton. 11. Pieces of cloth. 12. Thread. 13. Leaves. 14. Materials of bandaging. 15. Honey. 16. Ghee, or clarified butter. 17. Suet. 18. Milk. 19. Oils. 20. Tarpan.—flour of any perched grain or condensed milk etc. mixed with water to mitigate thirst. 21. Decoctions. 22. Liniments. 23. Plasters. 24. Fan. 25. Cold and hot water. 26. Iron pans, kalasi and other earthen vessels; beddings and seats. 27. Obedient, steady and strong servants.

The Lying-in-room.—Caraka says : “Before the ninth month of pregnancy, the lying-in-room should be constructed. The land should be cleaned of bones, gravels and potsherds. The ground selected should be of auspicious colour, taste and smell. The gate of the house should face towards the east or the north.² There must be a store of wood such as Vilva (*Ægle*

¹ अतीनामतं कर्म चिकीर्षता वैद्येन पूर्णमेवोपकल्पयितव्यानि तदयथा यन्त्रशस्त्रचाराग्नि-शलाकाशङ्खजलौकालावूजाम्बोष्ठपिचूङ्गीतसूत्रपत्रपट्टमधूघृतवसापयसैलतर्पनकषायलेपन कल्क-व्यजनशीतीशीदक कटाहदीनि पारिकर्माणश्च स्निग्धाः स्थिरा बलवन्तः ।

Suśruta Saṁhitā. I. v.

² “The best sort of ground should abound with milky trees, full of fruits and flowers; its boundary should be of a quadrangular form, level and smooth, with a sloping declivity towards the east producing a hard sound, with a stream running from left to right, of an agreeable doour, fertile, of an uniform

Marmelos), Tinduka (*Diospyros Embryopteris*), Inguda (*Balanites* Rox.) Bhallākaka (*Semecarpus Anacardium*), Vāruṇa (*Ocimum Basilicum*), Khadira (*Acacia Catechu*) or wood of other kinds said to be auspicious by a Brāhman versed in the Atharvaveda; and there must be a sufficient provision for clothes, liniments, and covers. For the pregnant woman, be careful to have a fire-place, water, pestles and mortars, a privy, a bathing place, and ovens. These should be constructed according to the science of engineering and should be pleasant with regard to the season. There should be collected clarified butter, oil, honey, different kinds of salts as rock salt, sonchal salt, and black salt, Viḍaṅgas (*Embelic Ribes*), treacle, Kuṣṭha (*Saussurea Lappa*), Kilima (*Pinus Deodara*), Nāgara (dried root of *Zinziber Officinale*), Pippalī (*Piper Longum*), its root, Hastipippalī (*Scindapus Officinalis*), Mandukparni (*Hydroctyle Asiatica*), Elā (*Elettarium Cardamomum*), Lāngolī (*Gloriosa Superba*), Vāca (*Acorus Calamus*), Cavya (*Piper Cava*), Chitraka (*Plumbago Zeylanicum*), Chiravilva (*Pongamia Glabra*), Hingu (*Ferrula Assafetida*), Sarṣapa (Mustard seeds), Laśuna (*Allium Sativum*), finely or thickly powdered rice, Kadamba (*Anthocephalous Kadamba*), Ātasi (*Linum Usitatissimum*), Vallija (*Cucurbita Pepo*), Bhurya (*Betula Bhojpatra*), Kulatha (*Dolichos Uniflorus*), Maireya (a spirituous liquor from the blossoms of *Lythrum Frutecoscence*) and Āshava (Vinous fermented liquor from sugar or molasses, Rum). Also collect two pieces of

colour containing a great quantity of soil, producing water when dug to the height of a man's arm raised above his head, and situated in a climate of moderate temperature."

Manosara, Ch. I. quoted in Ram Raz's *The Architecture of the Hindus*, Page 16.

stone (muller and stone slabs), two pestles, two mortars, an ass, a bullock, two sharp needles of gold and silver, two skeins of threads, sharp instruments of steel, two wooden bedsteads (*Ægle Marmelos*), and wood (*Tinduka* and *Ingudi*) for easily igniting fire. The female attendants should be mothers of children, and friends and relatives of the patients. They must be fond of her, skillful in work, intelligent, jolly, laborious full of tender love for the children and a favourite of the mother.”¹

The Child's Room:—He continues—“The engineer is to construct a room, spacious, beautiful, full of light, well-ventilated but free from draughts, strong, and free from beasts of prey, animals with fangs, mice and insects. There should be kept water, mortar and separate places should be assigned for bathing, cooking, urination and defæcation. It should suit the season of the year. The beddings, seats and covers should be comfortable and suitable to the season. Auspicious ceremonies should be performed in that room such as *homa*, expiations and presents to gods, for the proper protection of the child; and there should be present pious old men, doctors, and devoted

¹ प्राक् चैवास्या नवमान्मासात् सुतिकागारं कारयेदपहृतास्थिशर्कराकपालेदेशं प्रशस्तरूपरसगन्धायां भूमौ प्राग्द्वारमुदग्द्वारं वा । तत्र वैश्वानां काष्ठानां तिलुकैर्द्वादानां भस्मातकानां वारुणानां खदिरानां वा यानि चानान्यपि ब्राह्मणाः शंसेयुरथर्ववेदविदस्तद्वसनालिपनाच्छादनापिधानसम्पदुपेतं तत् । वास्तु-विद्या-हृदययोगेनाग्निमसिलीलुखलवर्चःस्थानस्नानभूमिमहानसमृतुमुखम् । तत्र सर्पिलैर्मधुसैन्धवसौवर्चलकाललवणविडङ्गगुडकुष्ठकलिमनागरपिप्पलीमूलहस्तिपिप्पलीमण्डूकर्णालालाङ्गलीवचाचव्यचित्रकचिरवित्तव-हिङ्गुसर्षप लशुनकनिकनिकानीपातसीवल्बिजभूर्ज्याः कुलत्थमैरेयसुरासवाः सन्निहिताः सुगः ॥ तथाश्मानौ द्वौ द्वे चण्डमूषले द्वे उलूखले खरो वृषभश्च द्वौ च तीक्ष्णौ सूचीपिप्पलकौ सौवर्णराजतौ द्वे शस्त्राणि च तीक्ष्णायसानि द्वौ च विल्वमयौ पर्यङ्गौ तैन्दुकैर्द्वादानि काष्ठान्यग्निसन्मुखणानि स्त्रियश्च बह्वी बहुशःप्रजाताः सौहार्दयुक्ताः सततमनुरक्ताः प्रदक्षिणाचाराः प्रतिपत्तिकुशलाः प्रकृतिवत्सलाख्यविषादाः क्लेशसहिष्णवीऽभिमता ब्राह्मणशायर्ववेदविदी यच्चान्यदपि तत्र समर्थं मन्येत यच्च ब्राह्मणाः ब्रूयुः स्त्रियश्च वृद्धास्तत्कार्यम् ॥

attendants constantly. The child's bed, covers and sheets should be soft, light, pure and scented. These should always be free from sweat, dirt, worms or bugs, urine and faeces. If repeated change of new clothes be impossible, the soiled coverings should be well washed and the beddings well purified with steam and thoroughly dried before they are used again. To purify or sterilise the dress, beddings, coverings and sheets by fumigation use the following medicines with clarified butter:—Barley (*Hordeum Vulgare*), mustard seeds, linseeds, assafoetida, Guggula (*Balsamodendron Mukul*), Vāca (*Acorus Calamus*), Coraka (*Andropogon Acicularis*), Vayasthā (*Chebulic Myrobolan*), Golomi (*Panicum Dactylon*), Jaṭilā (*Nardostachys Jatamansi*), Palankaṣā (a variety of Guggula), Aśoka (*Saraca Indica*), Rohiṇī (*Pterorrhiza Kurroa*) and sankes' skin.....A variety of toys to please the child should be at hand and these should be coloured, light, musical, beautiful and must not be sharp pointed. They should be of such a size and shape as cannot be put into the child's mouth or do not terrify or kill the child.”¹

¹ अतीऽनन्तरं कुमारगारविधिमनुव्याख्यास्यामः ॥ वास्तुविद्याकुशलः प्रशस्तं रम्यमतमस्कं निवातं प्रवातैकदेशं दृढमपगतश्वापदपशुदंष्ट्रिमूषिकपतङ्गं सुसंविभक्तसलिलोदूखलमूत्रवर्चः-स्थानस्नानभूमिमहानसस्तुमुखं यथर्तुशयनासनास्तरणसम्पन्नं कुर्यात् । तथा सुविहित-रक्षाविधानवलिमङ्गलहीमप्रायश्चित्तं शुचिद्वैद्यानुरक्तजनसम्पूर्णमिति । कुमारगारविधिः ॥ शयनास्तरणप्रावरणानि कुमारस्य सृदुलघुशुचिसुगन्धीनि स्युः । स्वेदमलजन्तुमन्ति मूत्रपूरी-घोषपट्टानि च वज्र्यानि स्युः ॥ असति सम्भवेऽन्येषां तान्येव च सुप्रक्षालितपीधानानि सुधूपितानि सुगुग्गुक्तायुपयोगं गच्छेयुः । धूपनानि पुनर्वाससां शयनास्तरणप्रावरणानाञ्च यवसर्षपातसीहिङ्गुगुग्गुलवचाचोरकवयःस्थालीमीजटिलापलङ्कपाशोक्तरोहिणीसर्पनिर्मोकानि धृतसम्प्रयुक्तानि स्युः ॥ मणयश्च धारणीयाः कुमारस्य खड्गरुगवयवृषभानां जीवतामेव दक्षिण्यो विषाण्यभ्योऽयाणि गृहीतानि स्युः । मन्त्राद्याशौषधयो जीवकर्षभक्तौ च यान्यप्यन्यानि ब्राह्मणाः प्रशंसयुः । क्रीडनकानि खल्वस्य तु विचित्राणि घोषवन्त्यभिरा-माणि अगुरुख्यतीक्ष्णायाणि अनाम्यप्रवेशीनि अप्राणहराणि अवितासनानि स्युः ॥

Suśruta directs that there should be a particular room provided for patients who have undergone surgical operations.¹ "Patients suffering from surgical diseases as inflammatory swelling, wounds &c. should, from the very commencement of their illness, confine themselves inside a clean house, situated in a wholesome locality, free from draughts and not exposed to the glare of the sun. For, in such a building, constitutional, mental and accidental diseases are not likely to occur. In that room, the bed for the patients should be soft, spacious, and well-arranged. The patient should lie down, his

¹ ब्रणिनः प्रथममेवागारमन्विच्छेत्तच्चागारं प्रशस्तवास्वादिकं कार्यम् ।

प्रशस्तवास्तुनिगृहे शुचावातपवर्जिते ।

निवाते न च रोगाः सुगः शरीरागन्तुमानसाः ॥

तस्मिन् शयनमसम्बाधं स्वास्तीर्णं मनीषं प्राक्शिरस्कं सशस्तं कुर्वीत ।

सुखचेष्टाप्रचारः सप्तात् स्वास्तीर्णे शयने ब्रवी ।

प्राच्यां दिशि स्थिता देवास्तत्पूजार्थं नतं शिरः ॥

तस्मिन् सुहृद्भिरनुकूलेः प्रियस्वदैरूपास्यमानो यथेष्टमासीत् ।

सुहृदी विक्षिपन्त्याशु कथाभिर्त्रणवेदनाः ।

आश्रवासयन्तो बहुशस्वनुकूलाः प्रियस्वदाः ॥

न च दिवानिद्रावशगः सप्तात् ।

दिवास्वप्नाद्रूपे कण्डूर्गावाणां गौरवं तथा ।

अथयुर्व्वेदनारागः स्वावश्यैव भृशं भवेत् ॥

उत्थानसंवेशनपरिवर्तनचक्रमणौच्चैर्भाषणादिषु चात्मचेष्टासप्रमत्तो ब्रणं संरक्षेत् ।

स्थानासनं चक्रमणं यानयानातिभाषणं ।

ब्रणवान्न निषेवेत शक्तिमानपि मानवः ॥

उत्थानाद्यासनं स्थानं शय्यां चातिनिषेविता ।

प्राप्तुयान्मारुतादङ्गे रुजस्तस्माद्विवर्जयेत् ॥

गम्याणाञ्च स्त्रीणां सन्दर्शनंसम्भाषणसंस्पर्शनानिदूरतः परिहरेत् ।

head pointing towards the east, and keep there some weapon for his own protection. On such a bed, the patient can lie comfortably and turn to his sides at pleasure. He should be surrounded by his dear friends, for their sweet words relieve the pain of inflammation. The female friends, however, should be avoided and kept at a distance. He should observe strictly the orders of the surgeon as regards his food, drink and mode of living. He should have his hairs clipped and nails pared short, be pure in his person, put on white clothes and devote himself to religious duties. A light should be kept burning; and garlands of flower, weapons &c., should be provided in the room to ward off the demons. He should be cheered and inspired by pleasant stories; and the physicians and the priests should attend the patient morning and evening. Pastils made of *Sinapis Nigra* and *Azadirachta Indica* with clarified butter and salt, should be burnt in the room morning and evening for ten days continually. The inflamed part should be fanned with a *cāmar* or yolk-tail. Sleep during the day, exercise and sexual intercourse must on no account be indulged in."

Suśruta also describes the kitchen of the king thus:—
 "That is the proper kitchen which is built on good ground, towards an auspicious quarter, full of utensils for cooking, spacious, clean, provided with windows guarded by a network, frequented by friends, cleared well of grass furnished with a canopy, purified by auspicious ceremonies, and managed by men and women of good character. The superintendent of the kitchen should, like the doctor, be noble and virtuous. The cook and servants should be pure, noble, capable, mild, good looking, engaged in their respective duties, high-minded, should have their hairs and nails cut short, steady,

well-bathed, of subdued passion, well-dressed, obedient and have their heads well-covered.”

“The doctor in charge of the kitchen should be of noble family, religious, friendly, a clever manager for getting king’s food properly prepared, ever careful for his health, non-avaricious, simple, fond, grateful, good-looking, cool-tempered, well-behaved, not proud and envious, laborious, of subdued passion, forgiving, pure, of good character, kind, intelligent, not easily fatigued, always loving, well wisher, capable, bold, clever, skillful, not unreasonably tender, provided with medicines and well proficient in the art of healing.”¹

¹ कुलीनं धार्मिकं क्षिप्रं सुभृतं सततीत्यतं ।
 अलब्धं अशुभं भक्तं कृतघ्नं प्रियदर्शनं ॥
 क्रीडपाठ्यमात्सर्यं मदालसं विवर्जितं ।
 जितेन्द्रियं चमावन्तं शुचिं शीलदयान्वितं ॥
 मेधाविनमसं श्रान्तमनुरक्तं हितैषिणं ।
 पटुं प्रगल्भं निपुणं दक्षं मायाविवर्जितं ॥
 पूर्वोक्तैश्च गुणैर्युक्तं नित्यं सन्निहितागदं ।
 महानसं प्रयुञ्जीत वैद्यं तद्विद्यपूजितं ॥
 प्रशस्तदिग्देशकृतं शुचिभाण्डं महच्छुचिं ।
 सज्जालकं गवाक्षाढ्यं मात्मवर्गं निषेवितं ॥
 विकचसृष्टसंसृष्टं सवितानं कृतार्चनं ।
 परीक्षितं स्त्रीपुरुषं भवेच्चापि महानसं ॥
 तत्राध्यक्षं नियुञ्जीत प्राये वैद्यगुणान्वितं ।
 शुचयो दक्षिणा दक्षाः विनौताः प्रियदर्शनाः ॥
 सविभक्ताः सुमनसो नीच केशनखाः स्थिराः ।
 स्नातादृढः संयमिनः कृतीणीषाः सुसंयुताः ॥
 तस्याचाज्जा विधेयासुरा विविधाः परिकर्मिणः ।
 आहारस्थित यश्चापि भवन्ति प्राणिनी यतः ॥
 तस्मान्महानसं वैद्यः प्रमाद रहितो भवेत् ।
 माह्वानसिक वीदारः सौपौदनिक पौपिकाः ॥
 भवेयुर्वैद्यवशगा ये चाप्यन्ये तु केचन ।
 इज्जितङ्गी मनुष्याणां वाक्चेष्टमुखवैकृतेः ॥

In the Kāmandakiya Nītisāra, we find the king advised to take thoroughly examined food, and to be surrounded by physicians well-versed in the science of Toxicology;¹ and again it is said that king should take his medicines, cordials, and edibles after having his medical attendants tasted them.² The king is advised to kill his enemy by weaning over his physician or by administering poisonous liquids.³

In the Mahāvāgga⁴ we find the qualities of a good patient and a good nurse described :—

“6. What are five qualities, O Bhikkhus, which when a sickman has, he is easy to wait upon—

When he does do what is good for him; when he does know the limit (of the quantity of the food) that is good for him; when he does take his medicine, when he does let a nurse who desires his good, know what manner of disease he has, or when he is getting worse that that is so, or when it is getting better that that is so; and when he has become able to bear bodily pains that are severe, sharp, grievous, disagreeable, unpleasant and destructive to life. These are the five qualities, O Bhikkhus, which when a sickman has, he is easy to wait upon.

¹ विषघ्नैरुदकैः स्नातः विषघ्नमनिभूषितः ।

परौक्षितं समश्रियाज्जाङ्गुलाविद्धिषग्वतः ॥ १० ॥

Kāmandakya Nītisāra vii. v. 10.

² औषधानि च सर्वानि पानं पानीयमेव च ।

तत्कल्पकैः समास्वाद्य प्राश्रियाङ्गीजनानि च ॥ २७ ॥

Ibid. vii. v. 27.

³ भिषग्भेदेन वा शत्रुं रसदानेन साध्ययेत् ॥ ७० ॥

Ibid. IX. v. 70.

⁴ Mahāvāgga viii. 26, 6 & 8 (Sacred Books of the East),

8. There are five qualities, O Bhikkhus, which, when one who waits upon the sick has, he is competent to the task—when he is capable of prescribing medicines ; when he does know what (diet) is good and what is not good for the patient, serving what is good and not serving what is not good for him ; when he does wait upon the sick out of love, and not out of greed ; when he does not revolt from removing evacuation, saliva or vomit ; when he is capable of teaching, inciting, arousing and gladdening the patient with religious discourses. These are the five qualities, O Bhikkhus, which, when one who waits upon the sick has, he is competent to the task.”

There is also good deal of evidence to show that medicines were distributed free to the poor and to the pious men. When Viṣakhā asked for eight boons of the Buddha, she mentioned amongst them the privilege of bestowing her life long “food for the sick, food for those who wait upon the sick and medicines for the sick” and explained her reasons as follows¹ :—

“9. Moreover, Lord, if a sick Bhikkhu does not obtain suitable foods, his sickness may increase upon him, or he may die. But if a Bhikkhu have taken the diet that I shall have provided for the sick neither will his sickness increase upon him, nor will he die. It was this circumstance, Lord, that I had in view in desiring to provide the Saṅgha my life long with diet for the sick.

Moreover, Lord, a Bhikkhu who is waiting upon the sick if he has to seek out food for himself, may bring in the food (to the invalid) when the sun is already far on his course, and he will lose the opportunity of taking his food. But when

¹ Mahāvāggā VIII, 15-9.

he has partaken of the food I shall have provided for those who wait upon the sick, he will bring in food to the invalid in due time and he will not lose the opportunity of taking his food. It was this circumstances, Lord, that I had in view in desiring to provide the *Samgha* my life long with food for those who wait upon the sick.

10. Moreover, Lord if a sick Bhikkhu does not obtain suitable medicines his sickness may increase upon him, or he may die. But if a Bhikkhu have taken the medicines which I shall have provided for the sick, neither will his sickness increase upon him, nor will he die. It was this circumstance, Lord, that I had in view in desiring to provide the *Samgha*, my life long with medicines for the sick."

The Edict No. II of Aśoka clearly shows that charitable institutions were common in India, during his reign. The Edict runs as follows :—

"Everywhere in the kingdom of the king Piyadasi, beloved of the gods, and also of the nations who live in the frontiers such as the Cholas, the Pandyas, the realms of Satyaputra and Keralaputra, as far as Tambapani, (and in the kingdom of) Antiochus, king of the Greeks and of the kings who are his neighbours, everywhere the king Piyadasi, beloved of the gods, has provided medicines of two sorts, medicines for men and medicines for animals. Wherever plants useful either for men or for animals were wanting they have been imported and planted. Wherever roots and fruits were wanting, they have been imported and planted. And along public roads, wells have been dug for the use of animals and men."

We also learn from Houen Tsang's account that Śīlāditya II

(610 - 650 A. D.) was inclined towards Buddhism and he forbade the slaughter of living animals, built *stupas*, and "in all the highways of the towns and villages throughout India, he erected hospices, provided with food and drink, and stationed there physicians with medicines for travellers and poor persons round about, to be given without any stint."¹

He also mentions about the father of the Bhikkhu Śrutaviṃśatikoti, that "from his house to the snowy mountains, he had established a succession of rest-houses, from which his servants continually went from one to the other. Whatever valuable medicines were wanted, they communicated the same to each other in order, and so procured them without loss of time, so rich was this family."²

He also mentions charitable institutions called Puṇyaśālās as common in India. "There were formerly in this country (Tsch-kia-Takka) many houses of charity (goodness or happiness, Puṇyaśālās) for keeping the poor and the unfortunate. They provided for them medicines and food, clothing and necessities; so that travellers were never badly off."³

Again he says: "Benevolent kings have founded here (Mo-ti-pil-lo or Matipura) a house of "merit" (Puṇyaśālās). This foundation is endowed with funds for providing choice food and medicines to bestow in charity on widows and bereaved persons, on orphans and the destitute."⁴ A similar Puṇyaśālā or hospice was in K'ei-P'an-to (Kabandha).⁵ In describing

¹ Beal's Record, Vol. I, p. 214.

² *Ibid*, Vol. II, p. 188.

³ *Ibid*, Vol. I, p. 165.

⁴ *Ibid*, Vol. I, p. 198.

⁵ *Ibid*, Vol. II, p. 303.

Multan he says: "They have founded a house of mercy (happiness), in which they provide food, and drink, and medicines for the poor, and sick, affording succour and sustenance."¹ Of Śilāditya he says: "Every year he assembled the Sramanas from all countries, and on the third and seventh days he bestowed on them in charity four kinds of Alms (*viz.*—food, drink, medicine, clothing)."²

Fa Hian (405-11 A.D.), a contemporary of Candragupta Vikramāditya, describes the charitable dispensaries in the town of Pāṭaliputra thus:—"The nobles and householders of this country have founded hospitals within the city to which the poor of all countries, the destitute, cripple and the diseased may repair. They receive every kind of requisite help gratuitously. Physicians inspect their diseases, and according to their cases order them food and drink, medicines or decoctions, every thing in fact that may contribute to their ease. When cured,—they depart at their convenience."³ Smith remarks: "No such foundation was to be seen elsewhere in the world at this date; and its existence, anticipating the deeds of modern Christian charity, speaks well both for the character of the citizens who endowed it, and for the genius of the great Aśoka whose teaching still bore such wholesome fruit many centuries after his decease. The earliest hospital in Europe, the Maison Dieu of Paris, is said to have been opened in the 7th centuries."⁴

"Upatisso, son of Buddha Das, builds Hospitals for cripples,

¹ Beal's Record, Vol. II, p. 274.

² *Ibid.*, Vol. I, p. 214.

³ *Ibid.*, Vol. I, Intro. lci.

⁴ Smith's Early History of India, 2nd Ed., p. 280.

for pregnant women, and for the blind and diseased.¹ Dhatushena builds Hospitals for cripples and sick². Buddha Das³ himself ordained a physician for every ten villages on the high road, and built assylums for the crippled, deformed and destitute."⁴

The animal Hospitals or Piñjrāpoles which still exist at Ahmedabad, Surat, and Sodepore in Bengal, and elsewhere may be regarded as the survivals of the institutions founded by the Maurya monarch. The following account of the Surat Hospital in the 18th century is from the pen of Hamilton:—

"The most remarkable institution in Surat is the Banyan Hospital, of which we have no discription more recent than 1780. It then consisted of a large piece of ground enclosed by high walls, and sub-divided into several courts or yards for the accommodation of animals. In sickness they were attended with the greatest care, and here found a peaceful assylum for the infirmities of old age.

"When an animal broke a limb, or was otherwise disabled, his owner brought him to the Hospital, when he was received without regard to the caste or nation of his master. In 1772 this hospital contained horse, mules, oxen, sheep, goats, monkies, poultry, pigeons, and variety of birds; and also an aged tortoise, which was known to have been there seventy-five years. The most extraordinary ward was that appropriated for rats, mice, bugs, and other noxious vermins for whom suitable food was provided."⁵

¹ Mahāwanso, p. 249.

² *Ibid*, p. 245.

³ *Ibid*, p. 256.

⁴ Cunningham's Bhilsa Topes, p. 54, foot note.

⁵ Hamilton's Description of Hindustan (120) Vol. I, p. 718, quarto ed., Crooke. Things Indian, Art. Pinjrapole, (Murray 1906).

We quote here from Hemādri the opinions of the sages and the Purāṇas as to the merit of the founder of a hospital¹ :—

Visvāmitra.

There is no gift more precious than the gift of cure ; therefore it should be given freely to the sick to augment one's good fortune. He who gives medicines, diet, food, oil for smearing and shelter to the sick, becomes free from all diseases.

Samvartta.

The giver of medicines, oleaginous remedies and food for the cure of the sick, becomes free from all diseases, happy and long-lived.

Agastya.

Those who give rice and medicines freely attain happiness, being free from disease.

Saura Purāṇa.

He, who gives medicines to the sick to cure their diseases always remains healthy, long-lived and happy.

¹ अथ आरोग्यदानं ।

तत्रारोग्यदानन्ताव दुच्यते ।

आह विश्वामित्रः ।

आरोग्यदानात्परमं न दानं विद्यते क्वचित् ।

अतीदृशं रुजार्त्तानामारोग्यं भाग्यवद्भवे ॥

अौषधं पथ्यमाहारं तैलाभ्यङ्गप्रतिश्रयं ।

यः प्रयच्छति रोगिभ्यः सभवेद्भ्राधिवर्जितः ॥

संवर्त्तः ।

अौषधं स्नेह-माहारं रोगिणां रोगशान्तये ।

ददानी रोगरहितः सुखी दीर्घायुरेव च ॥

Nandi Purāṇa.

The high-souled man who gives the Brahmins collyrium in charity to cure the diseases of the eye, goes to the Sun (after death) and becomes free from eye diseases, fine-looking and fortunate.

Good health is a step to the acquirement of religious merit, wealth, pleasure and final emancipation, and so the man who bestows cure to the sick and also he who erects a hospital equipped with good medicaments, dresses, learned doctors, servants and rooms for students, always gain them. The doctor should be well-versed in the religious treatises, experienced, familiar with the actions of medicines, a discriminator of the colour of the roots of the herbals and well-acquainted with the

अगस्त्यः ।

अन्नौषधप्रदातारः सुखं याति निरामयाः ।

सौर पुराणे ।

रोगिणी रोगशान्त्यर्थमौषधं यः प्रयच्छति ।

रोगहीनः स दीर्घायुः सुखी भवति सर्व्वदा ॥

नन्दि पुराणे ।

अन्नं यो नरोदद्यादक्षीर्वाधिनिवृत्तये ।

विप्राय स पुमान् याति सूर्य्यलीकं महामतिः ।

आरोग्यनयनी दिव्यः सुभगी जायते नरः ॥

तस्मिन्नेव पुराणे ।

धर्मार्थकाममीक्षाणां आरोग्यं साधनैर्युतः ।

अतस्त्वारोग्यदानेन नरो भवति सर्व्वदा ॥

आरोग्यशालां कुरुते महौषधपरिच्छदां ।

विदग्धवैद्यसंयुक्तां मृत्यावसथसंयुतां ॥

proper season of raising them from the ground, well-trained with the qualities of the juices, (their strength and actions), sālī rice, meat and medicaments, trained in compounding medicines, one who knows well of the physique of men by intelligence, one who knows the temperament and the qualities of the diet, a pathologist who is not idle, well acquainted with the remedial agents for the premonitory signs and sequelæ of diseases, proficient in the requirements of time and place, well-read in the medical text-books—the Ayurveda with its eight divisions and an expert in curing diseases by domestic remedies (prepared from handful of common ingredients).

The pious man who erects such a hospital in which the services of good physicians of this nature are retained, becomes celebrated as the virtuous, the successful and the intelligent

वैद्यस्तु शास्त्रवित् प्राज्ञो दृष्टौषधपराक्रमः ।

औषधीमूलवर्णज्ञः समुद्धरणकालवित् ॥

रसवीर्यविपाकज्ञः शालिमांसौषधीगणे ।

योगविद्वेहिनां देहं यो धिया प्रविशेदुधः ॥

धातुपथ्यमयज्ञश्च निदानविदतन्द्रितः ।

व्याधीनां पूर्वलिङ्गज्ञस्तदुत्तरविधानवित् ॥

देशकालविधानज्ञश्चित्साशास्त्रवित्तथा ।

अष्टाङ्गायुर्वेदवेत्ता सुष्टियोगविधानवित् ॥

अष्टावङ्गानि आयुर्वेदस्य ।

यथाशल्यं शालाक्यं कायचिकित्सा भूतविद्या कौमारभृत्यमगदतन्त्र रसायणतन्त्र वाजीकरणतन्त्रमिति सुश्रुतीक्तानि ।

एवं विधः शुभो वैद्यो भवेद्यत्राभियोजितः ।

आरोग्यशालामवन्तु कुश्यादीधर्मसंश्रयः ॥

स पुमान् धार्मिकी लोके स कृतार्थः स बुद्धिमान् ।

सम्यगारीग्यशालायामौषधैः स्नेहपाचनैः ॥

man in this world. If in such a hospital the kind-hearted man can cure a single patient of his maladies by simple medicines, oleaginous remedies and compounds of medicinal decoctions, goes to the Brahma's residence with his seven generations upwards. The rich and the poor acquire religious merit in proportion to the amount of riches they possess ; where would the poor man get a hospital and a young physician to cure his diseases ? The man secures the eternal regions mentioned before by rendering the sick healthy by the use of roots to some and by good rubbing (with external applications) to others. He who cures the sick suffering from an increase or decrease of the Air, the Bile and the Phlegm by simple remedies, he too goes to such blessed regions (after death) as are secured by those who perform many religious sacrifices (Yajñas).

व्याधिनं विरुज्जी कृत्य अप्येकं करुणायुतः ।
 प्रयाति ब्रह्मसदनं कुलसप्तकसंयुतः ॥
 आस्थी वित्तानुसारेण दरिद्रः फलभाग् भवेत् ।
 दरिद्रस्य कुतः शाला आरोग्याय भिषग्युवा ॥
 अपिमूलेन केनापि मर्दनाद्यैरथापि वा ।
 स्वस्थीकृते भवेन्मर्त्तं पूर्वोक्तं लोकमव्ययं ॥
 वात-पित्त-कफाद्यानां चया-पचयभेदिनां ।
 यस्तु स्वस्थाभ्युपायेन मोचयेत् व्याधिपीडितान् ॥
 सीपि याति शुभान् लोकान् अवाप्त्यान् यज्ञयाजिभिः ।

स्कन्दपुराणे ।

आरोग्य शालां यः कुर्यात् महावैद्यपुरस्कृतां ।
 सर्वोपकरणोपेतां तस्य पुण्यफलं शृणु ॥
 धर्मा-र्थ-काम-मोक्षाणामारोग्यं साधनं यतः ।
 तस्मादारोग्य दानेन तद्दत्तं स्याच्चतुष्टयं ॥
 अथैकमार्त्तं विद्वांसं स्वस्थीकृत्य प्रयत्नतः ।
 प्राप्नोति सुमहत्पुण्यमनन्तं चयवर्जितं ॥
 ज्ञानयोगरतं शान्तं रोगार्त्तं शिवयोगिनं ।
 यः स्वस्थं कुरुते सीपि सर्वदानफलं लभेत् ॥

Skandapurāṇa.

Hear, the amount of religious merit secured by a man who erects a hospital containing all the necessary articles (of treatment) and in which are engaged eminent physicians by reward. As good health is the means of attaining religious merit, wealth, pleasure and final emancipation, therefore, he by rendering the sick healthy, gives these four blessings.

By carefully curing a learned man of his sickness great merit is secured, which is eternal and indestructible. He too who cures a sickman who is calm and absorbed in meditation of Siva and knowledge, attains the virtue of all kinds of gifts. Bramhā, Viṣṇu, all the gods, diseases, relatives and kings—they are obstacles to yoga but not to those who perform it (yogi). Whatever merit is obtained by the great, by supporting the sick Brāhmans (priests), Kshatriyas (warriors), and Biṭh (cultivators) and Sudras (servants), can not be obtained by the performance of all the great Yajñas (religious ceremonies). As even the gods can not reach the end of the

ब्रह्मा विष्णुः सुराः सर्वे व्याधयः स्वजना नृपाः ।

योगस्यैते महाविघ्ना व्याधयस्ते न योगिनां * ॥

ब्रह्म-क्षत्रिय-विट्-शूद्रान् रोगार्तान् परिपाल्य च ।

यत्पुण्यं महदाप्नोति न तत्सर्वैर्महामखैः ॥

आकाशस्य यथा नान्तः सुरैरप्युपलभ्यते ।

तद्वदारीग्यदानस्य नान्तीवै विद्यते क्वचित् ॥

पुण्येनानेन महता गत्वा शिवपुरं नरः ।

सीदते विविधैर्भोगैर्विमानैः सर्वकामिकैः ।

एकविंशत्कुलीपेतः सभृत्यः परिपालितः ।

आस्ते शिवपुरे ज्ञावदावदाहृतसंप्लवं ॥

ततः स्तब्धस्मृतिशेषेण संप्राप्तः प्रयतः सदा ।

ज्ञानमुत्पद्यते तस्य रुद्रेभ्यः परिचारकः ॥

* स्वेन योगिनामिति वा पाठः ।

firmament, so there is no end (to the merit) of the gift of cure. By this great merit, the man reaching the region of Siva enjoys himself by soaring in a balloon which can go to the various desired directions. With his twenty-one generations upwards and surrounded by his servants, he stays in the Siva's realm so long till deluge does not occur. There, after the lapse of his merit, the devoted servant acquires knowledge from Siva.

Abandoning this world by knowledge, abiding by the prayers to Siva, and casting away this body as a straw, he reaches beyond the limits of sorrow. Being freed from all sorrows, becoming pure, all-knowing and self-sufficient, and absorbed in his ownself, they are called the Liberated. Therefore to mitigate the diseases, the sick should be well nursed; the great sages should especially be attended to even by the sacrifice of one's body or riches. The wise must not irritate the weak patients, and they like the preceptors should be rescued constantly from sins. He who relieves the sick, by taking them under his care, reaches the other bank of this ocean of world.

ज्ञानाद्विरक्तः संसाराच्छिवध्यानमुपाश्रितः ।
 स्वदेहं तृणवत्प्रक्ता सर्वदुःखान्तमाप्नुयात् ॥
 समस्तदुःखनिर्मुक्तः शुद्धः स्वात्मव्यवस्थितः ।
 सर्वज्ञः परिपूर्णश्च मुक्त इत्यभिधीयते ॥
 तस्माद्भोगापवर्गार्थं रोगार्त्तं समुपाचरेत् ।
 विशिषेण तु योगीन्द्रं शरीरेण घनेन च ॥
 रोगिणी नोद्विजेत् प्राज्ञो दुर्बलानपि सर्वदा ।
 तान् पापाद्गुरुवन्नित्यमेवन्मर्त्यः प्रवर्त्तते ॥
 योत्तुगृहीतमात्मानं मन्यमानो दिने दिने ।
 उपसर्पेत् रोगार्त्तस्त्रीर्णस्तेन भवार्णवः ॥

इत्यारोग्यदानं ।

Hemādri's Cāturvarga, Cintāmoni, Dāna Khāṇḍam.
 Asiatic Soc. Ed. Ch. XIII. P. 89f—95.

After these proofs, the statement of Mr. Ameer Ali that “the Arabs invented chemical pharmacy, and were the founders of those institutions which are now called dispensaries”¹ can not be accepted as correct.

DISPENSARIES.

As regards dispensaries, Suśruta advises the physician to construct his dispensary in a clean locality; and the building should face towards some auspicious direction as the east or the north. He says:—“The medicines should be kept in burnt earthen pots arranged on planks supported by stakes or pins”.² This is still the method of storing medicines used by the *Kavirūjas*. Dallvaṇa explains the passage thus:—“The medicines should be kept in pieces of cloth, earthen pots, wooden pots and Śaṅku (kīlaka).”³ The former explanation is plausible for it is impossible to imagine how a kīlaka or stake can be a container of medicine, unless it is implied as a point of support for hanging the medicine vials from it.

Dr. Heyne (1814) thus describes the ancient dispensaries of the Hindus: “The place in which medicines are kept should

¹ History of the Saracens p. 262, 1899.

² प्लोतसृङ्गाण्डफलकशङ्कुविन्यस्तभेषजं
प्रशस्तायां दिशि शुचौ भेषजागारमिष्यते ॥

Suśruta Saṁhitā. I. xxxvii.

³ गृहीतौषधसंस्थापनोपायं दर्शयद्वाहः,—प्लोतेति । प्लोतः कर्पटखण्डं, सृदा भाण्डं, सृत्भाण्डं । फलकं पट्टकं इति पुस्तकान्तरे पाठः, शङ्कुः कौलकः, एतेषु प्लोतादिषु विन्यस्तं धृतं भेषजं यस्मिन् गृहे तत् भेषजागारं भेषजगृहमिष्यते इति सम्बन्धः । प्रशस्तायां दिशि पूर्वस्यामुत्तरस्यां वा, शुचौ देशे अस्मिन् भूमिप्रविभागौघाध्याये, निवन्धेषु व्यत्ययेन न पाठी दृश्यते । अस्माभिस्तु वृद्धक्रमरीत्यैव पाठी लिखित इति सर्वावयवसाध्येष्वित्यादि यावन्नवं द्रव्यं पुराणञ्चेति पाठं केचिदाचार्या न पठन्ति ॥

be clean, dry, and not accessible to rats, white ants or dust. The drugs ought to be put in nets, or large pots, the mouth of which must be tied over with a piece of cloth, and suspended in a room. Fire, smoke and water must be kept at a distance.

The house in which medicines are stored, should be neither in too high nor too low a situation, and it should not be far distant from places in which medicines may be collected. Its front should face either the south or the north, with a convenient *viranda* before the door of the same side.

The necessary apparatus for mortars, scales, &c., must be kept in a place in the wall that has been consecrated for that purpose by religious ceremonies."

After describing the different classes, and members composing each class, of medicines, Suśruta continues: "The wise physician should collect and classify these medicines, and with them prepare external applications, infusions, oils, ghee, syrups, &c., as required for derangement of a particular humour. The medicines should be carefully preserved in all seasons, in rooms free from smoke, rain, wind and dust. The medicines should be used singly, or in combinations of several medicines of a class, or of an entire group, or of more than one group, according to the nature of the disease, and the extent of derangement of the humours."¹

¹ अभिलेपान् कषायाश्च तैलं सर्पीषिपानकान् ।
 प्रविभज्य यथान्यायं कुर्वीत मतिमान् भिषक् ॥
 धूमवर्षानिलक्लेदैः सर्वर्तुष्वनभिद्रुते ।
 ग्राहयित्वा गृहे न्यस्येद्विधिनौषधसंग्रहं ॥
 समीक्ष्य दीषभेदाश्च गणान् भिन्नान् प्रयोजयेत् ।
 पृथग्विधान् समस्तान् वा गणं वा व्यस्तसहत् ॥

ANÆSTHETICS.

In the medical text books of the Hindus, there is no mention of a general anæsthetic, from which we can infer that it was unknown in those ancient days. There are, however, many indications to show that the earlier surgeons felt the necessity of such an agent to produce insensibility to pain. Both Caraka and Suśruta mention the use of wine to produce the desired effect. Caraka says: "After extraction of a dead fœtus before the full term of pregnancy, wine should be prescribed to her, for that will improve the condition of her uterus, make her happy and alleviate the pain of the operation."¹ Suśruta, however, distinctly lays down that "wine should be used before operation to produce insensibility to pain." He again remarks: "It is desirable that the patient should be fed before being operated on. Those who are addicted to drink and those who cannot bear pain, should be made to drink some strong beverage. The patient, who has been fed, does not faint, and he who is rendered intoxicated, does not feel the pain of the operation."²

The use of certain drugs to produce anæsthetic effects was well known to the ancient Greeks and Romans. Dioscorides

¹ व्यपगतगर्भशल्यान्तु स्त्रियसामगर्भा मुराशौध्वनरिष्टमधुमदिरासवानामन्यतममग्रे सामर्थ्यतः पाययेत् गर्भकीष्टविशुद्ध्यर्थमर्त्तिविस्मरणार्थं प्रहर्षसाध्यञ्च ॥

Caraka Samhitā, IV, viii.

² प्राक्शस्त्रकर्मण्येष्टं भोजयेदातुरं भिषक् ।
 मद्यपं पाययेन्मद्यं तीक्ष्णं योऽवेदनासहः ॥
 न मूर्च्छत्यन्नसंयोगान्मत्तः शस्त्रं न बुध्यते ।
 तस्मादवश्यं भोक्तव्यं रोगेषूत्तेषु कर्मणि ॥
 प्राणी ह्याभ्यन्तरी नृणां वाह्यप्राणगुणान्वितः ।
 धारयत्यविरोधेन शरीरं पाञ्चभौतिकं ॥

Suśruta Samhitā, I, xvii.

mentions Mandragora (Mandragora Atropa) to have been employed internally as a hypnotic and anæsthetic. Pliny (32-79 A.D.) in his Natural History mentions that this anæsthetic was also used by inhalation; and this fact is corroborated by Galen, Arætaeus, Celsus and others. The Arabian physicians also used it. The Chinese surgeons still use some powder (Indian hemp probably) to throw their patients into profound sleep. In the 13th century Theodoric (died 1298) described the "spongio somnifera" the vapours raised from which were capable, when inhaled, of setting patients into an anæsthetic sleep, thus inducing insensibility to the agony and torture of a surgeon's knife. Baptista also mentions his "Pomum somniferum", to be made with mandragora, opium, &c. The Hindus also inhaled the fumes of burning Indian hemp as an anaesthetic at a period of great antiquity. As early as 927, A. D., they also knew drugs which they employed for the same purpose, for Paṇḍit Vallāla, in his Bhoja Prabandha, alludes to a cranial operation performed on the King Bhoja after he was rendered insensible by some drug called Sammohinī (producer of unconsciousness). Another drug is also mentioned, Sañjībanī (restorer to life), by which he soon regained consciousness after the operation had been finished.¹

¹ ततस्त्रावपि राजानं मोहचूर्णेन मोहयित्वा शिरःकपालमादाय तत्करीटिकापुटे स्थितं शफरकुलं गृहीत्वा कस्मिंश्चिद्भाजने निक्षिप्य सन्धानकरणया कपालं यथावदारचय्य सञ्जीवनम् च तं जीवयित्वा तस्मै तद्दर्शयताम् ।

CHAPTER III.

MATERIALS OF INSTRUMENTS.

IRON AND STEEL.

In the R̥gveda, *ayas*, (Latin *aes*), next to gold, is the metal most often referred to. *Ayas* often stands as a generic name to mean simply "metal," though in later works it signifies iron as a rule. The mention of dark and red *ayas* in the Atharva-veda indicates a distinction between iron and copper or bronze. The surgical instruments of the Hindus are recommended generally to be made of iron; but Suśruta allows other suitable material when iron of good quality is not available.¹ He says: "A wise surgeon should get the instruments made of pure iron and with sharp edges by an expert blacksmith who is skilful and experienced in his craft."² The use of impure iron as a material for surgical instruments, he deprecates as a defect and advises the surgeons not to rely on such instruments.

The Hindus were acquainted with steel and they knew how to turn out steel of fine quality from a pure iron ore. Nāgārjuna, the well known Buddhist chemist, wrote a scientific

¹ तानि प्रायशो लौहानि भवन्ति तत्प्रतिरूपकाणि वा तदलाभे ।

Suśruta Saṁhitā. I. vii.

² अस्त्राण्येतानि मतिमान् शुद्धशैक्यायसानि तु ।

कारयेत् करणैः प्राप्तं कर्मकारं कर्मकीविदं ॥

Ibid, I. viii,

treatise on steel and iron.¹ Śibodāsa in his commentary on Chakrapāṇi quotes Patañjali as an authority on the subject.² In the Dhanurveda, Vīracintāmaṇi, Śāraṅgadharapaddhati and Lohārṇava, steel as a material of sword has been described and classified.

Dr. Mitra quotes some references³ about the knowledge of iron possessed by the ancient Hindus from the R̥gveda. He finds that “swords (II. 156), spears (IV. 25), javelins (II. 292), lances (I. 774), (IV. II. 288) and hatchets (I. 120) are frequently mentioned; and these weapons were bright as “gold” or golden (IV. 19), “shining bright” (I. 175), “blazing” (IV. 93), “sharp” (IV. 113) and “made of iron” (I. 226); they are “whetted on a grind stone (II. 36) to improve their keenness (I. 150), and “polished to enhance their brightness” (II. 326).....“According to Nearchus, King Porus gave 30 lbs of steel to Alexander as the most precious present he could offer.”

Royle also remarks⁴: “Working in metals they have long been famous for: their steel acquired so great celebrity at an

¹ नागार्जुनी मुनीन्द्र शशास यल्लीहशास्त्रमतिगहनम् ।

तस्यार्थस्य श्रुतये वयमेतद्विशदाचरैर्ब्रूमः ॥

Cakradatta, Rasāyanādhikāra.

² अर्चयित्वा विधानेन हेरम्बं गुरुभास्करौ ।

लीकपालान् यद्वांश्चैव चक्षपालानथौषधम् ।

आदित्यदेवताश्चेष्टा धन्वन्तरी-पतञ्जली

दद्यादलिञ्च सर्व्वेभ्यो नानाभक्षोपचारतः ॥

Quoted in Śibodas's commentary on Louhamārāna-

Vidhi in Cakradatta.

³ Dr. R. L. Mitra's Indo-Aryans, Vol. 1, P. 301. See Wilson's R̥gveda,

⁴ Royle's Antiquity of Hindoo Medicine. Pp. 46-7,

early period, as to have passed into a proverb among the Persians, where *fouladee hind* indicates steel of the best quality; and *juwabee hind*, an Indian answer, means a cut with a sword made of Indian steel."

COPPER.

Pure copper was also used as a material of instruments; and vessels and instruments of copper are frequently mentioned in the medical books of the Hindus. A copper probe for applying antimony to the eye has been found in the excavations of Bijnor and another in the Bihat excavations. Cakradatta¹ advises us to use a copper probe for the application of *lekhana* collyrium; and suśruta mentions a copper needle in the operation for reclination of cataract.²

TIN.

Tin was also used as a material of blunt instruments. Suśruta mentions plates of tin to surround a tumour and to protect the healthy parts, before the application of actual cautery.³ Such plates are recommended to be made of tin, or lead, or copper, or iron.

LEAD.

Tubes of lead were used for purpose of fumigation. Probes made of lead were used for application of collyrium. The use

¹ प्रशस्ता लेखने ताम्बी रोपने काललोहजा ।

Cakradatta, Añjanadhikāra.

² ताम्रायसी शतकौम्भी शलाका स्यादनिन्दिता ।

Suśruta Samhitā, VI. xvii.

³ अत्र्यावशिष्टे कृमिभिः कृते च लिखिततोऽग्निं विदधीत पश्चात् ।

यदल्पमूलं तपुतामसीस पट्टः समावेध्य तदायसेर्वा ।

चाराग्रिशस्त्राण्य सकृद्विदध्यात् प्राणाणहिंसनं भिषग्प्रसक्तः ॥

Suśruta Samhitā, IV. xviii.

of lead plates to surround tumours before application of actual cautery has been noted above.

BELL-METAL.

The use of bell-metal—an amalgam of zinc or tin and copper, 25 parts of the former with 75 parts of the latter,—as a material of probes for applying collyrium, is mentioned by Suśruta.¹

GOLD AND SILVER.

Gold was known to the Hindus from the remote antiquity; and among the metals, it is the one most frequently² mentioned in the R̥gveda. Silver was perhaps unknown during the earlier Vedic age, from its name being not mentioned in the R̥gveda. But no conclusion can safely be drawn from this argument³. We find, however, gold, silver, and other precious

¹ सौवर्णं राजतं शङ्खं नाम वैदूर्यकांसराजं

आयसानि च यीज्यानि शलाकाश्च यथाक्रमं ॥

Suśruta Saṁhitā, VI. xviii.

² “निष्क ग्रीव”

R̥gveda. 5 Mandala. 19 Sūkta.

“निष्केन सुवर्णेन अलङ्कृता ग्रीवा” ।

Sāyana.

अश्वः न हेम्यावान् ।

Ibid. 4 Mandala. 2 Sūkta.

“सुवर्णं निर्मितं कल्यावान् अश्वः” ।

Sāyana.

“A horse with golden caparisons”—Wilson.

³ “एनीं रयि” ।

R̥gveda. 5 Mandala. 33 Sūkta.

एनवर्णा श्वेतवर्णा रयिं धनं ।

Sāyana.

“Query, if silver money be intended”—Wilson.

stones mentioned as materials of instruments in the medical books. Gold and silver vessels and plates are often described in Sanskrit literature.¹ Suśruta mentions the use of drinking cups made of gold, silver and precious stones.²

Caraka, amongst other things necessary for a lying-in-room, mentions two needles of gold and silver.³ To cut the navel-cord of the new-born child, he recommends a knife made of gold, or silver, or iron.⁴ In the Manusamhitā⁵ we find: "Before the section of the navel string, a ceremony is ordained on the birth of a male; he must be made while sacred texts are pronounced, to taste a little honey and clarified butter from a golden spoon."⁶ A golden needle is mentioned by

- ¹ सुवर्णरूप्यशङ्खाश्च शुक्ति रत्न मयानि च ।
कास्याय स्नात्र रैत्यानि एपुसीस मयानि च ।
निलेपानि विशुद्धानि केवलेन जलेन तु ॥

इति ब्राचे ।

- ² सौवर्णे राजते ताम्रे कांसेऽपि मणिमये तथा
पुष्पावतंसं भौमे वा सुगन्धि सलिलं पिबेत् ॥

Suśruta Samhitā, I. xlv.

- ³ * * * तीक्ष्णौ सूचीपिप्पलकौ सौवर्णराजतौ द्वे शस्त्राणि च तीक्ष्णायसानि ।

Caraka Samhitā, IV. viii.

- ⁴ नाभिवन्धनात् प्रभृति द्वित्वाष्टाङ्गुलमभिज्ञानं कृत्वा छेदनावकाशस्य द्वयोर्वन्तरयोः
शनैर्गृहीत्वा तीक्ष्णेन रौक्मराजतायसानां छेदनानामन्यतमेनीर्द्धारेण छेदयेत् ॥

Ibid.

- ⁵ प्राङ् नाभिवर्धनात्पुंसी जातकर्म विधीयते ।
मन्त्रवत्प्राशनं चास्य हिरण्यमधुसर्पिषाम् ॥

Manusamhitā, II. 29.

- ⁶ Manusamhitā (ch. II. V. 29. Jones's trans.)

Suśruta for pricking the bulb of Soma plant to extract its juice.¹ To cure trichiasis, Cakradatta mentions a needle cautery of gold.² For destroying the hair follicles, he advises us to pass the hot needle into them as soon as the eyelashes are removed by epilation. In the Yogaratnākara, is mentioned a cautery of gold, to burn the fistulous track round the anus.³ Śārṅgadhara mentions silver or coral pots for keeping medicated snuffs,⁴ and gold and silver tubs for immersing patients in medicated lotions.⁵

HORN.

Horns of animals are mentioned as suction-apparatus. For

¹ * * * * सोमकन्दं सुवर्णसूच्यादिविदार्य पयोऽगृह्णीयात् सौवर्णे
पात्रेऽञ्जलिमाव' * * * *

Suśruta Saṁhitā, IV. xxix.

² प्रवृद्धान्तर्मुखं रोम सहिष्णोरुद्धरच्छनैः ।
सन्दंशेनोद्धरेद्दृष्ट्यां पक्षरोमाणि बुद्धिमान् ।
रचन्नचि दहेत् पक्ष तप्तहेमशलाकया ।
पक्षरोगे पुननैव' कदाचिद्रोमसम्भवः ॥

Cakradatta. Netraroga Cikitsā.

³ अपानमार्गपिटिकां दहेत् स्वर्णशलाकया ।
अग्निप्रतप्तया पश्चात् कुर्यादग्निव्रणक्रियाम् ॥

Yogaratanākara, p. 347.
(Anandāsram Series).

⁴ कीणमच्छिन्नधारञ्च हेमतारादिशूक्तिभिः ।
शुक्त्या वा पात्रे युक्त्या वा प्लातैर्वा नस्यमाचरेत् ॥

Śārṅgadhara Saṁgraha, III. viii.

⁵ सौवर्णं राजतं वापि ताम्रमायसञ्चदारुजं ।
की०४कं तत्र कुर्वीतीच्छाये षष्ठं त्रिंशदङ्गुलं ॥

Ibid, III. ii.

this purpose, the horn of a cow is recommended.¹ A probe made of horn is advised to be used for applying collyrium. Suśruta mentions goat's horn to be used as a container of medicine.² He also recommends for this purpose vessels manufactured out of horn.³ Similarly Caraka advises us to keep medicines in the lamb's horn.⁴ Tubes of Vasti-yantra (clysters) are often described to be made of horn.⁵

BONE AND IVORY.

Vāgbhata II describes the aṅguli-trāṇaka or finger-guard to be made either of wood or ivory.⁶

¹ “चूषणे”, विष पूयाद्या चूषण निमित्तं शरीरेषु युज्यते यत्, “शृङ्ग” गवादि भवं शुषिरं शृङ्ग * * * *

Vāgbhatārtha Kaumudī, I. xxv.

² चूर्णाञ्जनं कारयित्वा भाजने मेघशृङ्गे ॥

संस्थाप्योभयतः कालसञ्चयेत् सततं बुधः ।

Suśruta Saṁhitā, VI. xv.

वंशे वा माहिषे शृङ्गे स्थापयेत् शोधितं रसम् ।

Rasendra Cintāmaṇi, IX.

³ एतच्चूर्णाञ्जनं श्रेष्ठं निहितं भाजने शुभे ।

दन्तस्फटिकवैदूर्यं शङ्खशैलासनोद्भवे ।

शातकुम्भेऽथ शाङ्गं वा राजते वा सुसंस्कृते ॥

Suśruta Saṁhitā, VI. xix.

⁴ सिद्धः शैलासने भाण्डे मेघशृङ्गे च संस्थितः ॥

Caraka Saṁhitā, VI. xxvi.

⁵ विमुद्रासं त्रिखण्डाच्च धातुजां काष्ठजां तथा ।

षडङ्गुलीस्यां गोपुच्छां नाडीं युञ्ज्यात् दिहस्तिकां ॥

Śārṅgadharma Saṁgraha, III. ii.

⁶ अङ्गुलिं वाणकं दान्तं वार्चं वा चतुराङ्गुलं ।

Aṣṭāṅga Hrdaya, I. XXV.

WOOD.

To apply vapour-bath, Śārṅgadhara mentions tubes made of wood or metal.¹ Wooden Tubes for injections were also used.²

STONE.

Śārṅgadhara says: "The collyrium probes should be made either of stone or metal".³ For compounding medicines, stone *khal* or mortar and pestles are mentioned. A big stone slab with a muller is recommended to be used for grinding dry or fresh vegetable medicines. In extracting the Soma juice, two slabs of stone are mentioned in the R̥gveda.⁴

EXECUTION.

The execution of the instruments is said to have been all that can be desired. Suśruta says⁵: "They should be made just of the proper size with their ends rough or polished; they should be also strong, well-shaped and capable of a firm grasp." Again he continues: "When an instrument (has been selected) of

¹ नेत्रानि धातुजान्याहुर्नल वंशादिजान्यपि ॥

Śārṅgadhara Saṁgraha, III. ix.

² नेत्रं कार्यं सुवर्णादिधातुभिर्बृचवेणुभिः ।
नलैर्दण्डैर्विषाणायैः मणिभिर्या विधीयते ॥

Ibid, III. v.

³ मुखयोः कुण्डिता श्लक्षा शलाकाष्ठाङ्गुलीन्मिता ।
अश्मजा धातुजा वा स्यात् कलायपरिमण्डला ॥

Ibid, III. xiii.

⁴ R̥gveda. 10 Mandala, 76, 94 & 175 Sūktas.

⁵ समाहितानि यन्त्राणि खरश्मश्चमुखानि च ।
मुदद्वानि मुरुपाणि मुग्रहाणि च कारयेत् ॥

Suśruta Saṁhitā, I. vii.

a fine make and with an edge keen enough to divide the hairs on the skin, and when it has been firmly grasped at the proper place, only then it should be used in any surgical operation"¹. And again: "A wise surgeon will get his instruments made of good iron and with sharp edges, by a blacksmith who is skilful and experienced in his craft."² Vāgbhaṭa also gives the same directions.³

ORNAMENTATION.

In the absence of actual specimen, it is impossible to say whether there was any ornamentation on the surgical instruments of the Hindus. No ornamentation is described in the extant medical treatises. Only one instrument—Mucutī—is mentioned by Vāgbhaṭa II as being ornamented with a ring.⁴

EDGES OF SHARP INSTRUMENTS.

Suśruta says⁵: "The edges of instruments, used in incising

¹ यदा मुनिशितं शस्त्रं रोमच्छेदि सुसंस्थितं ।
मुगृहीतं प्रमाणेन तदा कर्मसु योजयेत् ॥

Ibid, I. viii.

² See foot-note 2, P. 61.

³ षड्विंशतिः सुकर्मारैर्घटितानि यथाविधि ।
शस्त्राणि रोमवाहीनि बाहुल्येनाङ्गुलानि षट् ॥
सुरूपानि सुधाराणि सुग्रहाणि च कारयेत् ।
अकरालानि मुष्मातसुतीक्ष्णावार्चतेऽयसि ॥
समाहितमुख्याणि नीलाम्भोजच्छवीनि च ।
नामानुगतरूपानि सदा सन्निहितानि च ॥

Aṣṭāṅga Hṛdaya, I. xxv.

⁴ मुचुटी सूक्ष्म दन्तर्जुमूले रुचकभूषणा ।

Ibid.

⁵ तच्चधारा भेदनानां मासूरी । लेखनानामर्द्धमासूरी ।

व्यधनानां विस्त्रावणानाञ्च कैशिकी । छेदनानामर्द्धकैशिकीति ॥

Suśruta Samhitā, I. viii.

(as of *Vṛddhipatra*, *Nakhaśāstra*, &c.) should be of the fineness of a *masūra* (*Ervum Lens*); of those used in scarifying (as *Maṇḍalāgra* &c.) of a half a *masūra*; of those used in puncturing (as *Kuṭhārikā*) and evacuating (as needles, *kuśapatra*, &c.) of a hair; and those used in dividing (as *Vṛddhipatra*), of half a hair". As to the *Vaḍīśa* or hook and the *Dantaśaṅku* or tooth-scalers, the former should have a curved end and a fine point, while the latter should have an end shaped like the first leaf of barley."¹

THE TEMPERING OF SHARP INSTRUMENTS.

Suśruta remarks² that "the instruments are tempered in three ways;—by immersing the heated *śāstra* in an alkaline solution, or water, or oil. Those tempered in an alkaline solution are used in dividing bones and in excising arrows and other foreign bodies. Those tempered in water are used in incising, dividing or clearing muscles; and those tempered in oil are used in puncturing veins and dividing nerves and tendons."

As the methods of tempering the *śāstras* are the same as those recommended for the arms of war, we quote from *Vṛddha Śārṅgadhara* (the elder), two methods of tempering arrow-heads and swords. He says³: "I shall describe the ways of tempering arrow-heads, by smearing them with a paste of

¹ वडिशो दन्तशङ्खानताग्रे तीक्ष्णकण्टकप्रथमं यवपत्रमुखे ।

Suśruta Samhitā, I. viii.

² तेषां पायना त्रिविधा चारीदकतैलेषु तत्र चारपायितं शरशलाखिच्छेदनेषु ।
उदकपायितम् मांसच्छेदनभेदनपाटनेषु तैलपायितं सिराव्यधनस्त्रायुच्छेदनेषु ।

Ibid.

³ फलस्य पायनं वक्ष्ये वनौषधिविलिपनेः ।

येन दुर्भेद्यवस्त्राणि भेदयेत् तरुपर्णवत् ॥

Vṛddhya Śārṅgadhara,

vegetable drugs, which would thus acquire the power of piercing a coat-of-mail as easily as the leaf of a tree."

I.

"Make a paste of Pippalī (Piper Longum), rock-salt and Kuṣṭha (Saussurea Lappa) with cow's urine. These are to be well mixed until the paste becomes cold and yellow. The arrow-heads and other sharp cutting instruments are to be well smeared with that paste and then heated to redness. Then they are to be removed from the furnace and allowed to cool down to a state short of redness and dipped in oil. By this means, the iron acquires special power as a cutting instrument¹".

II.

"Make a paste of the five kinds of salts,² mustard and honey. Let the instrument-maker smear it on the śastras which are then to be heated in a furnace. When the colours resembling those of a peacock's feather are displayed on the śastra, the burning is known to be adequate. The instrument is then dipped in water³".

- ¹ पिपली सैन्धवं कुष्ठं गोमूत्रेण तु पेययेत् ।
 अतिशीतं मनाविद्धं पीतं नष्टं तथौषधम् ॥
 अनेन लेपयेच्छस्त्रं लिप्तं चाग्नौ प्रतापयेत् ।
 ततो निर्व्वापितं तैले लौहं तत्र विशिष्यते ॥

Vṛddhya Śārṅgadharma.

- ² सौवर्चलं सैन्धवञ्च विड्मौद्भिदमेव च ।
 सामुद्रेण सहैतानि पञ्चस्युर्लवणानि च ॥

Vaidyaka.

- ³ पञ्चभिर्लवणैः पिष्टं मधुसिक्तः ससर्षपैः ।
 एभिः प्रलेपयेच्छस्त्रं लिप्तं चाग्नौ प्रतापयेत् ॥
 शिखिशीवानुवर्णाभं तप्तपीतं तथौषधं ।
 ततस्तु विमलं तीर्थं पाययेच्छस्त्रमुत्तमम् ॥

Vṛddhya Śārṅgadharma.

III.

The sage Uṣanās or Śukrācāryya thus describes¹ the tempering of swords in the Vṛhat Saṁhitā (Kern's trans. Ch. L.) :—

23. The fluid to imbrue a sword with, according to the precepts of Uṣanās, is: blood, if one wishes for a splendid fortune; ghee, if one is desirous to have a virtuous son; water, if one is longing for inexhaustible wealth.

24. An approved mixture to imbrue the sword with, in case of one desirous to attain his object by wicked means, is: milk from a mare, a camel and an elephant. A mixture of fish bile, deer-milk, horse-milk, and goat-milk, blended with toddy, will make the sword fit to cut an elephant's trunk.

25. A sword first rubbed with oil, and then imbrued with an unguent compounded of the milky juice of the Calotropis, goat's horn, ink, dung from doves and mice, and afterwards whetted, is fit for piercing stone.

-
- ¹ वङ्गवीध्रकरिणदुग्धपानं
यदिपानेन समीहतेऽर्थसिद्धिं ।
भक्षपिण्डमृगाश्च वस्तुदुग्धैः
करिहस्तच्छिदये सतालगर्भैः ॥
आर्कं पयो हृद्गु विषाणमसीसमेतं
पारवतास्तु शकृता च युते प्रलीपः ।
शस्त्रस्य तैलमथितस्य ततोऽस्य पानं
पश्चाच्छित्तस्य न शिलासु भवेद्विधातः ॥
चारि कदल्या मथितेन युक्ते
दिनीषिते पायितमायसं यत् ।
सम्यक् शितं चाश्मनि नैति भङ्गं
न चान्यत्तौहिष्यपि तस्य कौण्डाम् ॥

26. An instrument imbrued with a stale mixture of potash of plantains with butter milk, and properly whetted, will not get crooked on a stone, nor blunted on other iron instruments.

GOOD AND BAD QUALITIES OF SURGICAL INSTRUMENTS.

Suśruta says¹: "The good points in an instrument are the following : it should have a well-made handle, affording a firm grasp ; it should be made of iron of good quality ; it should have a fine edge, a pleasant shape and a well-finished point ; and it should not be dentated (except the saw)." He gives preference to the Śastras which are of good make and with a fine edge—so fine as to divide the hairs on the skin and whose handles can easily be grasped by the surgeon's hand.

On the other hand, he points out eight defects² of sharp instruments : they must not be bent, or blunt, or broken, or jagged, or too thick, or too thin, or too long, or too short. Instruments free from these defects should be used. The Karapatra or saw is the only exception, for being used for sawing bones, it requires a jagged or dentated edge. Vāgbhaṭa also mentions these defects.³

¹ तानि सुग्रहाणि सुलोहाणि सुधारानि सुरूपाणि सुसमाहितमुखाग्र्यकरालानि चेति शस्त्रसम्पत् ।

Suśruta Saṁhitā, I. viii.

² तत्र वक्रं कुण्डं खण्डं खरधारमतिस्थूलमत्यल्पमतिदीर्घमतिऋक्षमित्यष्टौ शस्त्रदोषाः । अतो विपरीतगुणमाददीतान्यत्र करपत्रात्तद्वि खरधारमस्थिच्छेदनार्थं ।

Ibid.

³ कुण्ड-खण्ड-तनु-स्थूल-ऋक्ष-दीर्घत्व-वक्रताः ।
शस्त्राणां खरधारत्वमष्टौ दोषाः प्रकीर्तिताः ॥

Aṣṭāṅga Hṛdaya, I. xxvi.

Suśruta enumerates twelve defects¹ of blunt instruments, viz., it may be too thick, or made of impure metal, or too long, or too short, or incapable of being grasped, or capable of being grasped (unevenly) partially, or bent, or made of too soft material, or of elevated ends, or it may have bent, loose, elevated, and weak pins, or be of weak ends, or of thin sides. These faults refer principally to the *Swastika yantras* or the cruciform instruments.

THE USES OF INSTRUMENTS.

Twenty four different kinds of operations² are said to be performed by the blunt instruments (Suśruta), viz.:—

- | | |
|-----------------|---|
| 1. Nirghātana | ... Extraction by moving to and fro. <i>e. g.</i> śalyanirghātanī. |
| 2. Pūrāṇa ... | ... Filling the bladder or eyes with oil. |
| 3. Bandhana ... | ... Bandaging and binding by rope. |
| 4. Vyūhana ... | ... 1. Raising up and incising a part for removing a thorn or 2. bringing together the lips of the wound. |
| 5. Vartana ... | ... Contracting or curling up. |

¹ तत्रातिस्थूलमसारमतिदीर्घमतिऋक्षमयाहि विषमयाहि वक्रं शिथिलमत्युन्नतं मृदुकीलं मृदुमुखं मृदुपाशमिति द्वादश यन्त्रदीपाः ।

Suśruta Samhitā, I. vii.

² यन्त्रकर्मणितु निर्घातनपूरणवन्धनव्यूहनवर्तनचालनविवर्तनविवरणपौडनमार्ग-विशीधनविकर्षणाहरणाञ्चनीन्नमनविनमनभञ्जनीमथनाचूषणैषणदारणजूकरणप्रचालनप्रधमन-प्रमार्जनानि चतुर्विंशतिः ।

- | | | |
|---------------------|-----|--|
| 6. Cālana | ... | ... 1. transferring, i.e., removing from one part to another; 2. moving a foreign body. |
| 7. Vivartana | ... | ... Turning round. |
| 8. Vivaraṇa | ... | ... Exposing or opening out any part. |
| 9. Piḍana | ... | ... Pressing as by finger to let out pus from an abscess. |
| 10. Mārga Viśodhana | ... | ... Clearing the canals such as the urethra, rectum &c. |
| 11. Vikarṣaṇa | ... | ... 1. Extraction by pulling; or 2. loosening a foreign body fixed in muscles &c. |
| 12. Āharaṇa | ... | ... Pulling out. |
| 13. Āñcana | ... | ... Pulling up. |
| 14. Unnamana | ... | ... Elevating or setting upright as the depressed cranial bones or ears. |
| 15. Vinamana | ... | ... Depression as of the elevated ends of the fractured bone. |
| 16. Bhañjana | ... | ... 1. Rubbing the head, ears &c.;
2. contusing a part all round before it is surgically operated on. |
| 17. Unmathana | ... | ... Probing or stirring the track formed by an impacted foreign body. |
| 18. Ācuṣaṇa | ... | ... Suction as of poisoned blood and milk by horns, or gourd, or mouth, |

- | | |
|----------------|---|
| 19. Eṣaṇa ... | ... Exploring as by an earth-worm shaped probe, the direction of a sinus or the existence of a foreign body in the wound. |
| 20. Dāraṇa ... | ... Splitting or dividing as the head, ears &c. |
| 21. Rjukaraṇa | ... Straightening anything which is bent. |
| 22. Prakṣāḷana | ... Washing as a wound with water. |
| 23. Pradhamana | ... Blowing as powders into the nose through tubes. |
| 24. Pramārjana | ... Rubbing out as foreign bodies from the eyes &c. |

Vāgbhaṭa recognises only fifteen different kinds¹ of operations performed by the blunt instruments: Nirghātana (moving to and fro), Unmathana (probing), Pūraṇa (filling up), Mārga Śuddhi (clearing passages), Saṁvyūhana (raising up and extracting a thorn by incision), Āharaṇa (pulling out), Bandhana (bandaging), Piḍana (pressing), Ācūṣaṇa (suction), Unnamana (elevation), Nāmana (depression), Cāla (movement), Bhaṅga (breaking), Vyāvartana (turning round); and Rjukaraṇa (straightening).

¹ निर्घातनोन्मथन पूरण मार्गशुद्धि
संव्यूहनाह्वरण वन्धन पीडनानि ।
आचूषणीन्नमन नामन चाल भङ्ग
व्यावर्तनर्ज्जकरणानि च यन्त्रकर्म ॥

The śāstras or cutting instruments, on the other hand, are said to perform eight kinds of surgical operations (Suśruta).¹

1. Chedana Excision or removal of a part of the body by operation as of piles.

Instruments:—Vṛddhipatra, nakhaśastra, mudrikā, utpalapatra, and arddhadhāra.

2. Bhedana Incision of a part, as of an abscess.

Instruments:—The same as above.

3. Lekhana Scarification or dissection of a skin-flap; or scraping, as of Rohini *i.e.*, surgical diseases of the throat.

Instruments:—Maṇḍalāgra and karapatra.

4. Vedana or Vyādhana ... Puncturing as of veins to bleed patients by instruments having fine points.

Instruments:—Kuṭhārikā, vīṛhimukha, āṛā, vetaspatra, and sūcī.

5. Eṣaṇa Probing, as of sinus and fistula by a probe.

Instruments:—Eṣaṇī.

6. Āharana. Extraction, as of stone by the spoon or hook.

Instruments:—Vaḍiśa, and danta-śaṅku.

¹ तच्च शास्त्रकर्माष्टविधं । तद्यथा । ह्येयं भेद्यं लेख्यं वेध्यमेवमाहार्यं विस्त्रायं स्त्रीव्यमिति ।

7. Viśrāvaṇa ... To let out pus as from a deep-seated abscess.

Instruments :—Sūcī, kuśapatra, ātimukha, śarārīmukha, antarmukha, trikurccaka, and eṣaṇī.

8. Sīvana ... Stitching, as of the lips of a wound by needles.

Instruments :—The different kinds of sūcī or needles.

Caraka mentions, however, six kinds¹ of operations :—

1. Pātana ... Incision, as in operation for sinus, abscess, intestinal injury, and deeply impacted foreign bodies.
2. Vyādhana ... Tapping or piercing, as in operations for ascites, suppurating tumour, ovarion tumour, boils &c.

¹ पाटनं व्यधनञ्चैव च्छेदनं लेपनं तथा ।
 प्रोच्छनं सीवनञ्चैव षड्विधं शस्त्रकर्म तत् ॥
 नाडीव्रणाः पक्वशीयास्तथा चतुर्दोदरम् ।
 अन्तःशल्याश्च ये देशाः पाद्यास्ते तद्विधाश्च ये ॥
 दकोदराणि संपक्वा गुल्माः ये ये च रक्तजाः ।
 व्यधाः शोणितरोगाश्च वीसर्पपिङ्कादयः ॥
 चट्वहत्तान् स्थूलपर्यन्तानुत्सन्नान् कठिनान् व्रणान् ।
 अश्रः प्रभृत्यधीमांसं छेदनेनोपपादयेत् ॥
 किलासानि सुकुष्ठानि लिखेल्लेख्यानि बुद्धिमान् ॥
 वातासृग्यन्त्रिपिङ्काः सकीटा रक्तमण्डलाः ।
 कुष्ठान्यभिहितच्चाङ्गं शीयांश्च प्रच्छेयेद्भिषक् ॥
 सौव्यं कुक्षुदराद्यन्तु गम्भीरं यद्विपाटितं ।
 इति षड्विधमुद्दिष्टं शस्त्रकर्म मनोषिभिः ॥

3. Chedana Excision, as in the operation for tumours, raised and thickened *vraṇo* or corns, and piles.
4. Lekhana Scraping, as in operation for some varieties of skin diseases.
5. Pracchana Scarifying, as in the operations for glands, boils, leprous nodules, inflammatory swellings, &c.
6. Sībana Sewing, as in the operation of laparotomy for deep seated diseases in the abdomen.

Vāgbhaṭa describes thirteen kinds¹ of operations performed by the sharp instruments :—

1. Utpātana ... Raising up by incision, as by the Nakhaśastra.
2. Pātana ... Incision as by the Vṛddhipatra.
3. Sīvana ... Stitching as by the Sūci.
4. Eṣana ... Probing as by the Eṣaṇi.
5. Lekhana ... Scraping as by the Maṇḍalāgra.
6. Pracchana ... Scarification as by the Maṇḍalāgra.
7. Kuṭṭana ... Pricking as by the Sūci in tattooing.
8. Chedana ... Excision as by the Vṛddhipatra.

¹ उत्पाद्य पाद्य सीव्यैष-लेख्य-प्रच्छन्न कुट्टनम् ।

केयं भेद्यं व्यधी मय्यो ग्रही दाहय्य तत्क्रियाः ॥

- | | | | |
|-----|----------|-----|---------------------------------|
| 9. | Bhedana | ... | Piercing as by the Sharp Eṣaṇī. |
| 10. | Vyadhana | ... | Tapping as by the Vetasapatra. |
| 11. | Manthana | ... | Churning as by the Khaja. |
| 12. | Grahaṇa | ... | Fixing as by the Sandamśa. |
| 13. | Dahana | ... | Burning as by the rods. |

WHETSTONE.

In the R̥gveda we find the use of stones mentioned for whetting the edges of the arms of war.¹ The Hindu surgeons used a stone slab for sharpening the śāstras or edged instruments.² It was of the colour of māṣa (Phaseolus Roxb.). The whetstones used by the Greeks and Romans were either the marble ointment slabs, or made of clay slate or sandy schistaceous shale.

INSTRUMENT CASES.

To preserve the edges of the cutting instruments, a case made of the wood of śālmālī (Bombax Malabaricum) was used (Suśruta).³ Such cases were also manufactured of canvas, or wool, or silk, or leather. These cases—twelve *an̥guli* (i.e. fingers' breadth) long and nine *an̥guli* broad—were well sewn and

¹ See R̥gveda, Mandala. 2 Sūkta. 39 Verse 7.

„ 9 „ 90 „ 1.

„ 9 „ 112 „ 2.

„ 10 „ 53 „ 9.

„ 19 „ 101 „ 2.

² तेषां निशानार्थं शृङ्गशिला माषवर्णा ।

Suśruta Saṁhitā, I. viii.

³ धारसंस्थापनार्थं शाल्मली फलकमिति ।

consisted of compartments, lined with wool and separated by partitions for each instrument. They could be folded, closed with a rod and firmly tied by a knot.¹ The barbers of India still use similar cases for their instruments.

That the razor used to be kept in a case, we know from a passage in the Vṛhadāranyaka (800 to 500 B. C.) where the author says "It (the Atman) is here all-pervading down to the tips of the nail. One does not see it any more than a razor hidden in its case or fire in its receptacle".²

¹ स्यान्नवाङ्गुलि विस्तारः सुघनी द्वादशाङ्गुलः ।

चौम पट्टीर्णं कौषेय दुकूल मदु चर्मजः ॥

विन्यस्त पाशः सुस्यूतः सान्तरौर्णास्थ शस्तकः ।

शलाका पिहितास्य च शस्त्रकोषः सुसञ्चयः ॥

Aṣṭāṅga Hṛdaya, I. xxvi.

अथ शस्त्राणां सुरक्षनार्थं शस्त्रकोष माह स्यादित्यादि । नवाङ्गुलिविस्तारः नवाङ्गुल परिमानविस्तारविशिष्टः शस्त्रकोषः स्यात् । शस्त्रस्य कोषः शस्त्रकोषः । कोष चाप् इति लोके । यथा असिकोष इत्यादि । तथा सूष्ठु, घनी, निविडः सुघनः तथा द्वादशाङ्गुलः दैर्घ्येण द्वादशाङ्गुल परिमानः, तथा चौमादिजः । तथा विन्यस्तः यथा क्रमेण कृतः पाशो यस्य स विन्यस्तपाशः । तथा सुष्टु, सूतः कृत सेवनः, सुस्यूतः तथा सान्तराणि सव्यवधानानि, ऊर्णास्थानि मेघादिलोममध्येस्थितानि, शस्तानि यस्मिन् स सान्तरौर्णास्थशस्तकः । तथा शलाकयाः पिहितं स्थागतं आस्यं मुखं यस्य स शलाकापिहितास्य तथा सुष्टु सञ्चयी, नापित भाण्डिकवद्राशीकरणं यस्य स सुसञ्चयः । चौमं अतसीसूतभववस्त्रं केन्विस् ख्यातः । दुकूलशब्दः पट्टादिभिः स्त्रिभिः सन्वध्यते । तेन पट्टदुकूलं पाट् इति ख्यातेन सूत्रेण निर्मितं वस्त्रं ऊर्णा, मेघादिलोम तद्वत् वस्त्रं और्णं दुकूलंवनात् इत्याख्य वस्त्रादि । कौषेयदुकूलं कोषकार-कौटभव सूत्रेण रेशम् इति ख्यातेन निर्मितं वस्त्रं ।

Vāgbhaṭārtha Kaumudī.

² Vṛhadāranyaka, I. iv.

Macdonell's Sanskrit Literature, p. 22.

To prove that portable cases for medicaments and instruments were in use in ancient India, we quote *in toto* from the Mohāvāgga some references to them.¹

BOXES FOR OINTMENTS, OINTMENT POTS, AND
PORTABLE CASES.

Now at that time, the Bhikkhus used to put pulverised ointments into pots and saucers. They became sprinkled over with herb-powder and dust.

They told this thing to the Blessed One.

“I allow, O Bhikkhus, the use of a box for ointment”.

Now at that time the Kḷabbaggiya Bhikkhus used to carry about various kinds of boxes for ointments—gold ones and silver ones. People were annoyed, murmured and became angry, saying, “Like those who still live in the world.”

They told this thing to the Blessed One.

“Various kinds of boxes for ointments, gold ones, and silver ones, are not, O Bhikkhus, to be used. Whosoever does so, is guilty of a dukkata offence. I allow, O Bhikkhus, the use of such boxes made of bone, or ivory, or horn, or of the nāla reed, or of bambu, or of wood, or of lac, or of the shells of fruit, or of bronze, or of the centre of the chank-shell (Sankhu-navi).”

2. Now at that time the boxes of ointment had no lid. (The ointment) was sprinkled over with herb-powder and dust.

They told this thing to the Blessed One.

¹ Mohāvāgga vl. 12. (Sacred Books of the East).

"I allow you, O Bhikkhus, the use of a lid."

The lid used to fall off.

"I allow, O Bhikkhus, to fasten the lid with thread and tie it on to the box."

The boxes used to fall.

"I allow you, O Bhikkhus, to sew the boxes on with thread".

3. Now at that time the Bhikkhus used to rub ointment on with their fingers, and the eyes were hurt.

They told this thing to the Blessed One.

"I allow, O Bhikkhus, the use of a stick or holder to put the ointment on with".

Now at that time the *Khabbaggiya* Bhikkhus used to keep various kinds of ointment-sticks—gold ones, and silver ones. People were annoyed, murmured, and became angry, saying, "Like those who still live in the world".

They told this thing to the Blessed One.

"Various kinds of ointment-holders, O Bhikkhus, are not to be used. Whosoever does so, is guilty of a *dukkata* offence. I allow, O Bhikkhus, the use of ointment-holders of bone, or of ivory, or of horn, or of the *nāla* reed, or of bambu, or of wood, or of *lae*, or of fruit, or of bronze, or of the chank-shell."

4. Now at that time the ointment-sticks used to fall on the ground and become rough.

They told this thing to the Blessed One.

"I allow, O Bhikkhus, the use of a case for the ointment-sticks".

Now at that time the Bhikkhus used to carry the ointment-boxes and ointment-sticks about in their hands.

They told this thing to the Blessed One.

“I allow, O Bhikkhus, the use of a bag to put the ointment-box in.”

They had no shoulder strap.

“I allow you, O Bhikkhus, the use of a shoulder strap (by which to carry the ointment-box), or of a thread (by which to sew or tie it on).”

13.

1. Now at that time the venerable Pilindava*kka* had head-ache.

“I allow, O Bhikkhus, the use of a little oil on the head”.

(The disease) became no better.

“I allow, O Bhikkhus, the practice of taking up (medicine) through the nose”. (See commentary on the Dhammapada, pp. 83.)

The nose ran.

“I allow, O Bhikkhus, the use of a nose-spoon” (Natthukara*ṇi*).

Now at that time the *Khabbaggiya* Bhikkhus had various kinds of nose-spoons—made of gold, and of silver. People were annoyed, murmured, and became angry, saying, “Like those who still live in the world.”

They told this thing to the Blessed One.

“Various kinds of nose-spoons, O Bhikkhus, are not to be used. Whosoever does so, is guilty of dukkata offence. I allow, O Bhikkhus, the use of such nose-spoons made of bone, (&c., as in chap. 12, 1, down to:) the chank-shell.

2. The nose took up the medicament in unequal proportions.

“I allow, O Bhikkhus, the use of a double nose-spoon (yamaka-natthu-karaṇī).”

They used to spread the drugs on a wick before they sniffed up the aroma: and their throats got burnt.

‘I allow, O Bhikkhus, the use of a pipe to conduct the aroma.’

Now at that time the Kḥabbaggiya Bhikkhus had various kinds of pipes (&c., as in the last clauses of § 1, down to the end).

Now at that time the aroma-pipes came open: and worms got in.

‘I allow, O Bhikkhus, the use of a lid to the pipes.’

Now at that time the Bhikkhus carried the pipes about in their hands.

‘I allow, O Bhikkhus, the use of a bag to carry the aroma-pipes in’.

The aroma-pipes rubbed against one another.

‘I allow, O Bhikkhus, the use of a double bag.’

They had no shoulder strap.

‘I allow, O Bhikkhus, the use of a shoulder strap (by which to carry the double bag), or of a thread (by which to sew it on).

OPERATION TABLE.

In the examination for piles, Suśruta directs the patient to lie down on his bed or on a board¹; and in describing the operation, Vāgbhata II mentions a board to be used as an operationtable.² A similar bed, as long as the distance from the top of the head to the knees of the patient, is also mentioned in the discription of the lithotomy operation.³ The use of a board as a fracture bed is also advised.

For passing the tubes of the *vasti-yantra* or clysters into the urethra in the male, the patient is recommended to sit on a stool as high as his knees (*jānumātrāsana*).⁴

In phlebotomy, the patient is advised to sit on a stool, an aratni high⁵ (*i.e.* the distance between the tip of the olecranon process of the ulna to the tip of the little finger).

¹ भुक्तवन्तमुपवेश्य सन्भृते शुचौ देशे साधारणे व्यभे काले समे फलके शय्यायां वा प्रत्यादित्य-
गुदमन्यस्योत्सङ्गे निषण्णपूर्वकायमुत्तानं * * * *

Suśruta Saṁhitā, IV. vi.

² शुचिं कृतस्वस्थं भुक्तविष्णून्वमव्ययम् ।

शयने फलके वान्यनरोत्सङ्गे व्यापश्रितम् ॥

Aṣṭāṅga Hṛdaya, VI. viii.

³ ततो वलवन्तमविकृतवसाजानुसमे फलके प्रागुपवेश्य पुरुषश्च तस्योत्सङ्गे निषण्णपूर्वकाय-
मुत्तानमुन्नतकटीकं ।

Suśruta Saṁhitā, IV. vii.

⁴ स्नातस्य भुक्तभक्तस्य रसेन पयसापि वा ।

सृष्टविष्णून्ववेगस्य पीठे जानुसमे मृदौ ॥

Caraka Saṁhitā, VIII. ix.

⁵ तत्र व्यधसिरं पुरुषं प्रत्यादित्यमुखमरन्निमाचीच्छिते उपवेश्यासने ।

Suśruta Saṁhitā, III. viii.

अग्नितापातपखिन्नो जानूच्चासनसंस्थितः ।

मृदुपट्टाक्तकेशान्तो जानुस्थापितकर्परः ॥

Aṣṭāṅga Hṛdaya, I. xxvii.

KAPĀTA-SĀYANA OR FRACTURE-BED.

In the treatment of fractures of the lower extremities, mention is made of the *kapāta-sāyana* (lit. door-bed) or fracture-bed, consisting of a plank of wood resembling the panel of a door.¹ The patient is to lie down on it. The board has five rods fixed to it, to which the fractured limb is tied to prevent any movement: two on each side of the joint and one on the plantar surface of the foot. Dallāṇa explains it thus²: In fractures of the bones of the leg, two rods are fixed on each side of the ankle and one supports the foot; in fracture of the thigh bone, two rods are fixed on each side of the knee or hip, and one under the foot. In a double fracture of the thigh bone and bones of the

- ¹ अथ जङ्घीरुभग्नानां कपाटशयनं हितं ।
 कीलका बन्धनार्थञ्च पञ्च कार्या विजनता ।
 यथा न चलनं तस्य भग्नस्य क्रियते तथा ।
 सन्धेरुभयतौ द्वौ द्वौ तले चैकश्च कीलकः ।
 श्रोण्यां वा घृष्ठवंशे वा वक्षस्यक्षकयोस्तथा ।
 भग्नसन्धिविमोक्षेषु विधिमेनं समाचरेत् ॥

Suśruta Saṁhitā, IV. iii.

² जङ्घीरुभङ्गेषु पञ्चात् कर्मविशेषं निर्दिशन्नाह । अथ जङ्घीत्यादि । जङ्घीरुभग्न-
 चिकित्सितमाह । भग्नानाम् काण्डभग्नानाम् । द्विविधानामपीत्यपरे । कपाटशयनमवश्यं
 कार्यम् । चलनम् कपाट शयनेनैव सह देशान्तरनयनार्थम् । आधारभूतशयनचालनार्थ-
 मित्यन्ये । आधेयभूतशरीरावयवचलन परिहारार्थं कीलाः । कीलानां पञ्चसंख्यात्वम् ।
 जङ्घीर्वर्द्धयोरेकतरस्य भग्नमवेद्य तव जङ्घाभग्नौ तु गुल्फसन्धेरुभयतौ द्वौ एकश्च तले एवं पञ्च ।
 ऊरुभग्नौ जानुसन्धेरुभयतौ द्वौ द्वौ । वङ्गासन्धेरुभयतस्तले चैक इत्यत्रापि पञ्च । उभयभङ्गा-
 पेक्षया तु स्रग्भिरिव कीलैर्यन्त्रणम् । तथाह उभयतौ वह्निर्द्वौ गुल्फयोर्द्वौ च जानुनोः द्वौ च
 वङ्गयोः तले चैक एवं सप्त । अत्र जङ्घीर्वोः पार्श्वयोर्वो द्वौ तले चैकश्च कीलक इति केचित्
 पठन्ति । तन्निबन्धकारैर्न पठितम् । तस्मान्न पठनीयम् । गयदासश्चात्र पाठान्तरं किमपि
 पठति । तच्चाभावात् लिखितम् ।

Dallāṇa's Commentary, IV. iii.

leg, seven rods are required,—two on the outer side of the ankle, knee, and groin, respectively, and one under the foot. The fracture-bed is recommended to be similarly availed of in fractures and dislocations of the loin, the spinal column, the chest, and the clavicle. And this mode of treatment, he adds, may advantageously be used for the other kinds of fractures and dislocations. Vāgbhaṭa II also mentions it in the treatment of fractures¹.

Hippocrates used a similar fracture-bed for the proper treatment of fractures and dislocations. It was called Scammum Hippocratic or bench of Hippocrates. As the figures of this bench would elucidate the structure of the *kapāta-śayana*, we reproduce here three plates with their explanations given at the end of Vol. II, Genuine Works of Hippocrates (Syed. Soc.Ed.), and two plates—Scammum Hippocratis and Plinthium Nileii from the Collection De chirurgiens Grecs.

Fig. 1. The Scammum Hippocratis or Bench of Hippocrates, as represented by Andreas a Cruce (*Officina chirrugica venetiis*, 1596).

Fig. 2. The same as represented by M. Littré.

A. A board, 6 cubits long, 2 broad and 12 inches thick ; not 13 as incorrectly stated by M. Littré.

B. The feet of the Axles, which are short.

¹ कटी जङ्घोरुभग्रानां कपाटश्चयनं हितम् ।
यन्त्रणार्थं तथा कीलाः पञ्च कार्या विवन्धनाः ॥
जङ्घीर्वीः पार्श्वयोर्द्वौ द्वौ तल एकश्च कीलकः ।
श्रोण्यां वा पृष्ठवंशे वा वक्त्रस्याक्षकयोस्तथा ॥

CC. Axle-trees.

DD. Grooves 3 inches deep, 3 broad, separated from one another by 4 inches.

E. A small post *or* pillar, fastened in the middle of the machine in a quadrangular hole.

F. Pillars a foot long.

G. A cross-beam laid on the pillars FF, which can be placed at different heights by means of holes in the pillars.

Fig. 3. Representation of the mode of reducing dislocation of the thigh outwards, as given by M. Littré (*Œuv. d'Hipp.*, tom. iv, p. 305).

A mistake in the figure given by M. Littré is here corrected.

A. A lever applied to the nates of the luxated side, and acting from without inwards, in order to bring the head of the bone into its cavity.

B. Another lever, held by an assistant, put into one of the grooves of the machine, and intended to act against lever A.

C. Groove in which the end of the lever A takes its point of support.

D. The luxated member.

EE. Extension and counter-extension.

Fig. 4. Banc d'Hippocrate, d'après Rufus, servant à réduire différentes luxations. (Collection De Chirurgiens Grecs, Bibliothèque Nationale).

Fig. 5. Plinthium, ou cadre de Nileus, d'après Héliodore. (Ibid).

CHAPTER IV.

THE NUMBER OF SURGICAL INSTRUMENTS.

The armamentarium of the Hindu surgeons consisted of a good number of surgical instruments. They are described to be of two kinds, the *yantras* and the *śastras*, i.e., the blunt and the sharp instruments. Suśruta enumerates no less than one hundred and one varieties of the blunt instruments, and twenty different kinds of sharp instruments. Hārīta, on the other hand, enumerates twelve blunt instruments, twelve sharp instruments, and four *prabandhas*, as necessary for the operation of extraction of arrows and other foreign bodies.¹ Vāgbhaṭa II mentions one hundred and fifteen kinds of blunt and twenty-six kinds of sharp instruments. Pālakapya (Treatment of Elephants) mentions ten kinds of *śastras* or sharp instruments though he describes the uses of other instruments required for the surgical treatment of diseases.

INSTRUMENTS AND THEIR CLASSIFICATION (SUŚRUTA.)

Of the one hundred and one varieties of the blunt instruments, the surgeon's hand is rightly considered as the principal instrument, for without its help, no instrument can properly be used, and every surgical operation is under its control.² They are recommended to be used for the extraction

¹ द्वादशेव तु यन्त्राणि शस्त्राणि द्वादशेव तु ।

चत्वारि च प्रवन्धानां शल्योद्धारं विनिर्दिशेत् ॥

² यन्त्रशतमेकीत्तरमत्र हस्तमेव प्रधानतमं यन्त्राणामवगच्छ । किं कारणं । यस्माद्धस्तादृते यन्त्राणामप्रवृत्तिरिव तदधीनत्वाद्यन्त्रकर्माणां ।

तत्र मनःशरीरावाधकराणि शल्यानि तेषामाहरणीयाय यन्त्राणि ।

of *śalya* or foreign bodies, *e.g.*, a dart, an arrow, a javelin, a spear, a peg, a pin, a bamboo rod, a stake &c. which cause pain to the body and mind.

A. Suśruta subdivides the blunt instruments into six classes,¹ viz.:

I. Svastika or cruciform instruments	...	24 kinds.
II. Sandamśa or pincher-like	...	2 „
III. Tāla or picklock-like	...	2 „
IV. Nāḍī or tubular or hollow	...	20 „
V. Śalākā or rod or pricker-like	...	28 „
VI. Upayantra or accessory	...	25 „
		101

These instruments are advised to be made generally of iron, or of other suitable materials, when iron is not available. Their ends often resemble the faces of some ferocious beasts, or of deers, or birds. Hence the instruments should be so constructed as to have the likeness of their faces, following at the same time the directions of scientific treatises, or the instructions of teachers, or in imitation of other instruments, or in adaptation to the exigencies of the time. They should be of reasonable

¹ तानि षट्प्रकाराणि । तद्यथा । स्वस्तिकयन्त्राणि । सन्दंशयन्त्राणि । तालयन्त्राणि । नाडीयन्त्राणि । शलाकायन्त्राणि । उपयन्त्राणिचेति । तत्र चतुर्विंशति स्वस्तिकयन्त्राणि । द्वे सन्दंशयन्त्रे । द्वे एव तालयन्त्रे । दिंशतिर्नाड्यः । अष्टविंशतिः शलाकाः । पञ्चविंशति रूपयन्त्राणि ।

Suśruta Samhitā, I. vii.

Hessler translates the terms as follows: *Uncinata* instrumenta, *forcipum* instrumenta, *palmiformia* instrumenta, *hamata* instrumenta, *secundaria* instrumenta,

Hessler's Suśruta, I. vii.

size, with their ends rough or smooth as required. They should be of strong make, good shape and capable of a firm grasp.¹

I. The Svastika or Cruciform instruments are—

1. Siṃhamukha. 2. Vyāghramukha. 3. Vṛkamukha.
4. Tarakṣumukha. 5. Rkṣamukha. 6. Dvīpimukha.
7. Mārjāramukha. 8. Śṛgālamukha. 9. Airvārūkamukha.
10. Kākamukha. 11. Kaṅkamukha. 12. Kuraramukha.
13. Cāsamukha. 14. Bhāsamukha. 15. Śāśaghātīmukha.
16. Ulūkamukha. 17. Cillimukha. 18. Gṛdhramukha.
19. Śyenamukha. 20. Krauñcamukha. 21. Bhṛṅgarājamukha.
22. Añjalikarṇamukha. 23. Avabhañjanamukha, and
24. Nandimukhamukha.

II. The Sandaṁśa or pincher-like instruments are—

1. Forceps with arms.
2. Forceps without arms.

¹ तानि प्रायशो लौहानि भवन्ति तत्प्रतिरूपकाणि वा तदलाभे । तत्र नानाप्रकाराणां व्यालानां मृगपक्षिणां मुखेर्मुखानि यन्त्राणां प्रायशः सदृशानि तस्मात्तत्सारूप्यादागमादुप-
देशादन्ययन्त्रदर्शनादुत्क्रिततथ कारयेत् ।

समाहितानि यन्त्राणि खरश्चक्षुर्मुखानि च ।

सदृशानि सुरूपाणि मुग्धहाणि च कारयेत् ॥

Suśruta Saṁhitā, I. vii.

अनेकरूपकार्याणि यन्त्राणि विविधान्यतः ।

विकल्प्य कल्पयेद् बुद्ध्या यथास्थूलन्तु वक्ष्यते ॥

* * * * *

अलौहान्यनुशस्त्राणि तान्येवञ्च विकल्पयेत् ।

अपराण्यापि यन्त्रादीन्यपयोगञ्च यौगिकम् ॥

Aṣṭāṅga Hṛdaya, I. xxv,

III. The Tāla or picklock-like instruments are—

1. Ekatāla.

2. Dwitāla.

IV. The Nāḍī or tubular instruments are—

For fistula-in-ano ... (1) with one slit; (2) with 2 slits ...	2
For piles ... (1) with one slit; (2) with 2 slits ...	2
For wounds	1
For clysters (Rectal) ... (Some authors describe 3 only) ...	4
For clysters (vaginal and urethral)... (male and female) ...	3
For Hydrocele	1
For Ascites	1
For fumigation and inhalation ...	2
For Urethral Stricture	1
For Rectal „	1
For Cupping—gourd	1
	<hr/>
	20

V. The Śalākā or rod-shaped instruments are—

Gaṇḍūpadamukha or earth-worm like ...	2
Śarapūṅkhamukha or arrow-stem like ...	2
Sarpapaṇamukha or snake's hood like ...	2
Vaḍīsamukha or fish-hook like ...	2
Masūradalamukha or masūra pulse like ...	2
Promārjana or swabs	3
Khallamukha or spoons	3
Jāmvavavadana or jambul seed like ...	3
Aṅkuśavadana or goad like	3
Kolāsthīdalamukha or plum seed like ...	1
Mukulāgra or bud shaped	1
Mālatipuṣpavṛntāgra or like the stem of mālatī flower	1

VI. The Upayantra or accessory instruments are—

1. Rajju—thread. 2. Venikā—twine. 3. Paṭṭa—bandages.
4. Carma—leather. 5. Valkala—bark of trees. 6. Latā—creepers.
7. Vastra—cloth. 8. Aṣṭhīlāśma—stone or pebble.
9. Mudgara—hammer. 10. Pāṇipādātala—palm of the hand and sole of the foot.
11. Aṅguli—finger. 12. Jihvā—tongue.
13. Danta—tooth. 14. Nakha—nail. 15. Mukha—mouth.
16. Vāla—hair. 17. Aśvakaṭaka—the ring of a horse's saddle.
18. Śākhā—branch of a tree. 19. Sṭhivana—spittle.
20. Pravāhaṇa—fluxing the patient. 21. Harṣa—objects exciting
19. 'Spleeniness.' 22. Ayaṣkānta—a loadstone. 23. Kṣāra—caustic.
24. Agni—fire. 25. Bheṣaja—medicines.

B. The sharp instruments or śāstrās are—

1. Maṇḍalāgra or round headed knife.
2. Karapatra or saw (*lit.* like the human hand).
3. Vṛddhipatra (*lit.* like the leaf of vṛddhi—an unknown medicinal plant)—a razor.
4. Nakha-śāstra or nail-parer.
5. Mudrikā or finger-knife (like the last phalanx of the index finger).
6. Utpalapātra, a knife, *i.e.*, resembling the petal of a blue lotus, (*Nymphaea stellata*, Willd).
7. Arddhadhāra or a single-edged knife.
8. Sūci—needles.
9. Kuśapatra—a knife shaped like the kuśa grass (*Eragostris Cynosuroides*).

10. Ātimukha—a knife shaped like the beak of the Ātī bird (Turdus Ginginianus).
11. Śararī-mukha—a pair of scissors like the beaks of Śararī bird.
12. Antarmukha (*lit.* having internal sharp edge)—a kind of scissors.
13. Trikurccaka—an instrument consisting of three needles.
14. Kuṭhārikā—a small axe shaped instrument.
15. Vrihimukha—a trocar shaped like a grain of rice.
16. Arā or awl.
17. Vctasa-patraka—an instrument shaped like the leaf of a rattan (Calamus Rotang).
18. Vaḍiśa—an instrument shaped like the fish-hook.
19. Dantaśaṅku or tooth-pick.
20. Eṣani or sharp probe-like instrument.

According to Hārīta¹ the twelve blunt instruments are—

1. Godhāmukha or iguana-faced. 2. Vajramukha—grdhra-mukha? 3. Tribaktra or three faced. 4. Sandaṁśa or pincher.

¹ गोधामुखं वज्रमुखं चिवक्त्रं नाम सन्दशचक्राकृतिकङ्कपादम् ।

अथानकं शङ्कककुण्डलञ्च श्रीवत्ससौवत्सिक पञ्चवक्त्रं ।

द्वादशेतानि यन्त्राणि कथितानि भिषग्वरैः ।

अथ शस्त्राणि प्रोक्तानि नामानि च पृथक् पृथक् ।

अर्धचन्द्रं ग्रीहिमुखम् कङ्कपत्रं कुठारिका ।

करवीरकपत्रञ्च शलाककरपत्रकम् ।

वडिशं गृध्रपादञ्च शूली च सूचिमुद्गरम् ।

शस्त्राखेतानि प्रोक्तानि शल्योदारे पृथक् पृथक् ॥

5. Cakrākṛti or circular shaped. 6. Anaka ? 7. Kaṅkapāda ?
 8. Śṛṅga or horn. 9. Kundala ? 10. Śrībatsa ? 11. Saubatsika ?
 12. Pañcabaktram, *i.e.*, five faced—simhamukham ?

The twelve sharp instruments of Hārīta are—

1. Arddhacandra or half-moon shaped. 2. Vṛhimukha.
 3. Kaṅkapatra. 4. Kuṭhārikā. 5. Karavīrakapatraka. 6. Śalākā
 or sharp probe. 7. Karapatraka or saw. 8. Vaḍiśa or sharp
 hook. 9. Gr̥dhrapāda ? 10. Śūlī 11. Sūcī or needle. 12. Mud-
 gara or hammer ?

Vāgbhaṭa II classifies the instruments in the following way :-

A. Blunt instruments—

I. Svastika, as heron, lion, bear, cròw, deer

forceps &c. ... 24

II. Sandaṁśa : It consists of two iron

blades soldered at one end, the other

ends being free ... 2

(a) for extraction of eyelashes &c. ... 1

(b) mucuṭī ... 1

III. Tāla ... 2

(a) Ekatāla ... 1

(b) Dwitāla ... 1

IV. Nāḍī or tubular : ... 23

(a) Kaṇṭhaśalyāvalokinī or throat speculum

having three and five holes ... 2

(b) Śalyanirghātanī ... 1

(c) For piles, different sizes for male and

female ... 6

For inspection : 2 holes—rectal speculum 2

For medication : 1 hole ... 2

For applying pressure : entire—śāmī ... 2

(d) For fistula-in-ano: with one and two holes	2
(e) For nasal polypus &c.	1
(f) Aṅguli-trāṇaka or finger-guard ...	1
(g) Joni-vraṇekṣaṇa or vaginal speculum ...	1
(h) Vrāṇo vasti or wound syringe ...	1
(i) For dakodara or Paracentesis abdominis	1
(j) Vastiyāntra or clysters: rectal, vaginal and urethral	3
(k) For fumigation... ..	1
(l) Cupping instruments: Alābu, Ghaṭīyāntra and Horns	3
	—
	23
V. Śalākā or rod-like instruments ...	34
(a) Gaṇḍūpadamukha or earth-worm shaped	2
(b) Masūradalabaktra	2
(c) Śaṅku	9
Faṇībaktra or snake's hood ...	2
Śarapuṅkamukha	2
Vaḍīśa or blunt hook	2
Garvaśaṅku or delivery hook ...	1
Aśmarī or lithotomy hook ...	1
Śarapuṅkamukha or tooth extractor ...	1
(d) For wiping out discharges ...	6
For rectum	2
For nose	2
For ears (kaṇṇaśodhana)	2
(e) For application of actual and potential cauteries	11
Jāmvobouṣṭha, three for each ...	6

Arddhendu or half-moon shaped, for hernia	1
Kolāsthidala for nasal polypus	... 1
Nail-shaped	... 3
(f) For cleansing	... 3
Rectum	... 1
Vagina	... 1
Urethra	... 1
(g) Collyrium probe	... 1
	<hr/> 34

VI. Anuyantra or accessory instruments are nineteen in number. To the list of Suśruta he adds the following¹ :—

Goat's gut, silk, time, suppuration, and fear.

B. The sharp instruments of Vāgbhaṭa are twenty-six in number.²

1. Mandalāgra. 2. Vṛddhipatra. 3. Utpalapatra. 4. Adhyar-ddhadhāra. 5. Sarpāsya. 6. Eṣaṇī:—Gaṇḍūpadamukhā and Sūcī-mukhā. 7. Vetasa. 8. Śārārī. 9. Trikurcaka. 10. Kuśapatra. 11. Ātivadana. 12. Antarmukha and Arddhacandrānan. 13. Vṛhibaktra. 14. Kuṭhārī. 15. Kuravakasalā. 16. Aṅguli-śastra. 17. Vaḍiśa. 18. Karapatra. 19. Kartarī. 20. Nakhaśastra. 21. Dantalekhana. 22. Sūcī. 23. Kurcca. 24. Khaja. 25. Ārā. 26. Karṇavedhanī.

¹ अनुयन्त्राण्यस्क्रान्त रज्जु वस्त्राश्च मुद्गराः ।

पट्टान् जिह्वा वालाश्च शाखा नख मुख द्विजाः ॥

कालः पाकः करः पादोभयं हर्षश्च तत् क्रियाः ।

उपायवित् प्रविभजिदालोच्य निपुणं धिया ॥

Aṣṭāṅga Hṛdaya. I. xxv.

² षड्विंशतिः सुकर्मारैर्घटितानि यथाविधि ।

शस्त्राणि रोमवाहीनि बाहुल्येनाङ्गुलानि षट् ॥

सुरूपाणि सुधाराणि सुग्रहाणि च कारयेत् ।

अकरलानि सुष्मात् सुतीक्ष्णावार्ततेऽयसि ॥

Ibid. I. xxvi.

Bhāvamiśra mentions the following blunt and sharp instruments: Eṣanī, Jāmvoustha Śalā,¹ Sūci² and knives generally in making incisions which should be shaped like Kharjjūrapatrika, (like the leaf of Kharjjūra tree, Phoenix Sylvestris, Roxb.) Arddhacandra, Candravarga, Sūcimukha and Abāñmukha.³

Pālakapya⁴ mentions ten kinds of śastras :—1. Vṛddhipatra. 2. Kuśapatra. 3. Mandalāgra. 4. Vṛhimukha. 5. Kuṭhārī. 6. Vatsadanta. 7. Utpalapatra. 8. Śalākā. 9. Śūci or needles. 10. Rampaka. Besides these he refers to Vaḍiśa.

Of the blunt instruments he mentions:—Jāmvobouṣṭha—(four in number, for application of actual cauteries), Simhadamṣṭrā, Godhāmukha, Kaṅkamukha, Kuliśamukha—(for extraction of foreign bodies), Eṣanī or probes (three), wound syringe, Vastiyantara, Śalākā or rods, yaṣṭhiyantra, Karkataka, Dyātūha, Makaraka (crocodile), Śārdḍūlamuṣṭhika (tiger's claws), Nandimukha (Turdus Ginginianus).

¹ एषया गतिमन्विष्य चारसूत्रानुसारिनीम् ।

सूचीं निदध्यादत्यन्ते प्रोन्नाम्याय विनिहरेत् ॥

Bhāva Prakāśa. II. iv., Nāḍi Vraṇādhikāra.

² आगन्तुजे भिषगाङ्गीं शस्त्रेणीत्कृत्य यवतः ।

जाम्बीष्ठीनाग्निवर्णेन तप्तया वा शलाकया ॥

Ibid. Bhagandarādhikāra.

³ गतिमन्विष्य शस्त्रेण किन्द्रात् खर्जूरपतिकम् ।

चन्द्राङ्गं चन्द्रवर्गञ्च सूचीमुखमवाञ्छुखम् ॥

Ibid.

⁴ तत्र शस्त्राणि दशनामसंस्थानानि भवन्ति । तद्यथा वृद्धिपत्रम्, कुशपत्रम्, मण्डलायम्, व्रीहिमुखम्, कुठाराकृति, वत्सदन्तम्, उत्पलपत्रम्, शलाका, सूची, रम्पकश्चेति । फालजाम्बवतापिकादश्याकृतयश्चेति । एतान्याग्निकर्मविधाने चत्वारि चान्यानि शल्यञ्चरणानि यथायोगं सिंहरुद्रं गीधामुखं कङ्कमुखं कुलिशमुखं चेति । तिस्र एषिण्यः ।

CHAPTER V.

DESCRIPTION OF THE BLUNT INSTRUMENTS.

Now we shall describe the instruments in detail. The Yantras or the blunt instruments will be considered first, and next the Śāstras or the sharp instruments.

I. The Svastika yantra or Cruciform Instruments.

The word svastika is a technical term signifying one of the twenty-four signs of the Jinas; and it can be represented by two lines crossing each other, the arms of the cross being bent at their extremities towards the same direction. So these instruments may be described as cruciform. They have, as a rule, a length of eighteen aṅguli. Their ends should be shaped like the faces of the following ferocious beasts (1 to 8), deer (9), and birds (10 to 24), and the instruments are to be called after their names.¹ They are divided into two classes; the instruments of class I resemble the mouths of lion (siṃha) and tiger (vyāgra), while class II comprises the instruments which have the likeness of the faces of birds of prey. The fulcrums of these instruments which are at the middle, are of the size of a masūra (Ervum lens). The handles are either rounded off, or bent at an angle at their ends, like an elephant driver's goad—the object being to afford a good grasp of the instrument by the surgeon's hands. The svastika instruments are used for the extraction of

¹ तव स्वस्तिकयन्त्राणां दृष्टाङ्गुलप्रमाणानि सिंहव्याघ्रकतरकुचचव्रीपिमार्जारशगालमृगै
व्वाककाकङ्कुररचासभासशशवात्यलूकचिह्नियेन गृध्रक्रौञ्चभृङ्गराजाञ्जलिकर्णवभञ्जननन्दि-
मुखमुखानि मधूराकृतिभिः कीलैरववद्धानि मूलेऽङ्गुलश्वदावत्तवारङ्गाण्यास्थिविनष्टश्लोद्धार-
णार्थमुपदिश्यन्ते ।

foreign bodies impacted in the bones.¹ If the foreign body is visible, extract it by the lion forceps or similar forceps of class I. If it is invisible, it should be extracted by the Heron forceps or similar forceps of class II. Of all the varieties of svastika instruments, the Heron forceps (kañka-mukha) is the best, for it can be easily introduced and turned in all directions, and also it grasps firmly and extracts a foreign body with ease and can be applied without any harm to all parts of the body.²

Class I:—

1. Simhamukha svastika or Lion-faced forceps:—this instrument is said to have its mouth shaped like that of a lion (Felis leo). It is the principle instrument of the class I. It is

- ¹ तुल्यानि कङ्कसिंहर्चकाकादिमृगपक्षिणां ।
 मुखैर्मुखानि यन्त्राणां कुर्यात्तत् संज्ञकानि च ॥
 अष्टादशाङ्गुलयामान्यायसानि च भूरिशः ।
 मसूराकारपर्यन्तेः कण्ठेवद्धानि कीलकैः ॥
 विद्यात् स्वस्तिका यन्त्राणि मूलेऽङ्गुशनतानि च ।
 ते दृढै रस्थिसंलग्न शल्याहरणमिष्यते ॥

Aṣṭāṅga Hṛdaya. I. xxv.

- ² दृश्यं सिंहमुखाद्यैस्तु गूढं कङ्कमुखादिभिः ।
 निहरेत्तु शनैः शल्यं शास्त्रयुक्तियपेक्षया ॥
 विवर्त्तते साध्ववगाहते च शल्यं निगृह्णीद्वरते च यस्मात् ।
 यन्त्रेष्वतः कङ्कमुखं प्रधानं स्थानेषु सर्वेष्वधिकारि चैव ॥

Suśruta Saṁhitā I. vii.

निवर्त्तते साध्ववगाहते च
 ग्राह्यं गृह्णीद्वरते च यस्मात् ।
 यन्त्रेष्वतः कङ्कमुखं प्रधानं
 स्थानेषु सर्वेष्वधिकारि यच्च ॥

Aṣṭāṅga Hṛdaya. I. xxv.

curious that in modern times, the European surgeons use a pair of forceps called the Lion forceps for holding bones firmly during operations. So the Makaramukha of Pālakapya is the Crocodile forceps.

2. Vyāghramukha or Tiger forceps: the mouth of this instrument is like that of a tiger (*Tigris regalis*).

3. Vṛkamukha or Wolf forceps (*Canis lupus*).

4. Tarakṣumukha or Hyena forceps (*Hyena striata*).

5. Ṛkṣamukha or Bear forceps (*Ursus Americanas*).

6. Dwīpimukha or Panther forceps (*Felis pardus*).

7. Mārjāramukha or Cat forceps (*Felis domestica*).

8. Śṛgālamukha or Jackal forceps (*Canis aureas*).

9. Airbbārūka or Deer forceps (*Cervus elephas*).

Class II:—The birds, in imitation of whose faces the instruments of this class are made, can be identified from the following description of their beaks :—

Birds: 1. Raptatories : they have curved beaks hooked at the extremity.

(a) Strigidæ...owls...strong hooked beaks bent down from base.

(b) Vulturidæ...vultures...long straight beaks bent down at tip.

(c) Accipetridæ...falcons, osprey and eagle...short, usually dentated beaks, hooked at the ends.

2. Pessaries...(a) Lanidæ...shrike...hooked and strongly serrated beak. (b) Cervidæ...crow and blue-jay...beaks strong, thick, somewhat curved anteriorly and slightly notched.

3. Gallatories...Heroidæ or Ardeidæ...herons and krauñca...they have long and powerful beaks with sharp hard

edges, somewhat curved at the point, rarely spoon-shaped, with long neck.

The instruments are—

10. Kākamukha or Crow forceps (*Corvus corone*).
11. Kaṅkamukha or Heron forceps (*Ardea cinerea*).
12. Kuraramukha or Osprey forceps (*Pandion haliaëtus*).
13. Cāsamukha or Blue-jay forceps (*Garrulous* or *Corvus cristatus*).
14. Bhāsamukha or Eagle forceps.
15. Śaśaghātīmukha or Hawk forceps (*Nanclerus furcatus*).
16. Ulūkamukha or Owl forceps (*Strix flammea*).
17. Cillimukha or Kite forceps (*Milivus ictimus*).
18. Śyenamukha or Vulture forceps (*Vulture cinereas*).
19. Gr̥dhramukha or Falcon forceps (*Peregine falcon*).
20. Krauñcamukha (*Ardea jaculator*); or Curlew (*Numenius Arquatus*).
21. Bhr̥ṅgarājamukha or Fork-tailed or Butcher-bird forceps (*Lanius excubitor*).
22. Añjalikarṇamukha—birds not identified.
23. Avabhañjanamukha „ „ „
24. Nandimukhamukha (*Turdus Ginginianus*).

II. The Sandamśa or Pincher-like Forceps.

The second class of instruments—the Sandamśa¹ or pincher-like forceps—comprises only two instruments: the forceps with and without handles. The first variety is likened

¹ सनियहोऽनियहश्च सन्दंशौ षोडशाङ्गुली भवतस्त्वग्मांससिराक्तायुगतशल्बीद्वारणार्थमुपदिश्यते ।

to forceps with arms, used by the barbers for depilating the nasal cavities, while the second variety is like the armless forceps used by the goldsmiths. The former consists of two arms joined crosswise by a pin fixed at about their middle points, and so really is a cruciform instrument but is classed here for its different use in surgery. The forceps without handles consists of two blades soldered at one end. Some commentators like to subdivide the pinchers into two classes according as their ends are rough or smooth. And so Hessler translates :¹ “*Duae forcipes denticulata et non denticulata*”.

The *sandamśas* are used for the purpose of extracting foreign substances from the soft structures of the human body, such as the skin, muscles, veins, nerves, and tendons². Generally they have a length of sixteen *aṅguli*.

Vāgbhaṭa II mentions two other instruments as modifications of the type :—

(a) One variety has the length of six *aṅguli*. It is intended for the purpose of extracting minute foreign bodies such as thorn, hair &c. and of removing the superfluous eyelashes.³

Cakrapāṇi also advises us to use a *sandamśa* for epilation, which may be called the Epilation forceps.⁴

¹ Hessler's *Suśruta*. Caput vii. P. 14.

² कीलवद् वियुक्तयौ सन्दंशौ षोडशाङ्गुली ।
त्वक्सिराक्तायुपिशितं लग्नं शल्यपकर्षणे ॥ ५ ॥

Aṣṭāṅga Hṛdaya, I. xxv.

अतिगुप्तञ्च शल्यञ्च सन्दंशेन समुद्धरेत् ।

Hārīta Saṁhitā, III. lvi.

³ षडङ्गुलीऽन्योहरणे सूक्ष्मं शल्यो पपक्षणां ॥ ६ ॥

Aṣṭāṅga Hṛdaya, I. xxv.

⁴ See foot-note 2, p. 66.

Similarly in modern times, we remove superfluous eyelashes by the Epilation forceps. Mr. Berry writes¹:—"When the trichiasis is only partial, a temporary improvement is obtained by epilation. In some cases where a few eyelashes only have been left altogether, the patient may procure for himself a pair of forceps, and have the eyelashes removed whenever they cause irritation." Surgical epilation was frequently necessary for trichiasis among the Romans and a similar forceps was in use there.²

In ancient times in India, the barbers used epilation forceps for pulling out grey hairs. In Makha-deva jātaka, we find the following conversations between the king and his barber³:—

"Barber. There is a grey hair to be seen on your head, O King."

King. Pull it out, then, friend, and put it in my hand.

So he tore it out with golden pinchers, and placed it in the hand of the King."

(b) The second variety is known as the Mucuṭī instrument.⁴ It is a pair of straight forceps, having no curve like that of the sandamśa. It is serrated finely at the open ends. The soldered end has a ring attached to it as ornamentation. It is recommended to be used for removing painful sloughs and proud granulations from a deep-seated abscess. It is also to be used to

¹ Practical Ophthalmology, 1904. By G. A. Berry, M.B. P. 52.

² Paulus Aegineta. VI. xiii. (Syd. Soc. Ed.)

³ Rhys David's Buddhistic jātaka stories, Vol. I, pp. 187.

⁴ मुचुट्टी सूक्ष्म दन्तर्जुमूले रुचकभूषणा ।

गम्भीरं व्रणमांसार्त्तं चाम्पयः शोषितस्य च ॥ ७ ॥

complete the operation for pterygium by removing the remnant, after it has been extirpated by the sharp instruments. Suśruta calls it Mucundī¹, and uses it to hold the pterygium after it has been raised by vaḍiśa or hook. It must be then a smaller variety of mucutī.

A similar pair of forceps, Dr. Erichsen mentions, and says² that “for the purpose of extracting needles, thorns, splinters of wood and other foreign bodies of small size and pointed shape lying in narrow wounds, forceps with very fine but strong, well-serrated points will be found useful.”

Suśruta mentions baṁsabidala³ or bamboo forceps. It is made of a piece of bamboo rod, split longitudinally into two halves nearly to its whole extent. This is like the bamboo tongs used by the smokers in Bengal to raise glowing charcoal to the earthen bowl. It should be used to remove worms from the surface of the human body.

The sandaṁśa instrument may be compared with the modern dressing forceps and with the forceps still used by the goldsmiths, known as a sonnā. Those with arms have their counterpart in the sādāsī or a pair of pinchers, still used by the blacksmiths.

III. Tāla Yantra or Picklock-like Instruments.

The third class of blunt instruments is called Tāla-

¹ अपाङ्गं प्रेक्षमाणस्य वडिशेन समाहितः ।

मुचुण्डागृह्य मेधावी सूचीसूत्रेण वा पुनः ॥

Suśruta Saṁhitā, vi. xv.

² Erichsen's Science and Art of Surgery, Tenth Ed. vol. I. p. 342.

³ ताननुतेलिनाभ्यक्तस्य वंशविदलेनापहरितुं ।

Suśruta Saṁhitā, IV. xxvii.

yantra¹. The word tāla "has been differently interpreted by the commentators. Bhānumatī gives the alternative reading (tālu i.e., palate) for tāla, so the instruments likely had their ends shaped like the palatine process of fish. Dallana,² however, maintains that tāla means picklock, the ordinary Indian key which resembles a hook. Two of these are joined at one end, the curved ends being kept free, facing one another. The instrument would then resemble the face of a bhetuli fish. Instruments with one tāla or hook resemble one lip of the fish, and those with two tālas represent its entire face. Both Cakrapāṇi and Dallana however prefer to mean by tāla, the scale of a fish."

They have a length of twelve aṅguli, and are shaped like the jaws of a fish. They may be made either with a single blade (ekatāla) or with double blades (dvitāla) soldered at one end, the hooked ends being free. They are intended for the purpose of extracting foreign bodies from the ear, nose and other outer canals of the body. The ear scoop now used by the barbers of India for extracting wax from the ear is a tālayantra.

¹ तालयन्त्रे द्वादशाङ्गुले मत्स्यतालुवदेकतालद्वितालके कर्णनासानाडीशल्यानामाहरणार्थं ।

Suśruta Saṁhitā, I. vii.

वे द्वादशाङ्गुले मत्स्यतालुवदेक तालके ।

ताल यन्त्रं स्मृते कर्णनाडी शल्यापहारिणी ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

² अत्र ताल-शब्देन प्रदेश उच्यते । एतेन एकं तालं प्रदेशो यस्य तदेकतालं, वे ताले प्रदेशौ यस्य तत् द्वितालकम् ; एतेन मत्स्यस्य शल्कवत्प्रतनुमुखैरप्रदेशं एकताल मत्स्यशल्कवत् प्रतनुमुखं द्विप्रदेशं द्वितालमित्युक्तम् । परिणाहस्तु कर्णादिप्रवेशी ज्ञेयः । अन्ये तु मत्स्यतालकवदेकतालकद्वितालके इति पठन्ति । व्याख्यानयन्ति च मत्स्यस्य भेटुनिमत्स्यः, तस्य लौहमयतालकाकारं मुखं भवति अतस्तस्मृखाङ्गाकारं यन्त्रमेकतालकं, सर्वस्मृखाकारं द्वितालकं, तालकोऽत्र अपवारकादिपाटसन्धिवन्धनं लौहमयमुच्यते ।

Dallana's Commentary, I. vii.

For removing substances that have fallen into the meatus auditorius, Paul says:¹ "They must therefore be extracted by an earpick, a hook, or tweezers, or by using powerful shaking of the head, while the ear is placed upon some circular board." Albucasis recommends us to use a slender forceps, which resembles the modern dissecting forceps. He also commends for the purpose a hook slightly bent, which is also mentioned by Celsus.²

IV. The Nāḍī Yantra or Tubular Instruments.

The Nāḍī or tubular instruments are described to be of various kinds and to serve many purposes³. They are open either at one or both ends. These are used for the extraction of foreign substances from the natural outlets of the body. They are also recommended to be used as a diagnostic apparatus for inspection of diseases in the canals. They are the means of sucking out fluid discharges, as pus *etc.*, from cavities and they facilitate the performances of other operations. They vary in length and diameter in proportion to the different sizes of the outer canals of the body, or according to the varieties of purposes to be served by them.

¹ Paulus Ægineta, Vol. II. VI. xxiv. (Syd. Soc. Ed.)

² Celsus, VI.

³ नाडी यन्त्राण्यनेकप्रकाराण्यनेक प्रयोजनान्येकतो मुखान्युभयतो मुखानि च तानि स्त्रीती-
गतशल्योद्धारणार्थं रोगदर्शनार्थमाचूषणार्थं क्रियासौकायार्थाञ्चेति तानि स्त्रीतद्वाग्परिणाहानि
ग्रथायोग परिणाहदीर्घाणि च ।

Suśruta Saṁhitā, I. vii.

नाडीयन्त्राणि शुषिराण्येकानेक मुखानि तु ।

स्त्रीतीगतानां शल्यानामामथानाञ्च दर्शने ।

क्रियाणां सुकरत्वाय कूश्यादाचूषणाय च ।

तद्विस्तार परिणाह दैर्घ्यं स्त्रीतोऽनुरोधतः ॥ ८ ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

The tubular instruments are used for fistula-in-ano, haemorrhoids, tumours, abscesses, injections into the rectum, vagina and urethra, hydrocele, ascites, inhalations, stricture of urethra and rectum and cupping as by gourd and horns.¹

As examples of the tubular instruments, Vāgbhaṭa II. mentions :—

1. KANṬHASALYĀVALOKINĪ² OR THROAT SPECULUM.

To examine foreign substances such as a fish-bone in the throat, the instrument should have a length of ten aṅguli and a circumference of five aṅguli.

Suśruta describes the extraction of a foreign body, made of lac from the throat of a patient by the following device. A heated iron probe or sound should be introduced into the throat of a patient through a tube of copper and made to touch the bit of shellac. The foreign substance would begin to dissolve or soften and so will adhere to the probe. The rod is then to be cooled by sprinkling water through the tube and the foreign body then should be drawn out steadily with it.³ But other kinds of foreign bodies are to be extracted from the throat by means of a rod-like instrument, one end of which is smeared with melted wax or shellac.

The use of some adhesive substance for extraction of foreign bodies accidentally introduced into the outer passages of the

¹ भगन्दरार्शोऽर्ज्वद्वणवस्तुत्तरवस्तिमूत्रवृद्धिदकोदरधूमनिरुद्धप्रकाशसन्निरुद्धगुदयन्त्राण्य-
लावूशङ्कयन्त्राणि चोपरिष्टाद्वक्ष्यामः ।

Suśruta Saṁhitā, I. vii.

² दशाङ्गुलार्द्धनाहान्तः कण्ठशल्यावलीकिनी ।

Aṣṭāṅga Hṛdaya, I. xxv.

³ जातुषे कण्ठासक्ते कण्ठे नाडीं प्रवेश्याग्रितमाच्च शलाकां तथावगृह्य शीताभिरङ्गिः
परिषिच्य स्थिरीभूतमुद्धरेत् । अजातुषं जतुमधूच्छिष्टलिप्तया शलाकया पूर्वकल्पेनेत्येके ।

Suśruta Saṁhitā, I. xxvii.

human body was well known to the Greeks and Romans. Paul says:¹ “Stones and such like bodies we extract by wrapping wool round an earpick, and smearing it with turpentine-rosin, or some glutinous substance, and introducing it gently into the meatus auditorius.”

2. PAÑCAMUKHA AND TRIMUKHA.

To take a good hold of a four-eared arrow, a speculum having five holes (PAÑCAMUKHA) should be had recourse to; and for a two-eared arrow, a speculum having three holes (TRIMUKHA) would be necessary. The central hole is for the arrow, while the side holes are meant for the ears of the arrow.²

Celsus³ says that when a weapon buried in the flesh has barbs too strong to be broken with forceps, they may be shielded with split writing-reeds (*Calamus scriptorium*), and the weapon thus withdrawn.

Paul says: “Some apply a tube round about the barbs⁴ so that when they draw out the weapon, the flesh may not be torn by the barbs.”

In modern times a snare is used instead of a tube. Dr. Erichsen⁵ writes: “The extraction of an arrow is usually attended with little difficulty. But if barbed, special precautions have to be taken. With the view of safely effecting its removal, the snares.....have been devised.”

¹ Paulus Ægineta. Vol. II. VI. xxiv. (Syd. Soc. Ed.)

² नाडीपञ्चमुखच्छिद्रा चतुष्कर्णस्य संगृहे ।

वारङ्गस्य द्विकर्णस्य त्रिच्छिद्रा तत् प्रमाणतः ।

Aṣṭāṅga Hṛdaya, I. xxv.

³ Celsus. vii. v.

⁴ The Works of Paulus Ægineta. vi. lxxxvii.

⁵ The Science and Art of Surgery. Vol. I. pp. 343.

3. TUBULAR INSTRUMENTS FOR INSPECTION OF ARROWS.

Again for the inspection of the arrows, various kinds of tubular instruments would be necessary, which will vary according to the shape, length, and circumference of the arrows and their ears.¹

4. ŚALYANIRGHĀTANĪ.

The top of this tubular instrument is shaped like the disc of a lotus and is closed. The other end is open and leads to a hollow extending to a fourth part of the tube. It has a length of twelve aṅguli. It is useful for removing an arrow fixed deeply into the body, in different directions and thus helping its easy extraction.² For this purpose Suśruta directs us to use a stone hammer.

The Śalyanirghātani had its counterpart in the female part of the Impellent, mentioned by Paul, for forcing an arrowhead forwards through a part so as to extract it at the side opposite to that of its entrance. It would thus be seen that the function of the Impellent was similar to that of the Śalyanirghātani; the former moved it forwards, while the latter moved the śalya side to side, the object of both being to extract the foreign substance. The Impellent would seem to have been a plain rod of metal pointed at one end (the male part) and hollowed at the other (the female part); the pointed end used to be introduced into the socket of an arrow when it possessed one, and the hollow

¹ वारङ्ग कर्णसंस्थान नाह द्वैर्व्यानुरीधतः ।

नाडीरेवं विधाशान्या द्रष्टुं शल्याणि कारयेत् ॥ १० ॥

Aṣṭāṅga Hṛdaya, I. xxv.

² पद्मकर्णिकया मूर्द्ध्नि सदृशी द्वादशाङ्गुला ।

चतुर्थं शुषिरानाडी शल्यानिर्घातनी मता ॥

end was meant to fit over the tail in case where the arrow was tanged.¹ The Greeks and Romans recognised the necessity of an arrow being moved about until loosened, if it remained fixed in the bone; and Celsus² directs us to strike it with some iron instrument until it be shaken from the place where it is lodged.

5. TUBULAR INSTRUMENTS FOR PILES.

According to Suśruta³ these should be made either of iron, or ivory, or horn or wood. They are hollow instruments tapering at the end which should be shaped like the teat of a cow. For males, the length is four aṅguli, while the circumference is five aṅguli. In the case of females, however, the tube should be made wider, the circumference being six aṅguli, and longer, the length being equal to the space covered by the palm of the hand. There are two slits on the sides—one for inspection of diseases and the other to allow application of caustic and cautery to the diseased part. The slit measures three aṅguli in length and the pulp of the thumb in breadth. At a distance of a half aṅguli from the margin of the slit, is raised a circular projection, also a half aṅguli high.

¹ Paulus Ægineta, VI. lxxxviii.

² Celsus, VII. 5.

³ तत्र यत्नं लौहं दान्तं शार्ङ्गं वार्चं वा गीस्तनाकारं चतुराङ्गुलायतं पञ्चाङ्गुलपरिणाहं पुंसां षड्ङ्गुलपरिणाहं नारीणां तलायतं तद्विच्छिद्रं दर्शनार्थमेकं छिद्रमेकं छिद्रन्तु कर्मणि । एकद्वारे हि शस्त्रक्षाराग्नीनामतिक्रमो न भवति । छिद्रप्रमाणन्तु त्र्यङ्गुलायतमङ्गुष्ठोदरपरिणाहं यदङ्गुलमवशिष्टं तस्याङ्गुलमधस्तादङ्गुलीक्षितोपरिष्ठत्तकर्णिकमेपयन्वाकृति-समासः ।

Vāgbhaṭa¹ describes two different instruments, one for inspection and the other for medication. They both have the same length and circumference. The former has two slits on the side, while the latter has only one slit, three aṅguli long and the pulp of the thumb in width. The annular projection is turned upwards : the object being the prevention of sudden introduction of the instrument too far inwards.

A similar instrument without any slit on the side is called Śamī². It is advised to be used for exerting pressure over the piles by its introduction into the rectum (Vāgbhaṭa.)

Rectal speculum is mentioned by Hippocrates in his treatise on fistula³ and by Paul in the treatment of piles.⁴ It is called Calopter in contradistinction to the vaginal speculum which is called Diopter. The rectal speculum in the Naples museum is a two bladed instrument working with a hinge in the middle. In modern times, both the varieties of the speculum, tubular and valved, are in use.

For inspection and medication of piles, a tubular speculum is recommended to be used by the veterinary surgeons. In the

¹ अर्शसां गोक्षनाकारं यन्त्रकं चतुरङ्गुलम् ।
नाहि पञ्चाङ्गुलम् पुंसां प्रसदानां षडङ्गुलम् ।
द्विच्छिद्रं दर्शने व्याधेरिकच्छिद्रन्तु कर्मणि ।
मध्येऽस्य चाङ्गुलच्छिद्रमङ्गुलीदरं विसृतम् ।
अङ्गुलीच्छितीवृत्तं कर्णिकञ्च तदूर्ध्वतः ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

² शम्याख्यां तादृग्च्छिद्रं यन्त्रमर्शः प्रपीडनं ॥ १३ ॥

Ibid.

³ The Genuine Works of Hippocrates. (Syd. Soc. Ed.) Vol. II. P. 817.

⁴ Paulus Ægineta, VI. lxxix.

Aśvavaidyaka, Jayadatta sūri¹ describes the instrument thus : “The surgeon should know the instrument to have the length of six aṅguli. On the two sides, the wise surgeon should make two slits, three aṅguli long and a half aṅguli broad. Through an instrument with two slits, the piles of the horses should be examined. Through a speculum with one slit, the surgical operations, such as incisions &c., should be performed, after having tied the horse and making him lie down”.

6. TUBULAR INSTRUMENTS FOR FISTULA-IN-ANO.

These are similar to the instruments used for the inspection and medication of piles, the only difference being the omission of the circular rings in their construction, for otherwise, the projection may rub over the sore if the speculum be introduced deeply.²

¹ यन्तं षडङ्गुलं विद्वान् च्छिद्रं पञ्चाङ्गुलं भिषक् ।

अधोऽर्द्धाङ्गुलाविस्तीर्णं दैव्येणाप्यङ्गुलतयम् ॥

उभयोः पार्श्वयोस्तस्य कुर्याच्छिद्रद्वयं बुधः ।

अर्शस्तेन तु बाह्यस्य द्विच्छिद्रेण विलोकयेत् ॥

एकच्छिद्रेण वै कर्म कुर्याच्छेदादि पूर्वकम् ।

पातितस्य सुवदस्य तुरङ्गस्य विचक्षणः ॥

Aśvavaidyaka (Bibliotheca Indica). Liii. vs. 4, 5 and 6.

² क्षिद्रादूर्ध्वं हरेदीष्टमर्शयन्तस्य यन्तवित् ।

ततो भगन्दरे दद्यादेतदूर्ध्वेन्दु सन्निभं ॥

Suśruta Saṁhitā, IV. viii.

सर्वथाऽपनयेदीष्टं क्षिद्रादूर्ध्वं भगन्दरे ।

Aṣṭāṅga Hṛdaya, I. xxv.

7. TUBULAR INSTRUMENTS FOR THE NOSE.

Nasal-Speculum.

Similar tubular instrument without ring is to be used for examination of nasal diseases as tumours and polypus. It is however shorter and thinner than the rectal speculum. Vāgbhata says: "It is two aṅguli long and admits the index finger in its lumen. The tube has a single slit on the side."¹

He describes nasal tubes for introducing medicated powders into the nose as snuff.² After partially filling the tube with powders, one should blow through the empty end, the other end being put well inside the nasal cavity. Suśruta also uses a tube to blow powder into the nose.³ Caraka⁴ mentions nasal insufflation to cure diseases. Śārṅgadhara⁵ and Cakradatta⁶ describe the nasal tube for insufflation to be six aṅguli long and open at both ends.

¹ घ्राणार्धदूदार्शसामेकच्छिद्रा नाड्यङ्गुलद्वया ।

प्रदेशिनी परिणाहा स्याद्गन्धर यन्त्रवत् ॥ १५ ॥

Aṣṭāṅga Hṛdaya, I. xxv.

² ध्यानं विरेचनशूर्णी युञ्ज्यात् तं मुखवायुना ।

षडङ्गुलद्विमुखया नाड्या भेषजगर्भया ।

Ibid. I. xx.

³ नासास्त्रावे घ्राणतश्चूर्णमुक्तं नाड्यादियं योज्यपीडयतीक्ष्णः ।

Suśruta Saṁhitā, VI. xxiii.

⁴ सिद्धिं स्यान्नावनं चूर्णैषां प्रथमणे हितं ।

Caraka Saṁhitā, VI. xxvi.

⁵ षडङ्गुला द्विवक्त्रा या नाडी चूर्णन्त्ययी धमेत् ।

तीक्ष्णं कीलमितस्वक्त्र वातैः प्रथमनं हितं ॥

Śārṅgadhara Saṁgraha, III viii.

⁶ धापनं रेचनशूर्णी युञ्ज्यात् तत् मुखवायुना ।

षडङ्गुल द्विमुखया नाड्या भेषजगर्भया ॥

Cakradatta, Nasyādhikāra.

Aretaeus says that a quill or reed or a wide long tube may be used for blowing powders into the pharynx. Alexander Trallianus² says that a calamus scriptorium, the joints of which have been removed, may be used as an insufflator. Oribasius³ however gives the fullest description of the tube used as a nasal insufflator. "A reed slender and with a straight bore, 6 inches in length, and of such a size that it can be passed in the nares, is taken and its cavity entirely filled with medicament. The reed may be either natural or of bronze. This being placed in the nares, we propel the medicament by blowing into the other end."

In modern times, we advise our patients to do the same thing when powders are prescribed to be thrown into the nose or ears. The cylindrical shaft of the ordinary quill so cut as to be open at both ends will serve the purpose admirably. The nasal insufflator is used now for identical object.

Aretaeus⁴ mentions a nasal syringe with a double tube. It consists of two pipes united together by an outlet so that liquid medicine may be injected into both the nasal cavities simultaneously, for injection into each nostril separately, he points out, can not be borne.

It is remarkable that in Mahāvāgga⁵ mention is made of single and double nose-spoons. Nāthu-karaṇi (*i.e.*, an instrument to hold up the nose, so that the medicated oil

¹ Aretaeus, Vol. II., P. 408.

² Alexander Trallianus, IV. viii.

³ Oribasius Collect, xii.

⁴ Aretaeus, Ed. Adams, Vol. II., P. 459.

⁵ Mahāvāgga, VI. 13. 1 & 2. Sacred Books of the East,

does not run out...Ed.) and Yamaka-nāthu-karaṇi (*i.e.*, one that would go up both nostrils...Ed.). They are recommended to be made of gold, or silver, or bone, or ivory, or horn, or of the *nala* reed, or of bambu, or of wood, or of lac, or of the shells of fruit, or of chank-shell". (Sacred Books of the East).

To apply oily medicines inside the nasal cavity a cotton wick is first soaked in the oil and then it is pushed well inside the nose. It is recommended also to pour oil into the cavity through a tube, while the other cavity is pressed by a finger (Vāgbhata¹).

To treat a case of fracture of the nasal bones, Suśruta recommends² two straight tubes open at both ends to be introduced into the nasal cavities, after putting the fractured ends in position, either lowering or elevating the raised or depressed end by a rod as required. Then bandages are to be applied. The tubes serve as splints to support the broken ends in position, while through their orifices the patient may breathe without inconvenience.

Similarly Celsus, after replacing the fractured ends in position uses oblong tents sewed round with a thin soft skin as splints into the nostrils; or a large quill smeared with gum, or artificer's glue may be applied in the same way. Paul also

¹ नासापुटं पिधायैकं पथ्यायेण निवेचयेत् ।

उष्णासु भेषज्यं प्रनाद्या पिचुनाऽथवा ॥

Aṣṭāṅga Hr̥daya, I. xx.

² नासां सन्नां विवृतां वा ऋज्वीं कृत्वा शलाकया ।

पृथग् नासिकयोनाडौ द्विमुखौ संप्रवेशयेत् ॥

ततः पट्टेन संवेष्ट्य घृतसेकं प्रदापयेत् ॥

Suśruta Saṁhitā, VI. iii.

says: "And some sew the quills of the feathers of a goose into the rags, and thus introduce them into the nose, in order that they may preserve the parts in position without obstructing the respiration; but this is unnecessary as respiration is carried on by the mouth."¹

Suśruta also advises us to introduce these tubes into the nasal cavities during the performance of the Rhinoplastic operations.²

8. THE AṅGULI-TRĀṆAKA OR FINGER-GUARD.

Vāgbhaṭa says:³ "It is generally made either of ivory or wood. The instrument is shaped like the teat of a cow, and is four aṅguli long. Two slits occur on the sides like those in the speculum for piles."

It protects the finger of the surgeon from being injured by the teeth of the patient and so helps the surgeon in opening the mouth of the patient with ease.⁴

In modern times, finger-guards are used for the same purposes.

¹ Paulus Ægineta, Vol. II. vi, xci. Syd. Soc. Ed.

² सुसंहितं सम्यगथो यथावन्नाड़ीद्वयेनाभिसमीच्य वद्धा ।
प्रोन्नम्य चैनामवचूर्णयेच्च पक्ष्मयष्टीमधुकाञ्जनैश्च ॥

Suśruta Samhitā, I. xvi.

³ अङ्गुलित्राणकं दान्तं वार्चं वा चतुरङ्गुलम् ।
द्विच्छिद्रं गीसनाकारं तद्वक्त्रविहृतौमुखं ॥

Aṣṭāṅga Hr̥daya, I. xxv.

⁴ तच्च वक्त्रं विहृतौ, सम्भृतं मुखस्यातुरस्य मुखव्यादानं निमित्तं मुखं मुखकरं स्यात् ।
यत इदं दन्तघातात् रक्षति अत उक्तं मुखमिति ।

Vāgbhaṭārtha Kaumudī, I. xxv.

अङ्गुलिर्दन्तेभ्यो रक्षणार्थत्वादङ्गुलित्राणमिति नाम ।

Sarvāṅga Sundarī, I. xxv.

9. JONĪ-VRAṆEKṢANA OR VAGINAL SPECULUM.

Vāgbhaṭa¹ describes it to be a tubular instrument, sixteen aṅguli long, and six aṅguli in circumference. It consists of four blades, attached at their bases to a ring. The tube tapers gradually, the end is free and looks like the bud of a lotus. To the four blades are soldered four rods in such a way that on pressing their free ends, which pass out of the ring, by the surgeon's hands, the tapering end of the tube would gape widely. The surgeon by regulating the pressure of his hand, may open or close the speculum to any desired extent.

Another kind of vaginal speculum used to be manufactured out of the two horns of a buffalo by dividing each into two longitudinal halves. They should be so paired that their concave surfaces would look towards one another, their ends diverging outwards. So we get a pair of bivalve speculum out of a pair of horns.

The bivalve speculum of horn mentioned above, has its modern counterpart in the pair of speculum known as Barne's or Neugebauer's speculum.

¹ योनिव्रणेक्षणं मध्ये शुषिरं षोडशाङ्गुलम् ।

मुद्रावद्धं चतुर्भिस्तन्मन्त्रिज मुकुलाननं ।

चतुःशलाकमाक्रान्तं मूलं तद्विकसेन्मुखे ॥ १७ ।

Aṣṭāṅga Hṛdaya, I. xxv.

अस्य यन्त्रस्य कल्पनायां चत्वारिखण्डानि तथा कार्याणि यथा मुद्रिकया वद्धानि मिलितानि च पद्ममुकुलाकारं सुखा, अन्तरं शुषिरं षोडशङ्गुलं परिणाहवती नाडी स्यात् । ततस्तन्मध्ये प्रत्येकं खण्डसंलग्नं चतस्रः शलाकाः आमुखात् सन्निवेश्य शलाकानामध्यभागे तथा वधीयात् यथा शलाकामूलं पीडनेन यन्त्रस्य मुखं विकसेत् ।

Vāgbhaṭārtha Kaumudī, I. xxv.

The vaginal speculum or Diopter is mentioned by Soranus, Paul¹ and other Greek surgeons. Paul describes its method of working as follows:— "The person using the speculum should measure with a probe the depth of the woman's vagina, lest the stalk (fistula) of the speculum being too long, it should happen that the uterus should be pressed upon. If it be ascertained that the stalk is larger than the vagina, folded compresses are to be laid on the *alæ pudendi*, in order that the speculum may be placed upon them. The stalk is to be introduced, having a screw at the upper part, and the speculum is to be held by the operator, but the screw is to be turned by the assistant, so that the *laminæ* of the stalk being separated, the vagina may be distended." The accounts given by Albucasis² and Haly Abbas³ are similar. These instruments are described to be bivalve, trivalve or quadrivalve. A quadrivalve speculum of the Greeks is identical with the *Joni-vraṇekṣaṇa* of the Hindus; the only difference being that the former is acted by screw mechanism, while the latter is worked on the principle of the lever. Drawings of several shorts of the Greek instruments are given in the surgery of Albucasis and by Schultet.⁴ There are three specimens of vaginal, speculum in the Naples museum, drawings of which are given by Milne. In modern times, we use similar valvular speculum for identical purposes.

¹ Paulus Ægineta, Vol. II. vi. lxxiii. Syd. Soc. Ed.

² Albucasis, Chirrug, II. 71.

³ Haly Abbas, Pract. ix. 57.

⁴ Arsenal de chirrug, tab. 18.

10. TUBULAR INSTRUMENTS FOR WOUNDS.

Vraṇa-vasti or Wound-syringe.

If the wound be caused by deranged air and be very tender, especially if it forms on the lower half of the body, the vasti should be used. In diseases of the urinary organs, such as, obstruction of urine, faulty conditions of urine, impure semen, stone in the bladder and disorders of menstruation, uttara-vasti is necessary.¹

There are two instruments mentioned—one for application of oleaginous medicines to a sore and the other for washing a sinus with medicated lotions. Each consists of a tube and a leather bag. The tube is smooth and rounded and is shaped like a cow's tail.² It is six anguli long. The base is broad and admits a thumb, while the end is narrow and admits a pea. There is a circular projection or ring at a short distance from the end. The base is fitted tightly into a bag of thin leather.³

- ¹ वातदुष्टो व्रणोयस्तु रुचाश्चल्यर्थवेदनः ।
 अधःकाये विशेषेण तत्र वस्तिर्विधीयते ।
 मूत्राघाते मूत्रदोषे शुक्रदोषेऽश्मरीव्रणे ।
 तथैवार्त्तवदोषे च वस्तिरप्युत्तरो हितः ॥

Suśruta Saṁhitā, IV. i.

- ² नाडी व्रणानां स्नेहप्रयोगार्थं प्रचालनार्थञ्च वै यन्त्रे आह यन्त्रे इत्यादि नाडीव्रणाभ्यङ्ग-
 चालनाय नाडीव्रणानामभ्यङ्गार्थं प्रचालनार्थञ्च षडङ्गुलि षडङ्गुल दीर्घं, वस्ति यन्त्राकृति वस्ति-
 नेत्राकारं वस्त्रे गोपुच्छाकारं * * * *

Vāgbhaṭāṛtha Kāmmudī, I. xxv.

- ³ यन्त्रे नाडी व्रणाभ्यङ्ग चालनाय षडङ्गुलि ।
 वस्ति यन्त्राकृती मूलोऽङ्गुष्ठ कलायत्ने ।
 अग्रतः कर्णिके मूलं निवड्मृदुचर्मणी ॥ १८ ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv

To prevent the tube slipping out of the bag, an additional precaution is taken by tying a knot of thread over the leather covering the tube. For description of the bag, *vide infra*.

Śārṅgadhara¹ however says that the tube should have the thickness of the shaft of a vulture's feather and should admit a moong (Phaseolus Moong). It is eight aṅguli long.

Pālakāpya describes the tube for washing wounds of elephants to be made of copper, and shaped like the karontaka flower. It is sixteen aṅguli long.

In modern times, wound syringes are similarly used to wash the sore with medicated lotions.

For description of the tubes for vṛṇa-dhupana or wound-fumigation, *vide infra*.

11. TUBULAR INSTRUMENTS FOR ASCITES.

Dākodara yantra or Canula.

It may be either metallic or manufactured from the cylindrical hollow calamus of a peacock's feather.² The tube is open at both ends and is of the same calibre throughout. Suśruta advises us to use a pipe of tin, or lead or a feather to drain the fluid, after the abdomen has been tapped.³

¹ व्रणवस्त्रेस्तु नेत्रं स्यात् श्लक्ष्णमष्टाङ्गुलीखितम् ।

सुक्ष्मच्छिद्रग्रन्थपचनलिकापरिणहि च ।

Śārṅgadhara Saṁgraha, III. vi.

² द्विद्वारा नलिका पिच्छनलिका वा दाकोदरे । १८ ।

Aṣṭāṅga Hrdaya Saṁhitā, I. xxv.

³ तत्र वृषादीनामन्यतमस्य नाडीद्विद्वारां पञ्चनाडीं वा संयोज्या दोषोदक-
भवसिञ्चेत्ततो नाडीमपहृत्य तैललवणेनाभज्य व्रणवस्त्रेणोपचरेत् ।

Suśruta Saṁhitā, IV. xiv

Celsus describes a lead or copper cannula for draining ascites.¹ Paul writes that the tip used to be bevelled off like a writing pen.² It was also employed in empyema.³ Albucasis⁴ mentions a tube of silver or copper or brass having a small hole at the bottom and three on its sides.

In modern times we use a metallic canula of similar shape for draining fluid in ascites.

12. TUBULAR INSTRUMENTS FOR HYDROCELE.

This is practically the same instrument described above. Suśruta⁵ mentions a tube or cannula to drain the fluid after tapping the hydrocele with the vṛihimukha śastra or trocar. The Greek surgeons did not describe the operation. They preferred the open incision to puncture.⁶ Rhases, however, describes the operation of puncturing the scrotum for hydrocele.⁷

13. TUBULAR INSTRUMENTS FOR URETHRAL STRICTURE.

Suśruta recommends gradual mechanical dilatation of the urethra by means of tubes made of iron, or wood, or lac, well-smeared

¹ Celsus, vii. 15 & ii. 10.

² Paulus Ægineta, Vol. II. VI. L. Syd. Soc. Ed.

³ Hippocrates, ii. 259.

⁴ Albucasis, Chirrug, ii. 54.

⁵ सूवजां स्वेदयित्वा तु वस्त्रपट्टेन वेष्टयेत् ॥

सेवन्त्याः पार्श्वं तोऽधस्ताद्विध्येद्वीहिमुखेन च ।

अथावद्विमुखं नाडीं दत्वा विस्त्रावयेद्भिषक् ॥

Suśruta Saṁhitā, IV. xix.

⁶ Paulus Ægineta, VI. lxii.

⁷ Rhases, Cont. xxiv.

with ghee.¹ He advises us to use the same tube for three consecutive days, then another of larger calibre for three days more, and so on, till the canal be fully dilated. He reserves External Urethrotomy as a last resource.²

14. TUBULAR INSTRUMENTS FOR RECTAL STRICTURE.

Suśruta similarly describes gradual dilatation of stricture of the rectum, using a higher number of dilators after the lapse of three days until the desired effect is attained.³

¹ (a) निरुद्धप्रकाशे नाडीं लौहीसुभयतोमुखीं ॥

दारवी वा जतुकृतां घृताभ्यक्तां प्रवेशयेत् ।

परिषेक वसामज्ज शिशुमारवराहयोः ॥

चक्रतैलं तथायोज्यं वातघ्नप्रत्यसंयुतं ।

वराहाक्षहात् स्थूलतरां सम्यङ्नाडीं प्रवेशयेत् ॥

श्रोतोविवर्द्धयेद्वं स्निग्धमन्नञ्च भोजयेत् ।

भित्वावा सेवनीं सुक्तां सद्यःक्षतवदाचरेत् ॥

Suśruta Saṁhitā, IV. xx.

(b) निरुद्ध प्रकाशे नाडीं द्विसुखीम् कनकादिजम् ।

क्षिप्वाभक्ता चुल्लुकादिस्नेहेन परिषेचयेत् ।

तैलेन वा वचदारुकल्कैः सिद्धेन च वराहात् ॥

पुनः स्थूलतरा नाडीदेया श्रोतोविवर्द्धयेत् ।

... ..

... .. रुद्धगुर्दोष्ये ष क्रियाक्रमः ॥

Cakradatta, Kṣudraroga Cikitsā.

See also Yogaratnākara, P. 368, where these verses are quoted.

² See I (a). अन्त्यार्थः—सेवनीं त्यक्त्वा शस्त्रेण वा सूत्रस्रोतः संकोचकारणं चर्मं विदारयेत् । तस्यापि द्वारस्याविपाटे मणिद्वारमप्येवं दारयेदिति ।

Commentary of Śrī Kaṭṭha in Vyākhyā Kusumāvālī
(Anandāsram Series), P. 406.

³ सन्निरुद्ध गुदे योज्या निरुद्धप्रकाशक्रिया ॥

Suśruta Saṁhitā, IV. xx.

There is no mention of solid bladder sounds in the Sanskrit medical books. But from the above descriptions, it seems beyond doubt that they had a set of dilators for stricture of the urethra and another set of dilators for stricture of the rectum. These dilators were tubes—either metallic or wooden—and had a regular gradation in the increase of their diameters. Cakrapāṇī mentions stricture dilators of gold.¹

In modern times we have also two sets of these instruments—urethral and rectal dilators, numbered in an ascending series according to the increased diameters of these instruments.

15. TUBULAR INSTRUMENTS FOR INJECTIONS INTO THE RECTUM.

Vasti yantra or Rectal Clyster.

Injections into the rectum are to be thrown by means of a tube with a membranous bag tied to its end. The tube is advised to be made either of gold, or silver, or lead, or copper, or brass, or bell-metal, or ivory, or horns, or glass, or precious stones, or wood or bamboo. It should be clean, smooth, strong, and tapering like a cow's tail, and should terminate in a smooth rounded bulb. The tube varies in length and circumference according to the age of the patient as follows:—

I. Caraka.²

Age.	Length of tube.	Opening at the end admits.
6 years ...	6 anguli ...	A moong
12 " ...	8 " ...	A pea
20 " and over ...	12 " ...	A small plum seed

¹ See foot note I (b), Page 124.

² सुवर्णरूप्यचपुतामरीति

कांस्थायसास्थिद्रुमवेणुदन्तैः ।

नलेर्विषाणैर्मणिभिश्च तेस्तैः

कार्याणि नेदाणि मुकर्णिकानि ॥

II. Suśruta.¹

Age.	Length of tube.	Part of tube in bag.	Circumference of tube.	Circumference at end.	Measure of injection.
1 year	6 aṅguli	1½ aṅguli	Little finger	Shaft of heron's feather.	2 aṅjali
8 „	8 „	2 „	4th „	Shaft of falcon's feather.	4 „
16 „	16 „	3½ „	3rd „	Shaft of peacock's feather.	8 „
50 „	12 „	3 „	Pulp of thumb	Admits a plum stone.	12 „
70 „	Same as that of the 16th year.				

षड्द्वादशाङ्गुलं सम्मितानि षड् विंशतिद्वादशवर्षजानाम् ।

स्युर्मृद्वकर्कस्य सतीनवाहिच्छिद्राणि कर्त्र्यापिहितानि चापि ॥

यथावथोऽङ्गुष्ठं कनिष्ठकाभ्यां मूलाग्रयोः स्युः परिणाहवन्ति ।

ऋजुनि गोपुच्छसमाकृतीनिःश्लक्ष्णानि च स्युर्गुडिकासुखानि ॥

स्यात् कर्णिकैकाग्र चतुर्थभागे मूलाग्रिते वस्ति निवस्यते हे ।

जारद्वयोमाहिषहारिणो वा स्याच्छौकरो वस्तिरजस्य वापि ॥

दृढस्तनूर्नष्टशिरो विगन्धः कषायरक्तः सुमृदुः सुगुडः ।

वृणां वयोवीक्ष्य यथानुरूपं नेत्रेषु योज्यस्तु सुवद्वसूचः ॥

Caraka Saṁhitā, VIII. iii.

Also quoted in Cakradatta, Anuvaṣaṇādhikāra.

¹ तव सांवत्सरिकाष्टद्विरष्ट वर्षाणां षड्दशाङ्गुलं प्रमाणानि कनिष्ठिकानामिका मध्यमाङ्गुलि परिणाहान्यग्रेऽध्यर्द्धाङ्गुलाई तृतीयाङ्गुलं सन्निविष्ट कर्णिकानि कङ्कश्येन वर्हिपत्र नाडी-तुल्य प्रवेशानि सुदृमाप्रकलायमात्रं स्रोतांसि विदध्यान्नेत्राणि तेषु त्वास्थापनाद्रव्य प्रमाणमातुर हस्तसम्मितेन प्रसृतेन सम्मितौ प्रसृतौ द्वौचत्वारोऽष्टौ विधेयाः ।

भवति चात्र ।

वर्षोत्तरेषु नेत्राणां वस्तिमानस्य चैव हि ।

वयोवलशरीराणि समीक्ष्य वर्डयैर्द्विधिं ॥

पञ्चविंशतेरुद्धे द्वादशाङ्गुलं मूले ऋष्टोदर परिणाहमये कनिष्ठिकोदर परिणाहमये त्राङ्गुल-सन्निविष्ट कर्णिकं गृध्रपत्रनाडीतुल्य प्रवेशं कोलास्थिमात्रं क्षिद्रं क्षिन्नकलायमात्रं क्षिद्रमित्येकं । सर्जानिमूले वस्तिनिवस्यनार्थं द्विकर्णिकानि । आस्थापनं द्रव्य प्रमाणं तु विहिता द्वादश प्रसृताः । सप्तनेस्तूडं नेत्र प्रमाणमेतदेवद्रव्य प्रमाणन्तु द्विरष्टवर्षवत् ।

तव नेत्राणि सुवर्णरजततामयोरीति दन्तशृङ्गमणितरुसारमयानि श्लक्ष्णानि दृढानि गोपुच्छाकृतीऋजुनि गटिका सुखानि । - वस्त्याशाह्वानां मृदवो नाति वहला दृढाः प्रमाणवन्तो गोमहिषवराहाजोरभाषां ।

III. Vāgbhaṭa II.¹

Age. (years).	Length of tube.	Opening at base admits.	Opening at end admits.
Under 1	5 aṅguli	1 finger	A moong (phaseolus moong).
1 to 6	6 "	1½ "	A masha (phaseolous Rox).
7 to 11	8 "	2 "	A kalāya (pea) (pinus sativum).
12 to 15	9 "	2½ "	Boiled pea.
16 to 20	12 "	3 "	A śīgalakoli (zizyphus cenoplia).
over 20	varies according to the age, strength and size of the patient; but the orifice at the base of the tube need not be wider.		

नेवलाभि हितनाडी नलवंशस्थि सम्भवा ।

वस्त्रालाभि हितं चर्मं सूक्ष्मं वा तान्तवं घनम् ॥

वस्तिं निरुपदिग्धन्तु शुद्धं सुपरिमार्जितं ।

सृङ्गनुद्धत हीनञ्च सुहःस्नेहविमर्दितं ।

नेवमूले प्रतिष्ठाप्य न्युञ्जन्तु विवृताननम् ॥

Sn̥sruta Saṁhitā, IV. xxxv.

¹ तयोस्तु नेवं हेमादि धातु दार्ढ्यस्थि वेनुजं ।

गोपुच्छाकारमच्छिद्रं श्लक्ष्णं गुडिका मुखं ॥

ऊर्ध्वे पञ्चपूर्णेऽस्मिन्नासतभ्योऽङ्गुलानि षट् ।

मसमे सप्त तान्यष्टौ द्वादशे षोडशे नव ।

द्वादशैव परं विंशद् वीक्ष्य वर्षान्तरेषु च ।

वयो बल शरीराणि प्रमाणमभिवद्ध्यते ॥

साङ्गष्टेन सममूले स्थौल्येनाग्रे कनिष्ठया ॥

पूर्णेऽर्धेऽङ्गुल मादाय तदङ्गार्द्धं प्रवर्द्धितं ।

चाङ्गुलं परमं क्षिद्रं मूलेऽग्रे वहते तु यत् ।

सुक्ष्मं माषं कलायन्तु खिन्नं कर्कशमुकं क्रमात् ॥

मूलं क्षिद्रं प्रमाणेन प्रान्ते घटितं कर्णिकं ।

वर्त्याग्रे पिहितं मूले यथास्वं द्वाङ्गुलान्तरं ।

कर्णिका द्वितयं नेवे कुर्यात् तत्र च योजयेत् ॥

अजावि महिषादीनां वस्तिं सुमृदितं दृढं ।

कषाय रक्तं निक्षिद्रं यश्चि गन्ध शिरं तनुं ।

यथितं साधुस्त्रेण मुखं संस्थाप्य भेषजं ।

वस्त्राऽभावेऽङ्गुपादं वा न्यसेद्वासोऽथवा घनं ॥

Aṣṭāṅga Hr̥daya Saṁhitā, I. xix.

Cakradatta¹, Śārṅgadhara and Bhāva Miśra² follow Caraka as regards measurement. Kharanāda³ also gives a similar description.

¹ See foot note 2, Page 125.

² नेतं कार्यं सुवर्णादिधातुभिर्वृक्षवेणुभिः ।
 नलैर्द्वैतैर्विषाण्यैर्मणिभिर्विषा विधीयते ॥
 एकवर्षात्त षड्वर्षं यावन्मानं षडङ्गुलम् ।
 ततो द्वादशकं यावन्मानं स्यादष्टसंमितम् ॥
 ततः परं द्वादशभिरङ्गुलैर्नैव दीर्घता ।
 सुद्राक्छिद्रं कलायाभं छिद्रं कोलास्थिसन्निभम् ॥
 गोपुच्छसन्निभं मूले स्थूलं तस्मात् क्रमात् कृशं ।
 ययासंख्यं भवेन्नेतत् शृङ्गं गोपुच्छसन्निभम् ॥
 आतुराङ्गुष्ठमानेन मूले स्थूलं विधीयते ।
 कनीष्ठिकापरीणाहमये च गुटिका सुखे ॥
 तन्मूले कर्णिके द्वे च कार्ये भागाच्चतुर्थकात् ।
 योजयेत् तव वस्तिञ्च वन्धयविधानतः ॥
 मृगाजशूकरगवां महिषस्यापि वा भवेत् ।
 भूचकोशस्य वस्तिस्तु तदलाभे च चर्मणः ॥
 कषायरक्तः सुभृद्वस्तिः स्निग्धो दृढोहितः ।
 व्रणवस्तिस्तु नेतं सप्तात् शृङ्गमष्टाङ्गुलोन्मितम् ॥
 सुदृक्छिद्रं द्रष्टव्यं पचनलिकापरिणाहि च ।

Śārṅgadhara Samgraha, III. v.

Bhāva Prakāśa, I. ii.

³ वस्तिनेवमृजु शुक्लं सदृत्तङ्गुलिकासुखम् ।
 भवेद्गोपुच्छसंस्थानं सुप्रवाहं विकर्णिकम् ।
 या विभागप्रणयने मर्यादा कर्णिका भवेत् ।
 द्वे कर्णिके चोपरिष्ठाद्वस्त्राधारेऽथवान्तरे ।
 साङ्गुष्ठकपरीणाहं मूलं नेवस्य शस्यते ।
 मध्यं त्वनामिकातुल्यमग्रं तुल्यकनिष्ठिकं ।
 स्वेनाङ्गुलिप्रमाणेन दैर्घ्यं स्याद् द्वादशाङ्गुलम् ।
 कर्कशुप्रवहच्छिद्रं श्रेष्ठमन्यदथवयः ।

Hārīta¹ advises us to use a bamboo tube four aṅguli long, which is to be introduced into the rectum up to two aṅguli.

As a general rule, Caraka writes that the broad and the narrow ends of the tube are to be equal to the patient's thumb and little finger respectively, in circumference. The orifice at the end of the tube is to be kept closed by a wick, so that no foreign body may enter the lumen of the tube to occlude it. The plug may be easily removed when the tube is required for use, and then replaced.

Towards the narrow end of the tube is a projection or ring at a distance of about two aṅguli from the extremity. The height of the projection varies with the size of the tube at the base. It acts as a bar to the further introduction of the tube inside the rectum than required. Towards the base are two similar projections, two aṅguli apart from each other. To the one near the base is firmly tied the leather bag, so that the tube may not slip away suddenly during forcible compression of the bag. The other is meant to afford a firm grasp by the surgeon, so that the tube may not move during its introduction into the rectum. These projections are to be made of thread or a piece of cloth and are to be so shaped as to resemble the end of the proboscis of an elephant.

As regards the leather bags, they are recommended to be

विंशद्वादशषड्वर्षे द्वादशाष्टषडङ्गुलम् ।

कर्कश्वृक सतीनायमुखं विद्रवहम् ॥

Kharanāda quoted in Sarvāṅga Sundarī, I. xix.

¹ चतुरङ्गुलां त्रैशुमयीं नाडीं प्रतिलक्षणं कृत्वा त्वया वस्तिप्रतिकर्मं कुर्यात् । * * *

गुदाभ्यन्तरे द्वादङ्गुलमात्रं नाडीं सञ्चारयेत् सुधीः ।

made of the bladder of cows, or buffaloes, or hogs, or goats, or lambs. The bladder is to be well cleaned first with lime and water, so that no unpleasant smell may be emitted by the decomposition of its muscular tissue, then dyed red with *Mañjiṣṭhā* (*Rubia Cordifoliatum*) or with *Harītakī* (*Terminalia Chebula*, Retz.) and thoroughly dried. The bags are recommended to be soft, durable, entire and capacious. If the bladders of these animals are not available, the bags are to be manufactured from a frog's skin, or the peritoneum (one-fourth part would suffice) of any beast, or a piece of leather or a piece of very thick cloth. The size of the bag varies according to the age of the patient. It is to be firmly tied over the first projection at the base of the tube.

In the *Siddhisthāna* Chapter XI of the *Caraka Saṁhitā*,¹ there is a passage showing that veterinary medicine was well-known to the ancient Hindus at a very early period. This portion was edited by *Dr̥dhavala* and it is impossible to decide whether the passage refers to *Agniveśatantra* or not. It runs as follows:—
 “Then the disciples asked : ‘How are elysters to be made in eases of animals such as elephants, camels, cows, horses, lambs and goats?’ To this, the sage *Ātreya* explained the elysters for

¹ अपृच्छदेनं सचवस्तिमव्रीत् विधिञ्चतस्याह पुनः प्रचोदितः ।
 अजाविकेसौम्य गजोद्वयोर्वा गवाश्चयोर्वस्तिमुशान्तिमाहिषम् ॥
 अजाविकादन्तमुवस्तिमुत्तरं वदन्ति वस्तिं विपरीतरूपम् ।
 मुवस्तिमष्टादशशोऽंशङ्गुलं तथैवनेत्रे च दशङ्गुलं क्रमात् ॥
 गजोद्वगोऽश्वान्यजवस्ति सन्धौ चतुर्थभागे च सकर्णिकं वदेत् ।
 प्रस्थस्त्वजाव्योर्हि निरुहमावा गवादिषु द्विगुणो यथा बलम् ।
 निरुह उद्वस्य तथादकद्वयं गजस्य द्विस्त्रिगुणवासनेऽष्टमः ॥

animals in the following manner. The leather bag of the vasti-yantra should be made of a buffalo's bladder for goats, lambs, elephants, cows, eamels and horses. The vasti for these animals is known as suvasti anduttara-vasti asuttara-suvasti. The tube of the suvasti should be eighteen aṅguli long for elephants and camels, sixteen aṅguli for cows and horses, and ten aṅguli for goats and lambs. Like the vasti yantra used for men, it should have a projection at the junction (of the tube with the bladder) and another at the fourth division of the tube from the end."

In the Aśvavaidyaka¹ the tube for the horse is thus described: "The tube should be made either of wood, or metals, or horn, or bamboo, or reeds. Its length should be twelve aṅguli and eirenmference six aṅguli. The wise surgeon should make the tube of such a ealibre as to allow a plum seed to pass through it easily. It should be straight, polished and tapering from the base. At a distanee of four aṅguli from the end of the tube, a projection should be raised, while for tying the leather bag firmly to the tube, two projections ought to be construeted at the base".

Pālakāpya² describes the rectal elysters for elephants. He advises that these are to be made either of wood or bamboo. The end is bulbous and the surface smooth. The length

¹ काष्टैर्दण्डैरयोभिश्च शृङ्गवंशनलादिभिः ।

द्वादशाङ्गुलदीर्घन्तु परिणाहे षडङ्गुलम् ॥

कोलास्थिमावच्छिद्रन्तु कुर्यान्निव वचचणः ।

मूलादनुक्रम शृङ्गमसृणन्तु विशेषतः ॥

त्यक्ताङ्गुलानि चत्वारि कर्णिकान्तस्य कारयेत् ।

पुटकस्यप्रवन्थाय मूले द्वे चापि कर्णिके ॥

Aśvavaidyaka, XVI. vs. 2—4.

² Pālakāpya's Hasti-Āyurveda, Sec. IV. Ch. V.

length of the tube varies, the most convenient being sixteen aṅguli for men and sixty-eight aṅguli for elephants. The projections at the base of the tube should be twelve aṅguli high. He describes in detail the method of introduction, position of the elephant, etc.

Dr̥dhavala advises us to reject the following eight kinds of tubes and eight kinds of bags¹ :—

I. Tubes—

1. Hrasva or too short : For the injection does not reach the proper place.
2. Dīrgha or too long : For the injection passes beyond the proper place.
3. Tanu or too thin : The injection can not pass through the tube easily and so the bag may burst.
4. Sthūla or too thick : The tube pulls the mucous membrane of the rectum and anus backwards and forwards during its entrance and exit.
5. Jīrṇa or old, weak and delicate : The tube may break inside the rectum during its introduction and so cause injury to the gut or anus.

¹ ऋस्त्रं दीर्घं तनुस्थूलं जीर्णं शिथिलवन्धनम् ।
 पार्श्वच्छिद्रं तथा वक्रमष्टौ नेत्राणि वर्जयेत् ॥
 अप्राप्तातिगतिचोभकर्षणक्षणस्रवाः ।
 गुदपीडा गतिर्जिह्वा तेषां दोषा यथाक्रमम् ॥
 मांसलच्छिद्रविषमस्थूलजालकवातलाः ।
 क्षिन्नः क्षिन्नश्च तानष्टौ वस्तीन् कर्मसु वर्जयेत् ॥
 गतिवैषम्यविस्रवस्त्राव्यदौघाद्यनिस्रवाः ।
 फेनिलचूतधार्थ्यत्वं वस्तेः स्याद् वस्तिदोषतः ॥

6. Śīthilabandhana : The tubes do not fit the bags well, so during compression of the bags, the injected fluid runs out by the side of the tube.
7. Pārśvacchidra or leaky : Having slit on the side, the tube may injure the soft parts by rubbing against them.
8. Bakra or curved : The motion of the injected fluid would be curvilinear. It will strike a side of the rectum and so would not go inside the gut.

II. Bags—

1. Māṁsala or fleshy : The bag emits bad smell.
2. Chidra or leaky : The injection escapes outside.
3. Viṣama or uneven : Parts are unequally compressed and so the injection does not issue in a forcible jet.
4. Sthūla or thick : It is difficult to grasp the bag and so it can not be forcibly compressed.
5. Jālaka or having a network : The injection comes out.
6. Vātala or hollow, airy and incompressible : If air can not be expelled out, froth forms in the injection ; and so air is pumped into the rectum.
7. Chinna or torn : The injection flows down.
8. Klinna or moist : The injection can not be forced out.

Suśruta mentions eleven defects of tubes and five defects of bags of the Vasti yantra.¹

¹ अतिम्युलं कर्कशमवनतमणभिन्नं सन्निकृष्ट विप्रकृष्ट कर्णिकं सूक्ष्मातिच्छिद्रमतिदीर्घ-
मतिह्रस्वमित्येकादश नेत्रदोषाः । वहलताल्पता सच्छिद्रता प्रसृणीर्णता दुर्विज्ञेति पञ्चवस्ति
दोषाः ।

I. Tubes—

- | | | | |
|-------------------------|---------------------|-----------------------------------|---------------------------|
| 1. Atisthūla : | Too thick. | } Such tubes injure the ree- | |
| 2. Karkaśa : | Rough. | | tum and so cause pain. |
| 3. Avanata : | Curved. | | |
| 4. Anu : | Too thin. | } It becoemes use- | |
| 5. Bhinna : | Broken. | | less to inject |
| 6. Sannikṛ-ṭa Karnika : | Projection near? | | fluids into the |
| | | | rectum. |
| 7. Viprakṛṣṭa Karnika : | Projection distant? | } Injure the ree- | |
| | | | tum which bleeds. |
| 8. Sūkṣma : | Small orifice. | } It becoemes difficult to inject | |
| 9. Atihrasva : | Too short. | | as the fluid comes out. |
| 10. Atichidra : | Large orifice. | } Too much fluid passes into | |
| | | | the rectum and so pain is |
| 11. Atidīrgha : | Too long. | } complained of. | |
| | | | |

II. Bags—

- | | | | |
|------------------|-------------------|---|--------------------------|
| 1. Vahatā : | Fleshy. | } It is difficult to tie the bags | |
| 2. Prastirṇatā : | Large. | | over the tubes properly. |
| 3. Saechidratā : | Perforated. | } No fluid can be forced | |
| | | | into the rectum and so |
| 4. Durvvidhatā : | Difficult to tie. | | the instrument is use- |
| | | | less. |
| 5. Alpatā : | Small. | Small quantity of fluid passes into the rectum. | |

गुदे भवेत् क्षतं रुक् च साधनं पूर्ववत् स्मृतं ।

आसन्नं कर्णिके नेत्रे भिन्नेऽणौ वाप्यपार्यकः ॥

अवसेको भवेद्वस्तेस्मादोषान्विर्वर्जयेत् ।

प्रकृष्टं कर्णिके रक्तं गुदमर्म्मं प्रपीडनात् ॥

क्षरत्यत्रापि पित्तघ्नो विधिर्वस्तिश्च पिच्छिलः ।

ऋक्ष्वेत्यणुस्रोतसि च क्लेशो वस्तिश्च पूर्ववत् ॥

प्रत्यागच्छंस्ततः कुर्याद्रोगान्वस्ति विघातजान् ।

दीर्घं महास्रोतसि च ज्ञेयमत्यवपीडवत् ॥

प्रस्त्रीर्णे वहले चापि वस्तौ दुर्व्वङ्गं दोषवत् ।

वस्तावल्पेऽल्पता वापि द्रव्यस्याल्पगुणा मताः ॥

दुर्व्वङ्गे चाणु भिन्ने च विज्ञेयः भिन्नं नेत्रवत् ।

16. UTTARA-VASTI.

Urethral, Vaginal and Uterine Tubes.

Injections into the urethra and vagina are also recommended to be thrown in by similar contrivances: the tubes being adopted in length and circumference to the length and breadth of the passages for which they are intended.

1. Tubular Instruments for the Urethra.

The tubes intended for applying medicines into the male urethra is recommended to be twelve aṅguli long. Suśruta¹ advises us to use tubes fourteen aṅguli long. It is to be made of gold and is called Puṣpanetra. Its circumference is equal to that of a stalk of flower of Jāti (Jasminum Grandiflorum) or Mālatī (Ehites Crayophyllata, Rox.), and the lumen of the tube allows a mustard seed to pass through it. It is provided with an annular projection just at the central part. Caraka² says that

१ वल्लोत्तरसज्जस्यविधिं वक्ष्याम्यतःपरं ॥
 चतुर्दशाङ्गुलं नेत्रमातुराङ्गुलं सम्मितम् ।
 मालतीपुष्पवन्तायं क्रिद्रं सर्षप निर्गमम् ॥
 मेद्रायामसमं केचिदिच्छन्ति खलु तद्विदः ।
 स्नेह प्रमाणं परमं कुञ्चयाव प्रकीर्तितः ॥
 पञ्चविंशदधोमात्रं विदध्याद् बुद्धिकल्पिताम् ।
 निविष्टकर्णिकं मध्ये नारीणां चतुरङ्गुलि ॥
 मूत्रस्रोतः परीणाहं सुप्तं वा हि दशाङ्गुलं ।
 तासामपत्यमार्गं तु निदध्याच्चतुरङ्गुलम् ॥
 द्वाङ्गुलं मूत्रमार्गं कन्यानाम् त्वेकमङ्गुलम् ।
 विधेयं चाङ्गुलं तासां विधिवद्वक्ष्यामि यथा ॥

Suśruta Samhitā, IV. xxxvii.

² पुष्पनेत्रं च हैमं स्यात् सूक्ष्मसीत्तरवस्तिकम् ।

it has two projections while Vāgbhaṭa¹ describes three. The bag is to be made of goat's bladder. A probe is first passed into the urethra to examine its condition and then the tube is introduced up to the length of six aṅguli. The bladder which contains the injection and which is tied tightly round the tube, is then compressed to force the fluid into the urethra. The tube of course, varies in size according to the dimensions of the organs of generation.

For the female, the puṣpanetra is described to have the length of ten aṅguli. The projection is at a distance of four aṅguli from the base. The circumference of the tube varies according to the width of the urethral canal. The calibre of the tube allows a moong to pass through it.²

जातीपुष्पस्य वृत्तेन समं गोपुच्छसंस्थितम् ।

रौप्यं वा सर्षपच्छिद्रं द्विकर्णं द्वादशाङ्गुलम् ॥ ४८ ॥

Caraka Saṁhitā, VIII, ix.

¹ आतुराङ्गुलमानेन तन्नेत्रं द्वादशाङ्गुलं ।

वृत्तं गोपुच्छवत् मूलं मध्ययोः कृतं कर्णिकं ।

सिद्धार्थकं प्रवेशायं शृङ्गां हेमादि सम्भवं ।

कुन्दाश्वमारं सुमनः पुष्पवृत्तोपमं दृढं ।

तस्य वस्तिर्दुलघुर्मावा शुक्तिर्विकल्पः वा ॥

* * * *

नेत्रं दशाङ्गुलं मुद्गप्रवेशञ्चतुरङ्गुलं ।

अपत्यमार्गे योज्यं स्याद्दशाङ्गुलं मूत्रवर्त्मनि ॥

मूत्रकृच्छ्रविकारिषु बालानां स्लेकमङ्गुलम् ।

Aṣṭāṅga Hṛdaya Saṁhitā, I, xix.

² पुष्पनेत्रं प्रमाणन्तु प्रमदानां दशाङ्गुलम् ।

मूत्रस्रोतः परीणाहं मूत्रस्रोतोऽनुवाहि च ॥

गर्भमार्गे तु नारीणां विधेयं चतुरङ्गुलम् ।

द्वाङ्गुलं मूत्रमार्गे तु बालायां स्वेकमङ्गुलम् ॥

Caraka Saṁhitā, VIII, ix

Catheters.

It is curious to find no description of so important an instrument as the catheter. Injections were thrown into the urethra but the tube used was always a straight one, having the length of six aṅguli; so it could not possibly have reached the bladder in the male, and nowhere has the claim been put forward for it to have done so. The tube might have served well for the females. The female catheter of the Greeks, as preserved in the Naples museum, is 0.98 mm. long and is straight throughout (Milne).

In the Atharvaveda Saṁhitā,¹ however, we find a hymn, unmistakably alluding to the use of catheter in ancient times.

Against obstruction of urine with a rod.

“This hymn is intended to be ‘used in a rite for regulating the flow of urine’. The reed implies some primitive form of a fistula urinaria, the vastiyantra (one of the nāḍīyantrāṇi) of the late physicians—who however do not appear to have made frequent uses of it”.

* * * * *

6. What in thine entrails, thy (two) groins, what in thy bladder has flowed together—so be thy urine released, out of thee with a splash! all of it. (In the groin are two vessels located in the two sides affording access to the receptacle of urine).

7. I split up thy urinator, like the weir of a tank—so be thy urine released, out of thee, with a splash! all of it.

8. Unfastened (be) thy bladder orific, like that of a water-

¹ Book 1. 3. Whitney's translations and annotations.

holding sea—so be thy urine released, out of thee, with a splash ! all of it.

9. As the arrow flew forth, let loose from the bow,—so be thy urine released, out of thee with a splash ! all of it”.

2. Tubular Instruments for the Vagina.

Similarly injections were thrown into the vagina. The vaginal tube should be thicker than the urethral tube and in circumference should be equal to that of the little finger. It should be introduced into the vaginal canal up to a distance of four aṅguli, whereas into the urethra, the tube was allowed to enter up to a distance of two aṅguli only in the adults and of one aṅguli only in the girls.¹

3. The Uterine Tubes.

The *uttara-vasti* comprises the urethral syringe—male and female—and the vaginal and uterine clysters. No distinct uterine tube is described in the text books. But *Suśruta*² says

¹ द्वादशाङ्गुलकं नेत्रं मध्ये च कृतकर्णिकम् ।

मालतिपुष्पवृत्ताभञ्जिद्रं सर्षपनिर्गमम् ॥

* * * *

स्त्रीणां कनिष्ठिकास्थूलं नेत्रं कुर्याद्दशाङ्गुलम् ।

मुद्गप्रवेश्यं योज्यञ्च योन्यन्तश्चतुरङ्गुलम् ॥

द्वादङ्गुलं मूत्रमार्गे च सूक्ष्मं नेत्रं नियोजयेत् ।

मूत्रकृच्छ्रविकारिषु बालानामेकमङ्गुलम् ॥

Sārāṅgadhara Saṁhitā, III. vii.

Bhāva Prakāśa, I. ii.

² उड्ङ्गान्वै स्त्रियै दयदुत्तानायै विचक्षणः ।

कल्पतरस्य कण्ठायै दयात् मुहदु पीडितं ।

विकर्णिकेन नेत्रेण दयाद्योनिमुखं प्रति ।

गर्भाशय विशुद्ध्यर्थं स्नेहेन द्विगुणेन तु ।

अप्रत्यागच्छति भिषक् वस्तानुत्तरसंज्ञिते ।

that to apply *uttara-vasti* to a female, she is advised to lie supine, keeping her knees flexed and well raised. For a girl the quantity of injection is one *prasṛta*.

To purify the uterine cavity, apply a clyster of twice the quantity of oleaginous medicines, inside the vagina by means of a tube having three rings. If after the application, the oily medicine does not flow out, then apply a second clyster containing medicines of the group called *śodhana* or purifiers, into the rectum; or let the clever surgeon introduce a probe into the space of the clyster; or press under her navel deeply by his closed fist. As the object of the injection is to clean the cavity of the uterus, there can be no doubt that a uterine tube is referred to in the passage. Again the precautions recommended if the injections do not come back easily, point to a uterine tube to have been used, for injections into the vagina can not be delayed in coming out. The Hindu writers often confounded the intra-uterine and urethral injections with the vaginal clyster. Caraka¹ says: "The *uttra-vasti* is to be used for the females during the period of menstruation, for then the uterus, being in a condition fit for impregnation, has its mouth open and so can easily be reached by the injection." This shows that uterine medication to be the object aimed at by the clyster.

भूयो वस्तिं विदध्यातु संयुक्तं शोधनैर्गणैः ।

गुदे वस्तिं निदध्याद्वा शोधनद्रव्यं संभृतां ।

प्रवेशाद्वा मतिमान्वस्तिद्वारमर्थैषणीम् ।

पीडयद्वाप्यधोनाभेर्वलिनोत्तरमुष्टिना ।

Suśruta Saṁhitā, IV. xxxvii

¹ स्त्रीणाञ्चार्चवकालि तु प्रतिकर्म तदाचरेत् ।

गर्भासना मुखं स्नेहं तदादत्ते ह्यपात्रता ॥

गर्भं शोनिस्तदा शीघ्रं जिते गृह्णाति मारुते ॥

Caraka Saṁhitā, VIII. ix.

The Greeks were no better, for Milne also complains: "It is difficult to separate ancient descriptions of injections into the vagina from those into the uterus, for the terms for the two parts are frequently interchangeable". Again he says: "It is probable that at other times under the heading of 'injections of the bladder', only irrigation of the urethra is meant".¹

18. TUBULAR INSTRUMENTS FOR INHALATIONS AND FUMIGATIONS.

The tubes for smoking were made, like the vasti tubes, of various metals, or glass or wood. Caraka² describes it as a straight tube having three pouches. The end of the tube is equal in diameter to that of a plum seed. Śārṅgadhara³ adds that a reed or bamboo pipe will also serve the purpose. It is described as a straight tube, the broad base of which admits the patient's thumb while the narrow end, a plum seed. Suśruta⁴ describes the base

¹ Gracco-Roman Surgical Instruments, P. 107-8.

² चतुर्विंशतिकं नेदं स्वङ्गुलीभिर्विरेचने ।
द्वाविंशदङ्गुलं स्नेहे प्रयोगे चाङ्गमिष्यते ॥
ऋजुविकोषफलितं कोलास्थ्यग्रप्रमाणितम् ।
वस्तिनेच समद्रव्यं धूमनेच प्रशस्यते ॥१६

Caraka Saṁhitā, I. ७.

³ धूमनाड़ी भवेत्तत्र विखण्डा च विपर्विका ॥१०
कनीष्ठिका परीणाहा राजमाषागमान्तरा ।
धूमनाड़ी भवेद्वीर्घा श्मने रोगिणोऽङ्गुलैः ॥११
चत्वारिंशन्मितैस्त्रिद्वविंशन्मिदौ स्मृता ।
तीक्ष्णे चतुर्विंशतिभिः कामघ्ने षोडशेन्मिते ॥१२
दशाङ्गुलिर्वामनीये तथासप्ताद्व्रणनाडिका ।
कलायमण्डलस्थूला कुलत्यागमरम्बुका ॥ १३

Śārṅgadhara Saṁhitā, III. ix.

⁴ तत्र वस्तिनेत्रद्रव्यैर्धूमनेत्रद्रव्याणि व्याखातानि भवन्ति । धूमनेत्रस्तु कनीष्ठिका परिणाहमये कलायमात्रं स्रोतोमूलेऽङ्गुष्ठपरिणाहं धूमवर्त्तिं प्रविश स्रोतोऽङ्गुलान्यष्ट चत्वारिंशत् प्रायोगिके । द्वाविंशत् स्नेहने । चतुर्विंशतिर्विरेचने । षोडशाङ्गुलं कामघ्ने वामनीये च ।

and end of the tube to be equal in circumference to that of the thumb and little finger respectively. The orifice should allow a common pea to pass easily through the tube. Vāgbhaṭa¹ says that there are three pouches or dilatations of the tube, shaped like the half-open buds at equal distances from each other. The tube is supposed to consist of four equal parts. The first pouch is located at the end of the first part, the second and third pouches at the ends of the second and third parts respectively. Cakradatta² also describes it similarly.

Dr̥ḍhabala³ mentions another method of inhalation. He makes a paste of the medicines prescribed and smears it on a piece of silk cloth. This is then to be rolled round like a wick. This wick is to be dipped in ghee before use, and fire lit at one end, while the patient is to smoke it through the other end.

एते अपि कोलास्थिमावच्छिद्रे भवतः । व्रणनेवमष्टाङ्गुलं व्रणधूपनार्थं कलायपरिमण्डलं
कुलस्यवाहिं स्रोत इति ।

Suśruta Saṁhitā, IV. xl.

- ¹ वस्ति नेत्र सम द्रव्यं विकीर्षं कारयेदृजु ।
मृला, गेङ्गुष्ट कोलास्थि प्रवेशं धूमनेवकं ।
तीक्ष्ण स्नेहन मध्येषु त्रीणि चत्वारि पञ्च च ।
अङ्गुलीनां क्रमात् पातुः प्रमाणे नाष्टकानि तत् ॥६॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxi.

- ² ऋजुचिकीर्षफलितं कोलास्थ्यग्रप्रमाणितम् ।
वस्तिनेवसमद्रव्यं धूमनेव प्रशस्यते ।
साईम्ब्रांशयुतः पूर्णोहस्त प्रायोगिकादिषु ।
नेत्रे कासहरि वंशहीनः शेषे दशाङ्गुलः ॥

Cakradatta, Dhūmapānādhikāra.

- ³ प्रपुन्दरीकं मधुकं शार्ङ्गं च समनःशिलां ।
सरिचं पिप्पलीं द्राक्षां मेलां सुरसमञ्जरीम् ॥
कृत्वा वर्त्तिं पिबेद्भूमं चैमचेलानुवर्त्तिताम् ।
घृताक्रामनु च चीरं गुडोदकमथापिवा ॥

Caraka Saṁhitā, VI. xxii,

Both Caraka¹ and Śārṅgadhara² advise us to make tubes of medicines, the fumes of which are advised to be smoked in the following manner:—Powder the medicaments and make a paste; measure one karsa; take a smooth reed (*Saccharum sara*, Rox.) twelve *aṅguli* long. Apply the paste round the reed, for a length of eight *aṅguli*. Dry it in shade. Remove the reed, leaving a dried tube of the paste. When required for smoking, light one end of the tube with a burning wick and smoke through the other end.

Caraka³ describes another inhaler, which consists of two earthen basins (*soraba*) placed upon each other, their edges being pasted with flour. The upper one is perforated at the centre for the reception of one end of the tube, the patient puts the other

¹ पिष्ट्वा लिप्तेच्छरेषीकां तां वर्त्तिं यवसन्निभाम् ।

अङ्गुष्ठसन्नितां कुर्यादष्टाङ्गुलसमां भिषक् ॥

शुष्कां निगर्भां तां वर्त्तिं धूमनेवापितां नरः ।

स्नेहाक्तमग्निसंक्षुष्टां पिवेत् प्रायोगिकीं सुखाम् ॥ ६ ॥

Caraka Saṁhitā, I. v.

² अथेषिकां प्रक्षिपेच्च सुशुक्लान् द्वादशाङ्गुलाम् ।

धूमद्रव्यस्य कल्केन लिपस्याष्टाङ्गुलः स्मृतः ॥

कल्कं कर्षयितुं लिप्ता क्वाया शुष्कश्च कारयेत् ।

इषिकामपनीयाय स्नेहाक्तां वर्त्तिमादरात् ॥

अङ्गारैर्दीपितां कृत्वा घृत्वा नेत्रस्य रन्ध्रके ।

वदनेन पिवेद्भूमं वदनेनैव संत्यजेत् ॥

नासिकाभ्यां ततः पीत्वा मुखेनैव वमेत् सुधीः ।

Śārṅgadhara Saṁgraha, III. ix.

³ मधूच्छिष्टं सर्ज्जरसं घृतं मत्तकसंपुटे ।

कृत्वा धूमं पिवेच्छृङ्गं वालं वा स्नायु वा गवाम् ॥

श्लोणाकवर्द्धमानानां नाडीं शुष्कां कुशस्य वा ।

Caraka Saṁhitā, VI. xxi.

end into his mouth for inhalation. The lower pot contains glowing charcoal of catechu (*Aecacia catechu*. Linn.) wood, over which are put pills of necessary medicines. The tube is from eight to ten *anḡuli* long.¹ This inhaler is intended for phthisical subjects. It is useful for allaying cough and exciting emesis. This instrument is called *mallaḡa samputa* or *sorāba samputa* or a pair of earthen basins. In such an apparatus Caraka recommends us to put powders of cow's horn, hairs, nerves and ligaments, besides other medicines. Susruta², Vāgbhaṭa³ and Cakradatta⁴ also describe it. Śārṅgadharma⁵ however reserves this instrument for fumigating wounds only.

The length of the pipe will vary according to the different kinds of smoking prescribed by the physician. There are five kinds of smoking narrated :—

1. Śamana, madhya, proyogika — medium.
2. Brīṇhana, snehana, mṛdu — mild.

¹ दशाङ्गुलीन्मितां नाडीं अथवाष्टाङ्गुलीन्मिताम् ।

शरावसंपुटच्छिद्रे कृत्वा जिह्वां विचक्षणः ॥

वैरेचनं मुखेनैव कासवान् धूमसापिवेत् ।

Caraka Saṁhitā, VI. xxii.

² इतरयोर्व्यपेत धूमोद्गार स्थिरे समाहिते शरावे प्रक्षिप्य वर्त्ति मूलच्छिद्रेणान्येन शरावेण पिधाय तस्मिन्च्छिद्रे नेवमूलं संयोज्य धूमसासेवेत् ।

Suśruta Saṁhitā, IV. xl.

³ शराव समपुटच्छिद्रे नाडी न्यस्य दशाङ्गुलां ।

अष्टाङ्गुलां वा वक्त्रेण कासवान् धूमसापिवेत् ॥

Astāṅga Hṛdaya Saṁhitā I. xxi.

⁴ अथवा सघृतान् शक्तान् कृत्वा मल्लिकासम्पूटे ।

नवप्रतिश्यायवतां धूमं वैद्यः प्रयोजयेत् ॥

Cakradatta, Nāsāroga Cikitsā.

⁵ See foot-note 2. P. 145.

- | | | | |
|----|-------------------------|---|-------------|
| 3. | Recana, śodhana, tīkṣṇa | — | strong. |
| 4. | Kāsaghna | — | anti-cough. |
| 5. | Vāmana | — | emetic. |

So the length of the tube would vary thus—

1. Caraka¹

				Anguli.
In strong smoking	...	...	...	24
„ medium „	...	...	...	32
„ mild „	...	...	...	96

2. Suśruta.²

In medium smoking	...	...	...	48
„ oleaginous „	...	...	...	32
„ brain-sedative „	...	...	...	24
„ anti-cough or emetic „	...	...	...	16

3. Vāgbhaṭa.³

In strong smoking	...	...	...	24
„ medium „	...	...	...	32
„ mild „	...	...	...	40

4. Śārṅgadhara.⁴

In medium smoking	...	...	...	40
„ mild „	...	...	...	32
„ strong „	...	...	...	24
„ anti-cough „	...	...	...	16
„ emetic or wound-fumigation	...	...	...	10

FUMIGATION.

Similarly wounds are said to be purified by suitable medicinal fumigation. In the purification of wounds by fumigation, we get a glimpse of the antiseptic method of treatment in its

¹ See foot-note 2- P. 140.

² See foot-note 1. P. 141.

² See foot-note 4. P. 140.

⁴ See foot-note 3. P. 140.

embryonic form. Suśruta¹ recommends the tube to be eight aṅguli long and to have the circumference of a common pea; and its orifice should be of the size of a kulattha (*Dolichos biflorus*, Linn.). The fumes of medicated substances from the inside of any closed pot containing fire, pass out through the tube and are allowed to play on any sore to purify it. For this purpose two earthen pots—*sorāba samputa*—may conveniently be used as before. Śārṅgadharma² uses a tube ten aṅguli long and recommends us to use *Nimba* leaves (*Azadirachta Indica*) for wound-fumigation. As another instance of the application of the principles of antiseptic methods to practical therapeutics, we may mention the use of medicinal injections into the cavity of the uterus to rectify its morbid conditions.³

A similar instrument was used to fumigate the uterus and vagina in various diseases of these parts. "Fumigation", says Suśruta,⁴ "is to be applied to the vagina by burning the

¹ व्रणनेवमष्टाङ्गुलं व्रणधूपनार्थमकलायपरिमण्डलं कुलत्थवाहिस्त्रोतइति ।

Suśruta Samhitā, IV. xl.

स चौमयवसर्पिर्भिर्धूपनाङ्गैश्चधूपयेत् ।

Ibid. IV. i.

² दशाङ्गुलिर्वामनीये तथास्राद्व्रणनाडिका ।

कलाय मण्डलस्थूला कुलत्थागमरन्ध्रका ॥१३

* * *

शरावसम्पुटे क्षिप्त्वा कल्कमङ्गारदीपितम् ॥१७

क्षिद्रे नेव' निवेश्याथ व्रणन्तेनैव धूपयेत् ।

* * *

व्रणे निम्बवचाद्यञ्च धूपनं संप्रशस्यते ।

Śārṅgadharma Saṅgraha, III. ix.

³ See foot note 2, P. 1318.

⁴ सर्भसङ्गे तु योगिं धूपयेत् कृण्वसर्पनिर्माकेण पिण्डौतकेनवा ।

Suśruta Samhitā, III. x.

slough of a snake (Bungarus) or pinditaka (?) wood, in cases of obstructed delivery of the fœtus. Caraka¹ mentions fumigation of the vagina by burning Bhurjapatra (Betula Bhojpatra), glass, precious stones and the slough of a snake as one of the means for removing the placenta. To remove the after pains and difficulty in micturition and defæcation, Suśruta² advises us to fumigate the vagina. He recommends fumigation of the uterus with purifying medicines. In fumigating these parts, the Hindu surgeons desired a local action, and did not share in the belief, held by some of the Greek gynæcologists³ that “the uterus was an animal within the body which could wander about, being attracted by pleasant smells and repelled by disagreeable smells”.⁴ The Arabs also did not believe uterus to be an animal. This method of treatment was well known to the Greeks; for Hippocrates⁵ writes that “fumigation with aromatics promotes menstruation and would be useful in many other cases, if it did not occasion heaviness of the head”. He “directs us to take a vessel which holds about four gallons and fit a lid to it so that no vapour can escape from it. Pierce a hole in the lid, and into this aperture force a reed about a cubit in length so that the vapour cannot escape along the outside of

¹ भूर्जपत्रकाचमणि सर्पनिर्मोक्तैश्चासौ योनिं धूपयेत् ।

Caraka Saṁhitā, IV. viii.

² कटुकालावुक्तवेधन सर्षप सर्पनिर्मोक्तैश्च कटुतैलविमिश्रैर्योनिमुखं धूपयेत् ।

Suśruta Saṁhitā, III. x.

³ Aretæus, *Morb. Acut.* ii. 11.
Plato's *Timæus*.

⁴ Græco-Roman Surgical Instruments, P. 158.
Adam's Commentary on Paulus Ægineta, Vol. I. Bk. ii. P. 636-37.

⁵ See also in the Hippocratic treatises, as *Nat. Mul.* vii, 9; *I Morb. Mul.* xvii, 1; *II Morb. Mul.* xl, 20, 21; *Steril.* vi, 3; *Superfoet.* ix, 3, 9, 11.

the reed. The cover is then fixed on the vessel with clay.”¹ Oribasius² and Soranus³ used similar instruments for the purpose.

DISINFECTION OF ROOMS, CLOTHES, etc.

Caraka⁴ says that if peacock's feather, bones of vaka bird, white mustard and red sandal wood, well powdered and mixed with ghee, be used in fumigation, the poison of a room, beddings, seats and clothes, is got rid of. Śārṅgadharma⁵ advises us to disinfect a sick room by the fumes caused by burning the following substances with ghee : peacock's feather, Nim leaves (Melia Azadirachta), Vrihati, pepper, asafetida, Jotāmāṁsī (Nardostachys jotamansi), seeds of Sālmālī (Bombax malabaricum), goat's hair, slough of a serpent, cat's faeces and ivory. Suśruta⁶ advises fumigation of a sick room for a surgical patient for

¹ Græco-Roman Surgical Instruments P. 159.

² Coll. x.xix.

³ Soranus. xxiii.

⁴ शिखिर्वह्वलाकास्थीनि सर्षपाश्चन्दने च घृतयुक्तः ।
धूमो गृहशयनासनवस्त्रादिषु शस्यते विषनुत् ॥५६॥

Caraka Saṁhitā, VI. xxv.

⁵ मयूरपिच्छं निम्बस्य पत्राणि बृहतीफलम् ।
मरिचं हिङ्गु मांसी च वीजं कार्पाससम्भवम् ॥
क्वागरोमाहिनिर्मोक्तं विष्ठा वैडालिकी तथा ।
गजदन्तश्च तच्चूर्णं किञ्चिद्घृतं विमिश्रितम् ।
गृहेषु धूपनं दत्तं सर्वेन्वालगृहाञ्जयेत् ।
पिशाचान् राक्षसाञ्जित्वा सर्वेज्वरहरो भवेत् ॥

Śārṅgadharma Saṁgraha, III. ix.

⁶ सर्षपारिष्टपत्राभ्यां सर्पिषा लवणेन च ।
द्विरन्ध्रं कारयेद्भूपं दशरात्रमतन्द्रितः ॥

Suśruta Saṁhitā, I. xix.

ten days, morning and evening, after the operation has been performed.

15. TUBULAR INSTRUMENT FOR CUPPING.

Generally cow's horn is recommended for the purpose. It is eighteen aṅguli long, its base, forming the mouth of the instrument, is three aṅguli wide (Vāgbhaṭa).¹ It is conical in shape and the cone is said to be either curved or straight. The other end is pointed and perforated to the extent of allowing a mustard seed to pass through it. The narrow end, however, is made to assume the shape of a woman's nipple by winding thread round it. This facilitates the operation of suction by the mouth of a surgeon when the broad end is placed against any diseased area of the patient's body. Suśruta² mentions its use in blood-extraction. For extracting blood, the part must be scarified before its application ; and to facilitate the operation, the part should be fomented (Yogarātnākara).³ After suction, the horn is to be covered by a piece of cloth or a small bladder of animals.

Vāllūki⁴ describes the śṛṅga thus :—"It is the horn of a white cow, half-moon shaped and seven aṅguli broad. The orifice

¹ वज्रकुलासं भवेच्छृङ्गं चूषणेऽष्टादशाङ्गुलं ।

अग्नेसिद्धार्थकच्छिद्रं मुनस्यचुचुकाकृति ॥

Aṣṭāṅga Hṛdaya Saṁhita, I. xxv.

² तत्रप्रच्छिते तनुवस्त्रपटलावनद्धेन शङ्गेन शोणितमवसेचयेदाचूषणात् ।

Suśruta Saṁhita, I. xiii.

³ स्वेदं विदध्यात्कुशलस्य नाद्या शङ्गेन रक्तं वहुशः हरिष ।

Yogarātnākara Arbuda cikitsā.

⁴ विषाणः श्वेतगोरिन्दूचक्रं समाङ्गुलायतम् ।

क्षिप्तान्तः पिचुपेशिकं योज्य वातयुतेऽसृजि ।

अङ्गुष्ठे मूलवन्मूले क्षिद्रमग्रेऽस्य मुद्गवत् ।

Vāllūki quoted in Nibandha Saṁgraha, I. xiii.

at the base is equal in circumference to that of the base of the thumb, while the end which is perforated admits a moong. This orifice at the end is closed by a wick of cotton". Cakra-pānidatta says that the horn should be three aṅguli long, and its orifice should be of the size of the stalk of an oleander flower.

Suśruta mentions a peculiar use of the horn¹: the extraction of an insect, cerumen, etc. from the middle ear by means of a horn or a probe. The horn was evidently used as an apparatus for suction, and Suśruta describes suction as one of the methods of extracting śalya from the body². Caraka³ uses horns and leeches to extract venom from a snake-bite; and Suśruta also refers to it. Besides the horns and cupping glasses, suction used to be accomplished by the surgeon's mouth.

Similarly Paul⁴ says that foreign bodies may be sucked out from the ears with a reed.

On the method of suction as a mode of treatment, Erichsen⁵ says:—"In former days, when duels with the small swords were of frequent occurrence, persons called "suckers" who were often the drummers of a regiment, were employed to attend the wounded combatants. This treatment which was conducted with a certain degree of mystery, consisted in sucking the wound till all blood ceased to flow, and then applying a pellet of chewed

¹ कर्णच्छिद्रे वर्त्तमानं कीटं क्लेदमलादि वा ।

गृह्णेणापहरेद्धीमानयवापि शलाकया ।

Suśruta Samhitā, VI. xxi.

² See foot-note 3. P. 108.

³ दर्शं वा चुपेन्मुखेन यवचूर्णं पांशुपूणेन ।

प्रच्छन् वेधजलौकः गृह्णेः स्राव्यं ततो रक्तम् ॥

Caraka Samhitā, VI. xxv.

⁴ Paul. VI. xxiv. and III. xxiii.

⁵ Erichsen's Surgery, Vol. I. p. 341.

paper or a piece of wet linen to the orifice; in this way it would appear that many sword thrusts traversing the limbs were healed in a few days. The process of suction cleared the wound thoroughly of all blood, and drawing the sides into close apposition, placed the parts in the most favourable condition possible for union by primary adhesion. This practice might, perhaps, in many cases advantageously imitated in the present day by means of a cupping glass and syringe”.

We also find Suśruta¹ describing a vasti yantra in the treatment of snake-bite. The tube is open at both ends, one end is applied to the part bitten by the snake, while to the other end the surgeon puts his mouth to suck out the poison. So this vasti yantra may be compared to the modern aspiration syringe.

Cupping instruments of metal or horn are still used by the Arabs in Kordofan and Sir R. Pasha² suggests that cupping is possibly borrowed by the west from the “most perfect physicians” the Arab. But now we are confident that the credit is due to the Hindus.

ALĀBU YANTRA.

Alābu or gourd is described to be made of the bark of the succulent fruit called alābu (*Lagenarea Vulgaris*). The pulp is scraped away and the bark is allowed to dry. Such a bark should be selected which is twelve and eighteen anguli in length and circumference respectively. Its mouth should be circular and should have a diameter of three or four anguli. A fire is to be lit inside it by burning a strip of dry cloth to produce a vacuum, and the

¹ प्रतिपूर्य सुखं वस्तेर्हितमाचूषणं भवेत् ।

Suśruta Samhitā, V. v.

² Vide Third Report, Wellcome research laboratory at Gordon, P. 316.

instrument to be applied instantly to the intended part of the patient's body. It should be thus used to drain blood and phlegm from the body (Vāgbhaṭa¹). In modern times cupping glasses are used for like purposes in a similar manner.

Vāllūki² describes the alābu yantra thus:—"The mouth of the instrument is well formed and has the diameter of four aṅguli. The body has the circumference of eight aṅguli and is well smeared with a paste of black mud. It is used for drawing out blood". In yogaratnākara³, śṛṅga and alābu are directed to be used for extraction of blood from accidental wounds. Caraka mentions the use of alābu for blood-extraction⁴.

Another instrument known as the ghaṭī yantra was used exactly in the same way⁵. It is said to consist of a brass pot

¹ मृदाद्वादशाङ्गुलीऽलावुर्नाहि त्वष्टा दशाङ्गुलः ।

चतुर्वाङ्गुल वृत्तास्यो दीप्तोऽन्तः श्लेष्मरक्तहृत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

² अष्टाङ्गुलपरीणाहा चतुरङ्गुलनालसन्निता सुमुखी कणमृदालिप्ता तनुः श्लेष्टा रक्तावसेचनेऽलावुरिति ।

Vāllūki quoted in Nibandha Saṁgraha I. xiii.

सान्त्वनीययाऽलाव्वा ।

Suśruta Saṁhitā, I. xiii.

³ क्रिन्ने भिन्ने तथा विद्धि क्षते सद्यो भिषगवरः ।

पट्टसूत्रेण संस्वेदं व्रणं व्रणविशारदः ॥

मुहुर्मुहुर्यथा दुःखं ना प्राप्नोति व्रणी नरः ।

अथवा दीप्यलवणपोटल्या स्वेद्यण्मुहुः ॥

सन्तप्तया तप्तलोहपात्रसंयोगतः क्रमात् ।

दुष्टं रक्तं स्थितं चापि शृङ्गलाव्वादिभिर्हरेत् ॥

Quoted in Yogaratnākara.

⁴ रुधिरागमार्थमथवा शृङ्गलावुभिराहरेत् रक्तम्—

Caraka Saṁhitā, VI. vii.

⁵ तद्वदघटीहिवा गुल्म विलयोन्नमने च सा ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

which is still used commonly in India by all classes of people for drinking purposes. A fire should be lit inside as before and the ghaṭī applied to the surface of the body covered by a piece of cloth. It soon becomes firmly fixed and is thus used to raise abdominal tumours by means of it for purposes of correct diagnosis and also to effect its cure by subsidence. It is still used by the common people for the same ends.

Caraka¹ says :—“After the abdominal tumour has been relaxed or softened a little by fomentation and oleaginous application, it is to be covered by a piece of cloth. Then inside a small ghaṭī, a fire is to be lit by burning kuśa and other forms of grasses ; the pot is then to be inverted and pressed over the part covered by the cloth. By this way, the tumour would be drawn upwards &c. be made prominent. The ghaṭī is then to be taken away and after removing the cloth, and examining the extent of the tumour, it is to be incised. The different shapes of the incisions are called vimārga, ajapada and ādarśa. After incision, the tumour is to be pressed and rubbed with fingers. But the intestines and the heart must not be touched.”

The extraction of blood by means of cups, has been practised from remote antiquity. It is interesting to note that both the Latin and Greek terms—*cucurbitula* and *σικυα* signify a gourd ;

¹ स्निग्धस्निग्धशरीराय गुल्मं शैथिल्यमागते ॥

परिवेष्ट्य प्रदीप्तांस्तु वल्ज्जानयवा कुशान् ।

भिषक् कुम्भे समावाप्य गुल्मं घटमुखं क्षिपेत् ॥

स गृहीतो यदा गुल्मस्तदा घटमथोद्धरेत् ।

वस्त्रान्तरं ततः कृत्वा भिन्द्याद्गुल्मप्रमाणवित् ॥

and we know that Alābu also means a gourd. It is curious that the instrument should have been known to the ancient Hindus and Greeks by the same name.

Prosper Alpinus¹ (16th century) who wrote a book on the state of medicine in Egypt in his time, gives drawings of cupping horns he saw there. The horns were those of young bulls, highly polished, with a small hole at the top, by which the air was extracted by suction. To close the orifice a small tab of parchment was taken into the mouth and affixed by the tongue. The Egyptians also used cupping glasses, by suction and not by fire, a method evidently unknown to them.

Hero of Alexandria (B. C. 285—222) describes an interesting form of cup. Milne summarises his account thus :²—"The figure shows a cup of ordinary flattened form, divided into two by a diaphragm. Two tubes pass through the fundus, one passing through the diaphragm, the other not. Each of the tube is fitted with another which is open at its inner end but closed at its outer end and provided with a small cross bar to rotate it. Each of these sets of tubes is perforated by small openings. In the case of the short tubes, these are outside the cup, in the case of the long tube they are inside the cup, in the chamber shut off by the diaphragm. By rotating the piston these openings can be placed in apposition or not at will, thus forming valves. Open valve A by placing the hole in apposition. Close valve B by turning the holes away from each other. The inner chamber of the cup is now shut off except for the small hole A. Apply the mouth to the valve A, and suck the air out of the chamber. Close valve A. Apply the cup to the affected part. The advantage

¹ De Med. Aegyptiorum, Ed. 1541 lib. ii. ch. xii. p. 139.

² Græco-Roman Surgical Instruments. P. 101.

of this arrangement is that the affected part is not directly sucked upon by the mouth ; and the instrument is therefore more pleasant for the operator to use”.

Celsus¹ thus describes the different kinds of cups :—“There are two kinds of cups, bronze and horn. The bronze is open at one end and closed at the other ; the horn, open at one end, as in the previous case, has at the other end, a small foramen. Into the bronze kind, burning lint is placed, and then the mouth is fitted on and pressed until it sticks. The horn is placed empty on the body, and then by that part where the small foramen is, the air is exhausted by the mouth, and the cavity is closed off above with wax and it adheres in the same way as before. Either may advantageously be constructed, not only of these varieties of materials but of another substance. If other things are not to be had, a small cup or a narrow mouthed jar will answer the purpose. When it has fastened on, if the skin has previously been cut with a scalpel, it extracts blood ; but if it be entire, air”.

Paul² remarks that “those which are made with longer necks and broader bellies are possessed of a strong power of attraction.” Both Oribasius³ and Aretaeus⁴ allude to them. Antyllus says that there are three materials of which cups are made—glass, horns, and bronze. A good number of such cups occur in the Naples, British and Scottish National Museums.

¹ Celsus. II. xi.

² Paulus Aegineta. VI. xii.

³ Med. Coll. VII. xvi.

⁴ De Morb. Acut. I. 10.

Albucasis¹ gives a full account of dry cupping. In applying the instrument he advises us either to create a flame in it, or to fill it with hot water. He gives drawings of various instruments of cupping. Rhases speaks of applying a glass or a cupping instrument to draw off blood after leeching. The other Arabians give little additional information.

In modern times, cupping glasses are used in the same way as before.

V. Śalākā or Rods.

The rods, or pricker-like instruments, or probes are described to be of various kinds and are recommended to be used for various purposes²; so their length and circumference would vary according to some special uses required of them. Suśruta³ says : “There are two kinds of śalākā with their ends shaped like the head of the earthworm. They are used for probing abscesses and sinuses.

Two śalākā have their ends shaped like the wing of an arrow. These are to be used for raising any part for the purpose,

¹ Albucasis, Chirrug. ii. 98.

² नाडीव्रणान् शल्यगर्भानुष्मार्युत्सङ्गिनः शनैः ।

करीरवालाङ्गुलिभिरिषग्या वैषयेद्विषक् ।

Suśruta Samhitā, IV. i.

³ शलाकायन्त्राण्यपि नाना प्रकाराणि नाना प्रयोजनानि यथायोगपरिणाहदीर्घाणि च तेषां गण्डुपदशरपुङ्गुसर्पफण वडीशमुखे द्वे द्वे एषण व्यूहनचालनाहरणार्थमुपदिश्येते । मसूरदलमावमुखे द्वे किञ्चिदानताये स्त्रीतोगतश्लोद्धरणार्थं । षट्कापांसकतोष्णीषाणि प्रमार्जनक्रियासु । चीणि दर्व्याकृतीनि खल्लसुखानि चारौपधप्रणिधानार्थं । वीण्यन्यानि जाम्बवदनानि वीण्यङ्गुश्वदनानि षड्वाग्रिकम्बस्वभिप्रेतानि । नामावुदहरणार्थमेकं कोलास्थिदलमात्रमुखं खल्लतीक्ष्णोदं । अञ्जनार्थमेकं कलायपरिमण्डलमुभयतो मुकुत्ताय । मूत्रमार्गाविशोधनार्थमेकं मान्तीपुष्पव्रन्तायप्रमाणपरिमण्डलमिति ।

Suśruta Samhitā, I. vii.

after incision, of extracting any foreign body from it. Others assign to them the function of bringing together the lips of the wound caused by an abscess being opened and emptied.

Two śalākā have their ends shaped like the hood of a snake. They are useful for transferring any material from one part to another. Some of the simple probes used by the ancient Greek and Roman surgeons carried a single or double snake of Æsculapius at one end. But evidently it was meant as an ornamentation and served no useful purpose.

Two śalākā have their ends shaped like a fish-hook but are blunt. They are used for extracting any extraneous material from the muscles or bones”.

The last six kinds of Suśruta are practically the same as the six śaṅku of Vāgbhaṭa,¹ which are the following :—

The śaṅku are six in number. Amongst these, two are twelve and sixteen aṅguli long respectively. They are used for the purpose of raising a foreign body upwards from the wound.

Two varieties have their ends shaped like the hood of a snake. They are ten and twelve aṅguli long ; and they are used for the purpose of moving a foreign body in the wound in all directions.

Two varieties have the shape of a fish-hook—the ends resembling the stem of an arrow. These are used for the extraction of foreign bodies from the wound.

¹ शङ्खवः षड्भौ तेषां षोडशद्वादशाङ्गुलौ ।

व्यूहनेऽहि फणावक्रौ द्वौ द्वादश दशाङ्गुलौ ॥

चालने शरपुद्गा स्या वाहार्ये वडिशकृतिः ॥२५॥

Suśruta¹ mentions another pair of śalākā which have their ends shaped like a masūra pulse, and slightly eurved ; these are used for the purpose of extracting a foreign body from the external outlets of the body such as mouth, nose, etc. They are eight and nine aṅguli long respectively.

SWAB PROBES.

Six śalākā are used for the purpose of wiping out the principal excretory canals of the body *viz.*, rectum, nose and ears.² Their ends are covered with cotton like a head-dress (pāṅḍī). The two śalākā intended for the rectum, have the lengths of ten and twelve aṅguli respectively for short and long distances. So the two varieties of probes for the ears are eight and nine aṅguli long, while the other two kinds of probes for the nose are six and seven aṅguli long respectively. Some commentators are of opinion that these six śalākā are meant for clearing abscesses.

For similar purposes the Greek and Roman surgeons used the spathomele or spatula probe. Priscianus³ writes : "First of all we must frequently wipe away the elots of blood from the nose

¹ See foot note 2, P. 155.

उभेगण्डपदमुखे स्त्रोतभ्यः शल्यहारिणी ।

मसूरदलवक्त्रे द्वे सप्ताता मष्टनवाङ्गुली ॥२४॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

² कार्पास विहितोष्णीषाः शलाकाः षट्प्रसार्जने ।

पायावासान्न दूरार्थे द्वे दश द्वादशाङ्गुली ।

द्वे षट् सप्ताङ्गुली घ्राणे द्वे कर्णेऽष्टनवाङ्गुली ॥२८॥

Ibid.

³ Priscianus, xiv.

with the end of a spathomele wrapped on the 'berry' with soft wool, and then occlude it by plugging with wool in the same way."

The use of probes, having the ends wrapped with wool, for wiping out discharge of pus from the ears of horse, is mentioned by Jayadatta Suri¹ in his Treatment of Horses.

SPOON-SHAPED² PROBES.

Three probes are described to have their ends shaped like a khala or mortar with a conical cavity, and so they resemble a spoon. They are to be used for the purpose of applying caustic solutions, etc.²

Similarly cyathiscomele, which is a variety of spathomele in which the spatula is replaced by a spoon, is said to have been used by the Greek surgeons to mix, measure and apply medicaments. The specimens of these instruments occur in the Naples Museum. Sometimes the edge of the spoon is sharp and is recommended to be used as a eurette. Scrivonius Largus directs us to use the spoon of an ear specillum for the application of caustics to hæmorrhoids.

¹ पूयस्त्रावेण जानीयात् शोथमभ्यन्तरोद्गम् ।

पित्तुना वेष्टयित्वा तु शलाकाग्रं समाहितः ॥

तेन कर्णान्तरे पूयं कर्षयित्वा विचक्षणः ।

पातितस्य सुवद्वस्य पूयेन्मधूसर्पिषा ॥

Aśhvavaidyaka, Ch. 34, v. 2. and 3.

² See foot-note 2, P. 155.

NAIL-SHAPED PROBES.

Vāgbhaṭa¹ describes three other probes for the same purpose. They are eight aṅguli long ; their ends are bent and resemble in size and shape the nails of the third, fourth, and fifth fingers respectively.

Paul² mentions a nail-shaped probe in the treatment of bubonecele. But this was applied as a cautery and not for the application of medicaments. Nail-shaped cauteries are also referred to by Hippocrates³ in the treatment of recurrent dislocation of the shoulder-joint.

JĀMVOVAUṢṬHA PROBES.

Three probes are called Jāmvoṽṣṭha for their ends are shaped like the fruit of Jambul tree (*Eugenia jambolanum*).⁴ Three other śalākā have their ends shaped like aṅkuśa or elephant driver's goad.⁵ They may be made of any length required

¹ अष्टाङ्गुला निम्नमुखा स्त्रिः चारौषध क्रमे ।

कनीनी-मध्यमाऽनामी-नखमान-समैर्मुखैः ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

² Paulus Ægineta, VI. lxv.

³ Hippocrates iii. 15.

⁴ See foot-note 2, P. 155.

शलाका जाम्बवौष्टानं चारिऽग्री च पृथक् तयं ।

युञ्जात् स्थूलानु द्वीर्धानां,

[Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

⁵ See foot-note 2, P. 155.

For the diagram of the aṅkuśa see Fergusson's Tree and Serpent Worship; Plate xxxiii. Sanchi, xxxvii, fig. I. and xxxviii, fig. 1 & 2.

by the surgeon. These six varieties are recommended for the purpose of applying caustic medicaments and the actual cautery.

Paul¹ mentions a gamma-shaped cautery in the radical cure of hernia. This cautery is shaped like the Greek letter Γ; so it resembles the añkuśa cautery of the Hindus. The añkuśa is similar in appearance to the Greek letter.

One variety, which is used for the purpose of removing a tumour from the interior of the nasal cavity, has its end shaped like a khala or mortar, with sharp edges, and of the size of half the stone of the fruit of the jujube tree (*Ziziphus jujuba*)². Vāgbhata³ mentions a similar probe for the purpose of applying actual cautery to a nasal tumour. Its end resembles in shape and size, a half of the stone of the fruit of the jujube tree.

This spoon-shaped probe of the Hindus is comparable to the curette like sharp cyathiscomele of the Greeks, noted before.

COLLYRIUM PROBES.

For the purpose of applying collyria to the eyes, a rod is mentioned having the length of eight añguli and the thickness of a pea. Its both ends are shaped like buds⁴.

The probes for applying collyria to the eyelids, should be six añguli long, with a rounded bulbous end. They may be made of gold, or silver, or copper, or iron, or stone. For the habitual use of collyria, a lead probe is prescribed. When medicines are directed

¹ Paul, VI, lxii.

² See foot-note 2, P. 155.

³ कोलास्थि दल तुल्या स्या नासाशीर्बुद दाहकत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxv.

⁴ See foot-note 2, P. 155.

to be applied not only to the lids but also to the conjunctiva, the finger is recommended as it is a softer and safer instrument. Again the probes would vary according to the nature of the collyria to be used. As for the application of lekhana collyrium, the probe should be made of copper and should be ten *āṅguli* long. The probe is advised to be made thinner at its middle to afford a firm grasp by the surgeon. The ends are shaped like buds. For applying *ropaṇa* collyrium, a similar probe is to be used, but it should be made of steel; while for the application of a collyrium for the improvement of the visual strength, a probe made of gold or silver, and having the size and shape of a finger is recommended by Cakradatta.¹

Suśrnta² likes a probe of steel, or bell-metal, or copper for lekhana collyrium; and of gold, or silver, or horn, for *ropaṇa* and *snehana* collyria. The probe should be eight *āṅguli* long, and the eye is to be kept open and fixed by the left hand, while the right hand is to hold the probe, and so the collyrium is to be applied to the eye.

¹ दशङ्गुला तनुर्मध्ये शलाका मुकुलानना ॥

प्रशस्ता लेखने ताम्बी रोपणे काललीहजा ।

अङ्गुलीव सुवर्णेत्या रूप्यजा च प्रसादने ॥

Cakradatta. Āschyotana Cikitsā.

² तेषां तुल्यगुणान्येव विदध्याद् भाजनान्यपि ।

सौवर्ण्यं राजतं शाङ्गन्ताम्रं वैदूर्यकांस्यजं ॥

आयसानि च योज्यानि शलाकाश्च यथाक्रमं ।

वक्रयोर्मुकुलाकारा कलाय परिमण्डला ॥

अष्टाङ्गुला तनुर्मध्ये मुकता साधुनियहा ।

औडुस्वर्थस्मृतानि शरीरी वा हिता भवेत् ॥

Suśrnta Saṁhitā, VI. xviii.

Śārṅgadhara¹ says: "The collyrium probe should be made of stone or metal. It should be eight aṅguli long and its ends must be made smooth and rounded like a common pea. For lekhana collyrium, a copper, or iron, or stone probe is to be used, while for ropaṇa collyrium the tip of the finger is recommended for its softness."

Of the probes used by the Hindus for applying collyrium to the eyes, fortunately we possess a few specimens. Among the objects of interest found in the excavations at Bijnor, we find, "fourthly, one copper salai or instrument for applying antimony to the eye, similar to those found in the Bihat excavations."²

¹ मुख्योः कुण्डिता श्लक्षा शलाकाष्ठाङ्गुलीन्मिता ।

अश्मजा धातुजा वा स्यात् कलायपरिमण्डला ॥

ताम्रलोहाश्मसंजाता शलाका लेखने मता ।

सुवर्णरजतोडूता शलाका स्नेहने मता ।

अङ्गुलीच मृदुत्वेन कथिता रोपणे बुधैः ॥

Śārṅgadhara Saṁgraha. III. xiii.

Yogarātnākara. Eye Diseases. P. 823.

त्रिफल सलिलयोगे भङ्गराजद्रवे च

हविषि च विषकल्के क्षीरे अजि मधूये ।

प्रतिदिनमथ तप्तं सप्तधा सीसमेकं

प्रणिहितमथ पश्चात् कारयेत् तच्छलाकाम् ॥

सवितुरुदयकाले साञ्जना व्यञ्जना वा

करकरिकसमेतानर्म्भपैचिध्यरोगान् ।

असितसित समुत्थान सन्धिवर्त्माभिजातान्

हरति नयनरोगान् सेव्यमाना शलाका ।

Cakradatta, Netraroga Cikitsā.

² "Vide Prinsep's (Thomas') Indian Antiquities, fig. 18. pl. iv" J.A.S.B. IX. 1. 7.

Speillum with two olivary ends formed a variety of probe of the Greek and Roman surgeons. It was used as an ordinary probe in dealing with crooked fistulae, and as a cauterium to destroy the roots of hairs after epilation. Sometimes it carried an eye in one of its olives and was used in the treatment of nasal polypus. The eye was threaded with a cord having many knots along it. The other end of the probe was pushed through the nose and withdrawn by the mouth, and then by a sawing movement of the cord with both hands of the surgeon, the polypus was removed.¹ A single probe for the application of semi-solid medicaments, occurs in the outfit of the oculist of Rheims, in the museum at St. Germain-en-Laye and is figured by Milne.²

KARṢA-ŚODHANA OR EAR-CLEANER.

This śalākā is said to have its end shaped like the end of a leaf of *Aśvattha* (*Ficus religiosa*). The instrument looked like a *sruva*—one of the famous spoons used in sacrificial ceremony.³ It was used for the purpose of extracting wax from the ears.

The different kinds of spoons used in the ancient Hindu ceremonies were as follows: "Three different *sruk* or offering-spoons are used *viz.*, the *guhū*, *upabhrīt* and *drubha*. They are made each of a different kind of wood, of an arm's length (or according to others, a cubit long) with a bowl of the shape and size of the hand, and a hole cut through the bark and front

¹ Paul VI. lxxxvii, VI. xiv, VI. xxv.

² Græco-Roman Surgical Instruments, pl. xi, fig. 5.

³ कर्षशोधनं मथ्यत्येव प्रान्तं सुवाननं ॥

side of the bowl and fitted with a spout, some eight or nine inches long and shaped like a goose's bill. The *sruva* or dipping-spoon, on the other hand, chiefly used for ladling the clarified butter (or milk) from the butter vessel into the offering-spoons, is of the *khadira* wood (*Acacia catechu*), a cubit long, with a round bowl measuring a thumb's joint across and without a spout".¹

So we see that the bowl of the *karṇa-śodhana* was round in shape.

Suśruta also mentions a *śalākā* for the extraction of *cerumen* or minute insects from the ears.² *Cakrapāṇi*³ alludes to it. In modern times, the ear-cleaner, as used commonly in India, is a *tāla yantra*. Ear specillum is frequently mentioned by the Greeks and Romans. It consisted of a small narrow scoop at one end and a simple probe at the other. The use of the scoop is thus described by Aëthanes⁴: "If a bean, stone, etc. fall into the ear, remove it with the small narrow scoop of the ear specillum". Celsus⁵ directs us to extract a *seab* or *cerumen* by means of the ear specillum.

The ear scoop used by the modern surgeons is a narrow scoop, more like the Hindu *pujā* vessel known as *kuśi*. The ear scoop is often made in combination with a director.

¹ Śatapatha Brāhmaṇa, Sacred Books of the East. 1. 3. 1. 1. foot-note.

² See foot note 1, P. 149

³ क्लेदयित्वा तु तैलेन स्त्रेदेन प्रविलाय्य च ।

शोधयेत् कर्णगूयस्य भिषक् सम्यक् शलाकया ॥

Cakradatta, Karṇaroga.

⁴ Galen. XII, 652.

⁵ Celsus. VI. viii.

GARBHA-ŚAṆKU. FŒTUS OR TRACTION HOOK.

The end of this instrument is said to have been bent like aikuśa or elephant driver's goad. It is described to have the same length as the other śaṅku have *i. e.* ten to sixteen aṅguli, and it is eight aṅguli in width.¹ It is recommended for extracting a dead fœtus from the mother's womb, after perforating its head by the maṇḍalāgra or mudrikā knife. Suśruta recommends us to perforate the head and then to extract the bones by the śaṅku or hook, and lastly to apply traction by fixing it about the chest or axilla. If the head can not be perforated, it is to be applied to the eyes or cheeks.²

Traction hook for extraction of a dead fœtus was well known to the ancients. Hippocrates³ bids us break up the head of the fœtus with a cephalotribe and remove the bones with bone forceps, or deliver it by a traction hook inserted near the clavicle. Celsus⁴ advises us to insert a smooth hook with a short point and to fix it in the eye, or the ear, or the mouth, or the forehead, and so the fœtus is to be dragged down. Soranus points out the best places for the insertion of the hook to be the eyes, the occiput, the mouth, the clavicles, and the

¹ नतोऽग्रे शङ्कुना तुल्यो गर्भं शङ्कुरितिसमृतः ।

अष्टाङ्गुला यतस्तेन सूदगर्भं हरेत् स्त्रियाः ॥ १६ ।

Aṣṭāṅga Hṛdaya Saṁhitā I. xxv.

² तत्र स्त्रियमाश्रय मण्डलाग्रेणाङ्गुलीशस्त्रेण वा शिरोविदार्य शिरःकपालान्याहृत्य शङ्कुना गृहीत्वोरसि कलायां वापहरिदभिन्ने शिरसि चात्रिकूटे गण्डे वा ।

Suśruta Saṁhitā. IV. xv.

³ Hippocrates. II. 70.

⁴ Celsus. VII. xxix.

ribs in head presentations; and the pubes, ribs, and clavicles in footling cases.¹ Soranus, Aetius² and Paul³ direct us to extract the foetus in the same way but they recommend us to use two hooks instead of one, in order that the pulling may be straight down and not to one side.

Albucasis,⁴ Rhases,⁵ Haly Abbas,⁶ and Avicenna⁷ give similar directions for opening the child's head and for delivering the foetus with hooks.

This purpose in modern times is served by the blunt hook and erotechet.

YUJÑA-SĀṆKU OF MIDWIFERY FORCEPS.

An instrument is thus named and figured by modern writers on Hindu surgery, bearing some resemblance to the modern forceps, for extracting the child alive. We have, however, no mention of any such instrument in the works of Caraka, Suśruta, Vāgbhata and other ancient authorities. The Greeks and Romans were also ignorant of it; and the Arabians fared no better, though Adams, in his commentary on Paul⁸ asserts that Avicenna refers to forceps for the delivery of living children. Mulder, in his valuable work,⁹ gives an extract from a translation from the works of Avicenna supporting

¹ Soranus. II. xix.

² Aetius. IV. iv. 23.

³ Paul. VI. lxxix.

⁴ Albucasis. Chirrug. II. 76 and 77.

⁵ Rhases. Cont. xxii.

⁶ Haly Abbas. Praet. ix. 57.

⁷ Avicenna. iii. 21, i, 24.

⁸ Paulus. Æginita. III. lxxvi.

⁹ Historia Forcipum et Vecticum. p. 6.

the same conclusion. Smellie¹ says : "With regard to the fillets and forceps, they have been alleged to be late inventions ; yet we find Avicenna recommending the use of both. The forceps recommended by Avicenna is plainly intended to save the fœtus". "He recommends all the old methods for assisting in natural labours ; and if the woman can not be delivered by these, he orders a fillet to be fixed over the head : if that can not be done, to extract with the *forceps* ; and should these fail, to open the skull ; by which means the contents will be evacuated, the head diminished, and the fœtus easily delivered."² Playfair³ also holds the same view. The point is however by no means settled. For Milne⁴ says : "A full consideration of Avicenna's words seems to me to lead to the conclusion that he is describing no more than extraction with a craniotomy forceps. If the forceps fail, the child is to be extracted by incision, as in the case of a fœtus already dead (and decomposed so that the forceps would not hold)."

Thus we may be sure that there is no available evidence of the use of delivery forceps by the Hindus, Greeks, Romans and Arabs ; and the Chamberlens are still the undisputed claimants to the glory of the invention.

But there is no doubt that the Hindu surgeons tried extraction of the living fœtus by manual traction. The hands are recommended to be well oiled and introduced into the uterus. If the child be dead, sharp instruments are advised to be intro-

¹ Smellie, Treatise on Midwifery, p. 40.

² Ibid, Edited by McClintock. New Syd, Soc, vol. I. Introduction p. 50.

³ Researches on Operative Midwifery, p. 10.

⁴ pre-Roman Surgical Instruments, p. 156.

duced into the vagina for cutting upon the foetus. But on no account such instruments are to be used so long as the child is alive.¹

SARPA-FANĀ OR SNAKE'S HOOD.

It is also called *agra-bakra* *i. e.* the end bent. It is a śaṅku or hook similar to the above, the end being bent like the hood of a snake.² It is to be used for the purpose of extracting stone after operation.

Suśruta, in the operation for extraction of stone through the perineal incision, directs us to use the *agra-bakra* to bring the entire stone out of the wound. But in the case of females, he recommends us to use a knife having a spoon like a scoop, to prevent the formation of a vesico-vaginal fistula.³ Is it a spoon-shaped knife, or is it a double instrument on a handle—a knife at one end and a scoop at the other? The Greeks used a knife having a scoop at the end.

- ¹ गर्भे जीवति मूढं तु गर्भं यत्नेन निर्हरेत् ।
 हस्तेन सर्पिषाक्तेन योनेरन्तर्गतेन सा ॥
 मृते तु गर्भे गर्भिण्या योनीं शस्त्रं प्रवेशयेत् ।
 शस्त्रशस्त्रार्थविदूषी लघुहस्ता भयोजिह्वाता ।
 सचेतनं तु शस्त्रेण न कथञ्चन दारयेत् ॥

Yogarātnākara, Mūddhagarva Cikitsā.

- ² अश्मस्यार्थाहरणं सर्पफणावद्वक्रं अगतः ॥

Aṣṭāṅga Hṛdaya Saṁhitā. I. xxv.

³ यथा च न भियते न चूर्ण्यते वा तथा प्रयतेत चूर्णमल्पमप्यवस्थितं हि पुनः परिवृद्धिमेति तस्मात् समस्तामग्रवक्त्रेणादृशीत । स्त्रीणान्तु वल्गिपार्श्वगतो गर्भाशयः सन्निकृष्टः तस्मान्ना सासुत्सङ्गवच्छस्त्रं पातयेदतोऽन्यथा खल्वासां सूचसात्री व्रणो भवेत् ।

Suśruta, Saṁhitā. IV. vii.

Celsus¹ describes the extraction of stone through a perineal section by means of the lithotomy scoop. "The scoop is slender at the end and flattened out in the shape of a semi-circle, smooth externally where it comes in contact with the tissue, rough internally where it meets the calculus". It was a long hook-like instrument.

Aetius² mentions a special stone extractor, under the treatment of calculus in the female. Some understand by it the lithotomy forceps.

In modern times we use the lithotomy forceps and scoop for the same purpose.

I take this opportunity of referring to the celebrated passage in the famous Hippocratic oath, which runs as follows: "I will not cut persons labouring under the stone, but will have this to be done by men who are practitioners of this art". This sentence has given a good deal of trouble to the commentators and they have failed to understand the true reasons as to why Hippocrates specially forbade the practice of this operation. "M. Littré finds some difficulty in accounting for the circumstance that the novice in surgery is interdicted from the operation of lithotomy." Adams,³ commenting on the sentence, says: "Why this operation was proscribed, can not indeed be satisfactorily ascertained," and he quotes the Arab Physician, Avenzoar⁴, who "pronounces the operation to be one, which no respectable physician would witness, and far less to perform."

¹ Celsus, vii. xxvii.

² Aetius, IV. iv. 94.

³ The Genuine Works of Hippocrates. Vol. II, P. 777—8.

⁴ Avenzoar, II. 2, 7.

The explanation that this was proscribed because there were men who devoted themselves exclusively to this kind of treatment, and that if the qualified surgeons be allowed to practise the operation, they would interfere in the sphere of action of the lay lithotomists, cannot be considered satisfactory. For the question still remains the open one, why should Hippocrates proscribe this operation from the domains of scientific surgery, simply because a few laymen happened to practise it.

The real explanation is that in Hippocrates' time success in the operation was very difficult to achieve, consequently he interdicted the operation much in the same way as abdominal operations were considered sacred before the days of antiseptic surgery. It is curious to find that Suśruta calls this operation the worst of all surgical operations, for he says¹: "Even experienced and able surgeons fail to attain success by operation for the stone. So the surgical treatment is the worst of all treatment here. But if you do not operate, the patient will die; and it is doubtful whether he will live after the operation; so give him the chance of operation in God's name." I do not know whether this passage of Suśruta has any causal relation to the remarks of Hippocrates, but there is no doubt that the former serves as a better commentary on the latter, than anything hitherto suggested.

Adams² says that this operation was practised by a class of men,

¹ कुशलास्यापि वैद्यस्य यतः सिद्धिरिहाम्नुवा ।

उपक्रमो जघन्योऽयमतः स परिकीर्तितः ॥

अक्रियायां ध्रुवो मृत्युः क्रियायां संशयो भवेत् ।

तस्मादापृच्छ कर्तव्यमीश्वरं साधूकारिणा ॥

Suśruta Samhitā, IV, vii.

² Commentary on Paulus Ægineta, Vol. II, P. 363.

separate from the surgeons, in all countries in ancient times, and points out that the ancient operation of lithotomy is still practised with great success by the native doctors of Hindusthan. No conclusion is, however, to be drawn from the modern practices in India, as we find separate classes of men not only for stone, but also for bone-setting, cataract, etc. And whatever may be the practice in modern times, we find that during Suśruta's time, the operation was not the privilege of the laymen.

ŚARAPUṆKHA-MUKHA PROBE.

This instrument is also described to have its end bent like the hood of a snake. It is four aṅguli long and is recommended to be used for the purpose of extracting a tooth from its socket.¹

Tooth elevator or instrument for levering teeth is mentioned by Galen.² It is of the same size as the bone lever which, according to Paul,³ is seven or eight aṅguli long.

This instrument resembles in shape and action the tooth elevator of the modern surgeons.

ARDHACANDRA-MUKHA ŚALĀ. HALF-MOON PROBE.

The first half of this variety of śalā is curved like a half-moon, to which is attached the second half as a rounded handle.⁴ Suśruta advises us to use it for the purpose of applying actual

¹ शरपुङ्खमुखं दन्तपातनं चतुरङ्गुलम् ॥

Aṣṭāṅga Hṛdya Saṁhitā. I. xxv.

² Galen. xviii. 593.

³ Paulus Ægineta. VI. cvi.

⁴ शलाकामन्दवर्त्मनि ।

मथ्योई वत्तदण्डाच्च मूले चाङ्गुलसन्निभां ॥

Aṣṭāṅga Hṛdya Saṁhitā I. xxv.

cautery to the groin in bubonecele, to prevent the hernia from entering into the scrotum.¹

A crescent-shaped cautery was also used by the Greek and Roman surgeons. So Paul² says that in cases of sloughing of the prepuce we must cut it off and use lunated cauteries to stop hæmorrhage and prevent the spreading of the wound. Again he mentions a cautery shaped like the Greek letter Γ, in the radical cure of hernia.³

BONE LEVER.

Instruments for levering fractured bones into their proper positions are mentioned several times by Suśruta. In the treatment of fracture of the nasal bones, a śalākā is recommended to be used as a bone lever for raising and depressing the fractured ends.⁴ Sometime a muṣala or pestle is advised to be used.⁵ It is a thick wooden pestle the end of which is plaited with iron. It is still used to strike upon paddy to separate the husk from the rice. Suśruta mentions its use to reduce dislocations of the joints of the shoulder and neck.⁶

¹ तत्र या वङ्गस्या ताः दहेद्वन्द्ववक्त्रया ।

सम्यग्मार्गावरोधार्थं कोशप्रातां तु वर्जयेत् ॥

Suśruta Saṁhitā, IV. xix.

² Paulus Ægineta. VI. lvii.

³ Ibid. VI. lxii.

⁴ नासां सत्रां विवृत्तां वा ऋज्वीं कृत्वा शलाकया ।

Suśruta Saṁhitā, IV. iii.

⁵ सत्रमुन्नमयेत् खिन्नमक्षकम् मूषलेण तु ।

तथोन्नतं पीडयेच्च वध्नीयाद्वाटमेव च ॥

Ibid.

⁶ तैलपूष्णं कटाहे वा द्रोण्यां वा शाययेन्नरं ॥

मूषलेनोत्क्षिपेत् कक्षामांससम्भौ विसंहते ।

स्थानास्थितञ्च वध्नीतं स्वस्तिकेन विचक्षणः ॥

Ibid.

The pestle was also used by Hippocrates¹ to reduce dislocation of the shoulder joint. He says : "Those who accomplish the reduction forcibly bending it round a pestle, operate in a manner which is natural. But the pestle should be wrapped in a soft shawl (for thus it will be less slippery), and it should be forced between the ribs and the head of the humerus. And if the pestle be short, the patient should be seated upon something, so that his arm can with difficulty pass above the pestle. But for the most part the pestle should be longer, so that the patient when standing may be almost suspended upon the piece of wood. And then the arm and forearm should be stretched along the pestle, whilst some person secures the opposite side of the body by throwing his arms round the neck, near the clavicle"

The bone lever used by the Greeks is thus described by Paul :² "It is an instrument of steel about seven or eight fingers' breadth in length, of moderate thickness that it may not bend during the operation, with its extremity sharp, broad and somewhat curved."

DIRECTOR.

Suśruta³ mentions the use of eṣaṇī or metallic probes not only to ascertain the course of the fistulous track but also to raise the bridge of skin covering the sinuses, so that the surgeon may operate on it as a guide. Cakradatta⁴ also uses a probe to

¹ The Genuine Works of Hippocrates. Adams' Trans. p. 372.

² Paulus Ægineta, Vi. cvi.

³ पक्केषु चोपस्निग्धमवगाहस्त्रिंशं शय्यायां सन्निवेश्यार्शसमिव यन्त्रयित्वा भगन्दरं समीच्या पराचीनमवाचीनं वा वह्निर्मुग्धमन्तर्मुग्धं वा ततः प्रणिधायैषणीमुन्नम्य साशयमुद्धरेच्छस्त्रेण
Suśruta Samhitā, IV. viii.

⁴ नाडीनां गनिसन्विष्य शस्त्रेनापाद्य कर्म्मवित्।

Cakradatta, Nāḍivraṇa Cikitsā.

learn the direction of the wound before operation. It is also mentioned in the Yogaratnākara.¹

In the treatment of fistulæ, Celsus² also says: "A director being inserted into them down to their termination, the skin ought to be incised." It is not mentioned that the eṣaṇī or probe was grooved, but there is no doubt of its use like a grooved director, so common nowadays. The discovery of such a director, along with several other surgical instruments, which are preserved in the Musée de Cinquantenaire, Brussels, proves that it was known to the Romans.

URETHRAL PROBE.

A variety of śalākā is described by Suśruta³ to have its end rounded like the stalk of a mālatī flower (Echites caryophyllata, Rox.) It is to be used for cleaning the urethral canal.

Caraka⁴ mentions a probe for examining the direction of the urethral canal and its pathological condition, before introducing the tube of the urethral or bladder clysters into it.

¹ नाड़ीनां गतिमन्वीक्ष्य शस्त्रे णोत्पाद्य कर्मवित् ।

Yogarathnākara, p. 346.

² Celsus, VII. iv.

Græco-Roman Surgical Instruments. p. 73.

³ सूत्रमार्गविशोधनार्थं एकं मालनीपुष्पवृन्ताग्रप्रमाणं परिमण्डलमिति ।

Suśruta Samhitā, I. vii.

⁴ ऋजोः मुखोपविष्टस्य हृष्टे मेद्रे हृतान्विते ।

शलाकयान्विष्य गतिं यद्यप्रतिहतां व्रजित् ॥

ततः शिफःप्रमाणेन पुष्पनेत्रं प्रवेशयेत् ॥

Caraka Samhitā, VIII. ix.

Class VI. The Upayantra or Accessory Instruments.

The sixth class of the blunt instruments comprises the upayantra or accessory instruments. By surgical instruments, the Hindus consider not only the instruments proper, but also any mechanical aid by which the object of the surgical treatment is attained. Thus even medicinal agents are considered under this head for they help the inflammatory swellings to subside, or suppurate, or burst open as by various external applications. The accessory instruments are :

1. RAJJU OR THREAD.

As an example of thread being used as an instrument of surgery, we know that the thread smeared with caustics are recommended by Suśruta¹—kṣāra sūtra or caustic thread—for the operation of fistula-in-ano. For further informations on the subject see “Eṣanī or sharp probes” under the Śastra.

Thread as a material of phalavarti or tent is mentioned by Śārṅgadhara.² If after a vaginal or intra-uterine douche, the injection does not flow out, he advises us to introduce a strong tent made of thread, dipped in oleaginous medicines of the

¹ कृशदुर्वलभोरुणां नाडीमर्मश्रिताच्च या ।

चारसूत्रेण क्लिप्यान्नतु शस्त्रेण बुद्धिमान् ॥

Suśruta Saṁhitā, IV, xvii.

Cakradatta, Nāḍivraṇa Cikitsā.

² फलवर्तिं निदध्याद्वा योनिमार्गे दृढं भिषक् ।

सूत्रैर्दिनस्मितां सिग्धां शोधनद्रव्यसंयुताम् ॥

Śārṅgadhara Saṁgraha, III, vii

śodhana (Purifier) group. Cakradatta¹ uses caustic threads in the treatment of piles by ligature.

2. VEṆIKĀ OR TWINE.

The use of twine as a ligature to be applied above the part bitten by a snake to arrest the circulation of blood towards the heart is mentioned by Suśruta.² Caraka³ also advises us to tie ligatures above and below the bitten part, then to squeeze out the poison towards the wound, whence it is to be drawn out through incisions made by a knife.

3. PAṬṬA OR BANDAGES.

For the proper application of bandages, Suśruta mentions the following materials to be necessary :⁴ *viz.*, cloth manufactured

¹ भावितं रज्वनीचूर्णैः म्लुहीचीरे पुनःपुनः ।

वन्धनात् सुदृढं सूत्रं भिनत्ताशौ भगन्दरं ॥

Cakradatta, Arśaroga Cikitsā.

² सा तु रज्वादिभिर्वद्धा विषप्रतिकरीमता ।

Suśruta Samhitā, V. v.

³ दंशात् तु विषं दष्टस्य विस्तृतं वेणिकां भिषक् वद्धा ।

निष्पीडयेद्दंशं दंशमुद्धरेन्मर्म्मं वर्ज्जम् ॥

Caraka Samhitā, VI. xxv.

⁴ अत ऊर्ध्वं व्रणवन्धनं द्रव्याण्युपदेक्षामः । तद्यथा क्षौमकार्पासविकटुफलकौशेयपत्रोर्णचीनपट्टचर्मामन्तर्वल्कलालावूष्कललताविदलरज्जुतूलफलसन्तानिका लौहानीति तेषां व्याधिकां च विचोपयोगः प्रकरणतश्चैषामादेशः । तव कोशदामस्वस्तिकानूवैल्लितप्रतोलौमण्डलस्थगिकायमकखट्वाचीनविवन्धवितानगोफणाः पञ्चाङ्गी चेति चतुर्दशवन्धविशेषाः ।

तेषां नामभिरैवाकृतयः प्रायेणव्याख्याताः । तत्रकोशमङ्गुष्ठाङ्गुलिपर्वसु विदध्यात् । दामं स्रग्वाधेऽङ्गे । सन्धिकूर्ध्वकभूस्तनान्तरतलकर्णेषु स्वस्तिकं । अनुवैल्लितन्तुं शाखासु, । ग्रीवामेद्रयोः प्रतोलौ । व्रत्तेऽङ्गे मण्डलं । अङ्गुष्ठाङ्गुलिमेद्राग्रेषु स्थगिका । यमलव्रणयो र्यमकं । हनुशङ्खगण्डेषु खट्वा । अपाङ्गयोश्चीनं । पृष्ठदरोरसु विवन्धं । मूर्द्धणि वितानां चित्रुकनासौष्ठां स्वस्तिषु गोफणां । जतुण ऊर्ध्वं पञ्चाङ्गीमिति । यो वा यस्मिन् शरीरप्रदेशे सुविचिष्टो भवति तं तस्मिन् विदध्यात् ।

Suśruta Samhitā, I. xviii.

from the fibres of plants, flax, cotton, wool, blankets, silk, leather, Chinese cloth, inner barks of trees, bark of bottle gourd (*Cucurbita lagenaria*), tendrils of twining plants, cane or pieces of split bamboo, rope, fruits as those of *Bombax Malabaricum*, blades of knives, and plates of metals as gold, or lead, or iron. These articles should be used with due consideration as regards the nature of the disease, the time of their use and the purpose in hand. He describes fourteen varieties of bandages as follows :—

1. *Kośa* :— a hollow cylinder or sheath to be applied to the joints of the thumb and fingers. This form of bandage is to be applied over the stumps after amputation of the limbs.

2. *Dāma* (*i.e.* tail of a quadruped ?) :— it is a large bandage to be tied round a part for the relief of pain or cramps.

3. *Svastica* or a circular cross-bandage :— it is to be applied round the joints, the space between the tendons of the great and second toes, the intermammary region, the glabella (space between the eyebrows), the plantar surfaces of the feet, the palmer surfaces of the hands, and the ears. It is also the form of bandage recommended in dislocations of the shoulder joint.

4. *Anuvellita* or an encircling bandage :—it is to be applied to the limbs. This form of bandage is recommended to be applied to the limbs in cases of oblique, deep, and large cuts inflicted by a knife. A leather bandage applied in the form of *gophaṇā* would also serve the purpose. The encircling bandage is also advised in cases of fracture of the ribs.

5. *Protolī* :— a broad bandage for the neck and penis.

6. *Maṇḍala* or a circular bandage :— it is to be applied to

the round parts of the body such as the arms, sides, abdomen, thighs, and back.

7. Sthagikā or a supporter :— a bandage enclosing a splint and pastes of medicaments to keep the parts firm. It is to be applied over the ends of the thumb, fingers, and penis. Suśruta directs us to use this bandage round the scrotum after tapping the hydrocele.

8. Yamaka or a double-bandage :— a pair of circular bandages applied to a couple of ulcers on a part.

9. Khatvā or a four-tailed bandage :— it is recommended for the temples, cheeks and lower jaw.

10. Chīna or a banner bandage :— a bandage for the inner angles of the eyes.

11. Vivandhana or a circular chest-bandage :— it is the bandage for the back, abdomen and chest.

12. Vitāna or a canopy bandage :— a large bandage for the head.

13. Gophaṇā¹ (i.e. a sling for throwing stones) :— a coneave bandage for the chin, nose, lips, shoulders and pelvis.

¹ शाखासु प्रतितां स्थिर्यक् प्रहारान्विवृतान् भृशं ।

सील्येत् सम्यग्निवेश्याशु सम्यस्थीन्यनुपूर्व्वशः ॥

वद्धा वेल्लितकेनाशु ततस्तैलिन सेचयेत् ।

चर्मना गोफणावन्धः कार्यो यो वा हितो भवेत् ॥

Suśruta Samhitā, IV. ii.

पादौ निरस्तमुष्णस्य जलेन प्रोक्ष्य चाक्षिणी ।

प्रवेश्य तुन्नमेवत्या मुष्णौ सीर्वत्ततः परं ॥

कार्यो गोफणिकावन्धः कक्ष्यामावेश्य यन्त्रकं ॥

Ibid, IV. ii.

14. *Pañcāṅgī* or a five-tailed bandage¹ :— it is intended for the parts above the clavicle, as in the dislocations of the lower jaw. *Caraka*² mentions a bandage called *kavalikā*, to be tied tightly after setting a fracture or reducing a dislocation. It is so-called from the medicinal paste which is applied to the affected parts, underneath the splints.

Dunghlison mentions a bandage called *Accipitar* to be applied over the nose. It is so called from its likeness to the claws of a hawk. It resembles the *pañcāṅgī* bandage of the Hindus.

So the bandages are recommended to vary according to the different parts of the body ; and the surgeon, using his discretion, is to select the form of bandage suitable to the part. The bandages are recommended to be firmly secured to their place by three strings, applied upwards, downwards and obliquely. The knot is avoided over the seat of ulcer and tied on a side.

Suśruta says : “Bandages are applied with three degrees of tightness according to the seat of the abscess :—
1. A tight bandage causes uneasiness but not actual pain ;
2. A loose bandage is loose and relaxed ; 3. An even bandage is properly applied—neither tight nor loose.
The tight bandage is to be applied to the buttocks, sides of the abdomen, axilla, groin, chest and head. The eyes and joints

¹ हन्वस्थिनी समानीय हनुसन्धौ विसंहते ।

स्वेदयित्वा स्थितं सम्यक् पञ्चाङ्गीं वितरेद्भिषक् ॥

Suśruta Saṁhitā, IV. iii.

² अस्थिभग्नं च्युतं सन्धिं संदधीत समं पूनः ।

सर्मेन सममङ्गेन कृत्वान्येन विचक्षणः ॥

स्थिरैः कवणिकावन्धैः कुशिकाभिश्च संस्थितम् ।

पट्टैः प्रभूत सर्पिर्कैर्वध्नीयादवतलं सुखं ॥

Caraka Saṁhitā, VI. xiii.

are loosely bandaged. The even bandage is for the extremities, face, ears, neck, penis, scrotum, baek, sides, and abdomen.”¹

Suśruta next deals with the alterations in the mode of applying bandages according to the rules laid down. He also advises the surgeon to be guided by the dictates of his common sense. He directs us to practise bandaging on the various large and small limbs of a human figure made of cloth or clay.²

With regard to the mode of application of bandages, Hippocrates says :³ “It should be done quickly, without pain, with ease and with elegance, it should fit well and neatly. The forms of it are the simple, the slightly winding (called ascia), the sloping (sima), the monocus, the rhombus, and semi-rhombus”.

The whole chapter of Suśruta is very interesting and will repay perusal. If bodily transferred, it will adorn any modern text book on surgery.

As it is very difficult to covey a eorrect idea of these bandages in words, I have given figures of them from modern works on surgery, from which their construction and uses will be readily understood at a glance.

¹ तव ब्रणायतनविशेषाद्वन्ध विशेषस्त्रिविधो भवति गाढः समः शिथिल इति ।

पीडयन्नरुजो गाढः सोच्छासः शिथिलः मृतः ।

नैव गाढो न शिथिलः समोवन्धः प्रकीर्तितः ।

तत्र स्फिक् कुक्षि कक्षावङ्गणोरः शिरः सुगाढः । शाखावदन कर्णकण्ठमेन्द्रसुष्कपृष्ठपार्श्वो-
दरस्सु समः । अक्षोः सन्धिषु च शिथिल इति ।

Suśruta Samhitā, I. xviii.

² पुस्तमय पुरुषाङ्गं प्रत्यङ्गविशेषेषु बन्धयोग्यं ।

Ibid, I. ix.

³ The Genuine Works of Hippocrates, Vol. II, P. 477. Syd. Soc. Ed.

ABDOMINAL BINDER.

Caraka¹ mentions the use of abdominal binder for the recently delivered woman to prevent derangement of air by its expansion in her abdomen.

Dr. Barnes says :² "The sudden expulsion of one-tenth of the body-weight from the abdominal cavity is attended by a sudden removal of a force hitherto pressing upon the vessels and organs of the chest, abdomen, and pelvis. This entails in some cases a tendency to vacuum. Hence disturbance of the circulation. Now the binder, by supporting the abdominal walls, restores the equilibrium of pressure. The pressure exerted upon the uterus works as a gentle continuous stimulus to contraction. The woman is conscious of the support and is grateful for it. The figure, so precious, and rightly so, to women, is better preserved So applied, the binder becomes one of the most efficient agents in antiseptic midwifery ; it keeps the walls of the uterus and vagina in contact, thus preventing the collection of fluids or clots, and shutting out air".

The use of cloth for other surgical purposes is also mentioned :—

FIELD HOSPITAL.

The cloth is to be used for the manufacture of tents for the doctors to live in. The wounded in war are to be treated in such tents. The tent of the surgeon-general should be close to that of the king in the battle-field.³

¹ वैष्टयेदुद्गरं महता वाससा तथा तस्या न वायुरुदरे विक्रतिसुत्पादयत्यनवकाशत्वात् ।

Caraka Samhitā, IV. viii.

² Obstetric Medicine and Surgery, Vol. II. p. 87.

³ स्कन्धावारि च महति राजगृहादनन्तरं ।

भवेत् सन्निहितो वैद्यः सर्वोपकरणान्वितः ॥

Small tents are also recommended for applying vapour bath to patients.

DRESSINGS.

Dīḍhavaḷa¹ mentions the use of medicated gauzes to be used as sponge by the females and says : “In discharges from the vagina, picees of cloth soaked in decoction of barks of Vata (*Ficus Bengalensis*) and Lodha (*Symplocos racemosa*) and dried, should be put inside the canal.”

In the Mohāvāgga² we find the use of itch-cloth :—
“I allow, O Bhikkhus, to whomsoever has the itch, or boils, or a discharge, or seabs, the use of an itch-cloth”.

“According to the 90th Pakittiya such cloth must not be more than four spans in length and two in breadth.”

I can not help quoting from Mohāvāgga,³ another discourse of Buddha as it shows clearly the surgical treatment of boils in ancient times :—

Now at that time a certain Bhikkhu had boils.

“I allow, O Bhikkhus, the use of the lancet”.

Decoctions of astringent herbs were required.

“I allow, O Bhikkhus, decoctions of astringent herbs”.

Sesamum salve was required.

तवस्थमेनं ध्वजवद्यशः ख्यातिं समुच्छ्रितं ।

उपसर्पन्त्यमोहेन विषशल्यामयद्दिताः ॥

Suśruta Saṁhitā, I. xxxiv.

¹ न्यग्रोधत्वक् कषायेण लोभ्रकल्कं तथा पिवेत् ।

आस्रावे चौमपट्टं वा भावितं तेऽनुधारयेत् ॥

Caraka Saṁhitā, VI. xxx.

² Mahāvāgga. VIII. 17, 2.

³ Ibid. VI. 14, 4 & 5.

“I allow, O Bhikkhus, the use of sesamum salve”.

5. Compresses were required.

“I allow, O Bhikkhus, the use of compresses.”

It was necessary to tie up the sore with cloth.

“I allow, O Bhikkhus, the use of bandages for tieing up wounds”.

The sore itched.

“I allow you, O Bhikkhus, the sprinkling of a sore with mustard-powder”.

The sore became moist.

“I allow you, Bhikkhus, to fumigate (the sore).”

Proud flesh formed on the wound.

“I allow you, O Bhikkhus, to cut off (proud flesh) with a lancet”.

The wound would not close up.

“I allow, O Bhikkhus, the use of oil for wounds”.

The oil ran over.

They told this thing to the Blessed One.

“I allow, O Bhikkhus, the use of fine rags, and of all kinds of ways of treating wounds”.

If the object of fumigating the sore was to sterilize it, as it certainly was, we may take this dialogue as the best sketch of the scientific treatment of boils,—remembering that it represents the knowledge of surgery more than 2500 years ago.

Cakrapāṇi advises us to tie the ends of the hairs of a patient, by a piece of cloth,¹ before performing phlebotomy on the vessels of the head and neck.

¹ मृदुपद्मचक्रेशालो जानुस्थार्पितकर्परः ।

4. CARMA OR LEATHER.

The use of leather in ancient medical practice in India was manifold.

Leather bandage.

Straps or belts of leather were used as bandages. Suśruta¹ advises us to apply the leather bandage in cases where more than half the thickness of the upper or lower extremities are cut by some sharp instruments in a slanting direction. Then the parts of the wound should be well adjusted, the bone and the soft parts kept in apposition, and the wound closed by sutures and well covered by dressings, over which the leather bandage is to be applied in the form of a gophaṇā or sling.

Leather bandage in the form of gophaṇā is mentioned by Suśruta² to be applied over the anus to prevent recurrence of proidentia of the rectum. The prolapsed bowl should be well bathed with ghee and fomented; and then reduced by gentle pressure. There should be a hole in the bandage just in front of the anus to allow flatus to pass out. Vṛnda³ alludes to it. Similarly the modern surgeons use a pad supported by a bandage as an aid in

¹ See foot-note 1, P. 178.

² गुदभंशे गुदं स्विन्नं स्नेहाभ्यक्तं प्रवेशयेत् ।
कारयेद्गोफणावन्धं मध्यच्छिद्रेण चर्मणा ॥

Suśruta Samhitā, IV. xx.

³ गुदभंशे गुदं स्नेहैरभ्यज्याऽयुः प्रवेशयेत् ।
प्रविष्टं स्वेदयेच्चापि वद्धं गोफणया भृशम् ॥

गोफणयेति । गोफणा बन्धविशेषः ।

उक्तं हिः—उच्चारनिर्गमाय मच्छिद्रेण चर्मणा चास्य गोफणावन्धः कार्य इति ॥

Vṛndamādhava or Siddhayaoga, Ch. 57.

preventing descent of the gut. It is mentioned also in the Cakradatta¹ and the Yogaratnākara.²

Dr̥dhavala mentions the use of a piece of untanned leather to be applied over a layer of ointment during the day, while during the night the leaf of Eraṇḍa (*Ricinus communis*) is directed to be used.³

LEATHER LIGATURES.

In the treatment of snake-bite, a ligature is advised to be used above the seat of injury to stop the circulation of poisoned blood. This ligature is advised to be made of leather, or braided fibres of trees, or soft cord of jute, etc.⁴

YANTRA-ŚĀṬAKA. LITHOTOMY STRAP OR BINDING APPARATUS.

This is the name of the leather shackle, which is recommended to be used during the operation for stone in the bladder. The patient should flex his knees and elbows; and the parts are to be

¹ गुदभंशे गुदं स्नेहैरभ्यज्याऽऽशु प्रवेशयेत् ।

प्रविष्टे स्वेदयेच्चापि वद्धं गोः फण्या दृढम् ॥

Cakradatta, Kṣudraroga Cikitsā.

² गुदभंशे गुदं खिन्नं स्नेहेनाक्तं प्रवेशयेत् ।

प्रविष्टं रोधयेदयत्राद्रव्यसञ्चिद्र चर्मणा ॥

Yogaratnākara, P. 343.

³ एरण्डपत्रैः प्रक्षाय रात्रौ कल्यं विमोचयेत् ॥

चीराम्बूणा ततः सिक्तं पुनश्चैवोपनाहितम् ।

मुञ्चेद्रात्रौ दिवावद्धं चर्मभिय सुलोमभिः ॥ ६४ ।

Caraka Saṁhitā, VI. xxviii.

⁴ सर्व्वैरेवादितः सर्पः शाखादष्टस्य देहिनः ।

दंशस्योपरि वध्नीयादरिष्टाश्चतुराङ्गुले ॥

प्रोतचर्मन्त-वल्कानां मृदुना न्यतमेन च ।

न गच्छति विषं देहमरिष्टाभिर्निवारितं ॥

Suśruta Saṁhitā, V. v

tied together by this instrument.¹ Similarly, it is to be used during the operation for piles; but then, according to Suśruta,² the neck and thighs are to be tied by the instrument which is to be held firmly by the assistants. Vāgbhata³ uses cloth instead of leather.

Yantra-sāṭaka is also to be used during the operation of phlebotomy. Suśruta says⁴: "If venesection is required to be done, the patient is to be seated on a stool, an aratni high (from the elbow to the end of the little finger), facing towards the sun. The thighs are to be flexed, the two elbows to be placed over the knees, and the hands (the fingers being clenched into fists) to be fixed on the two sides of the neck. The two ends of the shackle which pass over the fists, are held up at his back by the left hand of an assistant, who with his right hand steadily (neither forcibly nor loosely) presses above the part selected, to make the veins prominent, and at the same time rubs on the back to

¹ सङ्कुचितजानुकर्पूरमितरेण सहाववद्धं सूत्रेण शटकैर्वा ।

Suśruta Samhitā, IV. vii.

² वस्त्रकम्बलकोपविष्टं यन्त्रशटकेन परिक्षिप्तं ग्रीवासकथं परिकर्म्मभिः सुपरिगृहीत-
मस्पन्दनशरीरं कृत्वा ।

Ibid, IV. vi.

³

अथ यन्त्रेण वाससा ।

सकथो शिरोधरायाञ्च परिक्षिप्तं मृजुस्थितम् ॥

Aṣṭāṅga Hr̥daya Samhitā, IV. viii.

⁴ तव व्यध्यसिरं पुरुषं प्रत्यादित्यमुखमरविमात्रोच्छ्रिते उपवेश्यासने सकथोराकुञ्चितयो-
र्निवेश्य कूर्परसन्निध्यस्योपरि हस्तावन्तर्गूढाङ्गुष्ठकृतमुष्ठी मन्ययोः स्थापयित्वा यन्त्रणशटकं
ग्रीवासुध्योरुपरि परिबिध्यान्येन पुरुषेण पश्चात्स्थितेन वामहस्तेनोत्तानेन शटकान्तर्द्वयं ग्राहयित्वा
ततो वैद्यो ब्रूयाद्बिणहस्तेन सिरोत्थापनार्थं नात्याग्रतश्शिथिलं यन्त्रमावेष्टयेत्यसृक्स्वावर्णार्थं
यन्त्रं पृष्ठमध्ये च पीडयेति कर्म्मपुरुषञ्च वायुपूर्णमुखं स्थापयेदेष उत्तमाङ्गगतानामन्तर्मुख-
वर्ज्यानां सिराणां व्यधेन यन्त्रणविधिः ।

Suśruta Samhitā, III. viii.

stimulate bleeding, the patient being then told to inflate his mouth with air forcibly. This is the method of binding for puncturing the veins of the head except those (veins) which have their mouths turned inside the body". Vāgbhāṭa describes a similar proeedure in bleeding from the vessels of the neck¹.

The Greeks also used ligatures to tie up the arms and legs of a patient in the lithotomy position. Paul² says: "In operating, the woman should be placed on a seat in a supine posture, having her legs drawn up to the belly, and her thighs seperated from one another. Let the arms likewise be brought down to her legs and secured by proper ligatures about the neck".

In modern times, similarly, we use lithotomy straps or erutch, after plaeing the patient in the lithotomy position during the operation of lithotomy and excision of piles.

PĀŚA.

This is a different shackle to be used for binding insane persons.³

¹ अग्नितापातपन्निग्धो जानूच्चासन संस्थितः ।

मृदुपट्टात्तकेशान्तो जानुस्थापित कूर्परः ॥

सुष्टिभ्यां वस्त्र गर्भाभ्यां मन्ये गाढं निषीडयेत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

² Paul. VI. lxxiii.

³ भीमाकारैर्नरैर्नागैर्दान्तेर्व्यालैश्च निर्व्विषैः ॥

भीषयेत् सततं पाशैः कशाभिर्व्वाथ ताडयेत् ।

यन्त्रयित्वा सुषुप्तं वा चासयेत् दृणाग्निना ।

Suśruta Saṁhitā, VI. lxxii.

ABDOMINAL BINDER.

The use of cloth binder has been described before¹. Leather binder is to be used after the operation of paracentesis abdominis to apply pressure over the abdomen. After draining the fluid of ascites, the abdomen of the patient should be well wrapped with blankets, or silk cloth, or leather binder, for then the abdomen would not be flatulently distended by air.²

LEATHER BAGS.

The use of leather in the formation of bags of the vasti-yantra has been described before³.

ŚĪRO-VASTI. LEATHER BAG FOR THE HEAD.

For application of oil on the head, Suśruta⁴ directs us to use a goat's bladder filled with medicated oil, just in the same way as ice bags are used nowadays.

Śāringadhara⁵ describes another variety of śīro-vasti: "It is

¹ See P. 181.

² निःसृते च दोषे गादतरमाविक काशेय चर्मणामण्यतमेन परिवेष्टयेदुदरं तथा नाभ्यापयति वायुः ॥

Suśruta Saṁhitā, IV. xiv.

³ See P. 129-30.

⁴ ऋज्वासीनस्य वध्नीयाद् वस्तिकोषं ततो दृढं ।

Ibid, VI. xviii.

⁵ शिरोवस्तिविधित्वा च प्रोच्यते सुश्रुतसम्मतः ।

शिरोवस्तिश्चर्मणः स्याद्विमुखो द्वादशाङ्गुलः ॥

शिरःप्रमाणं तं वद्धा मस्तके माषपिट्ठकैः ।

सन्निरोधम्विधायादौ स्नेहैः कोणैः प्रपूरयेत् ॥

तावत् धार्यस्तु यावत् स्यान्नासानेषमुखस्तुतिः ।

वेदनोपशमो वापि मावाणां वा सदृशकम् ॥

Śāringadhara Saṁgraha, III. xi.

made of leather, has a length of twelve aṅguli and has two orifices or mouths. The leather bag is to be well tied round the head, the junction of the circumference of the bag and the skin should be well pasted with māṣa (Phaseolus Rox) glue. Then the cavity thus formed is to be filled with hot oily medicine. This is to be retained until the headache is relieved." Cakra-datta¹ also mentions it. The bag is described to be sixteen aṅguli high in the Yogaratnākara². Vāgbhaṭa³ advises us to use leather of a cow or buffalo, and it is said to have been twelve aṅguli broad.

LEATHER BAND.

In phlebotomy, a band is advised to be applied above the spot where the vein is to be punctured. This band is recommended to be made of cloth, or jute, or leather, or barks of

- ¹ आशिरो व्यायतं चर्मं कृत्वाष्टाङ्गुलमुच्छ्रितम् ॥
तेनावेष्ट्य शिरोऽधस्तान्माषकल्केन लिपयेत् ।
निश्चलस्योपविष्टस्य तैलेरुष्णैः प्रपूरयेत् ॥

Cakradatta, Śīro-roga Cikitsā.

- ² आशिरो वापितच्चर्मं षोडशाङ्गुलमुच्छ्रितम् ।
तेनावेष्ट्य शिरोऽधस्तान्माषकल्केन लिपयेत् ॥

Yogaratanākara, P. 402.

- ³ विधिसस्य निषण्णस्य पीठे जानुसमे मृदौ ।
शुद्धाक्तस्त्रिद्वेहस्य दिनान्ते गव्यमाहिषम् ॥
द्वादशाङ्गुलविलीर्णं चर्मपट्टं शिरः समम् ।
आकर्ण्य वन्धनं स्थानं ललाटे वस्त्रं वेष्टिते ।
चैलवेणिकया वह्ना माषकल्केन लिपयेत् ॥
ततो यथाव्याधि शृतं स्नेहं कोष्णं निषेचयेत् ।
ऊर्ध्वं केशभूवो यावद्द्व्याङ्गुलं धारयेच्च तम् ॥

Aṣṭāṅga Hṛdaya Sarābhita, I. xxii.

trees, or tendrils of twining plants¹; and it should not be applied either too tight or too loose. As for example, in phlebotomy in the foot, the yantra-śāṭaka or ligature should be applied below the knee-joint, while the band is to be tied round, at a distance of four aṅguli above the part selected for the operation.² Vāgbhaṭa³ says: "In phlebotomy, a band is to be tied round the upper extremity, four aṅguli above the spot selected for opening the vein which is to be made prominent by pressing it upwards with the closed fist." Cakradatta⁴ also quotes it. Vāgbhaṭa⁵ recommends us to use a cloth band to be tied round the leg, four aṅguli above the spot selected for opening the vein in the leg.

This band corresponds to the band of Antyllus used by the Greeks. Antyllus applies a ligature of two fingers'

¹ गावं वक्षोपरि दृढं रज्ज्वा पट्टेन वा समम् ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

वस्त्रपट्टचर्मन्तर्व्वल्कललतानामन्यतमेन यन्त्रयित्वा नातिगाढं नातिशिथिलं शरीरं प्रदेशमासाद्य यथोक्तं शस्त्रं गृहीत्वा सिरां विध्येत् ॥

Suśruta Saṁhitā, III. viii.

² तच्च पादव्यध्यसिरस्य पादं समेस्थाने सुस्थिरं स्थापयित्वायं पादमीषत्सङ्कुचितमुच्चैः कृत्वा व्यध्यपादं जानुसन्धेरधः शटकेनावेध्य हस्ताभ्यां प्रपीड्य गुल्फं व्यध्यप्रदेशस्योपरि चतुरङ्गुलम् श्लोतदीनामन्यतमेन वज्रां पादासिरां विध्येत् ॥

Ibid.

³ विध्येद्धस्तशिरां वाहावनाकुञ्चित कूर्परे ।

वज्रा मुखोपविष्टस्य मुष्टिमङ्गुष्ठ गर्भिणीम् ।

ऊर्ध्वं वेध्यप्रदेशाच्च षट्ठिकां चतुरङ्गुले ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

⁴ Cakradatta, Śīra-vvādhādhikāra.

⁵ पादे तु सुस्थितेऽधस्ताज्जानु सन्धेर्निपीडिते ।

गाढं कराभ्यामागुल्फं चरणे तस्य चोपरि ॥

द्वितीये कुञ्चिते किञ्चिदारूढे हस्तवत्ततः ।

वज्रा विध्येत् सिरामित्यमनुक्तेष्वपि कल्पयेत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

breadth round the arm in bleeding at the elbow, while to bleed at the ankle, the band is to be applied at the knee. It is mentioned as fillet in the pseudo-Hippocratic treatise on Ulcers;¹ and Oribasius² gives an interesting dissertation on the subject, principally condensed from the works of Herodotus, Antyllus and Galen. Paul³ also ties a narrow band round some muscular part of the arm before abstracting blood from the inner part of the elbow. "Wherefore we must tie a narrow band around some muscular part of the arm, and having by friction of the hands upon one another produced the necessary fulness of the vein, we divide it transversely, but only along its breadth."

LEATHER BOTTLES, JARS, MAṢAKA, etc.

Leather was used in the manufacture of bottles and jars. Leather maṣaka for honey, Soma juice, and dadhi (curdled milk), is mentioned in the R̥gveda⁴ and also in the Laws of Manu where

¹ Ulcers, iii. 328.

² Med. Collect., vii, Phlebotomy.

³ Paulus Ægineta, Adam's Trans. Bk. VI. Sec. XL.

⁴ दृतेरिव तेऽह्वकमस्तु सख्यं ।

अच्छिद्रस्य दधन्तः सुपूर्णस्य दधन्तः ॥

R̥gveda, 6 M. 48 S. 4 A. 8 Ch. 18 v.

यो ह वां सधुनो दृतिराहितो रथचर्षणे ।

ततः पिवतमश्विना ॥

Ibid, 8 M. 5 S. 5 A. 8 Ch. 19 v.

उच्छिष्टं चम्बोर्भर सोमं पवित्र आ सृज ।

नि घेहि गोरधि त्वचि ॥

Ibid, 1 M. 28 S. 1 A. 2 Ch. 9 v.

एष सोमो अघि त्वचि गवां क्रीडत्यद्रिभिः ।

इन्द्रं मदाय जोहवत् ॥

Ibid, 9 M. 66 S. 7 A. 2 Ch. 29 v.

it is called *dr̥ti*¹. Leather *maṣaka* or inflated skins were in use as swimming bladders, and we have a representation of “figures with garlands in their hands, swimming and disporting themselves, supported on *maṣaks* or inflated skins.”² In the *R̥gveda*, Agastya in his spell to neutralise poison, says:³ “I deposit the poison in the solar orb, like a leather bottle in the house of a vendor of spirits.”⁴ Dr. Mitra points out that “other *smṛtis* ordain that oleaginous articles preserved in leather bottles do not become impure by the contact of the impure cowhide ; and in the present day, jars of that material are in extensive use in Bengal and the North-West Provinces for the storage of oil and ghee. In the latter place, leather bags are universally used for raising water from wells, and

रुवति भीमो वषभस्तविष्यया शङ्गे शिशानो हरिणी विचक्षणः ।

आ योनिं सोमः सुकृतं नि षीदति गव्ययो त्वग्भवति निर्णिगव्ययी ॥

R̥gveda, 9 M. 70 S. 7 A. 2 Ch. 7 v.

एष स्य भानुरुदियतिं युज्यते रथः परिज्जमा दिवो अस्य सानवि ।

पृचासो अस्मिन्मिथुना अधि त्रयो दृतिस्तूरीयो मधुनो वि रप्शते ॥

Ibid, 4 M. 45 S. 3 A. 7 Ch. 1 v.

See Wilson's *R̥gveda*, II. 28.

¹ इन्द्रियाणां तु सर्वेषां यद्येकं चरतीन्द्रियम् ।

ततोऽस्य चरति प्रज्ञा दृतेः पादादिवोदकम् ॥

Manu Saṁhitā, II. 99.

“But when one among all his organs fails, by that single failure his knowledge of God passes away, as water flows through one hole in a leathern bottle.”

Ibid, Jones' Translation.

² Pl. xxxi. fig. 1. Fergusson's *Tree and Serpent Worship*, P. 127.

³ सूर्ये विषमा सजामि दृतिं सुरावतो गृहे ।

R̥gveda, 1 M. 191 S. 2 A. 5 Ch. 10 v.

⁴ *Ibid*. Wilson's Translation.

according to the law books of Śaṅkha and Likhita,¹ that water is declared pure which is kept in old leather bottles”². To this may be contrasted the prevailing Hindu notion that water is defiled if touched by a Brāhmana in his shoes. Though the leather is not allowed to be a material of dress of the Hindus, except his shoes which are considered as unclean, leather belts formed one of the eight sacred utensils necessary for a śramaṇa of the Buddhist order; and in the *Manu Saṁhitā*³ we find the students of theology advised to “wear for their mantles, the hides of black antelopes, of common deer, or of goats.”⁴

5. ANTARVALKALA. THE INNER BARKS OF TREES.

Barks of trees are recommended to be used as splints for the support of fractured bones. In fractures of bones of the foot, leg and thigh, Suśruta directs us to use splints made of barks of trees⁵ to surround the limbs. In the treatment of a simple fracture, Bhāva Miśra advises us to use cold water first, then mud is to be applied, and lastly the fractured bones should be secured

¹ आपो रूपवद्गन्धवत्यः परिशुद्धं जीर्णचर्मकरण्डकैवभ्युद्धृताः ।

चर्मकरण्डः चर्मपुटः ।

Śaṅkha and Likhita.

² Dr. R. C. Mitra's *Indo-Aryans*, vol. II.

³ कार्श्णरीरवन्धस्तानि चर्माणि ब्रह्मचारिणः ।

वसीरन्नानुपूर्वेण शयचौमाविकानि च ॥

Manu Saṁhitā, II. 41.

⁴ Ibid. Sir Wm. Jones' Translation. II. 41.

⁵ अभ्यज्य सर्पिष्पादादं तलभग्नं कुशोत्तरं ।

वस्त्रपट्टेन वध्नीयात्रच व्यायाममाचरेत् ॥

Suśruta Saṁhitā, IV. iii.

by splints and bandages.¹ In the *Yogarātnākara*², we are advised to treat fractures, by lowering the raised end and elevating the depressed end of the bone, and then by using splints and bandages to keep them in position. *Bhāva Miśra*³ describes it similarly after *Suśruta*. *Suśruta* directs us to use barks of *Vata* (*Ficus Indica*. Rox.) and bamboo strips as splints to support the neck after reducing its dislocation by holding at the temporo-maxillary articulations on the sides and the occipital protuberance on the back, and raising him up in the air. He should lie down with his head raised for seven days⁴. In modern times, the Sayre's suspension apparatus and jury mast serve the same purpose.

The barks of *Mādhuka* (*Bassia latifolia*), *Aśvattha* (*Ficus religiosa*), *Kukubha* (*Terminalia arjuna*), *Polāśa* (*Butea frondosa*, Rox.), *Udumbara* (*Ficus glomerata*; Rox.) bamboo, *śāla* (*Shorea robusta*), *Vata* (*Ficus Indica*. Rox.) are mentioned as

¹ आदौ भग्नं विदित्वा तु सेचयेच्छीतलागुना ।

पङ्कनालिपनङ्कार्यं बन्धनञ्च कुशान्वितम् ॥

Bhāva Prakāśa, II. iii. *Bhagnādhikāra*.

² पङ्कनालिपनं कुर्याद्बन्धनं च कुशान्वितम् ।

अवनामितमुन्नाम्योदुन्नतं चावपीडयेत् ॥

क्षिप्तं द्विधापि च स्थाने संस्थाप्य विधिमाचरेत् ॥

Yogarātnākara, P. 345.

³ अवनामितमुन्नम्योदुन्नतञ्चावपीडयेत् ।

आञ्छेदतिक्षिप्तमधोगतञ्चोपरि वर्त्तयेत् ॥

Suśruta Samhitā, IV. iii.

Bhāva Prakāśa, II. iii. *Bhagnādhikāra*.

⁴ अवटावयहन्वीथ्यं प्रगृह्योन्नमयेन्नरं ।

तथा कुशान् समंदत्वा वस्त्रपट्टेन वेष्टयेत् ।

उत्तानं शाययेच्चैनं सप्तरात्रमतन्द्रितः ॥

Suśrutā Samhitā, IV. iii.

supplying the materials of splints¹. Bhāva Miśra² adds Kadamba (Anthocephalus cadamba), Hijjala (Barringtonia acutangula), Sarjja (Pinus longifolia) to the list. Such splints are called kuśa, and Vāgbhata³ says that the splints should be broad, thin, pliant and clean.

Dr. Jacobi, of Dublin, says that he has seen an excellent splint made from the “fresh bark of a tree, taken off while the sap is rising”. “It fits admirably”, says he, “just like paste-board soaked in water”⁴. Dr. C. C. Jewet⁵ recommends for the same purpose the bark of leriodendron, or tulip tree.

THE CRUTCHES.

The crutches were used to help the crippled. In the Vajasiñiā Sainhitā of the White Yayurveda, there is a passage describing the different kinds of human victims, appropriated to particular gods and goddesses. The passage occurs also in the Taittiriya Brāhmaṇa with slight differences. There we

¹ मधूकोदुग्वराश्वत्य पलाश ककुभत्वचः ।

वंशसर्ज्जवटानां वा कुशार्थमुपसंहरेत् ॥

Suśruta Samhitā, IV. iii.

² मधूकोदुग्वराश्वत्य कदम्ब निचुलत्वचः ।

वंशसर्ज्जार्ज्जनानाञ्च कुशार्थमुपसंहरेत् ॥

Bhāva Prakāśa, II. iii. Bhagnādihikāra.

³ कदम्बोदम्बराश्वत्यसर्ज्जार्ज्जन पलाशजैः ।

वंशोद्वै वा पृथुभि स्तनुभिः सुनिवेशितैः ॥

मुश्लक्ष्णैः सुप्रतिस्तम्भैर्वल्कलैः शकलैरपि ।

कुशाह्वयैः समं वन्धं पट्टस्थोपरि योजयेत् ॥

Aṣṭāṅga Hṛdaya Samhitā, VI. xxvii.

⁴ Hamilton's Fractures and Dislocations. 5th Ed. P. 50-51.

⁵ The 20th Mass. vols.

find “to the two (deities) who preside over the gains above or below one’s expectation (utkula and vikula), a cripple, who can not move even with the help of a crutch” is recommended to be sacrificed. And again “to the divinity of land, a cripple who moves about on a crutch.”¹

The use of the sound limb as a splint of support for the fractured bone of the opposite side was well known. Wooden splints resembling in shape the injured member are also recommended. Suśruta says² that if the hand be fractured, it is to be tied with the opposite hand, but in fractures of both the hands, Gayadāssa³ recommends a wooden hand to be used as a splint for both. After union of the fractured bones, the hands should be made to hold balls of cow-dung, mud and stones.

6. LATĀ OR CREEPERS (TENDRILS OF).

The tendrils of creepers as materials of ligature are mentioned

¹ उत्कुलविकुलाभ्यां (उत्कुलविकुलिभ्यः) तिष्ठिनं ।

भूम्ये पीठसर्पिनमालभते ।

Taittirīya Brāhmaṇa.

Quoted in Mitra’s Indo-Aryans, vol. II, P. 84—85.

² उभे तले समे कृत्वा तलभग्नस्य देहिनः ।

वध्नीयादामतैलेन परिषेकञ्च कारयेत् ।

ग्राम् गोमयमयं पिण्डं धारयेन् मृण्मयं ततः ।

हस्ते जातवलेचापि कुर्यात् पाण्

॥

Suśruta Samhitā, IV. iii.

³ गयीतु उभेऽपि हस्ततले तवेकस्य भङ्गे वामं दक्षिणेन दक्षिणं वामेन, उभयोस्तुभङ्गेन तत्समेन, काष्ठमयेन कृत्वा इ अपि वध्नीयादेवं दार्ढ्यं भवतीति, मृत्पिण्डादिधारणमात्मकं प्राप्तार्थम् ।

Quoted in Dallana’s Commentary, IV. iii.

by Suśruta. He recommends¹ to give up a patient, bit by a snake, as hopeless when he does not respond to the application of stimuli, such as cold water, tendrils of creepers, etc. Vāgbhaṭa² advises us to introduce the stalk of the lotus, with a thread tied to it, inside the throat to extract any foreign body stuck there. When the soft stalk is touched by the śālya, it should be extracted by the sudden withdrawal of the stalk and thread.

7. VASTRA OR CLOTH.

Cloth³ as a material of bandages, tents, gauze, etc. has been described before⁴.

8. AṢṬHĪLAŚMA. STONE OR PEBBLE.

It is a piece of stone—long and round. It is advised to be used for moving arrows fixed in the bone⁵. Caraka⁶ advises us to strike two pieces of stone against each other to resuscitate a

¹ अत्रोर्ध्वं पित्तातप पोडितेषु बालप्रसिद्धेष्वथ गर्भिणीषु ।

वृद्धातुर क्षीणवृद्धिनिषु रुद्धेषु भीरुष्वथ दुर्द्धिनिषु ॥

शस्त्रचते यस्य न रक्तमस्ति राज्योत्पत्ताभिश्च न सम्भवन्ति ।

शोताभिराह्वय न राम हर्षो विषाभिभूतं परिवर्जयितं ॥

Suśruta Samhitā, V. iii.

² कण्ठस्त्रोतागते शूल्यं सूत्रं कण्ठे प्रवेशयेत् ।

विसेनात्ते ततः शूल्यं विसं सूत्रं ससं हरित् ॥

Aṣṭāṅga Hṛdaya Samhitā, I. xxviii.

³ वस्त्रं प्रसिद्धं तूलकं सूत्रनिर्मितं वेष्टनार्थं प्रयुज्यते ॥

Vagbbatārtha Kaumudī, I. xxv.

⁴ See P. 176-83.

⁵ अग्नाप्रस्तरखण्डं शस्त्रपीडनार्थं निर्घातनाच्च युज्यते ॥

Ibid.

⁶ अग्नाः संघटनं कर्णयोर्मुले शोतोदकेनाण्डकेन वा मुखपरिषेकः ।

Caraka Samhitā, IV. viii.

still-born child. In bleeding from the veins of the neck, Vāgbhaṭa¹ advises the patient to hold firmly two pieces of stones in their hands.

A piece of stone is to be used by a person, for holding it with his hand, after recovery from fractures of the carpal and metatarsal bones².

In ancient times, in India, the kings used to decorate themselves with antidotary gems, as a safeguard against poisons.³ Even now the snake charmers apply a black stone on their bodies where they are wounded by the venomous reptile. This stone is popularly known as the vi-a-pāthara or poison-stone, and is supposed to have the property of extracting poison from the body.

9. MUDGARA. HAMMER.

Suśruta directs us to use a hammer or a piece of stone to strike an arrow firmly fixed in the bone, until loosened, when it can be conveniently extracted by means of a pair of forceps⁴. It should be pointed out that the tubular instrument—śalya

¹ पाषाणगर्भहस्तस्य जानुस्थे प्रसृते भूजे ।

कुचेरारम्य सृदिते विध्येदङ्गोर्ध्वपटके ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

² See foot-note, 2. P. 196.

³ विषघ्नैरुदके स्नातो विषघ्नमणिभूषितः ।

परीक्षितं समन्नीयाग्नाङ्गुलाविद्धिषग्वृतः ॥

Kāmandakiya Nīṭisāra, Ch. vii. v. 10.

रचितो गङ्गुरोद्गार मणिर्यस्य विभूषणं ।

स्थावरं जङ्गमं तस्य विषं निर्विषाषितां ब्रजेत् ॥

⁴ अस्थिदेशोत्तुङ्घित मञ्जीलाश्मसुद्गराणामन्यतमस्य प्रहारेण विचाल्य यथामार्गमेव ।

Suśrutā Saṁhitā, I. xxvii.

nirghātanī—described before¹, served the same purpose. Vāgbhaṭa also uses a hammer² to shake an arrow fixed in the bone, and directs us to extract it with the hands or by the various kinds of forceps³.

The Greeks used some iron instrument to shake such an arrow from the place where it was lodged. The hammer was also used by the Greeks and Romans but in a different capacity. Paul mentions its use in cranial surgery to strike the lenticular and gouge⁴. Paul and Celsus describe a “method of extracting foreign bodies from the ear by laying the patient on a board and striking the under side with a mallet.”⁵ Vāgbhaṭa describes this method for draining out water from the ear.⁶

10. PĀNIPĀDATA. THE PALM OF HAND AND SOLE OF FOOT.

11. AṅGULI OR FINGERS.

The surgeon's hand is considered by Suśruta to be the principal instrument as the use of all other instruments depends

¹ See P. 111.

² सुङ्गराहतया नाड्या निर्घात्योत्तुण्डितं हरित् ।
तैरेव चानयेन्मार्गमार्गोत्तुण्डितं तु यत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxviii.

³ अथाहरित् करप्राप्य करणैवेतरत् पुनः ।
दृश्यं सिंहाहिमकरवर्मि कर्कटकाननैः ॥
अदृश्यं व्रणसंस्थानाद् गृहीतुं शक्यते यतः ।
कङ्क भङ्गात् कुरर शरारी वायसाननैः ॥

Ibid.

⁴ Paulus Aegineta VII. xc.

⁵ Milne, Graceo-Roman Surgical Instruments, p. 125.

⁶ कर्णोऽगु पूर्णं हस्तेन मथित्वा तैलवारिणी ।
क्षिपेदधोमुखं कर्णं हन्याद्वा चूषयेत् वा ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxviii.

upon it¹. But again he mentions the hand and foot as accessory to, or substitutes for, the instruments. Longmore² says: "Of all instruments for making a complete examination of a gun-shot wound as well as for exploring for foreign bodies which may be lodged in it, the finger of the surgeon is the most appropriate, whenever a wound is large enough to admit of its insertion." There are many instances of the use of hand and foot in the treatment of surgical diseases but I shall point out a few of them.

1. Both Suśruta³ and Cakradatta⁴ say that "if a swelling be hard but slightly painful, then it should be well fomented, pressed and rubbed by a piece of bamboo, or palm of the hand, or thumb to cause its subsidence. Bhāva Miśra also quotes this verse⁵. Suśruta⁶ and Vāgbhaṭa⁷ recommend a similar treatment for enlarged glands.

¹ See foot note, P. 90.

² Longmore, Gun-shot Injuries, 1877, P. 319.

³ अभ्यज्य स्वेदयित्वा तु वेणुना वा शनैः शनैः ।

विमर्दयेद्विषक् प्राञ्जलिनाङ्गुष्ठकेन वा ॥

Suśruta Samhitā, IV. i.

⁴ अभ्यज्य स्वेदयित्वा च वेणुनाद्याततः शनैः ।

विम्लापनार्थं मृद्वीयात् तलीनाङ्गुष्ठकेन वा ॥

Cakradatta, Vraṇaśoṭha Cikitsā.

⁵ अभ्यज्य स्वेदयित्वा तु वेणुनाद्या शनैः शनैः ।

विमर्दयेद्विषड्मन्दन्तलीनाङ्गुष्ठकेन वा ॥

Bhāva Prakāśa, II. iii.

⁶ हनेषु दोषेषु ययानुपूर्व्यं गम्यौ भिषक् स्निग्धं समुत्थितेन ।

सिन्नस्य विम्लापनमेव कुर्यादङ्गुष्ठलोहोपलवेण दण्डैः ॥

Suśruta Samhitā, IV. xviii.

⁷ संस्वेद्य वह्णोगम्यं विमृद्वीयात् पुनः पुनः ।

Aṣṭāṅga Hṛdaya Samhitā, VI. xxx.

2. Suśruta says¹ that “when a morsel of food sticks in the throat, a blow should be fearlessly struck with the fist on the shoulder of the patient without his knowledge”. Vāgbhaṭa² also describes it.

It is however curious to find that exactly the same procedure was adopted by Alsaharavius. Adams in his commentary³ on Paul says that “when a morsel of food sticks to the oesophagus, Alsaharavius directs that the person should be struck on the back, which will facilitate the descent of it”.

3. In the reduction of dislocation of the lower jaw, Caraka used his fingers to do it exactly in the same way as recommended by the modern surgeons. He directs us to depress the lower jaw by the thumbs and at the same time to raise the chin by the index fingers⁴. The verses are quoted by Cakradatta.⁵ The description of the method, quoted from any modern text book, would be a good commentary on the above passage of Caraka. Erichsen says⁶: “The reduction is best effected, by the surgeon,

¹ यासश्चेत् कण्ठासक्ते निःशङ्कमनवुद्धस्त्वन्धे सुष्टिनाभिहत्यात् स्नेहं मथं पानीयम् वा पाययेत् ।

Suśruta Samhitā, I. xxvii.

² अप्यान स्तन्वघाताभ्यां यासश्चेत् प्रविश्येत् ।

Aṣṭāṅga Hṛdaya Samhitā, I. xxviii.

³ Adam's Commentary on Paulus Ægineta, VI. xxxii.

⁴ व्याचानने हनुं स्विनमङ्गुष्ठाभ्यां प्रपीड्य च ।

प्रदेशिनीभ्याञ्चोन्नम्य चिचुकोन्नमनं हितं ॥

सस्तां सङ्गमयेत् स्थानं सभ्यां स्विन्नं विनासयेत् ।

प्रत्येकं स्थानदूष्यादिक्रिया वैशेष्यमाचरेत् ॥

Caraka Samhitā, VI. xxviii.

⁵ Cakradatta, Vātabyādhi Cikitsā.

⁶ Surgery, Vol. II, p. 658.

standing before the patient, placing his thumbs, well protected by napkins, or a few turns of a narrow bandage, on the molar teeth on each side, and then depressing the angles of the jaw forcibly, at the same time that he raises the chin by means of his fingers spread out and placed underneath it."

4. Caraka says¹ : "After pairing her nails and covering the tip of her index finger with cotton, the nurse is to clean the palate, lips and throat of the new-born child".

With this passage we may compare what Barnes says on the point². "The attendant having then placed the child close to the mother, so as to avoid any strain on the cord, should cleanse its mouth from any fluids, such as blood and mucus, it may have partially swallowed during its passage through the vagina. This should be done at once, as such fluids drawn into the lung vesicles may give rise to inflammation of the lungs, or even septicæmia."

5. Suśruta³ recognises "six modes of diagnosing diseases, namely by the five senses *i.e.* by hearing, smell, taste, sight and touch, and by questions. "Symptoms discernible by the sense of touch are coolness or heat, smoothness or roughness, softness or hardness, and other tangible qualities of the skin in fever, dropsy,

¹ अथास्य तालोष्ठकण्ठ जिह्वाप्रमार्जनमारभेत अङ्गुल्यासुपरिलिखितनखया सुप्रचालितो-
पधानकार्पासपिचुमत्या प्रथमं प्रमार्ज्जितस्यास्य च शिरस्तालु कार्पासपिचुना स्नेहगर्भेन प्रति-
ष्ठादयेत् ।

Caraka Samhitā, IV. viii.

² Obstetric Medicine and Surgery, Vol. II, p. 105.

³ षड्विधो हि रोगाणां विज्ञानोपायः । तद्यथा पचभि श्रोत्रादिभिः प्रश्नेन चेति ।

* * * * स्पर्शनेन्द्रियविज्ञेयाः शीतोष्णशूल कर्कशमृदु कठिनत्वादयो ज्वरशीफादिषु ।

Suśrutā Samhitā, I. x.

and other diseases.” And we know how important it is to educate the tactile sense in the diagnosis of diseases.

6. The foot is recommended to fix a part of the human body whence any foreign body may be removed easily by the hands.¹ Suśruta says²: “If a foreign body cannot be easily extracted, as when it is impacted in the hollow or the substance of a bone, the part should be pressed by the feet, and it should be drawn out by the instrument.” Vāgbhaṭa also gives a similar description³. Caraka describes a method of removal of the placenta if not spontaneously separated. One of the female attendants should press upon the navel of the puerpera forcibly with her right hand, while with the left hand placed upon her back, she should shake her. Then the heel is to be placed on the patient's buttock while the two sides of the gluteal regions are also to be pressed and shaken⁴.

12. JIHVĀ OR TONGUE.

The organ of taste as a means of diagnosis is noted by

¹ पाद इति पादेन शरीरदेशं धृत्वा हस्तादियन्त्रेण उद्धरणं क्रियते ।

Vāgbhaṭārtha Kaumudī, I. xxv.

² अस्थिविवरप्रविष्टं अस्थिविदष्टं वाऽवगृह्य पादाभ्यां यन्त्रेणापहरेत् ।

Suśruta Saṁhitā, I. xxvii.

³ अस्थिदृष्टे नरं पदभ्यां पीडयित्वा विनिर्हरेत् ।

इत्यश्वके सुवल्लिभिः सुगृहीतस्य किङ्करैः ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxviii.

⁴ तस्याश्च दमरा न प्रपन्ना स्यादथैनानम्यतमा स्त्री दक्षिणेन पाणिना नाभेरुपरि दृष्ट्वा हस्तं निपीड्य सव्येन पाणिना पृष्ठत उपसंगृह्य मुनिर्द्धृतं निर्द्दुयात् । अथास्याः पादपार्श्वयोः शीष्माकोटयेदस्याः स्फिचानुपसंगृह्य मुपीडितं पीडयेत् ।

Caraka Saṁhitā, V. .

Suśruta¹. "Symptoms discernible by the sense of taste are the various tastes noticeable in morbid secretions of urine and other diseases". Cakrapāṇi "explains that 'inference' is necessary, because the sense of taste can not be exercised by the physician on the patient directly;"² he must do it through some intermediate agents such as ants, whose attraction to sugar is well-known and so the presence of sugar in urinary diseases can be inferred."

13. DANTA OR TOOTH.

Ivory as a material of surgical instruments has been described before³. Suśruta⁴ advises us to use the ash of ivory with stibium as a stimulant to the growth of hair on a scar. It is also recommended by Vāgbhaṭa⁵.

14. NAKHA OR NAILS.

Suśruta advises the surgeon to use his nails⁶ for the operation of cutting, piercing and extraction, if these can be possibly helped by his nails.

In modern times, nails often help the surgeons in separating

¹ रसनेन्द्रिविज्ञेयाः प्रमेहादिषु रसविशेषाः ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. x.

² Hoernle's Commentary on the Suśruta Saṁhitā, I. x. (Bibliotheca Indica).

³ See page 67.

⁴ हस्तीदन्तमसीं कृवा मुख्यञ्चैव रमाञ्जनं ।

रोमाख्येतेन जायन्ते लिप्ताः पानितलेष्वपि ॥

Suśruta Saṁhitā, IV. i.

⁵ तैलाक्ता हस्तिदन्तस्य मशी वा चौषधं परम् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, VI. xxiv.

⁶ आहार्यच्छेदभेदेषु नखं शक्येषु योजयेत् ।

Suśruta Saṁhitā, I. viii.

layers of tissues during operation as in the operation for the radical cure of hydrocele. We often extract thorns, impacted in our body, with our nails.

15. MUKHA OR MOUTH.

The use of mouth as a suction apparatus was well known to the ancients. Suśruta advises us to use āṛā or pāṇimantha (awl) to perforate bone in diseases of the medullary canal, caused by obstructed and deranged air. He next introduces one end of a tube, open at both ends, into the canal through the perforation in the bone, while through the other end the surgeon suks out air by his mouth¹. The use of mouth for sucking out air through the śṛīga or horn has been described before². Caraka says³ that the poison of a snake-bite may be sucked out by the surgeon's mouth, filled with flour or ash. Even in modern times, it is common amongst Indians to suck out blood, in accidental cuts by knives, by the mouth. The practice of the suckers in Europe has been noted before⁴.

16. VĀLA OR HAIR.

Horse-hair is to be used for applying ligatures round the piles⁵. It is also a material of suture for the skin. Horse-hair is also described to have been used for raising pterygium. Paul⁶ also used horse-hair to raise a pterygium.

¹ निरुद्धे स्थिति वा वायौ पाणिमथेन दारिते ।

नाडीं दत्तास्थनि भिषक् चृपयेत् पवनं बली ॥

Suśruta Saṁhitā, IV. iv.

² See P. 148-49.

³ दंशं वा चूर्पिन्मुखेन यवचूर्णपांशुपूर्णम् ।

Caraka Saṁhitā, VI. xxv.

⁴ See P. 149-50.

⁵ वाताः, अश्यादीनां पूच्छभवकेशा नृकेशाश्च अर्शो वात्यादि वन्धनार्थं युज्यते ।

Vāgbhaṭāṛtha Kaumudī, I. xxv.

⁶ Paulus Aegineta, VI. xviii.

Suśruta¹ says: "Bundles of hairs or tents are to be used in the treatment of wounds in the skull, formed by the extraction of an arrow from the brain. These would prevent the hernial protrusion of the cerebral substances from passing out through the wound. The hairs are to be removed one by one, as the wound heals up gradually." Vāgbhaṭa² also approves this treatment.

A bundle of hairs tied to a long thread is mentioned by Suśruta to have been used for the extraction of fish-bones from the throat³. The patient is directed to swallow the ball of hairs with some liquid. Next emetics are to be administered to excite vomiting. During this act, the foreign body gets entangled in the meshes of the ball, which being then suddenly pulled out by the thread outside, extracts the fish-bone satisfactorily. Vāgbhaṭa⁴ also describes it similarly. For this purpose

¹ शिरसोऽपहृते शल्ये वालवर्त्तिं प्रवेशयेत् ।

वालवर्त्त्यामदत्तयां मस्तुलुङ्गं व्रणात् स्रवेत् ॥

Suśruta Saṁhitā, IV. ii.

² कार्या शल्याहृते विद्धे भङ्गाद्विदलिते क्रिया ।

शिरसोऽपहृते शल्ये वालवर्त्तिं प्रवेशयेत् ॥

मस्तुलुङ्गसुते क्रुद्धो हन्यादेनं चलोऽन्यथा ।

व्रणे रोहति चैकैकं शनैरपनयेत् कचम् ।

मस्तुलुङ्गसुतौः खादेन्मस्तिष्कानन्यजीवजान् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, VI. xxvi.

³ अस्थिशल्यमन्यद्वा तिर्यक्कण्ठासक्तमवेच्छ केशोऽङ्गुलं दृढं क सूत्रवद्द्रवभक्तोपहितं पययेदाकण्ठाञ्च पूर्णकोष्ठं वामयेदमतश्च शल्यं कदेशसक्तं ज्ञात्वा सूत्रं सहसा त्वाच्छिपेत् ।

Suśruta Saṁhitā, I. xxvii.

⁴ कोशोन्दुकेन पीतेन द्रवैः कण्टकमाच्छिपेत् ।

सहसा सूत्रवहेन वमत स्तेन चैतरत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxviii.

a tooth brush formed by chewing the end of a narrow branch of a tree is also recommended¹. A common domestic remedy is to make the patients swallow large morsels of boiled rice, plantain, etc.

Paul² mentions a similar contrivance, and says: "Some are of opinion that the patient ought to be made to swallow large morsels, such as stalk of lettuces or pieces of bread; but others direct us to bind a thread about a small piece of clean soft sponge and give it to the patient to swallow, and then taking hold of the thread to draw it up, and to do this frequently in order that the thorn may get fixed in the sponge and be brought up". For this purpose Aetius used the epilation forceps. Paul calls it *acanthobolus* or the fish-bone forceps.

The modern surgeons use a probang for the same object. "Small sharp bodies, such as bristles, fish-bones, or pins, are generally found sticking between the pillars of the fauces and the tonsils." Such bodies "should not be pushed on, but an endeavour should be made to catch them with the "horse-hair probang." This being pushed gently, unexpanded, beyond the point where the pin or bone is stuck, is expanded by pulling up the handle and then withdrawn with a slight rotatory motion."³

Caraka⁴ mentions the practice amongst the recently delivered

¹ मृदुना वा दन्तधावनकुचंकेनापहरेत् ।

Suśruta Saṁhitā, I. xxvii.

² Paulus Ægineta, VI. xxxi.

³ Swain's Surgical Emergencies, 3rd ed., Pp. 32-33.

⁴ अथास्या बालवेण्या कण्ठतालु परिमृजेत् ।

Caraka Saṁhitā, IV. xviii.

women to push a braid of her hair into her throat, to help the expulsion of the placenta. So in the *Yogarātnākara*¹, her throat is advised to be rubbed by a finger surrounded by hairs. This practice is still prevalent among the women of Bengal to a certain extent.

SUTURE MATERIAL.

Horse-hair was the material used by the Hindus for sutures. Besides it, they used² sutures of fine thread, or the fibres of the bark of *Aśmantaka* (*Cæsalpina digynia*), or threads made of hemp or flax, or of the fibres of which bow-strings were made, or of the fibres of the *Mūrvvā* (*Sanseviçria zeylanica*) or *Guḍūcī* (*Tinspora cordifolia*). Besides these, the Hindu surgeons used the mouth parts of the ants as clasps to close incisions on the intestines. *Suśruta*³ describes the use of living black ants to close the incisions on the walls of the intestines, during the operation for intestinal obstruction, after removing the scyballi, stones, etc. He advises us to remove the bodies of the ants, leaving their heads fixed on the margins of the incision,

¹ केश्वेष्टित्याङ्गुला तस्याः कण्ठं प्रघर्षयेत् ।

Yogarātnākara, P. 437.

² सीय्येत् सूक्ष्मेण सूत्रेण वल्केनाश्मन्तकस्य वा ।

सनजचीमसूत्राभ्यां स्नायुा वालिन वा पुनः ॥

सूर्वाणु दुचीतानैर्वा ।

Suśruta Saṁhitā, I. xxv.

स्नायुा सूत्रेण वल्कलेः ।

सीय्येन्न दूरे नासत्रे गृहान्नाल्पं न वा बहु ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxix.

³ परिस्त्राविण्यप्येवमेव शल्यमुद्धृत्यान्वस्त्रावान् संशोध्य तच्छिद्रमन्तं समाधाय कृष्ण-
पिपीलिकाभिर्देशयेत् दष्टे च तासां कायानपहरेन्न सिरांसि ततः पूर्व्ववत् सीय्येत् ।

Suśruta Saṁhitā, IV. xiv.

in the act of biting. Then the intestines should be replaced with the ants' heads sticking to them. Caraka¹ also describes the use of ants for obliteration of small perforations in the intestines, but he takes away the ants before replacing the gut into the abdominal cavity. If by any accident, the abdominal muscles be incised and the intestines come out of a gaping wound, Suśruta recommends us to allow black ants to bite the exposed coils of intestines before replacing them into the abdomen². This is a curious practice of ancient surgery of the Hindus. The Greeks and Arabs never mentioned it. "Amongst some Indian tribes, it is customary to allow both edges of a wound to be seized by the sharp head-nippers of certain ants, whose bodies are then rapidly cut off; one ant after another being used, the wound is closed."³

Suśruta describes four sorts of sutures, *viz*:

1. Vellitaka or winding.
2. Gophaṇikā or like a sling.
3. Tunna sevanī or continued sutures.
4. Rjugranthi or interrupted sutures.

¹ क्खिद्राण्यन्तस्य तु स्थूलैर्दंशयित्वा पिपीलिकैः ।

बहुशः संगृहीतानि मत्वा च्छित्त्वा पिपीलिकान् ।

प्रतियोगैः प्रवेक्ष्यान्तं बहिः सीव्येद् व्रणं ततः ॥

Caraka Saṁhitā, VI. xviii.

² अभिन्नमन्दं निष्क्रान्तं प्रवेक्ष्यं नान्यथा भवेत् ।

पिपीलिकाशिरोयसं : तदाप्येके वदन्ति तु ॥

प्रक्षाल्य पयसा दिग्धं तृणशोणित पांशुभिः ।

प्रवेक्षयेत् कृत्तनखो घृतेनाक्तं शनैः शनैः ॥

Suśruta Saṁhitā, IV. ii.

³ Neuburger's History of Medicine. Playfair's Translation, Vol. I., P. 9

These are advised to be so applied as they may suit the different parts of the body¹. The needles must not be introduced either too far from, or too close to the edges of the wound. In the former case, the lips of the wound shall be inflamed and so cause pain, while in the latter, the sutures will give way”.

The use of horse-hair as a material for suturing wounds was unknown to the Greeks and Romans. They used sutures of flax and woollen threads for wounds. Paul says: “Afterwards we unite the separated parts with a needle containing a woollen thread, being satisfied with two sutures.”² Celsus³ advises us to use sutures of soft thread; and the apolinos of Hippocrates⁴ is directed to be made of crude flax.

17. AŚVAKATAKA. THE RING OF A HORSE’S BRIDLE.

Suśruta says that when the arrow is firmly fixed in the bone and if it can not be extracted by forcible pulling by hands or instruments, it should be tied to the ring of a horse’s bridle. Then the animal is to be whipped, when by the sudden movement of the horse, the weapon would be jerked out of the wound⁵.

18. ŚĀKHĀ OR BRANCH OF A TREE.

Another method is to tie such an arrow by means of a rope

¹

सीव्येदेक्षितकं शनैः ।

सीव्येद्वोफणिकां वापि सीव्येद्वा तुनुमेवनीं ।

ऋजुयन्त्रिमथो वापि यथग्रयोगमथापि वा ॥

Suśruta Samhitā, I. xxv.

² Paulus Ægineta, VI. xii. Adam’s Translations.

³ Celsus, V. xxvi.

⁴ Hippocrates, iii. 132.

⁵ अश्ववक्त्रकटके वा वध्नीयादथैनं कश्या ताडयेद्यश्चोन्नमयन् शिरोवेगेन शल्यमुद्धरति ।

Suśruta Samhitā, I. xxvii.

to the branch of a tree, lowered by pressure¹. When the pressure is released, the branch suddenly goes high up, and thereby it pulls the weapon out of the wound². Dallana, however, mentions another view that a bridle-ring and a branch of a tree are both required for the extraction of foreign bodies³. Hærnle remarks: "The branch apparently is put through the ring to afford a stronger pull"⁴. Vāgbhāṭa⁵ also mentions these contrivances.

19. ŚTHĪVANA OR SPITTLE.

Dallana⁶ understands by it—"throwing out expectoration and saliva by the mouth." By this means any foreign body lodged in the oral cavity, such as in the gums, fauces, may easily be got rid of.

¹ दृढां वा वृक्षशाखामवनस्य तासां पूर्ववद्वड्ढोदरेत् ।

Suśruta Saṁhitā, I. xxvii.

² शाखा, वृक्षशाखा, वह्वायास विनमितायां शाखायां शल्याग्रभागं दृढं वद्धा, सहसा शाखात्यागेन उक्कितया शाखया शल्यमुन्नियते ।

Vāgbhāṭārtha Kaumudī, I. xxv.

³ अन्ये त्वेवं पठन्ति अशक्यमेवं वा बलवद्भिः सुपरिगृहितस्य यन्त्रे शैलं ग्राहयित्वा शल्य-
मावडं प्रविभूज्य धनुर्गुनैर्वड्ढैकतः शयाश्वक्ककटके वध्नीयात् । अथैनम् इत्यत्र कारकेक
पाठः कश्या ताडयेत् यथोन्नमयन् शिरोवेगेन शल्यमुद्धरेत्, नमितायां पञ्चाङ्ग्यां वृक्षशाखायां
व पूर्ववद वड्ढोदरेदिति ॥

Nivandha Saṁgraha, I. xxvii.

⁴ The Suśruta Saṁhitā. Bibliotheca Indica. P. 48. foot note 109.

⁵ तथाप्यशक्ये वारङ्गं वक्रोक्त्य धनुर्ज्या ।

सुवडं वक्ककटके वध्नीयात् सुसमाहितः ॥

सुसंयतस्य पञ्चाङ्ग्या वाजिनः कशायथ तम् ।

ताडयेदिति मूर्ध्नां वेगेनोन्नमयन् यथा ॥

उद्धरेच्छल्यमेवं वा शाखायां कल्पयेत्तरोः ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxviii.

⁶ श्ठीवणं श्लेष्मादिनिरसनम् ।

Nivandha Saṁgraha, I, vii.

20. PROVĀHANA OR FLUXING THE PATIENT.

This comprises the acts of emesis, purgation and lacrymal secretion. Thus the foreign bodies lodged in the alimentary canal or eyes may be got rid of by causing discharges from the bowels, the stomach, or the eyes¹.

21. HARṢA OR OBJECTS EXCITING HAPPINESS.

Persons suffering from vṛāṇa or wound are directed to have their minds in a state of cheerfulness by the sight of objects exciting happiness². A cheerful man is a better subject for a surgical operation than a morose and gloomy one. Vāgbhaṭa³ adds fear as an accessory instrument. Joy and fear cause a sudden change in the temper of a man and so may be of some help in curing diseases⁴. Suśruta regards, sorrow as a śalya or foreign body which is to be removed by joy.⁵

22. AYASKĀNTA OR LOAD-STONE.

Magnet was known to the ancient Hindus⁶ and they used it

¹ तवाशुचवयूद्धार कास मूत्र पूरीषानिलैः स्वभाववल्प्रवृत्तै नयनादिभ्यः पतति ।

Suśruta Sāṁhitā, I. xxvii.

² सुहृदो विक्षिपन्त्याश्च कथाभिर्ब्रणवेदनाः ।

आश्वासयन्तो बहुशस्वनुकूलाः प्रियम्बदाः ॥

* * * *

सम्पदायानुकूलाभिः कथाभिः प्रीतिनानसः ।

आशावान् व्याधिमोक्षाय क्षिप्रं सुखमवाप्नुयात् ॥

Suśruta Sāṁhitā, I. xix.

³ See foot-note 1, P. 98.

⁴ भय हर्षौ शरीरस्य सहसा भावान्तरमुत्पादयन्तौ यन्त्रकार्यं कुरुत इति ।

Vāgbhaṭārtha Kaumudī, I. xxv.

⁵ हृदयस्थित मनेक कारणोत्पन्नं शोकशल्यं हर्षेणेति ।

Suśruta Sāṁhitā, I. xxvii.

⁶ मणिगमनं सूच्यमिसर्पणमदृष्टकारणकं ।

Vaiśeṣikā Darśanam, Ch. V. Ālmuṣa 15.

to extraet minute foreign bodies such as iron partiele from the eyes and teeth. Suśruta¹ also mentions its use for extracting an arrow from the wound, if it be without barbs.

In modern times, a magnet is still used for removing a partiele of iron from the eye. "Indeed, cases have oecurred in which the application of an inch bar-magnet connected with four Grove's eells to the outside of the eornea has caused the foreign body to retrace its course and emerge through the wound"². A fragment of iron lying in the vitreous has been removed by the Snell's electro-magnet introduced through the scleral wound behind the ciliary region. "The following plan of aseertaining whether a portion of needle be really impacted has been suggested by Marshall, and suceessfully carried into praetice by Littlewood of Leeds. A powerful magnet is to be held upon the part for a quarter of an hour, so as to magnetise the fragment; a firmly hung polarised needle should then be suspended over it, when, if any iron is present, deflection will ensue."³

23. KṢĀRA. CAUSTICS OR POTENTIAL CAUTERY.

Caustics were highly extolled by the ancient surgeons as the external applications are better tolerated by the weak and

सूच्यभिसर्पणमिति सूचीपदेन लौहमात्रं दृणञ्चोपलक्षयति: तथा चायस्कान्ताभिमुखं
यत् सूचादिर्गमनं * * * * *

Śaṅkara Miśra, Upaskāra.

¹ अनुलोममनववद्वकर्णमनल्प ब्रणमुखमयस्कान्तेन ।

Suśruta Saṁhitā, I. xxvii.

² Carter's Ophthalmic Surgery, 2nd ed., P. 369.

³ Erichsen's Surgery, Vol. I, P. 343.

timid persons who are afraid of the surgeon's knife¹; though Suśruta² distinctly states: "The following persons should not be treated with caustics: weak people, children, old and timid people, etc." They even give them preference to the knife for they argue that surgical diseases are radically cured by the application of the caustics, without any possibility of recurrence. Suśruta says³: "Of all cutting instruments and their substitutes, caustics (or vegetable alkalis) are the most important, because by means of them deep and superficial incisions and scarifications may be made, derangements of the three humours may be rectified and some diseases can be treated with special advantage."⁴

For the preparation and uses of caustics, see the Suśruta Saṁhitā, I. xi.

For the application of potential cauteries, three classes of instruments are recommended.⁵

1. Darvī—it is to be made of wood and should resemble a spoon in appearance.

¹ अल्पसत्वेऽवले वाली पाके चातर्थ्यमुद्धते ।

दारुणं मर्म सन्धादिस्थिते चान्यत्र पाटनं ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxix.

² अथनैते चारुक्रियाः । तद्यथा दुर्बलबाल स्थविर भीरुसर्वाङ्ग शूनोदरि रक्तपित्ति-
गार्भिनृतुमती प्रवृद्धज्वरि प्रमेहोरः क्षतचीनदृष्टा मूर्च्छोपद्रुतक्लीवापन्नतोदृत फलयोनयः ॥

Suśruta Saṁhitā, I. xi.

³ शस्त्रानुशस्त्रेभ्यः चारः प्रधानतमच्छेद्यभेदलिख्य करणाविदोषघ्नत्वाद्भिषेकक्रियावचारणाच्च ।

Suśruta Saṁhitā, I. xi.

⁴ Ibid. Hoernle's Trans. Bibliotheca Indica.

⁵ आस्वादय च दर्ब्वीकृच्च शलाकानामन्यतमेन चारं पातयेत् ।

Suśruta Saṁhitā, IV. vi.

2. Śalākā or rods,—plain probes are mentioned for application of caustic lotions to parts of the body. But generally the ends of the probes are shaped like spoon. To this class belongs the three spoon-like probes of Suśruta and the three nail-shaped probes of Vāgbhaṭa, described before¹.

3. Kūrcea,—it is a brush-like instrument.

The application of caustics has its advantages and disadvantages; and these are to be considered in their relations to the pre-anæsthetic periods of surgery. Patients are still less terrified by their application than by surgical incisions. The real value of caustics is thus summed up by Velpeau.² “Nevertheless caustics possess some advantages which can not be denied them. As they do not give the idea of an operation, they shake less the minds of the patients, they are accepted with more calmness and with infinitely less effort, than the action of the knife. Mortifying the tissues step by step, they give rise to no effusion of blood, and affect less deeply the economy than the operation, properly so called. Women treated in this way do not require to remain in bed or to consider themselves as patients. The dressings require little care, and do not demand absolutely the intervention of the surgeon. The wound cleans itself very rapidly in general, and once cleaned, it proceeds speedily towards cicatrization. Without exempting wholly erysipelas, phlebitis or purulent infection as some surgeons have asserted, there is notwithstanding, some reason for supposing that they expose the patient somewhat less to these troublesome complications than the operation”.

¹ See P. 158-159.

² Velpeau. Cancer of the breast. Marsden's trans.

25. AGNI. ACTUAL CAUTERY.

Suśruta says¹: “With regard to surgical treatment, actual cautery is said to be superior to caustics, in as much as diseases treated with the actual cautery do not re-appear, and because it can cure diseases which are incurable by medicines instruments, and caustics.”² This partiality for cauteries is one of the reasons of the gradual decadence of Hindu surgery and its total extinction in the present time. To this belief of the Hindus may be compared the following aphorism of Hippocrates³:—

“Those diseases which medicine do not cure, the knife cures; those which iron can not cure, fire cures; and those which fire can not cure, are to be reckoned wholly incurable”.

For the application of the actual cautery the following articles are considered necessary⁴:—

1. Pippali or piper longum
2. Goat's dung
3. Teeth of a cow
4. Śara or saccharum sara
5. Probes or śalākā (see before⁵)

} These are to be used for
diseases of the skin.

¹ चारादग्निर्गरीयान् क्रियासु व्याख्यातस्तद्ग्रन्थानां रोगानामपुर्णभावाद्भिषजश्चचारैरसाध्यानां तत्साध्यत्वाच्च ।

Suśruta Samhitā, I. xii.

² Ibid. Hoernle's Trans. Biblio. Ind.

³ The Works of Hippocrates. Syd. Soc., vol. II., p. 774.

⁴ अथेमानि दहनोपकरणानि । तद्यथा पिप्पल्यजाशक्नोदन्त शरशलाका जाम्बवैष्टेर लोहाः चौद्रगुदस्नेहाश्च । तत्र पिप्पल्यजाशक्नोदन्त शरशलाकास्त्वग्गतानां । जाम्बवैष्टेतर-लोहानि मांसगतानां चौद्रगुदस्नेहाः सिरस्त्रायु सम्यस्थिगतानां ।

Suśruta Samhitā, I. xii.

⁵ See P. 159-60.

- | | | |
|------------------------------|---|---|
| 6. Jāmvavauṣṭha ¹ | } | Used for diseases of the muscles. |
| 7. Different kinds of iron | | |
| 8. Honey ² | } | Used for diseases of the vessels, joints and ligaments. |
| 9. Treacle | | |
| 10. Ghee | | |
| 11. Oil | | |

“Both Aetius and Oribasius represent goat’s dung, pounded with vinegar, as being equally efficacious as the sinapism, and applying particularly to isehiatic diseases.”³ Hippocrates says that eauterisation may be performed with boxwood spindles dipped in boiling oil.⁴ In Kordofan, are used “*El kamaia*, primitive instruments used for eauterisation consisting of a piece of camel’s or sheep’s dung dried and impaled on a long thorn.”⁵

12. Cautery knife.—This is to be used in the treatment of prolapse of the omentum in cases of abdominal injuries. The

¹ अश्वी भगन्दरयन्यनाडीदुष्टव्रणादिषु ।

मांसदाहो मधुमेह नाम्बवौष्ट गुडदिभिः ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxx.

² मधुच्छिष्टेन तैलेन मज्जचौद्रवसावृतैः ।

ततैर्वा विविधैर्लौहेर्दहेद्वाह विशेषवित् ॥

Caraka Saṁhitā, VI. xiii.

³ Adams’ Commentary on Paul. vol. iii, bk. vii, sec. xix.

⁴ Hippocrates, ii. 482.

⁵ Medical Practices in Kordofan, Third Report. Wellcome Research Laboratory, Khartoum.

prolapsed part is to be ligatured well and the cautery knife used to remove the prolapse below the ligature¹.

Cautery knife was also known to the Greeks and Romans. Galen², speaking of cancer, says that "some use heated razor blades, at once cutting and burning". Paul³ also mentions a sword shaped cautery in the radical cure of hydrocele.

13. Plates of copper, lead or iron.—In the application of both kinds of cauteries, plates of these metals are to be used to surround a tumour to prevent injury to the adjacent structures (Suśruta).⁴

Hippocrates⁵ in the treatment of nasal polypus, says that "when that occurs we must insert a tube and cauterise with three or four irons". Celsus⁶ says that this tube may be a calamus or a tube of pottery.

14. Cakradatta mentions a probe of gold for applying actual cautery to the hair follicles after the removal of the eyelashes, to prevent a recurrence of trichiasis.⁷

Albucasis similarly recommends burning the roots of hairs

¹ उदरान्मिदसो वर्त्तिर्निगता यस्य देहिनः ।

कषायभक्ष्यमृत्कौणीं बद्धा सूत्रेण सुववित् ।

अग्रितमेन शस्त्रेणष्किन्द्यान्धुसमायुतं ॥

Suśruta Saṁhitā, IV. ii.

² Galen, xiv. 786.

³ Paul, vi. lxii.

⁴ यदल्पमूलं वपुतामसीस पट्टेः समावेष्टा तदायसैर्वा ।

चाराग्निश्चाण्य सहद्विदध्यात् प्राणानहिंसन् भिषग्प्रमत्तः ॥

Suśruta Saṁhitā, IV. xiii.

⁵ Hippocrates, ii. 244.

⁶ Celsus, vii. x.

⁷ See foot-note 2, p. 66.

in trichiasis with a probe of gold. Paul¹ applies a heated olivary probe or an aural probe for the same purpose. Haly Abbas and Rhazes also describe this operation.

26. BHEṢAJA OR MEDICINES.

This means such medicines as become necessary in the treatment of surgical diseases and do the work of surgical instruments to a certain extent. Suśruta gives a list of medicines,² required in the treatment of various kinds of inflammations, and I quote a few passages from the English translation³ to illustrate the action of medicines in surgical practice. "Warm poultices made of the following drugs promote suppuration, namely, fruits of *sana* (*Crotalaria juncea*), *Múlaka* (*Raphanus sativus*), *Śigru* (*Moringa pterygosperma*), seasum and mustard seeds, flour of barley and wheat, *kiṇva* (the drugs used as a ferment in distilling spirits) and linseed. The following medicines are applied for opening abscesses, namely, *chiravilva* (*Pongamia glabra*), *agnika* (*Semicarpus anacardium*), *chitraka* (*Plumbago Zeylanica*), *danti* (*Baliopermum montanum*), *hayamáraka* (*Nerium odorum*), and the excrement of the pigeon, vulture and heron. Caustic alkalies are also very effectual in opening abscesses. Demulcent articles, such as, flour of barley, wheat or *músha* (pulse of *Phaseolus Rux.*) promote discharge from the interior of abscesses. * * * * Pastils for fumigating ulcers should be made of *śríveshtaṭka* gum of (*Boswellia Thurifera*), *sarjarasa* (resin of *Shorea robusta*), *sarala* (*Pinus longifolia*), and *devadáru* (*Cedrus*

¹ Paul viii. xiii.

² See Suśruta Saṁhitā, I. xxxvi.

³ Dr. U. C. Dutt's Translation, Bibliotheca Indica. P. 151-154.

deolara); decoctions or cold infusions of astringent and unirritating barks should be used as washes for promoting granulations in ulcer. Tents for promoting granulations should be made of *soma* (*Sarcostemma brevistigma*), *amṛita* (*Cocculus cordifolius*), *aśvagandhā* (*Withania somnifera*), the plants included under the class of *kákolyádi*, and the buds of (*Ficus Bengalensis*)”.

In treating inflammation, the Híndu surgeons used pastes to give relief to the pain and tension; warm poultices to promote suppuration; medicinal applications and incisions by knife for opening abscesses; demulcent articles to promote discharges; decoctions of drugs as corrective washes; tents of drugs and lints for introducing them into the cavities of the abscesses; decoctions in oils and clarified butter to improve the character of ulcers; pastils for fumigating sores; tents, pastes, powders and lotions for promoting granulations; drugs to repress high granulations; drainage to prevent infection, and bandages to give the part rest. This shows that the Hindus were not wholly ignorant of the antiseptic methods of treating wounds; and Suśruta enjoins that a certain incense should be kept burning in the operation room.

Of the additions to the list of Suśruta by Vāgbhaṭa, we need consider the goat's gut only.

GOAT'S GUT.

The intestines of the goats, etc. are to be dried and prepared as materials of ligature¹. They should be used in ligaturing fine vessels after incision by knife, evidently to check hæmorrhage.

¹ See foot note 1, P. 223.

The use of goat's gut in surgery is generally considered to have been unknown to the Greeks and Romans, as it is not mentioned in their works. But Adams points out¹ "that the strings of ancient harp were made of the guts of a sheep," and this he clearly proves from a passage in the *Odyssey* of Homer.

Hippocrates² used apolinose made of crude flax, which is also mentioned by Paul for the delegation of arteries. Rhases however describes the use of strings of harp³ as a material for suture in the operation called *gastrophé*.

ARREST OF HÆMORRHAGE.

It is generally believed and often stated in modern works on surgery that the ancients were unacquainted with the proper treatment of hæmorrhage. Suśruta however enumerates four different ways of arresting hæmorrhage after venesection; namely:

1. Sandhāna :—Contraction of the wound by astringent decoctions of Chebulic Myrobolan and the root-barks of the panchavalkala trees (five barks).
2. Skandana :—or thickening of the blood by the application of severe cold.
3. Pāchana :—or descicating or drying up the wound by ashes.
4. Dahana :—or cauterising the veins to make them shrink⁴.

¹ See Commentary on Paul, VI. lii. vol. II, P. 345. Syd. Soc. Ed.

² Hippocrates, iii. 132.

³ Rhases. Cont. xxviii.

⁴ चतुर्विधं यदेतद्वि रुधिरस्य निवारणं ।

सम्भानं स्कन्दनञ्चैव पाचनं दहनं तथा ।

If the blood does not thicken by the application of cold, astringents should be applied; if these fail ashes should be used. By means of these three modes, the physician should endeavour to the best of his abilities to stop the bleeding, but if success be not still obtained, cautery may be resorted to as the absolute effective means¹. To stop bleeding from an artery, he advises us to apply astringents and pressure with the fingers. Vāgbhaṭa² also describes these methods of arresting hæmorrhage, and advises us that if the ordinary means do not check the bleeding, the vessel must be again opened at a point in its course beyond the bleeding area, or actual cautery applied. Cakradatta also repeats these directions³.

Vāgbhaṭa however mentions the sheep's gut amongst the accessory instruments. His commentator explains its use for

व्रणः कषायः सन्वत्ते रक्ते स्फुटयन्ते हिमं ।

तथा सम्पाचयेद्दहः सङ्कोचयेत् शिराः ॥

Suśruta Saṁhitā, I. xiv.

¹ अस्फुटमाने रुविरे सन्धानानि प्रयोजयेत् ।

सन्धाने भक्ष्यमाने तु पाचनेः समुपचरेत् ॥

कल्परैरेतैस्त्रिभिर्वैद्यः प्रयतेत यथाविधि ।

असिद्धिमत्सु चैतेषु दाहः परम इष्यते ॥

Ibid.

² रक्ते त्वतिष्ठति क्षिप्रं सन्धानीमाचरेत् क्रियान् ।

लोघ्नं प्रियङ्गु पत्तङ्ग माषयथ्याह गोरिकैः ॥

सृतकपालाञ्जनचौम मषी चीरीत्वगङ्गुरैः ।

विचूर्णयेद् व्रणमुखं पद्मकादि हिमं पिवेत् ॥

तामेव वा शिरां विध्येद्वाधात् तस्मादनन्तरं ।

शिरामुखं वा त्वरितं दहेत् तप्तशलाकया ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

³ See Cakradatta, Śirāvyūdhādihikāra.

ligaturing blood-vessels¹. Suśruta says that if in venesection, or in treating wounds, excessive bleeding occurs, it should be stopped by proper means².

Celsus³ advises us to fill up the wound with dry pledgets, then to apply a sponge squeezed out of cold water and to press with the hand. If not successful, cut the vessel asunder between two ligatures, or apply cautery, or try the method of revulsion. Galen⁴ applies pressure by finger on the wounded vessel, or twists it moderately. If the vessel be an artery, he gives the alternative of a ligature or cutting across. Paul⁵ mentions all the methods to stop the bleeding, *viz.*, pressure, styptics, ligature, escharotics, and cauteries with fire.

Albucasis⁶ mentions four methods of stopping the discharge of blood from an artery :

1. By cautery.
2. By dividing the artery across.
3. By using the ligature.
4. By styptics and bandage.

Avicenna⁷, Rhases⁸ and others also mention these methods

¹ अन्तं मेधादीनां शुक्लान् तौडत्स्यात् शस्त्रच्छेदानन्तरं सूक्ष्मसिरादिवन्धनादिषु युज्यते ।

Vāgbhaṭārtha Kaumudī, I. xxv.

² तेस्तेर्निमित्तैर्वहुधा शोनिते प्रसृते भृशं ।

कार्थं यथोक्तवैद्येन शोनितस्थापनं भवेत् ॥

Suśruta Saṁhitā, IV. i.

³ Celsus, v. 26.

⁴ Galen. Meth. Med. v.

⁵ Paulus Ægineta, IV. lii. vol. II. P. 127. Syd. Soc. Ed.

⁶ Albucasis. Chirrug. i. 58.

⁷ Avicennæ Cantic. ii. 2., and Collig. vii. 23.

⁸ Rhases. Divis i. 39; Contin. xxviii.

for arresting hæmorrhage. Thus it becomes apparent that the use of ligature for stopping bleeding was well known to the ancient surgeons and the present methods of arresting bleeding are only the revival of the old practice. Adams¹ concludes: "It appears, therefore, that the use of the ligature for stopping hemorrhages was well understood by the ancients, and had never been lost sight of even in the darkest ages."

¹ Adam's Commentary on Paul, vol. II. p. 132.

CHAPTER VI.

THE ŚĀSTRA OR THE SHARP INSTRUMENTS.

1. THE MAṆḌALĀGRA OR ROUND HEADED KNIFE.

It is described as a round or circular headed cutting instrument, having a length of six aṅguli. Two sub-varieties are noted—one with a circular edge and the other shaped like a razor (Dallaṇa).¹ Vāgbhaṭa², however, describes the blade to be shaped like the index finger when its nail points towards the palm of the hand. This would then resemble the decapitating hook of Ramsbotham.

It is said to have been principally used for the operation of cutting through and seraping³; so it is recommended to be used

¹ मण्डलमिवायं यस्य तत् मण्डलाग्रं तच्च द्विविधम् तथाहि—

यदग्रे मण्डलं वृत्तं चुर संस्थानमेव वा ।

मण्डलाग्रस्य जानीयात् प्रमाणान्तु षडङ्गुलम् ।

Nivandha Saṅgraha, viii.

² मण्डलाग्रं फले तेषां तर्जन्यन्तर्नखाकृति ।

लेखने क्तेदने योज्यं पोथिकी शुण्डिकरदिषु ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

मण्डलाग्रं, मण्डलाग्रं नाम शस्त्रं, फले, फल प्रदेशे, तर्जन्यन्तर्नखाकृति स्यात्, अन्तः, अन्तर्हितो नखः, अन्तर्नखः, तर्जन्या अन्तर्नखः तर्जन्यन्तर्नखः, तस्यैवाकृति राकारो यस्य तत् तर्जन्यन्तर्नखाकृति । तच्च पोथिकी गलशुण्डिकादिषु, लेखने, लेखन कर्मणि, तथा क्तेदने, क्तेदन कर्मणि, योज्यं ।

Vāgbhaṭārtha Kaumudī, I. xxvi.

फलोद्देशे तर्जन्या अन्तर्नखस्तर्जन्यन्तर्नखस्तस्यैवाकृतिर्यस्य तदेवम् ।

Sarvāṅga Sundarī, I. xxvi.

³ तत्र मण्डलाग्रकरपत्रे स्यातां क्तेदने लेखने च ।

Suśruta Saṁhitā, I. viii.

in the operative treatment of enlarged tonsil¹. It is also advised to be used for piercing the skull of a dead foetus in utero to help its easy extraction by other instruments. So any other presenting part causing difficulty in the delivery of the dead foetus, is to be cut with it. It is claimed that there is less likelihood of damaging the soft parts of the mother by this instrument than by the sharp pointed *vrddhipatra*.²

We find that Suśruta recommends a *maṇḍalāgra* knife in ophthalmic practice for scraping away the membranous expansion in the operation of *pterygium*³ and other ophthalmic operations,

¹ अङ्गुष्ठाङ्गुलिसन्द'शेनाकृष्य गलशुण्डिकां ।
 केदयेन्मण्डलाग्रेण जिह्वोपरि तु संस्थिताम् ।
 नोत्कृष्टञ्चैव हीनञ्च विभागं केदयेद्विषक् ॥

Suśruta Saṁhitā, IV. xxii.

² तत्र स्त्रियमाश्वस्य मण्डलाग्रेणाङ्गुली शस्त्रेण वा शिरो विदार्य शिरःकपालान्याहृत्य शङ्कुना गृहीत्वोरसि कचायां व्यपहरेदभिन्ने शिरसि चाक्षिफूटे गण्डे वा असंसक्तस्यांसदेशे बाहुं कृत्वा दृतिमिवाततं वातपूर्णोदरं वा विदार्य निरस्थान्वाणि शिथिलीभूत माहरेज्जघनसक्तस्य वा जघनकपालानीति ।

यद्, यदङ्गं हि गर्भस्य तस्य स्वजति तद्विषक् ।
 सम्यग्विनिर्हरेच्छित्वा रक्षेत्रातौ च यत्नतः ।
 गर्भस्य गतयश्चिदा जायन्तेऽनिलकोपतः ।
 तत्रानात्ममतिर्व्विदो वर्त्तेत विधिपूर्व्वकं ॥
 नोपेक्षेत मृतं गर्भं मूहुर्त्तमपि पण्डितः ।
 सञ्ज्ञाशु जननीं हन्ति निरुच्छासं पशुं यथा ॥
 मण्डलाग्रेण कर्त्तव्यं केदयमन्तर्व्विजानता ।
 बद्धिप्रवं हि तीचायं नारीं हिंसयात् कदाचन ।

Ibid, IV. xv.

³ अग्नं यत्र बलीजातं तत्रैतत्तन्मयेद् भिषक् ॥
 अपाङ्गं प्रेक्षमाणस्य वङ्गिणेन समाहितः ।
 मुचुण्डागृह्य मेधावी सूचीसूत्रेण वा पुनः ॥
 नचोत्थापयता क्षिप्रं कार्यमभ्युन्नतं तु तत् ।

such as for vascular net-work and nodules on the eyeball¹. Cakradatta says² that if the pterygium extends to the black part of the eye, the membrane is to be raised by the point of a needle, transfixed by a vaḍiśa or hook, and leaving the pupil free, is to be excised, as Sivadāsa³ explains, by the maṇḍalāgra. He also uses it to scrape away the root of any new growth in the eye⁴ and to perform the operation of scratching in ophthalmic surgery⁵.

शस्त्रपातभयाच्चास्य वत्स नी ग्राहयेद् दृढं ॥
 ततः प्रशियिलीभूतं विभिरेव विलम्बितं ।
 उल्लिखेन्मण्डलाग्रेणः तीक्ष्णेन परिशोधयेत् ॥
 विमुक्तं सर्वतश्चापि कृष्णाच्छुक्लाच्च मण्डलात् ।
 नीत्वा कनीनकोपान्तं छिन्द्यान्नाति कनीनकां ॥
 चतुर्भागस्थिते मांसे नाक्षि व्यपत्तिमर्हति ।

Suśruta Samhitā, VI. xv.

¹ सिराजाले सिरायास्तु कठिनास्ताश्च बुद्धिमान् ।
 उल्लिखेन्मण्डलाग्रेण वडिशेनावलम्बितः ॥
 सिरासु पिङ्काजाता या न सिध्यन्ति भेषजैः ।
 अर्धवन्मण्डलाग्रेण तासाञ्छेदनमिष्यते ॥

Ibid.

² अर्धं तु छेदनीयं स्यात् कृष्णप्रातं भवेद्यदा ।
 वडिशविद्धसुन्नस्य विभागश्चाव वर्जयेत् ॥

Cakradatta, Netraroga Cikitsā.

³ अर्धं छेदनीयमिति मण्डलाग्रेणेति शेषः । समुन्नस्येति सूच्यग्रेणेति शेषः । सूच्यग्रेण समुन्नस्य उत्तोल्य अनन्तरं वडिशेन विद्धा मण्डलाग्रेण छेदयेदित्यर्थः ।

Tattva Candrikā, Netraroga Cikitsā.

⁴ अर्शस्तथावर्त्मनान्ना शुष्कार्शोऽर्ज्वदमेव च ।
 मण्डलाग्रेण तीक्ष्णेण मूलिच्छिन्द्याद भिषक् शनैः ॥

Cakradatta, Netraroga Cikitsā.

⁵ भित्तोपनाहं कफजं पिप्पली मधुसैस्त्वैः ।
 विलिखेन्मण्डलाग्रेण प्रच्छेद्यद्वा समन्ततः ॥

* * * *

A small instrument with a broad blade and a rounded cutting tip is figured by Albucasis¹ in connection with ophthalmic work. This was the scalpel for the plastic operation on the eyelid as for trichiasis. Incisions were made by this knife on the eyelids in such a way as to enclose a leaf-shaped area which was then dissected off. The lips of the incisions were then united with three or four sutures². Paul³, quoting Aetius⁴, describes the operation for pterygia :—" Having separated the eyelids, and seized upon the pterygia with a hook-like instrument, having a small curvature, we stretch it, and taking a needle having a horse-hair and a strong flaxen thread in its ear (eye ?), and a little bent at the extremity, we transfix it through the middle of the pterygium, and with the thread we bind the pterygium and raise it upwards, while with the hair we separate and saw as it were the part at the pupil away unto its extremity ; but the remainder of it at the great canthus we cut off from the base with the scalpel used for the operation by suture, but leaving the natural flesh of the canthus, lest there be a running of the eye when it is taken away. Some stretching as aforesaid with a thread, dissect away the whole pterygium with the instrument called pterygotomos, taking care not to touch the corner."

Cakradatta mentions the use of the maṇḍalāgra for scarifying

घृतसैन्धव चूर्णन कफानाहं पुनः पुनः ।

विलिखेन्मण्डलाग्रेण प्रच्छेदेद्वा समन्ततः ॥

Cakradatta, Netraroga Cikitsā.

¹ Milne. Græco-Roman Surgical Instruments, Pl. ix. fig. 3.

² Paulus Ægineta, VI. viii.

³ Ibid, VI. xviii.

⁴ Aetius, II. iii. 60.

the tongue for bleeding in the disease called jīhvākantaka (prickly tongue)¹. He also uses it in adhijihvā or ranula and says: "The tongue is to be raised, the ranula is to be drawn up and fixed by a sharp hook, and then excised by the maṇḍalāgra. Afterwards a strong gargle is to be prescribed".² Pālakāpya³ also describes it to have a length of nine aṅguli, the handle being six, and the blade three aṅguli long. The end is full-moon-shaped and it is directed to be used for scarification on the eyeball.

It seems that maṇḍalāgra of different sizes and shapes were used. For the instrument used for perforating the foetal cranium in uterus would scarcely be thought fit for a delicate operation on the eyeball.

Soranus⁴ mentions a special instrument for perforating the foetal head. Rhases⁵ directs us to open the head when the child's cranium is large and cannot be brought down. Haly

¹ कण्टकेषु कफोत्थेषु लिखितेष्वसृजः क्षये ।

पिप्पल्यादिर्मधुयुतः कार्यन्तु प्रतिसारणम् ॥

Cakradatta, Jihvāroga Cikitsā.

लिखितेष्विति मण्डलायादिना ।

Tattva Candrikā, Ibid.

² उन्नाम्य जिह्वामाकृष्य वङ्गिणेनाधिजिह्विकाम् ।

क्षेदयेन्मण्डलाग्रेण तीक्ष्णोष्णैर्लवणादिभिः ॥

Cakradatta, Mukharoga Cikitsā.

³ लेखनं मण्डलाग्रेण कर्तव्यं दन्तिनां भवेत् ।

Pālakāpya, III. i.

पूर्णचन्द्राकृत्यायमण्डलायम् लेखनार्थमक्षौ ।

Pālakāpya, III. iii.

⁴ Soranus, II. viii., P. 366.

⁵ Rhases, Cont. xxii.

Abbas¹ also advises us to open the head when it is preternaturally large. Aetius² also gives a similar description. Some authors recommend the polypus-scalpel or the phlebotome in embryotomy. The embryotome figured by Albucasis³ is a straight two-edged blade, and we may conjecture that the mandalāgra used by the Hindus for perforating the foetal cranium was a similar instrument.

2. KARAPATRA OR SAW.

It literally means, “an instrument having the blade in the form of a hand”, the fingers being represented by the teeth of the saw. Others explain, as Dallāṇa⁴ points out, the name from its resemblance to a carpenter’s saw. It seems that saws of various sizes were used. Suśruta mentions its length to be six aṅguli, Vāgbhaṭa⁵ describes it to be ten aṅguli

¹ Haly Abbas, Pract. ix. 57.

² Aetius, XVI. 23.

³ Græco-Roman Surgical Instruments, Pl. viii. fig. 7.

* करपत्रमिति करवत् पत्रं करपत्रं यथा करोऽङ्गुलिभिराचितो भवति तद्वत् यत् कण्टकेराचितं स्यात्तत् करपत्रमुच्यते । अन्ये तु करपत्रशस्त्रं करपत्राकारमेव तच्च द्वादशाङ्गुलं तन्वान्तरं वचनात् । ननु यदि तन्वान्तरात्तद् द्वादशाङ्गुलं करपत्रमुच्यते तर्हि स्वतन्त्रे विरोधः कुतः स्वतन्त्रे करपत्रस्य निर्दिष्टप्रमाणत्वात् शेषानि तु षडङ्गुलानि इत्यनेन वाक्येन षडाङ्गुलमेव करपत्रम् स्यान्न द्वादशाङ्गुलं नैवम् तेषाम् नामाभिरैवाकृतयः प्रायेण व्याख्याता इत्यस्मात् सूत्रात् प्रायः शब्दोऽनुवर्त्तते तेनायमर्थः, शेषानि प्रायेण षडङ्गुलानि एवं शस्त्रमानेऽन्यत्राप्यविरोधः ।

Nivandha Saṁgraha, I. viii.

⁵ छेदेऽस्यां करपत्रन्तु खरधारं दशाङ्गुलं ।

विस्तारं द्वाङ्गुलं सूक्ष्मदन्तं स्वत्सरं बन्धनं ॥

Aṣṭāṅgā Hṛdaya Saṁhitā, I. xxvi.

करपत्राख्यां शास्त्रमाह छेदे इत्यादि करवत् पत्रं यस्या तत् करपत्रं, अङ्गुलिभिराचितो यथाकारो भवति तद्वत् यत् कण्टकेराचितं तत् करपत्रमुच्यते । करपत्रं कणात् ख्यातं । करपत्रं खरधारं, खरा, तीक्ष्णा, धारा यस्या तत्तथाविधम्, तथा दशाङ्गुलम्,

long and two anguli broad ; while Bhoja¹ alludes to a saw, twelve anguli long. The edge of the instrument is described as rough and serrated ; and this is the only instrument that need not have a very sharp edge.

The handle of the saw should be well formed and pegged. Its principal use is to saw a bone. Sometime it is recommended for the purpose of scraping.

Saw is frequently mentioned by the Greek and Roman authors in the descriptions of operations on the bones. Celsus² mentions it in describing the amputation of a gangrenous limb. With reference to fractures of the bones of the head, Paul says³: “ But the mode of operating with saws and the instrument called chœnicides or modioli (trepan ?) is condemned by the moderns as a bad one.” Evidently he means flat cranial saws. Galen⁴ also mentions the “ knife-shaped saws.”

In modern times the saw is still used for identical purposes in surgery.

There is no mention of trephine in Hindu surgery though Jīvaka (500 B.C.) is said to have practised cranial surgery with success⁵. Pandit Vallala describes⁶, in his Bhojaprabandha or

दैर्घ्येन दशाङ्गुल परिमाणं, तथा विस्तारे द्वाङ्गुलं, परिसरे अङ्गुलद्वयपरिमितं तथा सूक्ष्म दन्तं सूक्ष्मा दन्ताकारा दन्त यस्य तत्तथाविधं, तथा स्वत्सरुवन्धनं, तसरु खड्गादि सुष्टिः वन्धनं, कीलादिना वन्धनं, त्सरुश्च वन्धनञ्च ते तसरु वन्धने, शोभने त्सरु वन्धने यस्य तत्तथाविधं । तच्च अक्षयां कृदे, कृदेन कर्मणि योज्यं ।

Vāgbhaṭṭārtha Kaumudī, I. xxvi.

¹ See foot-note 4, P. 230.

² Celsus, VII. xxxiii.

³ Paul, VI. xc.

⁴ Galen, XVIII. 331.

⁵ See Mahāvāgga, VIII. 1.18. Sacred Books of the East. Vol. xvii.

⁶ See foot-note 1, p. 60.

Anecdotes of King Bhoja, a surgical operation performed on the king. He was suffering from a severe pain in the head. Medicines did him no good, and so to give relief, surgical interference was thought necessary by two brother surgeons who happened to arrive in Dhar at that time. They are said to have administered a drug called sammohinī to render him insensible. They then trepanned the skull and removed the real cause of his complaint. They closed the opening, stitched the wound and applied a healing balm. They are then said to have administered to the king another drug called sañjibanī to accelerate the return of consciousness.

Trephine was well known to the ancient Greeks and Romans. Hippocrates¹ mentions a trephine or a saw having a circular motion, in the treatment of injuries to the head. Paul also mentions trephine, the use of which is, he says, condemned by the moderns. Sprengel² remarks, that "Galen was averse to the use of the trepan, though he performed the operation on the head occasionally."³

3. VṚDDHIPATRA.

This sharp cutting instrument is called vṛddhipatra from its resemblance to the leaf of a medicinal plant called vṛddhi. Two varieties of this knife are described by Vāgbhaṭa⁴—one is

¹ Hippocrates, III, 371, 374.

² Hist. de la Méd., 18.

³ Adam's Commentary on Paul, VI, xc. Vol. ii., p. 436.

⁴ वृद्धिपत्रं चुराकारं छेद भेदन पाटने ।

ऋज्वग्नसुखते शोफ गन्धौरे तु तदन्यथा ।

नताग्रं पृष्ठतो दीर्घं ऋस्त्रवक्त्रं यथाग्र्यं ॥

straight throughout and it is to be used for opening pointed superficial abscesses; and the other has the end bent or curved. Again amongst the second class of curved knives, some have their ends long and therefore called *dirgha-vaktra* or long-mouthed, and these are to be used for opening the deep seated abscesses, while others have their ends short and therefore called *hrasva-vaktra* or short-mouthed, and these are to be used for superficial abscesses that would not point. Suśruta describes them to be six *aṅguli* long. Dallāṇa in his commentary¹ says:—Both the varieties, one with a curved,—and this is called a *kṣura* or razor,—and the other with a resected point, should be seven *aṅguli* long; the handles and the blades should measure five and a half and one and a half *aṅguli* respectively.” These are to be used for cutting through a part, partially or completely, and also for puncturing it.

वृद्धिपवाख्यां शस्त्रमाह वृद्धिपवमित्यादि वृद्धिपवं नाम शस्त्रं, चुराकारं, चुराकृति, चुरश्च लोमच्छेदकः शस्त्रविशेषो नरमुन्दराणां । तच्च वृद्धिनानीषध वृक्षस्य पत्रसदृश फलकवात् वृद्धिपवाख्यं लभते । तद् वृद्धिपवं नाम शस्त्रं केदे भेदने पाटने च कर्मणि योज्यमिति ऋज्वगमित्यादिना विषय विशेषे वृद्धि पत्रस्याकार भेद उच्यते । यत् वृद्धिपत्रं ऋज्वगं सरलायभागं, आयतायमित्यर्थः । तत्, उन्नते, उच्छ्रिते, शोके, शोथे, योज्यं । गभीरे, भेद आदि धातुस्थे शोके, तथा तदन्यथा, अनुन्नते च शोके, यत् पृष्ठतः, पृष्ठदेशे नतायं वक्रौभूतायभागं, कुञ्चितायमित्यर्थः । तत् वृद्धिपत्रं शस्त्रं यथायथं दीर्घं ऋक्ष वक्रं, दीर्घं सुखं, ऋक्ष सुखं वा योज्यं । यथायथमिति गभीरे शोके दीर्घवक्रं, अनुन्नते च शोके ऋक्षवक्रमित्यर्थः । अत्र द्विविधं वृद्धिपत्रं शस्त्रयुक्तम्, द्वे अपि सप्ताङ्गुल प्रमाणे, द्वयोरपि अर्धपञ्चाङ्गुल हन्तं कार्यं साङ्गाङ्गुलद्वयं फलमिति । भेदनं, भेदं, एकस्मिन् शरीरदेशे शस्त्रमावगाद्य अपर दिशा शस्त्रायसा निष्काशनं भेदनं । पाटनं, विदारणं फाड़न इति लोके ।

Vāgbhaṭārtha Kaumudī, I. xxvi.

¹ वृद्धिपत्रमिति, वृद्धेः पत्रमिव वृद्धिपत्रं तच्च द्विविधं एकं अञ्चितायं, द्वितीयं प्रयतायं, द्वे अपि सप्ताङ्गुल प्रमाणे द्वयोरपि अर्धपञ्चाङ्गुलं हन्तं कार्यं साङ्गाङ्गुलम् फलम् इति अनयोस्मध्ये अञ्चितायं वृद्धिपत्रं चुरमाहुः ।

Nivandha Saṁgraha, I. viii.

One form of the *vrddhipatra* resembles in shape the razor used by the barbers,—not the English razor that has now become common in Bengal, but the country-made razors which are still used by the barbers in the North-West Provinces.

Suśruta recommends the use of razor, seissors and pinchers for shaving the parts before operation; for “the hairs”, he says, “prevent the healing up of the wound rapidly”¹. He again uses *vrddhipatra* as a knife and observes:—“If bitten by spiders whose bites are amenable to treatment, the area of the wound should at once be excised out by the *vrddhipatra*, and then actual cautery applied by the red-hot *jāmvavauṣṭha* probe till the patient requests for its withdrawal”².

Suśruta uses the *vrddhipatra* knife for the removal of the serotal tumour and says³: “The serotal tumour is to be well fomented and bandaged. The patient should then be cheered up, and leaving the testicles intact, underneath the median raphe, the tumour should be excised by *vrddhipatra* knife. The fatty tissues being

¹ रोमाकीर्णो ब्रणो यस्तु न सम्यगुपरोद्भति ।
चुरकर्षरोमन्दंशे स्तस्यरोमाणि निर्हरेत् ॥

Suśruta Samhitā, IV. i.

² साध्याभिराग्निनुताभिर्दष्टमावस्य देहिनः ।
बृद्धिपत्रेण सतिमान् सम्यगादंशमुद्धरेत् ॥
जाम्बष्ठेनाग्निं तप्तेन दहेदाकर वारणात् ।

Ibid, V. viii.

³ सिन्नां चावेष्ट्य पट्टेन समाश्वास्यतु मानवं ।
रक्षेत् फले सेवनीञ्च बृद्धिपत्रेण दारयेत् ॥
मेदस्ततः समुद्धृत्य दद्यात् कासीससैन्धवे ।
वघ्नीयाच्च यद्योद्दिष्टं ।

Ibid, IV. xix

removed, powdered ferri sulphas and rock salt are to be dusted over the wound and proper bandages applied."

Vṛddhipatra was also used by the ancient veterinary surgeons. Joyadatta Suri writes¹: "The knife known as vṛddhipatra is shaped like a kṣura or razor. It is three aṅguli long and should be used by the wise to incise a suppurated abscess". In Pālakāpya², we find that "it is ten aṅguli long; the handle being six aṅguli and the blade four aṅguli long and three aṅguli broad. It is used for scission and excision". He uses it also in opening a sinus after well ascertaining its course by means of a probe³.

Hypodermic medication:—The use of hypodermic syringe was not known to the Hindus. They were acquainted however with the hypodermic method of exhibition of drugs. Śārṅgadhara⁴

¹ वाङ्मूलं वृद्धिपत्रञ्च क्षुराकारं प्रकीर्तितम् ।

पक्वशोथादिषु प्राज्ञः पाटनं तेन कारयेत् ॥

Āśvavaidyaka, XIV. v. 22.

² शस्त्रेण वृद्धिपत्रेण वाऽस्मि(मि)तेन सि(मि)तेन वा ।

शस्त्रकर्म्मणि निष्पातः सुपक्वं पाटयद्विषक ॥

Pālakāpya, III. iv.

वृद्धिपत्रेण नागानां कुर्याच्छेदनं भेदने ।

Pālakāpya, III. i.

³ अथ भिषगयन्त्राधायोक्तेन विधिना सुयन्त्रितं वारणमभिविश्वास्याऽऽश्र(मि)त्य स्तम्भानुगतं गतिमन्तं स्वल्पमुखं नाडीत्रणमेषणया च विदित्वा वृद्धिपत्रेण शस्त्रेणानुलोमं पूयप्रति,रणार्थ-
च्छेदं कुर्यात् ॥

Pālakāpya, III. xv.

⁴ प्रक्षयि वा क्षुरेणाङ्गं केवलानिलपीडितम् ।

तव प्रदेहं दद्याच्च पिष्टं गुञ्जाफलैः कृतम् ॥

तेनाववाहुजा पीडा विपची गृध्रसी तथा ।

अन्यापि वातजापीडा प्रगमं याति वेगतः ॥

Śārṅgadhara Saṅgraha, III. xi.

directs us to scarify a part with a razor and then apply an ointment of guñjā (*Abrus precatorius*) in sciatica, serofulous glands of the neck, etc. For treating a person in the state of unconseiousness caused by the derangement of all the humours, he directs us to scarify the anterior fontanelle with a razor, then to apply as much medicine as can be carried on the point of a needle to the part and rub it with fingers¹. The medicine is to be prepared thus :—take aconite 1 pala, quicksilver 1 śāna; mix, and put inside two sorābas or earthen basins smeared with powdered glass and placed face to face. Apply some external application over this and put it on fire for six hours. Then open the basins, take the soot collected on the upper basin and deposit it in a glass vessel quickly to prevent exposure. Caraka² also advises us to apply a medicinal paste on a cranial incision, shaped like

¹ विषं पलमितं सूतः शणिकश्चण्येद्वयम् ।
 तच्चूर्णं सम्पूटे च कृत्वा काञ्चलितसरावयोः ॥
 मुद्रां दत्त्वा च संशोष्य ततश्चूर्णां निवेशयेत् ।
 वल्लिं शनैः शनैः कुर्यात् प्रहरद्वयं संख्यया ॥
 तत उत्पाद्य तन्मुद्रामुपरिस्थे सरावके ।
 संलग्नो यो भवेद्भूमः तं गृह्णीयाच्छनैः शनैः ॥
 वायुस्पर्शीं यथा नरात् ततः कुर्यात् निवेशयेत् ।
 रसः सूचीमुखेलग्रम्कूप्या निर्याति भेषजम् ॥
 तावन्मात्रो रसो दीयो मूर्च्छिन्ने सन्निपातिनि ।
 शुरेण प्रक्तिने मूर्च्छिं तदङ्गुल्या च घर्षयेत् ॥
 रक्त भेषजं सम्पर्कान्मूर्च्छितोऽपि हि जीवति ।
 तथैव सर्पदंष्ट्रस्तु सृतावस्थोऽपि जीवति ।
 यदातापो भवेत् तस्य मधुरं तव दीयते ॥

Sūrāṅgadharma Saṁgraha, II. xii.

² विषदूषितं कफमारः स्रोतसंरोधरुद्धवायुश्च ।
 मृतश्चैव श्मशानार्थः स्यादसाध्यलिङ्गे दिहीनश्च ॥

the foot of a crow, in case of snake-bite when he becomes unconscious but his life is not completely despaired of.

4. NAKHA ŚĀSTRA OR NAIL PARER.

Suśruta¹ mentions its length to be eight aṅguli. Dallāṇa² says that its blade is two aṅguli long and one aṅguli broad. Vāgbhaṭa³, on the other hand, describes the length to be nine aṅguli. Aruṇadatta⁴ thinks it to be a double instrument, one end having a straight edge and the other an oblique one. Some explain⁵ that two different kinds of nakha śāstra—one with a straight and the other with an oblique edge—are directed to be used.

चर्मकषायाः कर्त्तुं विज्जसमं मूर्द्धिकाकपदमस्य ।

कृत्वा कुर्यात् कटभीं कटुकोटफला प्रधमनञ्च ॥

Caraka Saṁhitā, VI. xxv.

¹ तत्र नखशस्त्रैषण्णावष्टाङ्गुले सूच्योवक्ष्यन्ते ।

Suśruta Saṁhitā, I. viii.

² नखशस्त्रमिति नखानां छेदनाय शस्त्रं नखशस्त्रं तस्य फलं द्वाङ्गुलयायामम् एकाङ्गुलं विस्तृतम् ।

Nivandha Saṁgraha, I. viii.

³ वक्रजुंधारं द्विसुखं नखशस्त्रं नवाङ्गुलं ।

सूक्ष्मशल्योद्धृतिच्छेदेदं प्रच्छानं लेखने ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

⁴ नखशस्त्रं नखच्छेदकं प्रसिद्धं । तच्च वक्रा ऋजूधारा यस्य तदेवम् । तस्यैवं सुखं वक्रमन्यदङ्गु स्पष्टम् ।

Sarvāṅgasundarī, I. xxvi.

⁵ नखशस्त्रमाह वक्रजुंधारमित्यादि नखानां छेदनाय शस्त्रं नखशस्त्रं तत् द्विसुखं द्वि द्विः प्रकारं सुखं यस्य तद्विसुखं तथा वक्रजुंधारं एकं वक्रं धारं अपरम् ऋजूधारं स्यात्, तथा नवाङ्गुलं उभयोर्मपि दैर्घ्येण नवाङ्गुलपरिमितं तच्च नखशस्त्रं शल्योद्धृत्यादौ योज्यं शल्यानां कण्टकदीनामुद्धृति रुद्धरणं शल्योद्धृतिः प्रच्छानं चेरा इति यस्य प्रसिद्धिः लेखनं चांचम् इति लोके ।

Vāgbhaṭārtha Kaṁmudī, I. xxvi.

They are principally recommended for cutting, puncturing and scarifying¹; and also for the extraction of needles and minute foreign bodies from the soft parts.

There is no mention of a many-bladed scarificator in the surgical books of the Hindus, but its office was performed by the *nakha śāstra*, in wet cupping, by making parallel incisions close to one another.

Paul² alludes to an instrument compounded of three blades joined in such a way that at one stroke, three scarifications were made; but he prefers a single scalpel for the purpose.

Pālakāpya mentions an instrument called *rampaka*³, having the handle ten *aṅguli* and the blade three *aṅguli* long. It is to be used for paring the nails and cleaning the feet of the elephants.

5. MUDRIKĀ.

It is described to be a cutting instrument of the size of the last phalanx of the index finger⁴; it is also called *aṅguli-śāstra* or finger-knife. *Vāgbhaṭa* describes this instrument but not clearly. He says that the mouth of the *aṅguli-śāstra* looks as if coming out of a ring, and the blade is half an *aṅguli* wide. A ring, having the size sufficient to admit the terminal phalanx of the index

¹ वृद्धिपत्रं नखशस्त्रं मुद्रिकोपलपत्रं काष्ठं धारानि कृदने भेदने ।

Suśruta Saṁhitā, I. viii.

² Paulus Ægineta, VI. xli.

³ रम्पकस्त्राङ्गुलमुखो दशाङ्गुलवत्त पादशोधनार्थं नखच्छेदनार्थं चेति ।

Pālakāpya, III, xxx.

⁴ प्रदेशिन्यग्रपर्वप्रदेशप्रमाणा मुद्रिका ।

Suśrntā Saṁhitā, I. viii.

finger, should be soldered to it. The base of the instrument has a thread tied to it¹.

It is recommended to be used for cutting through neoplasms in the throat. In its uses, Vāgbhaṭa says that it resembles the maṇḍalāgra and vṛdidhipatra; and so was sometimes required for perforating the skull of a dead foetus in the uterus of its mother².

Dr. Simpson of St. Andrews (1744) is said to have invented an instrument, a "ring scalpel" for opening the skull. It consists of a loop of steel, through which the finger is to be passed

¹ कुर्यादङ्गुलिशस्त्रकं ।

मुद्रिकानिर्गतमुखं फलेलङ्गुलायतं ।

योगतो वृद्धिपत्रेण मण्डलायेण वा समं ।

तत्प्रदेशिन्यय पर्वप्रमाणार्पणं मुद्रिकम् ।

मूववङ्गं गलस्रोतो रोगक्लेदनं भेदने ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

कुर्यादित्यादिना अङ्गुलिशस्त्रकं व्यक्ति । मुद्रिका अङ्गुलीयकेण निर्गतं निष्क्रान्तं मुखं यस्य तत्तथाविधं मुद्रिकानिर्गतमुखं तथा फले फलोद्देशे अङ्गुलायतं अङ्गुलिमात्रं विस्तारं अङ्गुलिशस्त्रकं अङ्गुलिनाम शस्त्रं कुर्यात् । तच्च योगतः प्रयोगे वृद्धिपत्रेण मण्डलायेण वा समतुल्यं भवति । लेखने क्लेदने वृद्धिपत्रवत् योज्यं किम्वा क्लेदनं भेदनं पाटने मण्डलायवत् योज्यमित्यर्थः । तदित्यादि तदङ्गुलिशस्त्रकं प्रदेशिन्यय पर्वप्रमाणार्पणं मुद्रिकं कुर्यादिति योज्यं । वैद्यस्य प्रदेशिनी नाम्नी अङ्गुलिस्तस्या अयं यत्पर्वं तत्तथा तस्य यत् प्रमाणं परिमाणं तदर्पणा तत् प्रवेशोपयुक्ता मुद्रिका यस्य तत्तथाविधं । मुद्रिका मुद्रौ आङ्गुली इति वा ख्याता । तथा मूववङ्गं मूलदेशे मूत्रेणवङ्गं तच्च गलस्रोतो गतानां रोगाणां क्लेदनं भेदने च योज्यं ।

Vāgbhaṭārtha Kaumudī, I. xxvi.

² विष्कम्भौ नाम तौ मूदौ शस्त्रदारणमहंतः ।

मण्डलाङ्गुलिशस्त्राभ्यां तत्तत्कर्म प्रशस्यते ।

वृद्धिपत्रं हि तीक्ष्णाय न योनादवचारयेत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, II. ii.

and from which protrudes a sharp pointed blade about an inch long, by which the cranium was pierced¹.

In the pseudo-Hippocratic treatise² a knife to fix on the thumb and dismember a foetus in utero is mentioned. This knife is called by Turtullian³ the "ring knife", whereby the limbs are advised to be cut off in the womb. It is interesting to point out that *mudrikā* also means a ring.

The veterinary surgeons still use a scalpel blade mounted on a ring⁴, through which a forefinger is passed to dismember foals and calves in exactly the same way.

6. UTPALAPATRA.

This knife is described to have the shape of a petal of the blue lotus. The end is long, sharp and pointed. The *utpalapatra* is *dirgha-vaktra* or long bladed, while the *arddhadhāra* is the *hrasva-vaktra* or short bladed knife⁵. It is to be used for cutting through and puncturing the parts.

¹ Ed. Med. Essays, vol. V, Part I, P. 445.

² Hippocrates, I. 463.

³ De Anima, 26.

⁴ Græco-Roman Surgical Instruments, Pl. vii. fig. 1.

⁵ दीर्घ ऋस्रवक्त्रं यथायथं ।

उत्पलाध्यईधाराख्ये भेदने कुंदने तथा ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

उत्पलपत्राख्यध्यईधाराख्ये शस्त्रे आह उत्पलित्यादि उत्पलश्च अध्यईधाराश्च ते आख्ये ययोः शस्त्रयोः स्ते उत्पलाध्यई धाराख्ये शस्त्रे तथा, यथाक्रमं दीर्घ ऋस्र वक्त्रे भवतः । तच्च उत्पलाख्यं दीर्घवक्त्रं, अध्यईधाराख्यं ऋस्रवक्त्रमित्यर्थः । उत्पलशब्देन उत्पलपत्राख्यं शस्त्रं गम्यते तन्नाम्नरदर्शनात् । तस्य फलस्य उत्पलपत्रकारत्वादुत्पलपत्रमिति संज्ञितम् ॥ अधिकगई धारा यस्य तत अध्यईधारं । हस्तफलयोर्मध्ये फलसोऽथ किञ्चिदधिकं दैर्घ्यमिति वर्तते । तच्च अष्टाङ्गुलायतं उरसि अङ्गुल विस्तारं ।

Vāgbhaṭārtha Kaumudī, I. xxvi.

In the Aśvavaidyaka, the utpalapatra and vrīhipatra knives are recommended to be used in puncturing the veins in phlebotomy¹. "The surgeon who is practically acquainted with the methods of puncturing the veins, should use the utpalapatra and vrīhipatra knives for the purpose."

When used for puncturing the large veins the knife is recommended to be encircled with thread at a short distance from the end to prevent unnecessary injury to the vessels by plunging the the knife deeply².

Hippocrates similarly "guards his phlebotome in the surgical treatment of empyema, by having it wound round with a rag, leaving the breadth of the thumb nail at the point."³

Both the utpalapatra and vrīhimukha knives are thus described in the Aśvavaidyaka⁴: The "vrīhimukha knife should be six aṅguli long and half an aṅguli wide. The utpalapatra should also be similarly made."

The utpalapatra knife is recommended to be used for incising

¹ शस्त्रेणोत्पलपत्रेण व्रीहिपत्रेण वा भिषक् ।

शिराविधिविधिं सम्यग् दृष्टकर्मा प्रयोजयेत् ॥

Aśvavaidyaka, XIV. v. 23.

² सूत्रकेण च संवेद्य मुखं शस्त्रस्य बुद्धिमान् ।

यथाप्रमाणं संस्थाप्य ततो विज्ञावयेत् शिराम् ॥

Ibid, XV. v. 35.

³ Hippocrates, II. 258 Kuhn's Ed. and I. 88 Syd. Soc. Ed.

⁴ अर्द्धाङ्गुलन्तु विस्तीर्णं कूर्यच्छस्त्रं षडङ्गुलम् ।

नाम्ना व्रीहिमुखं सम्यक् तदा चोत्पलपत्रकम् ॥

Aśvavaidyaka, XIV. v. 21.

the abdominal parietis of the horse; then a tube is to be pushed through the wound in the operation of paracentesis abdominis¹.

The phlebotome used by the Greeks is nowhere described in their books; but from considerations of all the various operations to which the instrument was put bears out the fact of its being a sharp pointed, double-edged and straight lancet. The phlebotome of the Greeks might have then resembled in shape the utpalapatra of the Hindus. It was used by the Greeks for various operations besides phlebotomy, as for the opening of abscesses such as the parulis or gum boil², puncture of cavities containing fluid as in opening the abdomen for ascites³, incising the tunica vaginalis as in excision of hydrocele sac⁴ and for dissecting out warts⁵ and sebaceous cysts⁶.

It is interesting to note that Pālakāpya⁷ mentions utpalapatra and describes it to be eight anguli long, one and a half anguli broad and double edged. He uses it for puncturing vessels etc.

¹ हृदयस्रावरे भागे ऊर्ध्वभागे च नाभितः ।
 अधोवा नाभितः कूर्यच्छेदनं चतुरङ्गुलि ॥
 शस्त्रेणोत्पलपत्रेण वामभागे विचक्षणः ।
 एकमेवाङ्गुलं शस्त्रं कुचौचापि प्रवेशयेत् ॥
 वेधव्रणे ततस्तस्मिन् नालिकां वस्त्रवेष्टिताम् ।
 प्रक्षिप्य गालयेद्धारि यावद्देकोष्ठलाघवम् ॥

Aśvavaidyaka, LII. vs. 25, 26 and 27.

² Paul, VI. xxvii.

³ Ibid, VI. L.

⁴ Ibid, VI. lxii.

⁵ Ibid, VI. lxxxviii.

⁶ Ibid, VI. xiv.

⁷ ब्रीहिमुखप्रमाणमुत्पलपत्रं भेदनाय ।

7. ARDDHADHĀRA.

It is difficult to ascertain the exact shape of this knife. Some translate it as a "single edged knife,"¹ but it really means, as Dallāṇa explains, an instrument which has a sharp edge for half the length². It is also called eakradhāra. Vāgbhaṭa has a variant reading—adhyārdhadhāra—which means an instrument having a sharp edge for more than half the length³.

It is eight aṅguli long; the blade is two aṅguli long and one aṅguli wide, and the handle six aṅguli long. It is to be used for incision and division of parts of the body.

8. SŪCĪ OR NEEDLES.

Three needles are recommended to be used for applying sutures. They should be strongly made and rounded in shape. At one end they are flattened, grooved and pierced with an eye for the suture. The groove is said to have been intended to be the bed of the suture during stitching to prevent it from doing any harm to the tissue. In fleshy parts such as the thighs, a three ribbed needle, three aṅguli long, is advised to be used. For less fleshy parts and wounds about the joints, a similar straight needle but two aṅguli long should be employed, while for suturing the wounds of the stomach, intestines, scrotum and the vital parts of the body, preference is given to a needle curved like a bow, two and a half aṅguli long and having the pointed end

¹ Hœrle's Translations of Suśruta Saṁhitā, Bibl. Ind. I. viii.

² अर्द्धधारमिति, अर्द्ध धारा यस्य तत् अर्द्धधारं, चक्रधारमिति प्रसिद्धं तच्च अष्टाङ्गुलायतं उरसि अङ्गुलं विस्तारं द्वाङ्गुलं फलं । अन्ये त्वध्यर्द्धधारमिति पठन्ति, अधिकमर्द्धं धारायस्य तत् अध्यर्द्धधारम् ।

Nivandha Saṁgraha, I, viii.

³ See foot-note 5, P. 240.

shaped like a paddy. In thickness, these needles are described to be equal to the stalk of the flower of mālatī (*Jasminum grandiflorum*). They should have sharp fine points and good shape¹. The needles are also recommended to be used for extraction of foreign bodies from the soft structures and also for evacuating abscesses².

१ देशेऽल्पमांसे सखी च सूची वृत्ताङ्गुलद्वयं ।
 आयता वृङ्गुला वृत्ता मांसले वापि पूजिता ॥
 धनुर्वक्रा हिता मर्मफलकोषोदरोपरि ।
 इत्येतान्निविधाः सूचीस्तोऽष्टायाः सुप्रमाद्विताः ।
 कारयेन्मालतीपुष्पवृत्तायपरिमण्डलाः ॥

Suśruta Samhitā, I. xxv.

वृत्तागूढं वृद्धाः पाशे त्रिखः सूच्योऽव सीवने ॥
 मांसलानां प्रदेशानां वृत्ता वृङ्गुलमायता ।
 अल्पमांसास्थि सन्धिस्थ व्रणानां वृङ्गुलायता ।
 ब्रौह्मवक्त्रा धनुर्वक्रा पक्कामाशयमर्मसु ।
 सा साईवृङ्गुल सर्वा वृत्तास्तायतुरङ्गुला ॥

Aṣṭāṅga Hṛdaya Samhitā, I. xxvi.

तिष्ठणां सूचीनां विषयविशेषे आकारभेदानाह मांसलानामित्यादि 'मांसलानां' ऊर्वादीनां शरीर प्रदेशानां सीवनार्थं सूची, 'वृत्ता' त्रिकोणविशिष्टा तथा वृङ्गुलमायता, अङ्गुलत्रयदीर्घा कर्तव्या, अस्त्रास्त्रास्त्रल नयभागस्यैव न तु सर्वावयवस्य । सूच्यः सर्वावयवस्य हि साधारणतो वृत्ता कारत्वनिद्देशादितिगम्यं । अस्त्रा अपि गूढं वृद्धं पाशत्वं सामान्योक्त्या कथितमेव अल्पमांसलस्थान संस्थितानां, सन्धिस्थ संस्थितानां च व्रणानां सीवने वृङ्गुलायता, अङ्गुलिद्वय दीर्घा, सूचीकर्तव्या, पक्कामाशये, आमाशये तथा 'मर्मसु' वक्ष्यादिषु संस्थितानां व्रणानां सीवने, ब्रौह्म वक्त्रा, पाटलादि ब्रौह्मवृत्तमुखा, 'धनुर्वक्रा' धनुर्वक्राकारा या सूची साईवृङ्गुला, अर्द्धाङ्गुलाधिक वृङ्गुल दीर्घा योज्येति योज्यं अत्रापि गूढं वृद्धं पाशत्वं योजनीयं । साईवृङ्गुलेत्यन्तेन च्छेदः । सर्व्वेत्यादि परेण सम्बध्यते ॥

Vāgbhaṭārtha Kaumudī, I. xxvi.

२ सूचीकुशपटाटीमुखशरीरीमुखान्तर्मुखचिकूष्कानि विस्त्रावणे ।

Suśruta Samhitā, I. viii.

In modern times, the surgeons use fully curved, half-curved and straight surgical needles. Waring¹ remarks: "The shape of the needle which ought to be used for closing an incision depends upon the depth and accessibility of the wound. In deep wounds, or wounds which are not readily accessible, curved needles will be found to be most useful, while for shallow cuts straight needles will be most convenient."

Suśruta makes mention of a javamukhī needle² (*lit.* having the sharp end shaped like a barley corn) for passing a double ligature smeared with escharotic ointment, across the base of a tumour in opposite directions. Then by cutting through the nooses, and tying together the contiguous ends of the ligatures, the whole of the growth is encircled and strangled by them, exactly in the same way as in modern times a nævus is ligatured by means of a nævus needle. Cakradatta also quotes this description of the method of extirpating tumours by ligatures.

Erichsen says³: "When the tumour is small, an ordinary double ligature may be passed across its base, by means of a common suture needle; and the noose being cut and the thread tied on each side, strangulation will be effected. When it is of larger size, and of round shape, the most convenient method is that recommended by Liston. It consists in passing, by means

¹ Manual of Operative Surgery. By H. J. Waring, M.S., M.B., Third edition, P. 42.

² अञ्जुदादिषु चोत्त्रिप्य सूले सूत्रं निधापयेत् ।

सूचीभिर्यववक्त्राभिराचितं वा समन्ततः ।

सूले सूत्रेण वध्नीयाच्छिन्ने चोपचरेद्दण्डम् ॥

Suśruta Samhitā, IV. xvii.

Cakradatta, Nāḍīvraṇacikitsā.

³ Erichsen's Surgery, Vol. II, P. 73.

of long nævus needles, fixed in wooden handles, and having their eyes near their points, double whipeord ligatures in opposite directions beneath the tumour; then cutting through the nooses, and tying together the contiguous ends of the ligatures until the whole of the growth is encircled and strangled by them."

There are many instances of the use of surgical needle by the Greek and Roman Surgeons. Needles of different sizes are recommended. Celsus mentions a large needle in describing the operation of suturing the abdominal parietis¹, and another, evidently a small needle, which is said to have been used in the treatment of staphyloma of the cornea². The needles were either round or three-cornered. "A few three-cornered needles of Roman origin have been found, although they are rare" (Milne³). Paul uses a needle in suture of the upper eyelid, and other modes of operating for trichiasis⁴, for the repair of wounds of the peritoneum⁵, and recommends a large sized needle containing a double thread to close the peritoneum in the operation for enterocele⁶.

Pālakāpya mentions sūcī or needles for stitching wounds⁷. They are eight aṅguli long, shaped like the tusk of an elephant and are either three ribbed, or four ribbed, or round, smooth and

¹ Celsus, VIII, xvi.

² Ibid, VII. vii.

³ Græco-Roman Surgical Instruments, P. 75.

⁴ Paulus Ægnetia, VI. viii.

⁵ Ibid, VI. lii.

⁶ Ibid, VI. lxxv.

⁷ सूची सेवनाथ । अष्टाङ्गुलं नागदन्ताकृति । चत्वारो चतुरस्र वा दृढा समाहिता यथा शलाका वने वल्ग्विधृत्यर्थम् ।

strong. He reserves curved three-cornered needles for fleshy parts and round needles for skin, veins, nerves and arteries¹.

Caraka recommends the use of leeches, knife and needles for extracting blood from the piles². He also advises us to use needles for pricking the patches of leprous spots³ before the application of leeches for extracting blood.

9. KUŚAPATRA.

It is a form of knife resembling in shape the leaf of a kuśa grass (*Poa cynosuroides*)⁴. The instrument should be six aṅguli long (Suśruta); the blade measuring two aṅguli (Vāgbhaṭa)⁵

- १ याःसूचस्त्रिविधाः प्रोक्ताः शस्त्राध्याये संस्थिताः ।
 नागदन्ताकृतिर्वृत्ता विकीर्णा चेति निश्चयात् ॥
 अस्थ्याश्रितं नागदन्तया मांसजं च विकीर्णया ।
 त्वकस्त्राय धमनीस्थं च शिराजं चैव वृत्तया ।
 आहार्यं सर्व्यन्त्राणां सूच्या सीवनमिष्यते ॥

Pālakāpyā, III. i.

- २ जलौकोभिः तथा शस्त्रैः सूचीभिर्वा पुनः पुनः ।
 अवर्तमानं रुधिरं रक्तार्शोभ्यः प्रवाहयेत् ॥

Caraka Saṁhitā, VI. ix.

- ३ प्रच्छिन्नमल्पं कुष्ठं विरेचयेद्वा जलौकाभिः ।

Ibid, VI. vii.

- ४ कुशपत्रमिति, कुशपत्रतुल्यं कुशपत्रं तन्मानमाह :—

अङ्गुलैरुचकं विद्यादङ्गुलं फलमुच्यते ।
 द्वलं सप्तात् व्रज्जुलं मध्ये कुशपत्रस्य लक्षणम् ॥

Nivandha Saṁgraha, I. xviii.

- ५ कुशाटी वदने आये ब्रज्जुलंसप्तात्तयोः फलं ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

कुशाटीवदने द्वे शस्त्रे, साये विस्वावण विषये योज्ये । तयोः कुशाटी वदनयोः
 फलं ब्रज्जुलं, अङ्गुलद्वयं परिमितं सप्तात् ।

Vāgbhaṭārtha Kaumudī, I. xxvi.

and the handle four aṅguli, but according to Bhoja, the handle is three aṅguli long. It is to be used for draining pus from abscess. The handle has a ring like ornamentation, about one aṅguli in diameter. Another variant reading describes the blade, the ring, and the handle to have the lengths of two, three, and two aṅguli respectively. This would make the total length of the instrument to be seven aṅguli; so evidently there is some lapsus calami in the second reading.

Cakradatta uses kuśapatra as a bleeding lancet and says¹: “Out of the twelve vessels that lie on the sides and underneath the tongue, select the two large bluish vessels on either sides of the tongue, raise them up by vaḍiśa or hook and puncture them by the kuśapatra knife and then, after bleeding, apply a paste of treacle and ginger to the wound”. In the Yogaratnākara², the author advises us to adopt this method of bleeding, in the treatment of tumours in the neck.

Pālakāpya mentions kuśapatra and describes it as being shaped like a kuśa grass³. It is nine aṅguli long—the handle being

¹ जिह्वायाः पार्श्वतोऽधस्तां शिरा द्वादश कीर्तिताः ।

तासां स्थूलशिरि कृष्णे विध्यात् ते तु शनैः शनैः ॥

वङ्गिशेषेव संगृह्य कुशपत्रेण बुद्धिमान् ॥

Cakradatta, Galagāṇḍa Cikitsā.

² जिह्वाधः पार्श्वयोर्मूलाच्छिरा द्वादश कीर्तिताः ।

तासां स्थूल शिरि द्वे च च्छिन्द्यात्ते च शनैः शनैः ।

वङ्गिशेषेव संगृह्य कुशपत्रेण बुद्धिमान् ।

स्रुते रक्ते ब्रूये तस्मिन् दद्यात्तप्तं गुडमाद्रकम् ॥

Yogarātṇākara, P. 321.

³ नवाङ्गुलं कुशपत्रं । पञ्चाङ्गुलं वृत्तं । चतुरङ्गुलम् पत्रं । अध्यार्धाङ्गुलविक्षृत-
मुभयतो धारं । कुशपत्राकृति गम्भीरपाकभेदनार्थं षड्ङ्गुलं वृत्तम् अध्यार्धाङ्गुलं पत्रं ।

Pālakāpya, III. xxx.

five or six aṅguli and the blade four aṅguli long. The blade is one and a half aṅguli wide and is sharp-edged on both sides (*i.e.*, double-edged). It is used for ineising deep abcesses.

10. ĀṬĪMUKHA.

This instrument is described to have the shape like the beak of the jalavardhanī bird or āṭī¹ (*Turdus ginginiamus*),—a bird living in the marshes. It is six aṅguli long; the blade measuring two and the handle four aṅguli. So it is of the same size as the kuśapatra to which it also resembles in function. Bhoja is of opinion that its blade is one and the handle seven aṅguli long.

11. ŚARĀRĪMUKHA.

This instrument is a pair of scissors resembling the face of the long beaked bird called śarārī. Dallāṇa describes two varieties of the bird, one with white shoulders, and the other with a red head. It is the former kind which is referred to here². Suśruta describes its length to be ten aṅguli³, while Dallāṇa mentions the length to be twelve aṅguli.

¹ आटीमुखमिति, आटी जलवर्द्धनी नाम पक्षिविशेषः तन्मुखवन्मुखं यस्य तत् आटीमुखं तथाचोक्तः :—

ब्रह्मं सप्ताङ्गुलं विद्यात् तस्यैव फलमिष्यते ।

आटीमुखं प्रकारं हि फलमङ्गुष्ठमायतम् ।

Nivandha Saṅgraha, I. viii.

² शरारीमुखमिति, दीर्घचञ्चुः पक्षिविशेषः स द्विविधः धवलस्कन्धः रक्तशीर्षश्च धवलस्कन्धस्य शरारीति संज्ञा तन्मुखवन्मुखं तस्य शस्त्रस्य लोके कर्चरीति संज्ञा ताच्च द्वादशाङ्गुलां चलत्पलासां कुर्यात् ।

Ibid.

³ दशाङ्गुला शरारीमुखी सा कर्चरीति कथ्यते ।

Suśruta Saṁhitā, I. viii.

It is recommended to be used for evacuating abscess¹, etc. Suśruta mentions karttarī as a synonym but Vāgbhaṭa counts it as a separate instrument. He describes karttarī as a pair of scissors used by the barbers for clipping hair and is said to have been necessary for dividing the nerves, ligaments and fine hairs².

12. ANTARMUKHA.

Suśruta describes another variety of scissors, used principally for evacuating abscesses. It is so named, for its straight cutting edges are within its curved claws³. It is said to be six aṅguli long and one and a half aṅguli broad⁴. It seems that the curvature of the blade varied widely; and Vāgbhaṭa describes a variety called

¹ स्नायु शरार्थास्राविकूर्चिके ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

स्नावे विस्त्रावनविषये कर्मणि शरार्थास्या विकूर्चके द्वे शस्त्रे योज्यः । तत्र शरार्थास्य शरारीमुखं शरारी दीर्घचन्द्रुः पक्षिविशेषः तस्य मुखवदास्यं यस्य तत् शरार्थास्रां, तच्च चलत्फलं दशाङ्गुलं दीर्घं कार्यम् ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

² स्नायु सूक्ष्म कचच्छेदे कर्तरी कर्तरीनिभा ।

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

कर्तरीशस्त्रमाह स्नायित्यादि कर्तरीनामशस्त्रं कर्तरीसदृशं तच्च स्नायुच्छेदने सूक्ष्मकेश-
च्छेदने च योज्यं । कर्तरी काटारी इति यस्य प्रसिद्धिः ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

³ अन्तर्मुखमिति मध्यमुखं तल्लक्षणमाह—

अष्टाङ्गुलप्रमाणेन जिह्वधारिण चापुतम् ।

शस्त्रमन्तर्मुखं नाम चन्द्रार्द्धं द्वे चोद्धतम् ।

Nivandha Saṁgraha, I. viii.

⁴ तद्वदन्तर्मुखं तस्य फलमध्यर्द्धमङ्गुलं ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

arddhacandrāṇan¹ or “half-moon faced” scissors in which the blades are curved like the half-moon. It has the length of eight aṅguli, the blade measuring one and a half aṅguli. This is also to be used for letting out pus from abscesses.

Hārīta, however, mentions a śāstra, called also arddhacandra or half-moon, but he recommends its use for excising the prolapsed arms of a dead foetus to effect its delivery². This instrument can not but be a knife, for it seems difficult to cut off the arm, even of a foetus, with a pair of scissors. Moreover, antarmukha has never been credited with the power of excising the arm.

13. TRIKŪRCCAḲA.

It has been translated in English as a thin-edged sharp instrument or trocar. Wise, Dutt and Hoernle agree to mean by it a trocar. But it can be better explained if we understand by the term an instrument consisting of three needles fixed on a round

अपरञ्च विस्वावण शस्त्रमाह तद्वदित्यादि तद्वत् कुशाटीवदनवत्, अन्तर्मुखं अन्तर्मुखं नाम शस्त्रं स्वाय्ये योज्यं तस्य अन्तर्मुखस्य फलं अर्द्धचन्द्राङ्गुलं स्यात् । आधि अधिकां अर्द्धं अर्द्धञ्च । सार्द्धकमङ्गुलमित्यर्थः ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

¹ अर्द्ध चन्द्राननं चैत तथाध्यङ्गाङ्गुलं फले ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

अन्तर्मुखस्य प्रकारभेदमाह अर्द्धचन्द्राननमित्यादि एतत् अन्तर्मुखं, अर्द्धचन्द्राननं अर्द्धचन्द्राकारमुखञ्च भवति, तद्वत् तद्वत्, कुशाटीवदनवत् स्वाय्ये योज्यं । तच्च फले अर्द्धाङ्गुलं अर्द्धाङ्गुलपरिमाणं फलमित्यर्थः । अर्द्धचन्द्राकारमुखत्वात् अस्य शस्त्रस्यापि अर्द्धचन्द्राननमिति संज्ञेति बोध्यं ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

² अथवा अर्द्धचन्द्रेण शस्त्रेणैव मृतगर्भस्य बाहुयुगलं सञ्चिद्य बाह्वनिःसारयेत् ।

Hārīta Saṁhitā, III, li.

wooden handle¹. According to Suśruta, the length of the instrument is six aṅguli. But others describe it as eight aṅguli long, the blade and the handle measuring three and five aṅguli respectively². The distance between the edges is the breadth of a grain of rice. The end of the handle is ornamented with a circular metallic plate as a ring.

It is recommended to be used for evacuating abscesses and for draining blood from the nasal polypus.

Caraka³ mentions an instrument called kūrcca and says:—
“After fomenting and thus softening the rounded nodules (of leprosy) which are fixed and hard, by heated stones and fumigations through tubes, they are to be injured by the kūrcca and the blood that oozes out, should be wiped away.”

Two other instruments are described by Vāgbhaṭa as being constructed on a similar principle. One is named kūrcca and the

¹ चिकृर्चकमिति त्रयः कूर्चा यस्य तत् विकृर्चकम् । कूर्चः कूर्ची इति लोके ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

² विकृर्चकमिति त्रयः कूर्चा यस्य तत् विकृर्चकम् तत्र तन्वान्तरम् :—

अङ्गुलानि तथाष्टौ च शस्त्रं कार्यं चिकृर्चकं ।

फलैरन्तर्मुखाकारैर्वङ्गुलैरन्वितं त्रिभिः ।

एकैकस्य फलस्येषामन्तरं ब्रौह्मिस्मृतम् ।

वन्तं पञ्चाङ्गुलायामं कार्यं रुचकभूषितम् ॥

Nivandha Saṁgraha, I. viii.

³ स्थिरकठिनमण्डलानां खिन्नानां प्रस्तरप्रणाड़ीभिः ।

कूर्चैर्विघटितानां रक्तोत्क्लेशोऽपनेतव्यः ॥

Caraka Saṁhitā, VI. vii.

other, khaja. The kūrca¹, he describes as an instrument “consisting of seven or eight rounded sharp needles, four aṅguli long, nicely bound together by a cord and tightly fixed on a circular wooden handle.” He mentions its use in the operation of scratching to cure baldness and the brown and black spots on the face. For scarifying a bald spot, Cakradatta² uses needles, rough leaves, etc. “The khaja³,” Vāgbhaṭa continues, “consists of eight rounded needles having the sharp ends half an aṅguli long. It is to be introduced

¹ कूर्चोवृत्तैक पीठस्थाः सप्ताष्टौ वा सुवन्धनाः ।

संयोज्य नीलिका व्यङ्ग केश शतेषु कुट्टने ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

सम्प्रति कूर्चाख्यं शस्त्रं लक्षयितुमाह सर्व्वत्यादि ताः सूच्यः सर्व्वेव वृत्ताः वर्तुलाः तथा चतुरङ्गुलाः चतुरङ्गुलदीर्घाः कूर्चः इत्युच्यन्ते । ताः सूच्यः पुनः कौटुशाः ? वृत्तेकपीठस्थाः वृत्ते वर्तुलि एकस्मिन् पृष्ठे संस्थिताः, एकं वृत्ताकारं काष्ठफलकं परिवेष्ट्य स्थिता इत्यर्थः । तथा सप्तसंख्यका अष्टसंख्यका वा, तथा शोभनं रज्ज्वादिकृतं वन्धनं यासां तास्तथाविधाः सुवन्धनाः । स कूर्चः नीलिकादिषु रोगेषु कुट्टने कुट्टनार्थे संयोज्यः प्रयोज्य इत्यर्थः । कुट्टनं आच्छादन इति लोके । नीलिकादयो वक्ष्यमाणा केशशतः केशानां पतनं ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

² अवगाढपदञ्चैव पुच्छयित्वा पुनः पुनः ।

Cakradatta, Kṣudraroga Cikitsā.

अवगाढपदमिति गम्भीरपदं यथास्यात् तथाः सूचीनखरञ्ज्यादिभिः पुच्छयित्वा * * *

Tattva Candrikā, ibid.

³ अर्द्धाङ्गुलेर्मुखैर्बृत्तैरष्टाभिः कण्टकैः खजः ।

पाणिभ्यां मथ्यमाणेन घ्राणात्तेन हरिदसृक् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

खजसंज्ञकशस्त्रमाह अर्द्धाङ्गुलमुखैरित्यादि अर्द्धाङ्गुलप्रमाणं मुखं येषां ते अर्द्धाङ्गुलमुखा सौवर्द्धाङ्गुलमुखैः वृत्तैः वर्तुलैः अष्टाभिः अष्टसंख्यकैः कण्टकैः कृतं शस्त्रं खज उच्यते । तेन खजाख्येन शस्त्रेण पाणिभ्यां हस्ताभ्यां मथ्यमाणेन आलीङ्गमाणेन घ्राणात् नासिकायाः अमृत्क्रान्तं हरित्, निर्हरिदित्यर्थः ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

into the nostrils and turned to and fro with both hands to bleed the nasal polypi.”

The Greeks and Romans used a similar instrument for identical purpose. It was called *katiádion*, measuring a blade of grass, and was used for opening abscesses of the womb and tonsils, drawing blood from the inside of the nose and perforating the foetal cranium.

In India, the practice of drawing blood from the nasal polypus by blades of grass is still in vogue; and Aræteus mentions it as a common mode of scarification in ancient Greece also¹. “On the next day we are to abstract blood from the inside of the nostrils, and for this purpose push into them the long instrument named *Katiádion*, or the one named *Toryne*, or in want of these we must take the thick quill of a goose, and having scraped the nervous part of it into teeth like a saw, we are to push it down the nostrils as far as the ethmoid cells, then shake it with both hands, so that the part may be scarified by its teeth. Thus we shall have a ready and copious flow of blood; for slender veins terminate there and the parts are soft and easily cut. The common people have many modes of scarification, by rougher herbs and dried leaves of the bay, which they introduce with the fingers and move strongly.” Paul² opens the vessels in the nostrils with the reed called *typha*.

14. KUTHĀRIKĀ.

It is a small instrument shaped like an axe, so called from its resemblance to *kuthāra*, an axe which is still used in India

¹ Extant works of Aræteus, P. 460.

² Paul, vol. II. Sec. lx.

for cutting wood¹. Vāgbhaṭa says² that “the base of the blade is thicker and broader than the end and is fitted to a handle, seven and a half aṅguli long. The blade which is shaped like the tooth of a cow, has the width of one aṅguli.” Bhoja describes the width of the blade to be a half aṅguli³. It is recommended to be used for puncturing vessels in the following manner⁴:—“Hold the handle with the left hand and put the blade on the vessel resting on a bone. Raise the instrument a little upwards and then strike over the thick base of the blade with the downward strokes of the middle or index finger, when let go

¹ For figure of Kuṭhāra as used in Ancient India, see Pl. xxii in Ferguson's Tree and Serpent Worship.

² पृथुः कुठारी गोदन्तसदृशाङ्गुलानना ।

तयोर्दण्ड्या विध्येदुपस्थ्यां सिरां स्थितां ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

कुठारिका संज्ञकं शस्त्रमाह पृथुरित्यादि कुठारी पृथुः स्यात् । कुठारिका नामशस्त्रं पृथुः स्थूलमूलं स्वादित्यर्थः । तथा गोदन्तसदृशाङ्गुलानना गवां दन्तः गोदन्त सत्सदृशं तुल्याकारं अङ्गुलायतं आननं मुखं यस्याः सा तथा विधया तथा कुठार्या ऊर्ध्वदण्ड्या अस्थ्यां उपरिस्थितां सिरां विध्येत् । तद्दण्डं वामहस्तेनोच्चैः कुठार्यामुखं शिरोपरि संस्थाप्य दक्षिणाङ्गुष्ठतर्जनीभ्यां कुठारिकामस्तकमभिहत्य सिरां विध्येत् ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

³ कुठारिकेति कुठारतुल्या कुठारिकाः—

कुठारिकाया वृन्तं स्यात् सार्द्धसप्ताङ्गुलायतं ।

फलमर्द्धाङ्गुलायामं गोदन्तसदृशं समम् ॥

Nivandha Saṁgraha, I. viii.

⁴ तथा मध्यमयाङ्गुल्या वैद्योऽङ्गुष्ठ विसृक्तया ।

ताडयेदुत्थितां ज्ञात्वा स्पर्शाद्वाङ्गुष्ठ पीडनैः ॥

कुठार्या लक्षयेन्मध्ये वामहस्तं गृहीतया ।

फलोद्देशे मुनिष्कम्पं शिरां तद्वच्च मोक्षयेत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

foreibly from the under surface of the thumb". Cakradatta¹ also advises us to use it in a similar manner. To open the veins in fleshy parts, Vāgbhāṭa recommends the vrīhimukha knife, while the kuṭhārikā is advised to be used in venesection on bony structures.²

Pālakāpya³ mentions the kuṭhāra and describes its shape to be like an axe. It is to be used for excision and scarification. He describes another śāstra called vatsadanta (*lit.*, the calf's tooth); it is ten aṅguli long; and the mouth of the instrument is one and a half aṅguli broad. It is also to be used for excision.

"Bleeding from the jugular vein, he (Albucasis) describes much in the same way that it is now practised by veterinary surgeons, namely, by placing a sort of scalpel bent at the point, which he calls fissorium, upon the vein, and striking the instrument with a hammer or some such body. He gives drawings of variously shaped lancets for opening the veins of the arm."⁴

"Ferriers bleed with a fleam, which, though apparently a clumsy method of operating, is certainly safer than the lancet in

¹ वामहस्तेन विन्यस्य कुठारीमितरेण तु ।

ताडयेन्मध्यमाङ्गुल्याङ्गुलविष्टम्भमुक्तया ॥

Cakradatta Śīrāvyādhādihikāra.

² मांसले निक्षिपेद्देशे व्रीह्यां व्रीहिमावकम् ।

यवाङ्गमस्थ्रासुपरि शिरां विध्वन् कुठारिकाम् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvii.

³ कुठाराकृतिं कुर्यात् । कुठारी शस्त्रपञ्चेदनार्थं । वत्सदन्ताकृतिं वत्सदन्तं दशाङ्गुलम् ।
एकेकमध्यर्द्धाङ्गुलमुखम् । एवमेतानि च व्रीह्यपि यथायोगं प्रच्छेन्नार्थं ।

* * * * *

कुठाराकृतिशस्त्रेण ततस्तं प्रच्छेयेद्विषक् ।

नातिगाढं न च लघुं न घनं विरलं न च ॥

Pālakāpya, III. iii.

⁴ Albucasis Chirrug. ii. 97; also see Adam's Commentary on Paul, VI. lx. 323.

unknown hands.” “In bleeding with a fleam, the near side is most convenient. In skilful hands, there is no occasion for a blood stick, as the fleam may be struck with the right hand if it is made broad and round at the back. It also may be made much smaller and neater than that generally employed”. There is a drawing of such an improved fleam which much resembles in appearance the kuṭhārī of the Hindus. “A fleam is rather more convenient instrument in bleeding, either from the arm or thigh, as the vein is somewhat apt to roll when a lancet is used.”¹

15. VRĪHIMUKHA.

It is described as a kind of trocar², the sharp end being pointed and shaped like a grain of paddy. It is six aṅguli long, the handle being two and the blade four aṅguli (Bhoja). But Vāgbhaṭa³ describes the length of the blade to be one and a half aṅguli.

It is advised to be used for paracentesis abdominis in abdominal dropsy. Suśruta says :⁴ “The friends of the patient should

¹ White's Compendium of the Veterinary Art, 1851, 18th ed. P. 342.

² ब्रीहिमुखमिति ब्रीहिमुखमिव मुखमस्य ब्रीहिमुखं तत्र भोजः—

शस्त्रं ब्रीहिमुखं कार्यमङ्गुलानि षडायतम् ।

द्वाङ्गुलं तस्य वृत्तं सप्तात् तत्फलं चतुरङ्गुलम् ।

तन्मुखं ब्रीहिविस्तारं तनुसंगूढकण्टकम् ॥

Nivandha Saṁgraha, I. viii.

³ * * * तथाध्यर्द्धाङ्गुलं फले ।

ब्रीहिवक्त्रं * * *

Aṣṭāṅga Hṛday Saṁhitā, I. xxvi,

⁴ उदकोदरिणस्तु वातहरतैलाभ्यक्तस्थोदकस्निग्धस्य स्थितस्याग्नेः सुपरिगृहीतस्याकचात्-
परिवेष्टितस्याधो नाभेर्वामतश्चतुरङ्गुलमपह्नाय रोमराज्या ब्रीहिमुखेनाङ्गुलीदरं प्रमाणमवगाढं
विध्यते ॥

Suśrutā Saṁhitā, IV. xiv.

hold him under the axilla. Then the abdomen is to be tapped by the vrīhimukha knife at a point, four aṅguli distant on the left side from the median line, underneath the navel." Vāgbhaṭa¹ advises us to surround a broad bandage round the abdomen before tapping it by the instrument, which he recommends to be introduced up to one aṅguli. Cakradatta² refers to works on surgery for the surgical treatment of ascites. A small incision is directed to be made before the puncture.

In the Aśvavaidyaka, for this operation, the utpalapatra knife is recommended; an incision four aṅguli long is directed to be made above or below the navel of the horse, and then the end of the knife is to be plunged into the abdominal cavity up to one aṅguli.³ The vrīhimukha is also advised to be similarly used.⁴

Hippocrates speaks of evacuating the fluid in paracentesis abdominis with an instrument which Camper thinks must have been a kind of trocar.⁵

1

सजले जठरे तैलेरभ्यक्तस्यानिलापहैः ।
 खिन्नस्योष्णाम्बुना कक्षमुदरे परिवेष्टिते ॥
 वङ्गिद्रोदितोस्थाने विध्यदङ्गुलमात्रकम् ।
 निधाय तस्मिन्नाङ्गीच्च स्नावयेर्द्धमभ्यसः ॥
 अथास्य नाङ्गीमाकृष्य तैलेन लवणेन च ।
 ब्रणमभ्यज्य वङ्गा च वेष्टयेद्वाससीदरम् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, IV. xv.

2 जातं जातं जलं स्नायुं शस्त्रोक्तं शस्त्रकर्म्म च ।

Cakradatta, Udaracikitsā.

³ See foot-note, 1. p. 242.

⁴ See foot-note. 4. p. 241.

⁵ See the Commentary on Paul. By Adams, vol. II, P. 338.

It is also to be used for puneturing the vessels in phlebotomy (Vāgbhaṭa)¹ especially in the fleshy parts of the body.² Cakradatta uses vrīhimukha in phlebotomy and says: "The sharp end of the vrīhimukha should be kept under the palm between the thumb and index finger and is to be thrust into the seat of punecture."³

Suśrnta directs us to use it in tapping the hydrocele:⁴ "Then the hydrocele is to be wrapped round with a bandage. The fluid is next to be drained by tapping it with a vrīhimukha on the lower part of the serotum, little externally to the suture." Similar directions are given in the Yogaratnākara.⁵ Cakradatta also gives a similar discription.⁶

¹ ब्रीहिवक्त्रं प्रयोज्यच्च तत्सिरोदरयोर्वध्येः ।

Aṣṭāṅga Hṛdaya Saṁhitā. I. xxvi.

ब्रीहिमुखं शस्त्रं आह ब्रीहिवक्त्रमित्यादि ब्रीहर्वक्त्रमिव वक्त्रं यस्य तत् ब्रीहिवक्त्रं । ब्रीहिमुखं यत्शस्त्रं तत्सिरानां व्यधे व्यधने तथा उदरस्य जलोदरस्य व्यधे स्थावण्याय योज्यं ।

Vāgbhaṭārtha Kaumudī. IV. xxvi.

ताडयन् पीडयेच्चैनां विध्येद् ब्रीहिमुखेन तु ।

Aṣṭāṅga, Hṛdaya Saṁhitā, I. xxvii.

² मांसले निःक्षिपेद्देशे ब्रीहास्यं ब्रीहिमाचकम् ।

Ibid.

मांसलेष्ववकाशेषु यवमाचं शस्त्रं निदध्यादतोहन्येष्वर्द्धयवमाचं ब्रीहिमाचं वा ब्रीहिमुखेन ।

Suśrutā Saṁhitā. IV. viii.

³ ततो ब्रीहिमुखं व्यध्यप्रदेशे न्यस्य पीडयेत् ।

अङ्गुष्ठतर्जनीभ्यस्तु तलुप्रच्छादितं भिषक् ॥

Cakradatta Śirāvyādhādhikāra.

⁴ See foot note 5, P. 123.

⁵ संस्वेद्य मूत्रप्रभवं वस्त्रखण्डेन वेष्टयेत् ।

सीवन्या पार्श्वतोऽधस्ताद्विध्येत् ब्रीहिमुखेन वै ॥

Yogarātñākara.

⁶ संस्वेद्य मूत्रप्रभवां वस्त्रपट्टेन वेष्टयेत् ।

सीवन्याः पार्श्वतोऽधस्ताद्विध्याद्ब्रीहिमुखेन वै ॥

Chakradatta Vṛddhi Cikitsā.

Paul describes the operation but he recommends a sharp-pointed knife or laneet instead of a trocar. He says: "Wherefore we must make the patient stand erect; or if this can not be done, we must cause him to be seated; * * *. We give orders to the assistants standing behind to press with their hands and push downwards the swelling to the pubes. Then taking a sharp-pointed knife or laneet, if dropsy be among the intestines, in the perpendicular line of the navel, and about three fingers' breadth distance from it we divide the hypogastrium as far as the peritoneum."¹ Celsus mentions that some perform it at a spot four fingers' breadth below the navel in the left side, and recommends us to use a perforator, the point of which should be about the size of the third part of a fingers' breadth.² Vegetius, the veterinary surgeon, recommends paracentesis for the dropsy of cattle.³ The Arabic authors Avicenna,⁴ Serapion,⁵ Albucasis,⁶ Haly Abbas,⁷ and Rhases,⁸ give similar descriptions.

In modern times, we perform the operation in the same way. "It is necessary in certain conditions to tap the abdomen in order to withdraw fluid which has accumulated there and this is usually done by means of a special trocar and canula. The site for tapping is selected, the usual spot being in the middle line, half-way between the umbilicus and the pubes. A

¹ Paulus Ægineta, Bk. VI. l. Syd. Soc. Ed.

² Celsus, vii. 15; ii. 10.

³ Vegetius. Mulom. iii. 25.

⁴ Avicenna, iii. 14; iv. 13.

⁵ Serapion. iv. 7.

⁶ Albucasis: Chirrug. ii. 54.

⁷ Haly Abbas, Pract. ix. 41.

⁸ Rhases, Cont. xix.

small puncture about one-third of an inch long is made with the knife at the spot selected. The trocar and canula to which the rubber tubing is attached, are then thrust through the abdominal wall into the peritoneal cavity.”¹

The Greeks did not describe the operation of tapping the hydrocele. They always preferred the open incision to puncture. Paul uses a knife for making the skin incision, but when the tunica vaginalis is laid bare, he divides it through the middle with a lancet for bleeding.² Some of the Arab authors mention the operation of puncturing the scrotum for hydrocele. If the patient be timid, and do not choose to submit to open incisions, Albucasis advises the surgeon to let out the water either with a scalpel or the instrument used for tapping in dropsy. He states, however, that the water will collect again after this operation.³ Rhases also describes this operation.⁴

In modern times, trapping for hydrocele is still practised. “When trapping a hydrocele the patient should be sitting up in a chair * * *. The scrotum, having been cleansed, is grasped from behind by the left hand * * *. A spot, free from any large veins, is selected on the anterior and lower part of the swelling, and the trocar and canula introduced with sharp stabbing movement.”⁵

Pālakāpya⁶ describes vrīhimukha as shaped like a grain of paddy and recommends it for scission and excision of muñja.

¹ Operations of General Practice. By Corner and Pinches. P. 109, 2nd ed.

² Paulus Ægineta, VI. lxii.

³ Albucasis. Chrug. ii. 62.

⁴ Rhases. Cont. xxiv.

⁵ Operations of General Practice, P. 145.

⁶ स्रवणं पाटनं चैव कुर्याद्बीहिमुखेण तु ।

16. ĀRĀ OR AWL.

It is a long sharp needle in handle, so called from its resemblance to the shoe-maker's instrument known as awl. "It has a total length of sixteen aṅguli, with a sharp end of the size of a sesamum seed. The handle is tapering like a cow's tail and is equal in circumference to the young stem of Dūrvā (Unodon Daetylon)" (Bhoja)¹. Suśruta mentions its length to be six aṅguli. Vāgbhaṭa describes the length to be one aṅguli, the basal half being round, and the terminal half, four cornered and sharp pointed. The terminal part is introduced into the inflammatory swellings to confirm the diagnosis of suppuration. It is also to be used to drain the congested blood vessels in the matrix of the nails as a result of traumatism².

¹ आरिति, आरिव आरा असिः चर्मकाराणां शस्त्रं । तव तन्वान्तरम् :—

आरा अर्द्धाङ्गुलयासा कर्तव्या तु विशास्पते ।

तिलप्रमाणन्तु फलं तस्याः कार्यं समाहितं ।

दुर्व्याङ्गुरपरीणाहं वृत्तं गोपुच्छसन्निभं ।

Nivandha Saṁgraha, I. viii.

² व्यधने कर्णपालीनां युधिका मुकुलानना ।

आरा अर्द्धाङ्गुल वृत्तास्या तत्प्रवेशे तथोद्धृतः ॥

चतुरस्रा तथा विध्येच्छोद्यं पक्वाम सशये ।

कर्णपालीच्च वहलां वहलाया न च शस्यते ॥

सूचा विभागशुषिरा अर्द्धाङ्गुला कर्णवेधनी ।

Aṣṭāṅga Hṛdaya Saṁhitā. I. xxvi.

सम्प्रति कर्णपालि व्यधन योग्यानि शस्त्राणि वक्तुमाह व्यधने इत्यादि कर्णपालीनां कर्णलतानां व्यधने व्यधनविषये युधिका युधिका नाम शस्त्रं योज्यं । कीदृशी ? मुकुलानना मुकुलवत् प्रकृतत्वात् युधिका मुकुलवत् आननं मुखं यस्याः सा तथाविधा । आरित्यादि अर्द्धाङ्गुलं परिमाणं वृत्तं वर्तुलं आस्यं मुखं यस्याः सा तथा अर्द्धाङ्गुलवृत्तास्या, तथा स एव अर्द्धाङ्गुलप्रमाणः प्रवेशः प्रवेशनं यस्याः सा तथाविधा तत् प्रवेशा तथा उद्धृतः वृत्ताङ्गुलादुपरिष्ठात् तथा अर्द्धाङ्गुल परिमाणैव चतुरस्रा चतुष्कोणा सा आरा कथ्यते ।

It is also said to have been used for perforating a thick lobule of the ear, though for this purpose another instrument called *karna-vedhanī* or ear-perforator—a needle specially meant for perforating the lobules of the ears,—is mentioned. It is three *aṅguli* long, having a slit or eye in the three-fourths of its length. The barbers used a similar needle to perforate the ears on the ceremony of tonsure.

For piercing the lobule of the ear, another instrument is mentioned. It is called *jūthikā*, from its end resembling in shape the conical bud of *jūthikā* flower (*Jasminum Auriculatum*).

Suśruta uses *ārā* or *pāṇimanthā* to perforate the bone in diseases of the medullary canal caused by the obstructed and deranged air¹. He next introduces one end of a tube open at

एतेन आरायाः फलं एकाङ्गुलपरिमितमिति फलति तव प्रथमार्द्धाङ्गुलं द्वत्तमपरार्द्धाङ्गुलं चतुरस्रं तयोरुभयभागयोर्मध्ये अग्रस्थश्चतुरस्रो भागः प्रवेशयोग्य इति सूचितं । तथा आराया पक्काम संशये अयं शोथः पक्क आमो वेति संशये सति तादृशं शोथं विधेत्, तथा वहलां अतिमांसलां कर्णपालीञ्च तथा विधेदिति योज्यं । वहलामित्यन्तेन छेदः । वहलायामित्यादि वहलायाः अतिमांसलायाः कर्णपाल्याः व्यधने कर्णवेधनी नाम्नी सूची च शस्यते । कीदृशी ? त्रिभागशुषिरा, विभागः शुषिरं सूच्यं यस्याः सा तथाविधा विभागशुषिरा तथा वाङ्गुला अङ्गुलवयदीर्घा । न केवलमारा वहलायाः कर्णपाल्या व्यधने शस्यते अपि तु कर्णवेधनी नाम्नी सूची च शस्यते इत्यर्थः । कर्णवेधनीं सूचीं अस्मदेशीया नरमुन्दरा कर्णवेधनार्थं व्यवहरन्ति । अतोऽपं बाहुल्यवर्णयेति ।

Vāgbhaṭārtha Kaumūdī. I. xxvi.

¹ निरुद्धेऽस्थनि वा वायौ पाणिमन्थेन दारिते ।

नाडीं दत्वास्थनि भिषक् चुषयेत् पवनं वली ॥

Suśruta Samhitā. IV. iv.

निरुद्धे इत्यादि । त्वङ्मांसं शस्त्रेण विपाद्य अस्थि पाणिमन्थेन अराशस्त्रेण विद्धा तव रन्त्रे द्विसुखीं नाडीं प्रणिधाय सुखमारुतं चूषणेन लवनापकर्षणं करणीयमिति ।

Nivandha Saṅgraha. IV. iv,

both ends into the canal through the hole in the bone, while through the other end the surgeon suucks out the air by his mouth.

For perforating the ears of the elephants, a similar needle is recommended by Pālakāpya. It is known as karmāra or nālī.

17. VETASAPATRAKA.

It is a long sharp cutting instrument shaped like the leaf of the rattan (*Calamus Rotang*). Its edge is finely serrated and very sharp. The blade and handle are equal in length, measuring four *aṅguli*. Bhoja says: "The blade is one *aṅguli* wide"¹. It is said to have been used for puncturing vessels in phlebotomy².

18. VAḌIŚA OR SHARP HOOK.

In shape it is described to resemble the ordinary fish-hook. Bhoja describes the total length to be six *aṅguli*, its hook being half an *aṅguli* and its handle five and a half *aṅguli* long. The end is bent; the curvature varies and may be shaped like a half-moon³.

¹ वेतसपत्रमिति, वेतसपत्रमिव वेतसपत्रमत्र भोजः—

तीक्ष्णमङ्गुलं विस्तारं चतुरङ्गुलायतं ।

अङ्गुलानि तु चत्वारि वृत्तं कार्यं विजानता ॥

Nivandha Saṁgraha, I. viii.

² वेतसं व्यधने ।

Aṣṭāṅga Hīdaya Saṁhitā, I. xxvi.

वेतसपत्रादि शस्त्रमाह वेतसमित्यादि वेतसं वेतसपत्रं नामशस्त्रं सिरादीनां व्यधन कर्मणि-
योग्यं । वेतसपत्रवद्गुणत्वासस्य वेतसं वेतसपत्रं वेत्ति संज्ञा ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

³ वडिशमिति वडिशतुल्यं वडिशं मत्स्यवेधनीमाहुः । तत्र तन्त्रान्तरं :—

वडिशे चापि कर्तव्ये प्रमाणे तु षडङ्गुले ।

स्नानतन्तु तयोरेकमेकं नात्यायतं भवेत् ।

Suśruta says¹ : 'The end of the hook is sharply edged and is said to have resembled the new leaf of Java (*Hordeum vulgare*).

It is recommended by Suśruta² to be used for extraction of foreign bodies, *e.g.*, the extraction of stone from the urethra. Its use is also mentioned for transfixing the membranous expansion in the operation for pterygium³ and for fixing and dragging the uvula and tonsil before the performance of any operation on these parts⁴. Cakradatta⁵ mentions its use for fixing a growth, before its excision by the knife.

अर्द्धापञ्चाङ्गुलं बलं शेषं कार्यं मुखं तयोः ।

अर्द्धचन्द्राकृतिं वक्त्रं कार्यं नात्यान्तस्य तु ।

स्नानतं नामयेत् तव वङ्गिश्चभिषग्वरः ।

बन्ताययोरन्तरं स्याद् यावद्वर्द्धाङ्गुलं मतं ।

Nivandha Saṁgraha, I. viii.

¹ वङ्गिशोदन्तशङ्कुश्यानतागे तीक्ष्णकण्टकं प्रथमयवपत्रमुखे ।

Suśruta Saṁhitā, I, viii.

² यदृच्छया वा मुत्रमार्गप्रतिपन्नामन्तरासक्तां युक्राग्नरीं शर्करां वा स्रोतसा अपहरेत् एवं चाशक्ये विदार्थ्ये वा नाडीं शस्त्रेण वङ्गिशोद्वरेत् ।

Suśrutā Saṁhitā, IV. vii.

³ ग्रहणे शुण्डिकार्म्मादेर्वङ्गिशः सुनताननः ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi

वङ्गिशस्त्रमाह ग्रहणे इत्यादि मुहु नतं अङ्गुश्वत् नमस्कृतं आननं मुखं यस्य स तथाविधः सुनताननः वङ्गिशं मत्स्यवेधनवत् वङ्गिशोनाम शस्त्रं स्यात् । स च शुण्डिकार्म्मादेर्ग्रहणे योज्यं । आदिपदेण उपजिह्विकादेः परिग्रहः ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

⁴ पिङ्कामुत्तमाख्याञ्च वङ्गिशोदुरेद्विषक् ।

उद्धृत्य मधुसंयुक्तैः कषायैरवचूर्णयेत् ॥

Suśruta Saṁhitā, IV. xxi.

⁵ उत्तमाग्यान्तुपिङ्कां संक्रिय वङ्गिशोद्धृताम् ।

Cakradatta, Śukradoṣa Cikitsā.

It was also used for fixing any growth in the eye, previous to its excision by the *maṇḍalāgra*¹. For this purpose the Greeks used the *vulsellum* (*myzon*). Aetius says: "If there is a large and malignant excrescence in the angle of the orbit, the enlarged part must be seized with *vulsella* and cut off."²

Evidently *vaḍiśa* was used on many occasions when in modern times we use the dissection forceps to steady a part before excision.

Vaḍiśa is described in the *Aśvavaidyaka*³ to have been similarly used during the operation of pterygium in horses.

*Pālakāpya*⁴ mentions *vaḍiśa* which is described as eight *anguli* long, the end being rounded like a wheel. It is to be used for raising the membranes of the eye globe.

Sharp hooks were used by the Greeks and Romans, for similar purposes. The use of the sharp hook for fixing the pterygium is mentioned by Celsus⁵, Aetius⁶, Paul⁷ and Albucasis⁸.

Its use in the excision of the tonsil is mentioned by Paul⁹. After the patient being placed in the proper position, he narrates: "We take a hook (*tenaculum*) and perforate the

¹ See foot notes 1, 2 and 3, P. 227.

² Aetius. vi. 74.

³ क्षितौ निपात्य तुरगं ततोनिव' प्रसारयेत् ।

कृतकस्मां भिषग्विद्वान् वडिश्नाक्षिवर्त्मनि ॥

Aśvavaidyaka, XXX. v. 32.

⁴ वडिश् चक्रायमष्टाङ्गुलप्रमाणमक्षोः पटलोद्धरणार्थं चेति ।

Pālakāpya, III. xxx.

⁵ Celsus. VII. vii.

⁶ Aetius. Tet. ii, iii, 60.

⁷ Paul. VI. xviii.

⁸ Albucasis. Chirrug. ii, 16.

⁹ Paul. VI. xxx.

tonsil with it, and drag it outwards as much as we can without drawing its membranes along with it, and then we cut it out by the root with the scalpel suited to the hand, called ancylostomus, for there are two such instruments, having opposite characters”.

19. DANTA ŚAṆKU OR TOOTH-SCALER.

Its head is half an aṅguli long. It is quadrangular in shape and has a sharp edge. Suśruta ¹ describes the end as slightly bent, sharp and shaped like the fresh leaf of Java. Bhoja ² describes the end to be like that of the vṛihimukha.

Vāgbhaṭa³ describes a similar instrument called dantalekhana or tooth-scaler. It is also quadrangular in shape, one side being sharp-edged and the opposite side little lengthened. It is

¹ See foot note I. P. 265.

² एवं हि क्रियते एतौ दशशङ्खुर्विज्ञानता ।
 शङ्खु वच्च मुखं तस्य कार्यमङ्गुलायतम् ॥
 चतुरस्रं समञ्चेव तीक्ष्णधारं समाहितं ।
 वृत्तायं तस्य कर्तव्यं शस्त्रं ब्रीहिमुखाकृति ।
 कपालिकां शर्कराञ्च दन्तस्थानेन शोधयेत् ॥

Nivandha Saṁgraha, I. viii.

³ एकधारं चतुष्कोणं प्रवृद्धाकृति चैकतः ।
 दन्तलेखनकं तेन शोधयेदन्तशर्करान् ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

दन्तलेखन शस्त्रमाह एक धारमित्यादि एका धारा यस्य तत् एकधारं चत्वारः कोणा यस्य तत् चतुष्कोणं कोणः कोणा इति यस्य प्रसिद्धिः तथा एकतः एकदेशात् प्रवृद्धा वर्द्धनशीला आकृतिः आकारो यस्य तत्तथाविधं प्रवृद्धाकृति दन्तलेखनं दन्तलेखनाख्यं शस्त्रं स्यात् तेन दन्तलेखनाख्येन शस्त्रेण दन्तशर्करान् दन्तनिवृद्धान् शर्कराख्यान् लेखयेत् कर्शयेदित्यर्थः । दन्तालिव्यन्ते अनेनेति दन्तलेखनं दन्तशर्करा पाथरि इति लोके ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

recommended to be used for the extraetion of sordes and tartar from the teeth ¹.

The procedure of the operation of tooth-extraetion is not described in detail in the medieal books of the Hindus. But the operation seems to have been well known, for Suśruta distinetly advises the students to practise the operation of extraetion on the fruits of Panas (*Atrocarpus Integrifolia*), Vimbī (*Cephalandra Indica*), Vilva (*Ægle Marmelos*) and on the teeth of the dead animals ². He also advises us to extraet the wisdom teeth and to apply eautery to their soekets ³. Also when a tooth becomes loose he direets us to extraet it and apply eautery to the soeket ⁴. In the treatment of sinus caused by earious tooth, he advises us to extraet the tooth, otherwise the sinus would extend down to the inferior maxillary bone ⁵.

¹ शस्त्रेण दन्तवैदर्भे दन्तमूलानि शोधयेत् ।

* * * *

अहिंसन् दन्तमूलानि शर्करामुद्धरेद् भिषक् ।

Suśruta Samhitā, IV. xxii.

² See foot note 2. P. 280.

³ उद्धृत्याधिकदन्तान् ततोऽग्निमवचारयेत् ।

कृमिदन्तक-वच्चापि विधिः कार्यो विजानता ॥

Suśruta Samhitā, IV. xxii,

⁴ चलमुद्धृत्य च स्थानं विदहेच्छुषिरसा च ।

Ibid.

⁵ यन्दन्तमधिजायेत नाडी तंदन्तमुद्धरेत् ।

कृत्वा मांसानि शस्त्रेण यदि नोपरिजीभवेत् ॥

शोधयित्वा दहेद्वापि चारेण ज्वलनेन वा ।

भिनक्त्यपेक्षिते दन्ते हनुकास्थि गतिध्रुवः ॥

समूलं दशनं तस्मादुद्धरेद् भग्नमस्थि च ॥

उद्धृतेतूत्तरे दन्ते सशूलं स्थिरवन्धने ॥

Ibid.

Pālakāpya¹ mentions the extraetion of tooth of the elephant by means of enīpada which is an iron bar, thirty-two aṅguli long and equal to the tooth in circumference.

Paul says² : “The laminæ which unite to them (the teeth) we may remove as may appear proper, with the coneave part of a speeillum, a raspatory, or a file.” The operation of tooth-extraetion was however, not liked by the ancient Greeks as eases in which the operation proved fatal, occurred in their practice. Cælius Aurelianus, Herophilus, and Galen disapprove in general of the operation, except in extreme cases.

It would, no doubt, be interesting to know that in ancient India, the Hindus knew how to make false teeth to be used by men who have lost them either by accident or by extraetion by the dentists. In 1194 A.D., Sahabuddin defeated Jayacandra in battle, “and the incident of the body of the rāja being recognised by his false teeth³—a circumstance which throws some light on the state of manners” is well known.

20. EṢANĪ OR SHARP PROBES.

“The probes”, says Caraka⁴, “are of two kinds, the hard or

¹ द्वाविंशदङ्गुलाग्रतदशनपरिनाहेन लौहदण्डेन ।
एनीपदेन कुर्यादुद्धरणं तयोः सम्यक् ॥
ब्रौहिमुखेन च परिशोध्य सर्व्वसप्त दन्तमूलेषु ।
उष्णोदकधौनेषु मधुसर्पिः पूरणं दद्यात् ॥

Pālakāpya, III. xviii.

² Paul. VI. xxviii.

³ Elphinstone's History of India, P. 365, 5th Ed.

⁴ द्विविधामिषणां विद्याग्महौच्च कठिनामपि ।
उद्भिदैश्च दुभिर्नालैर्लीहानां वा शलाकया ॥
गम्भीरमांसगे देशे पार्श्वे लौहशलाकया ।
एष्यं विद्याद् व्रणं नालैविपरीतमतो मिषक् ॥

Caraka Saṁhitā, VI. xiii.

metallie probes, and the soft probes such as the young stems of plants. The hard probes are required for deep sinuses in the fleshy parts and the sides of the body, while the softer varieties are used for probing the superficial sinuses". The ends of the probes are generally shaped like the head of the earth-worms¹. Suśruta² describes them to be eight aṅguli long. They are to be used as probes to ascertain the direction of sinuses.³ The blunt probes have been described before under the śalākās.⁴

The sharp probes have the shape of a needle and are six aṅguli long. The other end carries an eye through which is put one end of a caustic thread (*i.e.*, thread soaked in caustic lotion and then dried). The probe is to be used for piercing the tissues through the blind end of the sinus. The end of the thread is next to be withdrawn from the eye of the probe and a tight knot applied with the other end. The intervening bridge of tissues is thus gradually cut and the sinus opened. If the cord be found inefficient for the purpose, a second thread is to be tied similarly.⁵

¹ एषणी गण्डुपदाकारमुखी ।

Suśruta Saṁhitā, I. viii.

² तत्र नखशस्त्रै षण्मावष्टाङ्गुली ।

Ibid.

³ गतेरन्वेषणे श्लक्ष्णा गण्डुपदमुखेषणी ।

Aṣṭāṅga Hṛ̥dya Saṁhitā, I. xxvi.

एषाण्यख्यं शस्त्रमाह गतेरित्यादि एषणीनाम शस्त्रं गतेः नाडीव्रणस्य पूयादिपथस्य अन्वेषणे अन्ववेक्षणौ योज्यं । सा चैषणी श्लक्ष्णा कोमलस्पर्शा, तथा गण्डुपदमुखा, महीलता मुखाकार मुखा च भवति ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

⁴ See page 155-7.

⁵ कृशदुर्वलभोरुणां नाडीमर्मश्रिता च या ।

चारसूत्रेण तां क्रिन्दान्न तु शस्त्रेण बुद्धिमान् ॥

This method of treatment is recommended for the weak and timid patients. The needle-shaped probe is also to be used in the extirpation of new growths by means of caustic threads. Cakradatta¹ also describes this operation; evidently he copies it from Suśruta. In the Yogaratnākara² the verses describing the operation are also quoted. Vāgbhaṭa also mentions a needle-shaped probe for the same purpose.³

In treating of fistula-in-ano, Paul quotes from Hippocrates and says⁴ :—"For Hippocrates directs us to pass a raw thread,

एषण्या गतिमन्विष्य चारसूत्रानुसारिणीम् ।
 सूचीं निदध्याद्गत्यन्ते तथोन्नम्यागु निर्हरेत् ॥
 सूत्रसगालं समानीय गाढवन्धं समाचरेत् ।
 ततः चार वलं बीज्य सूत्रमन्यत् प्रवेशयेत् ॥
 चाराक्तं मतिमान् वैद्यो यावन्नच्छिद्यते गतिः ।
 भगन्दरेऽप्येष विधिः कार्यः वैद्येन जानता ॥
 अर्बुदादिषु चोत्चिष्य मूले सूत्रं निधापयेत् ।
 सूचीभिर्याववक्त्राभिराचितं वाः समन्ततः ।
 मूले सूत्रेण वध्नीयाच्छिन्ने चोपचरेद्भणः ॥

Suśruta Samhitā, IV. xvii.

¹ These verses are quoted in the Cakradatta, Nāḍivraṇa Cikitsā.

² Also quoted in the Yogaratnākara, P. 346.

³ भेदनार्थेऽपरा सूचीमुखा मूलनिविष्टत्वा ।

Aṣṭāṅga Hṛdaya Samhitā, I. xxvi.

अपरमयेषणी शस्त्रमाह । भेदनार्थं इत्यादि भेदनार्थं नाडीव्रणानां गतिभेदनार्थं अपरा पूर्वोक्ताया एषण्या अन्या सूचीमुखा सूत्राकार मुखा स्यात् तथा मूले मूलदेशे निविष्टं, सूत्रनिवेश योग्यं खं छिद्रं यस्याः सा मूलनिविष्टत्वा सच्छिद्रमूलमित्यर्थः । अस्या एषण्यामूले छिद्रकरणं चारक्तसूत्रनिवन्धनार्थं । तेन प्रभिन्नं द्वारनिष्काशितेन दृढवन्धेन चारसूत्रेण नाडीव्रणः प्रकाशयते ।

Vāgbhaṭārtha Kaumūdī, I. xxvi.

⁴ Paul. VI lxxviii.

consisting of five pieces, through the fistula by means of a probe having a perforation, or a double headed specillum; and to tie the ends of the thread and tighten it every day until the whole intermediate substance between the orifices be divided and the ligature fall out". Hippocrates ¹ describes minutely the apolinose and recommends it for those who from timidity avoid a surgical operation. Celsus recommends the thread to be smeared with some escharotic ointment. The process, he says, is slow but free from pain². Albucasis ³ also approves of the operation according to circumstances. The operation called apolinose *i.e.*, by the ligature, is very celebrated. Ambrose Pare, Foubert, Camper, Giudo de Cauliaco and Rogerius approve of the ligature. It has been recommended by some of the modern surgeons⁴. The operation is still practised in India by the Madras specialists for fistula-in-ano.

Vāgbhaṭa ⁵ describes copper probes having the sharp ends shaped like the bnds of Kuravaka (Baleria Cristata) to be used in

¹ Hippocrates. 'De Fistulis'.

² Celsus. vii. 4.

³ Albucasis. Chirrug. ii. 80.

⁴ Laneet. vol. I. 1845, new series.

⁵ ताम्बी शलाका द्विमुखा मुखे कुरवकाकृतिः ।

लिङ्ग नाशं तथा विध्येत् ॥

Aṣṭāṅga Hṛdaya Saṁhitā. I. xxvi.

शलाका शस्त्रं अङ्गुलि शस्त्रञ्चाह ताम्बीत्यादि द्विमुखा, द्विद्वारा, मुखे, मुखप्रदेशे कुरवका कृतिः, रक्तभिण्ण्णीपुष्प सुकुलकारा, ताम्बी, ताम्रमयी, शलाका, शलाका शस्त्रं स्यात् । तथा शलाकया लिङ्गनाशं, कफोत्थं पटल संज्ञकं चक्षुरोग विशेषं विध्येत् । विध्येदित्यनेन चेदः ।

the operation of eataract. Suśruta¹ describes such a probe to be eight aṅguli long, made of copper, or iron, or gold, the ends being shaped like buds. A thread is spirally twisted round the middle of the instrument for a length of a thumb's breadth, to afford a firm grasp by the surgeon's fingers. This instrument must not be rough, thick or very sharp, for then there would be a greater chance of the eye being injured more than is necessary and at many places. So also in couching of eataract, Celsus says: "Then a needle is to be applied, sharp so as to penetrate, but not too fine."²

Pālakāpya³ mentions eṣaṇī in the surgical treatment of diseases of the elephants. He describes three probes,—smooth and shaped like the collyrium rods. They are recommended to be ten, twenty and thirty aṅguli long respectively.

- ¹ शलाका कर्कशाशूलं खरा दोषपरिप्लुतिं ।
 व्रणं विशालं स्थुलाभ्ना तीक्ष्णा हिंसादनेकधा ॥
 जलास्त्रावन्तु विषमा क्रियासङ्गमथास्थिरा ।
 करोति वर्जिता दोषैस्सस्मादेभिर्हिता भवेत् ॥
 अष्टाङ्गुलायता मध्ये सूत्रेण परिवेष्टिता ।
 अङ्गुष्ठ पर्वसमिता वक्रयोर्मुकुला कृतिः ॥
 ताम्रायसी शतकौम्भी शलाका सप्तादनिन्दिता ।

Suśruta Saṁhitā, VI. xvii.

² Celsus. VII. viii.

- ³ स्थिरा मृद्वी च कर्तव्या व्रणानामिषणी भवेत् ।
 वृत्ता गण्डुपदमुखी प्रमाणे दिंशदङ्गुली ॥
 सुवर्णरूप्यताम्राणामायसी शङ्खजाऽपि वा ।
 दन्तास्थिवेनुदारुणामिषणी दारुणा भवेत् ॥

Pālakāpya, III. i.

एषणी दशाङ्गुला दिंशत्यङ्गुला दिंशदङ्गुला यथायोगमञ्जनशलाकाकृतिः सुखतः श्लक्ष्णा सप्ता
 चैवमेतास्त्रिंश एषण्यः प्रमाणतः कार्याः ।

Ibid, III. xxx.

The operation of couching for cataract is essentially an Indian operation; and Suśruta describes the operation minutely as follows :—

The operation of couching for cataract.

Suśruta says¹ : “Now we shall describe the treatment of cataract caused by phlegm. If inside the crystalline lens, anything is seen like a half-moon-shaped drop of water or pearl, hard, irregular

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- ४ श्लैष्मिके लिङ्गनाशे तु कर्म वच्मामि सिद्धये ।
 नचेदङ्गेन्दुघर्मांश्चुविन्दुमुक्ताकृतिः स्थिरः ॥
 विषमो वा तनुर्मध्ये राजिमान्वा बहुप्रभः ।
 दृष्टिस्थो लघ्वाते दोषः सरुजा वा सुलोहितः ॥
 स्निग्धस्विन्नस्य तसाय काले नात्युष्णशैतले ।
 यन्तितस्योपविष्टस्य खान्नासां पश्यतः समं ॥
 मतिमान् शुक्लभागौ द्वौ कृष्णामुक्ताक्षपाङ्गतः ।
 उन्मोह्य नयने सम्यक् शिराजालं विवर्जिते ॥
 नाधो नोङ्घ्रिं च पार्श्वार्धांश्चिद्रे देवकृते ततः ।
 शलाकया प्रयत्नेन विश्वस्तं यववक्त्रया ॥
 मध्यं प्रदेशिन्यङ्गुष्ठस्थिरहस्तं गृहीतया ।
 दक्षिणेन भिषक् सव्यं विध्येत् सव्येन चैतरत् ॥
 वारिविन्द्वागमः सम्यक् भवेच्छब्दस्तथा व्यधे ।
 संसिच्य विद्धमावन्तु योषित्स्तन्येन कीविदः ॥
 स्थिरे दोषे चले वापि स्वेदयेदक्षिं वाह्यतः ।
 सम्यक् शलाकां संस्थाप्याभ्यङ्गैर निलानाशनैः ॥
 शलाकाग्रेण तु ततो निर्वृत्तिं विदुष्टिमण्डलं ।
 विध्यतो योऽन्यं पार्श्वं ऽक्षस्तं रुद्धा नासिकापुटं ॥
 उच्छिद्धनेन हर्तव्यो दृष्टिमन्दलजः कफः ।
 निरभ इव घर्मांश्चुर्यदा दृष्टिः प्रकाशते ॥
 तदासौ लिखिता सम्यग् ज्ञेया याचापि निर्व्यथा ।
 ततो दृष्टेषु रूपेषु शलाकामाहरेच्छनैः ॥

or thin, striated or shinning, painful or red, caused by the deranged humours, the oleaginous applications and fomentations are to be tried first at a time when it is neither hot nor cold; then he (patient) is to be ligatured after having him seated conveniently, and should be directed to look towards his own nose. The intelligent (surgeon), then separating the white part from the black part and the external canthus of the eye after opening it, avoiding the vascular network, and leaving the parts above and below intact, is to pass a yavamukhī śālākā (or sharp needle having its end resembling a wheat) through a natural opening on the side, steadily holding the rod with the thumb, index and middle fingers. If the operation be required on the right eye, the left hand, and if on the left eye, the right hand of the surgeon should use the needle in puncturing. A successful puncture is known by the escape of a drop of fluid and an audible sound. The experienced surgeon is to sprinkle woman's milk just after the puncture, and keeping the needle there, whether the deranged humour be movable or not, should apply fomentations externally by means of oily remedies for the deranged air. The crystalline lens is next to be scarified by the sharp end of the needle. Then keeping the needle fixed in the side of the eye, the patient should be directed to sniff so as to destroy the phlegm of the lens. The proper scarification will be indicated when the lens appears brilliant as the sun uncovered by clouds. Then the vision being clear, the needle in the side of the eye, is to be removed; and the eye is to be well

घृतेनाभ्यज्य नयनं पस्त्रपट्टेन वेष्टयेत् ।

ततो गृहे निरावाधे शयीतोत्तान एव च ॥

soaked with ghee (melted butter) and bandaged properly.” Vāgbhaṭa also describes the operation similarly.¹

To this we may compare the account of the operation as given by Celsus. He “lays it down as a rule, that when the suffusion is small, immovable, and of the colour of sea water, or of shining iron, and if a small degree of light can be perceived at the side, there is reason to hope well of the ease. He forbids us to operate until the disease has attained a proper consistence. He directs us to place the patient opposite the operator, who is to sit on a higher seat, while the patient’s head

- ¹ अथ साधारणे काले शुद्धसंभोजितात्मनः ।
 देशे प्रकाशे पूर्व्वालि भिषग्जानुच्च पीठगः ॥
 यान्वितस्योपविष्टस्य स्निग्धाचस्य मुखानिलैः ।
 अङ्गुष्ठं सृदिते नेत्रे दृष्टौ दृष्टोत्प्लवं मलम् ॥
 खनासां प्रेक्षमाणस्य निष्कम्पं मुग्धं धारिति ।
 कृष्णादर्द्धाङ्गुलं मुक्ता तदर्द्धार्द्धमपाङ्गतः ॥
 तर्जनीमध्यमाङ्गुष्ठैः शलाकां निश्चलं धृताम् ।
 देवच्छिद्रं नयेत् पाश्चादूर्द्ध्वमामस्थयन्निव ॥
 सत्यं दक्षिणहस्तेन नेत्रं सत्येन चेतरेत् ।
 विध्येत् सुविड्धे शब्दः स्यादरुक् चाम्बुलवसृतिः ॥
 सान्वयन्नातुरं चानु नेत्रं सत्येन सेचयेत् ।
 शलाकायास्ततोऽग्रेण निर्लिखेन्नेत्रमण्डलं ॥
 अवाधमानः शनकैर्नासां प्रतिनुदंस्ततः ।
 उच्छिञ्चनाच्चापहरेद् दृष्टिमण्डलगं कफम् ।
 स्थिरे दोषे चले चापि स्वेदयेदक्षिवाह्यतः ॥
 अथ दृष्टेषु रूपेषु शलाकामाहरेच्छनैः ।
 घृताप्लवं पित्तुदत्त्वा वज्राक्षं शाययेत्ततः ॥
 विद्वादन्येन पार्श्वेन तमुत्तानं द्वयोर्व्यधे ।
 निवाते शयनेऽभ्यक्तशिरः पादं हितेरतम् ॥

is held by an assistant. The sound eye is to be previously covered up with wool. If the left eye is affected, the operator must use his right hand, and *vice versa*. A needle which is sharp and not too slender is to be passed direct through the two coats at a place intermediate between the temporal angle and the blaek of the eye, and towards the middle of the eataract. When the needle has perforated far enough, which is readily known by the absceence of resistance, it is to be turned so as gradually to remove the cataract below the region of the pupil and this object being attained it is to be strongly pressed to the lower part. If it remain there the operation is completed, but if it return, it is to be eut and torn by the needle into many pieces, in which state they are easier depressed, and prove less troublesome. The needle is then to be drawn out direct and soft wool smeared with white of an egg, and other anti-inflammatory applications are to be used. Quiet, restricted diet, and soothing treatment will be proper. ¹ Paul ², Mesue ³, Albucasis ⁴, Rhazes ⁵ and others also describe the operation of couching in similar terms. Albucasis gives figures of these needles.

The operation is still praetised in India by the māl̥s who consider themselves specialists in diseases of the eyes.

21. SARPĀŚYA.

Vāgbhaṭa describes an instrument having its end resembling

¹ Celsus, vi. See Adam's Commentary to Paul VI. xxi.

² Paul, VI. xxi.

³ Mesue. De Aegr. oculi, 15.

⁴ Albucasis. Chirrug, ll. 23.

⁵ Rhazes. Ad mansor.

the mouth of a snake ¹. The blade is said to be half an *aṅguli* long. It is advised to be used for excision of the nasal and aural polypi.

The fact that it was able to work inside the nose and the auditory canal shows that it could not have been of any great breadth, possibly less than a quarter of an inch at the most. The exact shape of the *sarpāsya* can not be determined with certainty. The Greeks however used for the same purpose, “a polypus scalpel, having its extremity shaped like a myrtle leaf,” which was a double instrument, the other end being a scoop ².

GOLD OR SILVER KNIFE.

To cut the navel cord, Caraka ³ recommends the use of a knife, made of gold, or silver, or iron. To make gold and silver knives of sharp edges seems absonous to our reason, but we must remember that to cut the navel cord, a very keen edge is not required, and even now the purpose is often served by the native *dhāis* with a piece of split bamboo.

¹ सर्पास्य त्राणकर्णार्शच्छेदनेऽर्द्धाङ्गुलं फले ॥

Aṣṭāṅga Hrdaya Saṁhitā. I. xxvi.

सर्पास्यं नाम शस्त्रमाह । सर्पास्यं इत्यादि सपास्यं नाम शस्त्रं नासिका कर्णार्शसां छेदने योज्यं तच्च फले अङ्गुलाईपरिमितं अर्द्धाङ्गुलपरिमितं फलकमित्यर्थः । अस्य सर्पमुखसदृशं मुखत्वात् सर्पास्यमिति संज्ञा ।

Vāgbhaṭāṛtha Kaumūdī. I. xxvi.

² Paul. VI. xxv.

³ See foot-note 4. P. 65.

PRATUDA.

Suśruta mentions it as a knife to be used for making scarifications on the body of a lunatic.¹

The mode of holding the sharp instruments.

Suśruta says ² : “ The vṛddhipatra is to be held at the junction of the handle and the blade; and all instruments used for incision should be held similarly. The vṛddhipatra and maṇḍalāgra, if used for scarification, should be held with the hand raised a little; when used for evacuating abscesses, they, as well as all other instruments, should be held by the fore part of the handle. But in the case of children, old or delicate or timid persons, women, and kings and princes, abscesses should be evacuated with the trikūreca. The vṛhimukha is to be held with the thumb and forefinger, its handle being covered within the palm. The kuṭhārikā is to be held in position with the left hand, and struck with the middle finger when let go forcibly from the under surface of the thumb of the right hand. The ārā, karapatra and eṣaṇī should be held at their extremities.

¹ प्रतुदैर्दारयेत्त्रैर्न' सर्मघात' विवर्जयेत् ।

सर्पिंधाने जरत्कूपे सतत' वा निवासयेत् ॥

Suśruta Samhitā, VI. liii.

² तेषामययोग गृहण समासीपायः कर्मसु वक्ष्यते । तव वृद्धिपत्र' वृत्तफलसाधारणे भागे गृह्णीयाद्विद्वान्येव' सर्वाणि । वृद्धिपत्र' मण्डलाग्रश्च किञ्चिदुत्तानपाणिना लेखने बहुशोऽवचार्य' वृत्तायै विस्त्रावणानि । विशेषेण बालवृद्धसुकुमार भीरु नारीणां राज्ञां राजपुत्राणाञ्च विकूर्चकेन विस्त्रावयेत् । तल प्रच्छादित वृत्तमङ्गुष्ठ प्रदेशिनीभ्यां ब्रीहिमुख' । कुठारिकां वामहस्तन्यस्तामित-रहस्त मध्यमाङ्गुल्याङ्गुष्ठ विष्ठब्ध्याभिह्वन्यात् । आराकरपवैषण्यो मूल । शेषाणि तु यथायोगं गृह्णीयात् ।

Suśruta Samhitā, I. viii.

The other instruments are to be held as required in particular cases." Vāgbhata also gives similar directions ¹.

The practical training in surgical operations.

Suśruta says ² : "Even after a pupil has mastered the whole of the medical treatises, the preceptor should instruct him practically how to perform surgical operations and how to administer oils and other medicines. However learned he may be in books, he cannot be fit for surgical practice, unless he has acquired the practical training. Therefore the preceptor should show his pupils the methods of operations, of incision, excision and division, upwards and downwards on the pumpkin, bottle-gourds, water-melons, and the three varieties of cucumbers—Trapuṣa (Cucumis Sativus), Ervārūka (Cucumis Utilissimus), and Karkarūka (Cucumis Melo).

- ¹ क्तेद भेदेन लिख्यार्थं शस्त्रं वृत्त फलान्तरे ।
 तर्जनी मध्याङ्गुष्टेर्गृहीयात् सुसमाहितः ।
 विस्त्रावणादि वृन्ताग्रे तर्जन्यङ्गुष्ठके न च ।
 तल प्रकृन्न वृन्ताग्रं ग्राह्यं ब्रीहिमुखं मुखे ।
 मूलेष्वाहरणार्थानि क्रिया सौकर्यतोऽपरं ॥

Aṣṭāṅga Hṛdaya Saṁhitā. I. xxvi.

² अधिगत सर्वशास्त्रार्थमपि शिष्यं योग्याङ्कारयेत् । क्तेयादिषु स्नेहादिषु च कर्मपथमुपदिशेत् । सुवहुश्रुतोप्युक्तत योग्यः कर्मस्वयोग्यो भवति । तत्र पुष्पफलालावू कालिन्दक-तपुषैर्वारुककर्कारुक प्रभृतिषु क्तेय विशिष्टान् दर्शयेदुत्कर्तनपरिकर्तनानि चोपदिशेत् । इति वस्ति प्रसेवक प्रभृतिषूदकपङ्क पूर्णेषु भेद योग्या । सरोम्नि चर्मग्राह्यातते लिख्यस्य । मृत पशुसिरासूतपलनालीषु च वेध्यस्य । घृणोपहत काष्ठवेण नलनालीयुष्कालावुमुखेवेध्यस्य । पनश्विम्बीविल्लफलमज्जमृतपशुदन्तेष्वाहार्यस्य । मधूच्छिष्टोपलिप्ते शाकलीफलके विस्त्राव्यस्य । सूक्ष्मघनवस्त्रान्तयोर्मृदुचर्मन्तयोश्च सीव्यस्य । पुस्तमय पुरुषाङ्गप्रत्यङ्ग विशेषेषु वन्धयोग्या । मृदुमांसपेशीषूतपलनालीषु च कर्णसन्धिवन्धयोग्या । मृदुषु मांसखण्डेष्वग्निचारयोग्या । उदक पूर्णघटपार्श्वं स्त्रीतस्यलावूमुखादिषु च नेत्रप्रणिधानवस्तिव्रण वस्ति पीडन योग्यमिति ।

Suśruta Saṁhitā. I. ix.

The operation of puncturing or tapping may be demonstrated on leather bags, bladders and pouches, filled with slush; scarifications, on stretched pieces of leather covered with hair; opening on the veins of dead animals or on stalks of water-lily; probing on worm-eaten wood, bamboo, reed, tube or dried bottle-gourd; extraction, on the pulp of jack fruit, the Bael fruit (*Ægle Marmelos*), Vimbi fruit (*Cephalandra Indica*) or on the teeth of dead animals. Evacuation on a lump of wax applied to a board of Śālmali wood (*Bombax Malabaricum*); sewing, on the two ends of a thick piece of cloth or soft leather; bandaging on the limbs of a dummy (human figure made of cloth and clay), bandaging the root of the ear, on a piece of soft flesh, or the stalk of a water-lily; application of cauteries, on pieces of flesh; introduction of tubes for clysters (urethral, rectal and vaginal) and wound-syringe, on the spout of an earthen vessel filled with water, or on the mouth of a bottle-gourd or similar objects."

CHAPTER VII.

THE ANUŚASTRA.

The anuśastra means substitutes for cutting instruments. They are the following¹ :—

1. Bamboo. 2. crystal. 3. glass. 4. ruby. 5. leeches. 6. fire. 7. caustics. 8. the nails. 9. leaves of Goji (*Elephantobus Scaber*), 10. Śephālikā (*Nyctanthe Arbortristis*), and 11. Śākhā (*Tectona Grandis*). 12. young stems of plants. 13. hair. 14. finger.

These are advised to be used in case of infants or timid persons or when the proper instruments are not available.²

1. BAMBOO.

A piece of split bamboo is said to have been used for cutting through and cutting into some parts of the body. It is still used by the native dhāis or midwives for cutting the funis.

A piece of bamboo is directed to be used for applying pressure on small boils to cure them by subsidence³. For the same purpose, the pressure of the thumb is also recommended⁴.

¹ अनुशस्त्राणि तु त्वकसारस्फटिककाचकुरुत्रिन्दजलीकान्निचारनखगोजीशफालिका-
श्राकपत्र करीरवालाङ्गुलय इति ।

Suśruta Samhitā, I. viii.

² शिशुनां शस्त्रभौरूपां शस्त्राभावे च योजयेत् ।
त्वकसारादि चतुर्वर्गं हृदये भेद्ये च बुद्धिमान् ॥

Ibid.

³ हृत्तेषु दोषेषु यथानुपूर्व्यं गन्धौ भिषक् श्लेष्म समुत्थिते तु ॥
स्विन्नस्य विस्त्रापनमेव कुर्यादङ्गुलीहीपलवेण दण्डैः ।

Ibid, IV. xviii.

⁴ अभ्यज्य स्नेदयित्वा च वेणुनाद्या ततः शनैः ।
विस्त्रापनार्थं मृद्वीयात् तलेनाङ्गुलीकेन वा ॥

Cakradatta, Vraṇasōthā Cikitsā.

Bamboo is also mentioned to have supplied largely the materials of splints for treatment of fractures and dislocations. For this purpose it is to be split into thin layers¹. Split bamboo is still used for the treatment of fractures by the kavirājes and might advantageously be used by the modern surgeons as a cheap and easily available material for splint.

Dissection.

It is generally supposed that the practice of dissection of the human body for anatomical studies was unknown to the ancients. But the practice of human dissection is unmistakably referred to in the Suśruta Saṁhitā.² Brushes made of bamboo, barks of trees, grass roots, and hairs are mentioned as instruments of dissection. "Thus a body should be secured which is complete in all the parts and which is of a person who was not more than 100 years old, nor who died from the effects of poison or of a chronic disease. Having cleared the intestines of any faecal matter, the body should be well wrapped either in Muñja (Saccharam Munja), or grass, or barks of trees or hemp etc., put inside a cage which should be firmly fastened, in a solitary spot, in a calm river and thus allowed to decompose. After seven nights, having taken out

¹ विभग्नञ्च नरं दृष्ट्वा वेणुखण्डेन बन्धयेत् ।

सूक्ष्मेन्नवनीतनैरण्डपत्रञ्च वेष्टयेत् ॥

Hārīta Saṁhitā, II.I lvi.

² तस्मात्समस्तगात्रमविषोपहतमदीर्घव्याधिपीडितमवर्षशतिकं निःसृष्टान्धपुरीषं पुरुषम-
बहन्त्यामापगायां निवद्धं पञ्जरस्थं सुज्जवल्कलकुशशणादीनामन्यतमेनावेष्टिताङ्गमप्रकाशे देशे
कोथयेत् सम्यक् प्रकुथितञ्चोद्धृत्य ततो देहं सप्तरात्रादुशीरं वालवेणु वल्कलं कूचीनामन्यतमेन
शनेः शनैरवघर्षयं स्वगादीन् सर्वानिव बाह्याभ्यन्तराङ्गप्रत्यङ्गं विशिषान् यथोक्तान् लक्षयेच्चक्षुषा ।

Suśruta Saṁhitā, III. v.

the thoroughly decomposed body, it should be slowly rubbed with a brush made either of Uṣīra (*Andropogon Muricatus*) or hair, or bamboo, or barks of trees, examining at the same time with the eyes, every division and sub-division of the body, external or internal, beginning with the skin, as delineated in the śāstras." Animal anatomy was also thoroughly understood as each part of the body had its own distinctive name.

Hoernle¹ says : "Probably it will come as a surprise to many as it did to myself, to discover the amount of anatomical knowledge which is disclosed in the works of the earliest medical writers of India. Its extent and accuracy are surprising, when we allow for their early age—probably the sixth century before Christ—and their peculiar methods of definition.***Of the practice of such dissection in ancient India we have direct proof in the medical compendium of Suśruta, and it is indirectly confirmed by the statements of Caraka. It is worthy of note, however, that in the writings of neither of these two oldest Indian medical writers is there any indication of the practice of animal dissection."

The Greeks did not practise dissection of the human body. "The anatomical knowledge of the Hippoerastists was derived chiefly from dismemberment of animals, experience in slaughtering and sacrifices, and from the observation of surgical cases. Systematic dissection of the human body was out of the question owing to the religious precepts which strictly enjoined immediate burial, and to the superstitious horror of the dead which then prevailed. The supposition that outstanding individual investigators, upon rare occasions, did not hesitate to examine

¹ Hoernle. Osteology. Preface. iii.

human bodies or parts of bodies (partieularly) bones, in order to correct prevailing opinions, is one which, if not susceptible of direct proof, is at least probable. This supposition, besides being borne out by many statements on the part of ancient writers, is the more probable since the bodies of savages, traitors and criminals were outside the pale of religious ordinances and were therefore available, as were also accidentally obtained portions of the body, to satisfy the curiosity of scientific investigators. No one of the oft-quoted extracts from the Hippocratic writings, supposed by individual historians to refer to human dissection, is quite conclusive, whilst nowhere is there in the pathology of the day any definite trace of anatomical research upon the bodies of those dead of disease. On the other hand comparisons are frequently instituted by the Hippocratists referring to facts acquired through zootomy or to anatomico-pathological discoveries such as might have been made in the slaughtering of beasts.”¹

The study of anatomy received its impetus from the Alexandrian School. “Herophilus improved the technique and developed the terminology of anatomy and enriched it by valuable discoveries made in the dissection of human bodies, particularly in the knowledge of nerves, vessels and viscera, but also in that of the eye. With his works, systematic anatomical investigation may in fact be said to begin.”²

“Like Herophilus, Erasistratos made a successful study of anatomy, even surpassing the former in knowledge of details, and in a series of observations upon the cadavers of men and

¹ History of Medicine. Neuburger, P. 150.

² Ibid. P. 177-8.

animals, corrected his own mistakes as well as those of others. His greatest achievement was in the study of nerves and vessels.”¹

2, 3 AND 4. CRYSTAL, GLASS AND RUBY.

These are recommended to be used for cutting through and cutting into some parts of the body.

Glass vessels for preparing medicines are often mentioned. Sārṅgadhara² used it for purifying mercury.

5. LEECHES.

Leeches are described to be the mildest of all means for extracting blood, and are recommended for princes, children, women, and timid people³.

Twelve kinds of leeches are described⁴; six of them are poisonous and six, non-poisonous.

¹ History of Medicine. Neuberger. P. 181.

² काचकूप्यां विनिलिप्य ताञ्च मृदस्त्रमुद्रया ।

विलिप्य परितो वक्त्रं मूद्रां दत्त्वा च शीघ्रयेत् ॥

Sārṅgadhara Saṅgraha, II. xii.

³ नृपाञ्चवालस्थविर भीरुदुर्व्वलनारी सुकुभाराणामनुग्रहार्थं परमसुकुमारोऽयं शोणितावसे च नोपायोऽभिहितो जलौकसः ॥

Suśruta Saṁhitā, I. xiii.

⁴ जलमासामायुरिति जलायुका जनमासामोक इति जलौकसः । ता द्वादश तासां सविषाः षट् तावत्य एव निर्व्विषाः । तत्र सविषाः कृष्णा कर्बुरा अलगार्द्वा इन्द्रायुधा सासुद्रिका गोचन्दना चेति । तास्वञ्जनचूर्णवर्णा पृथुशिराः कृष्णा । वर्न्मिमत्स्यवदभ्यता द्विन्नोन्नतकुक्षिः कर्बुरा । रोमशा महापार्श्वा कृष्णमुख्यलगार्द्वा । इन्द्रायुधवदूर्ध्वाराजिभिश्चित्रिता इन्द्रायुधा । ईषदसितपीतिका विचित्र पुष्पाकृतिचित्रा सासुद्रिका । गोवृषणवदधोभागे द्विधाभूताकृतिरणमुखी गोचन्दनेति । ताभिर्द्विष्टे पुरुषे दंशे श्वयथुरतिमात्रं कण्डूभूच्छा

The poisonous leeches are :—

1. Kṛṣṇā:—it is of the colour of black collyrium and has a broad head.

ज्वरोदाहर्कर्मदः सदनमितिलिङ्गानि भवन्ति । तत्र महागदः पानालिपनस्य कर्मादियूप-
योज्यः । इन्द्रायुधादष्टमसाध्यमित्येताः सविषाः सचिकित्सिता व्याख्याताः । अथ निर्विषाः ।
कपिला पिङ्गला शङ्कुमुखी मूषिका पुण्डरीकमुखी सावरिकाचेति । तत्र मनःशिलारञ्जिता-
भ्यामिव पार्श्वभ्यां पृष्ठे स्निग्धमुद्रवर्णा कपिला । किञ्चिद्रक्ता वृत्तकाया पिङ्गाशुगाच पिङ्गला ।
यल्लवणा शीघ्रपायिनी दीर्घतीक्ष्णमुखी शङ्कुमुखी । मूषिकाकृति वर्णाऽनिष्टगन्धा च मूषिका ।
मुद्रवर्णा पुण्डरीकतुल्यवक्त्रा पुण्डरीकमुखी । श्लिग्धा पद्मपत्रवर्णाष्टादशाङ्गुलप्रमाणा सावरिका
साच पञ्चर्थः । इत्येता अविषा व्याख्याताः ।

तासां प्रग्रहणमार्द्रचर्मणान्यैर्वा प्रयोगैर्गृहीयात् । अधेनां नवे महति घटे सरस्तङ्गा-
गोदकपङ्कमावाप्य निदध्यात् । भक्ष्यार्थं चासामूपहरैश्चैवलं बल्लूरमौदकांश्च कल्दां-
शूर्णीकृत्य शय्यार्थं लण्मौदकानि च पत्राणि । ब्रह्माक्षरहासान्यज्जलं भक्ष्यञ्च दद्यात् ।
सप्तरावात् सप्तरात्राच्च घटमन्यं संक्रामयेत् । भवति चात्र ।

स्थूलमध्याः परिक्रिष्टाः पृथ्यो मन्दविचेष्टिताः ।

अग्राहिण्योऽल्पपायिन्यः सविषाश्च न पूजिताः ॥

अथ जलौकोऽवसेकसाध्यव्याधितमुपवेश्य संवेश्य वा विरुक्ष्य चास्य तमवकाशं मृद्गोमय-
चूर्णैर्यथैवजः स्यात् । गृहीताश्च ताः सर्षपरजनीकल्कीदकं प्रदिग्धगावीः सलिलसरकमध्ये
मुहूर्तस्थिताविगतकृमा ज्ञात्वा ताभीरोगं ग्राहयेत् । सूक्ष्मशुक्रार्द्रपिचुप्प्लोतावच्छन्नां कृत्वा
मुखमपाठणयादगृह्णन्त्यै चीरविन्दुं शोणितविन्दुं वा दद्याच्छस्त्रपदानि वा कुर्वीत यद्येवमपि न
गृह्णीयात्तदान्यां ग्राहयेत् । यदा च निविशतेऽश्वमुरवदाननं कृत्वोन्नम्य च स्नानं तदा
जानीयाद् गृह्णातीति गृह्णन्तीं चार्द्रवस्त्रावच्छन्नां धारयेत् सेचयेच्च । दंशे तोदकन्दूप्रादुर्भा-
वैर्जानीयाच्छुद्धिमयादत्त इति शुद्धमाददानामपनयेत् । अथ शोणितगन्धेन न मुञ्चेन्मुखमस्याः
सैन्धवचूर्णनावकिरेत् । अथ पतितां तण्डुलकण्डनप्रदिग्धगावीं तैललवणाभ्यक्तमुखीं वाम-
हस्ताङ्गुष्ठाङ्गुलीभ्यां गृहीतपुच्छं दक्षिणहस्ताङ्गुष्ठाङ्गुलीभ्यां शनैः शनैरनुलोममनुमार्जयेदा-
मुखाद्वामयेतावद्यावत्सम्यग्वान्तलिङ्गानीति । सम्यग्वान्ता सलिलसरकन्यस्ता भोतुकामा सती
चरेत् । या सौदति न चेष्टते सा दुर्बान्ता तां पुनः सम्यग्वामयेत् । दुर्बान्ताया व्याधिर-
साध्यइन्द्रमदो नाम भवति । अथ सुवन्तां पूर्ववत् सन्निदध्यात् शोणितस्य च योगायोगानवेचा
जलौकोव्रणान्मधुनावघटयेच्छीताभिरङ्गिश्च परिषेचयेवध्नीत वा व्रणं काषाय मधुर स्निग्धशीतैश्च
प्रदेहैः प्रदिद्यादिति ।

2. *Karvūrā*:—it is as long as an eel with elevated stripes across the abdomen.

3. *Alagarddā*:—it looks as if covered with hair and has large sides and black mouths.

4. *Indrāyudhā*:—or rain-bow coloured; it has rain-bow coloured longitudinal stripes on the back.

5. *Sāmudrikā*:—it is of dark yellow colour and has variegated flower like spots on its body.

6. *Goeandanā*:—it has a bifurcated tail like the scrotum of a bull and a small mouth.

The non-poisonous ones are—

1. *Kapilā* or the greenish one;—it has its two sides of the colour of orpiment, and on its back, it is smooth and of the colour of a green pea.

2. *Piṅgalā* or twany;—it is of a reddish-brown colour, has a round body and moves quickly.

3. *Śaṅku-mukhī* or bluish-red;—it is of the colour of the liver, sucks quickly and has a long sharp mouth.

4. *Mūṣikā* or rat-like;—it has the shape and colour of a rat's tail and emits a disagreeable smell.

5. *Pundarika-mukhi* or lotus-faced;—it is of the colour of a green pea and has a mouth like a lotus.

6. *Savarikā*;—it is slimy, coloured green like a lotus-leaf and eight angulil long; it is to be used in veterinary practice.

The non-poisonous leeches generally live in meadows and fresh water. They are to be caught with a piece of wet leather and

kept in a new large earthen pot filled with mud, water, green fungi, dry flesh, etc. The water is to be changed every third day and the pot every seventh day.

To apply leeches, the patient is directed to lie down and the part is to be rubbed dry with powdered cow dung and earth. The leech is then to be smeared with a paste containing turmeric, mustard and water, to excite them, washed thoroughly with water and then applied, its body being covered with a piece of wet cloth. To fix it quickly, a drop of milk or blood is to be applied over the diseased part, scarification of which is also recommended instead. When the leech has removed the necessary quantity of blood, a small quantity of salt is advised to be sprinkled upon its head to make it drop off. Then the leech is to be put upon some powdered rice and its mouth is advised to be smeared with oil and salt.

Then it is to be stripped and put in fresh water, and should be used again, if it moved, but if languid, thrown away.

The leech-bites are to be smeared with honey, cold water and astringent substances, or poulticed.

Vāgbhaṭa also gives similar directions for the application of leeches.¹

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- ⁱ जलौकसन्तु सुखिनां रक्तस्रावाय योजयेत् ।
दृष्टाभ्युत्स्र मेकाहि श्वक्त्रोथमलोद्भवाः ।
रक्ताः श्वेता भृशं कृष्णाश्चपलाः स्थूलपिच्छिलाः ॥
इन्द्रायुधविचित्रोद्धूराजयो रोमशश्च ताः ।
सविषा वर्जयेत्ताभिः कण्डुपाक ज्वरभ्रमाः ॥
विषपित्तास्रानुत् कार्यं तत्र शुद्धास्वजाः पुनः ।
निर्विषाः शैवलश्यावा वृत्ता नीलईराजयः ॥

Dr. Ray has clearly shown that "the description of leeches as given by Rhazes agrees almost word for word with that of Suśruta (Sanasrad) in many places". He describes the parallelism at length and comes to the conclusion "of the use of a chapter of the Susruta or some such work¹".

6 AND 7. FIRE AND CAUSTICS.

The use of cauteries in surgery has been described before under the head of the accessory blunt instruments ².

कषायं पृष्ठास्तन्वज्जः किञ्चित् पीतदराश्च याः ॥
 ता अप्यसम्यग् वमनात् प्रततच्च निपातनात् ।
 सीदन्तीः सलिलं प्राप्य रक्तमत्ता इति व्यजित् ॥
 अयेतरा निशाकल्क युक्तेऽम्भसि परिप्लुताः ।
 अवन्तिसीमे तक्त्रेवा पुनश्चाश्वासिता जले ॥
 लागयेद् घृतमृत्स्नाङ्गं शस्त्रं रक्तं निपातनैः ।
 पिवन्तीरुन्नहतं स्क्न्धाश्चादयेन्मृदुवाससा ॥
 संपृक्ताङ्गुष्ठं शुद्धास्त्राज्जलीका दृष्टशीणितम् ।
 आदत्ते प्रथमं हंसः क्षीरं क्षीरोदकादिव ॥
 दंशस्य तोदं कण्डूं वा मोचयेद्वासयेच्च ताम् ।
 पटुतैलाक्तवदनां शुक्लं कण्डूनां रुक्षिताम् ॥
 रक्षन् रक्तमदाद् भुयः सप्ताहं वा न पातयेत् ।
 पूर्ववत् पटुता दाहं सम्यग् वान्ते जलोकसाम् ।
 क्लमोऽतियोगाम्भृत्युर्वा दुर्ब्बान्ते स्तब्धता मदः ॥
 अन्यवान्यत्र ताः स्थाप्या घटे मृत्स्नाम्बुगर्भिनि ।
 लालादिकोथ नाशार्थं सविषाः सुस्तदन्वयात् ॥
 अशुद्धी सावयेद्दंशान् हरिद्रा गुडमाचिकेः ।
 शतधीताज्यपिचवस्ततो लिपाय शीतलाः ॥

Aṣṭāṅga Hṛdaya Saṁhitā, I. xxvi.

¹ History of Hindu Chemistry, Introduction P. lxxviii.

² See Page 213-9.

8 AND 14. FINGERS AND NAILS.

The uses of surgeon's fingers and nails in surgical operations has been described before¹.

9,10 AND 11. LEAVES.

Rough leaves such as those of Fig trees (*Ficus Indicus*), Goji (*Elephantopus Scaber*), Śephālikā (*Nyetanthes Arbor-tristis*) and Śaka (*Tectonia Grandis*) are recommended for scarifying abscesses if they do not heal up after repeated opening by the knife. If there is any formation of pus in the mouth or eyelids, it may be evacuated with these leaves (*Susruta*)². These leaves are also to be used for bleeding the gums in gingivitis.

To cover the wounds, *Suśruta* gives a list of leaves to be used according to the nature of the wound and season of the year³ :—

For air-deranged wounds;—use leaves of *Eranda* (*Ricinus Communis*), *Bhūrjapatra* (*Betula Bhojpatra*), *Pūtika* (*Caesalpinia Bonducella*) and *Haridrā* (*Curcuma Longa*).

¹ See Page 199-202, and 204-5.

² संगीध्वोभयतः कार्यं शिरयोप कुशे तथा ।
काकोडुस्वरिका गोजीपतेर्विस्त्रावयेदसृक् ॥

Suśrutā Samhitā, IV. xxii.

³ एरण्ड भूर्जपूतीक हरिद्राणान्तु वातजे ।
पत्रमाश्वत्थं यच्च काश्मरी पत्रमेव च ॥
पत्राणि क्षीरवृक्षाणामौदकानि तथैव च ।
दूषिते रक्तपित्ताभ्यां व्रणे दद्याद्विचक्षणः ॥
पाठामूर्वागुडूचीनां काकमाचीहरिद्रयोः ।
पत्रञ्च शुक्रनाशया योजयेत् कफजे व्रणे ॥

For bile or blood-deranged wounds;—use leaves of *Āśvabala* (*Basella Rubra*), *Kāśmarīpatra*, (*Gmelina Arborea*), *Vata* (*Ficus Bengalensis*) and *Kumuda* (*Nymphae Lotus*).

For phlegm-deranged wounds—use leaves of *Pāṭhā* (*Cisampelos Hexandra*), *Mūrvā* (*Sansevieria Zeylanica*), *Guḍucī* (*Tinospora Cordifolia*), *Kākamācī* (*Solanum Nigrum*), *Haridrā* (*Curcuma Longa*) and *Śuknāśā* (*Oroxylum Indicum*).

For similar purpose *Caraka*¹ recommends us to use the leaves of *Kadamva* (*Anthoecephalus Cadamba*), *Arjuna* (*Terminalia Arjuna*), *Nimva* (*Azadirachta Indica*), *Pāṭalī*, *Pippala* (*Ficus Religiosa*) and *Arka* (*Calotropis Gigantea*).

The leaves of the *padma* or *nymphae* are to be used for handling the eyeballs and the intestines, to replace them in their proper position when prolapsed by injury² (*Suśruta*) *Caraka* recommends lotus leaves and plantain leaves as coverings to the bleeding piles,³ *Cakradatta*⁴ mentions the use of

¹ कदम्बार्जुननिम्बानां पाटल्याः पिप्पलस्य च ।
व्रण प्राच्छादने विद्वान् पवाण्यर्कसा चादिशेत् ॥

Caraka Saṁhitā, VI. xiii.

² भिन्नं नेत्रमकर्णमभिन्नं लम्बते तु यत् ।
तन्निवेश्य यथास्थानमन्याविद्धशिरं शनैः ।
पीडयेत् पाणिना मन्यक् पद्मपवान्तरेण तु ॥

Suśruta Saṁhitā, IV. ii.

³ कदलीदलेरभिनवैः पुष्कर पतैश्च शीतजलसिक्तैः ।
प्रच्छादनं मुहुर्मुहुरिदं पद्मोत्पलदलेभ्य ॥

Caraka Saṁhitā, VI. ix.

⁴ गोजीशफालिका पतैरर्शः संलिख्य लेपयेत् ।
चारिण वाक्शतं तिष्ठेद् यत्नदारं पिधाय च ॥

Cakradatta, Arśa Cikitsā.

Gojī and Śephālikā leaves for scratching the piles before the application of caustics to them. He also directs us to rub the small tumours with the rough leaves before the application of various ointments.¹ Śivodāsa also mentions the use of such leaves for rubbing the eyelids in the pillva disease.² Suśruta³ mentions the use of rough leaves for scratching any part.

Paul⁴ mentions the use of fig leaves, for rubbing down the hard granulations of granular lids.

12. YOUNG STEMS OF PLANTS.

The young shoots are described to have served the purpose of a probe. Caraka⁵ calls them the soft variety, the metallic ones being called [the hard probes. These shoots are to be used for superficial sinuses. Suśruta directs us to use the young shoots

¹ विष्टुष्य चोडुम्बरशाकगोजी-
पद्वैर्भृशं चौद्रयुतैः प्रलिम्पेत् ।

Cakradatta, Granthyarvuda Cikitsā.

² वत्सावलिखं बहुशस्तदच्छीणितमोक्षणम् ।
पुनः पुनर्विरिक्च पित्त्रोरोगातुरो भजेत् ॥

Cakradatta, Netraroga Cikitsā.

वत्सावलिखमिति । कर्कशशाखोटकादि पदेण वर्त्मघर्षणम् ।

Tattva Candrikā. Ibid.

³ चौमं घ्नोतं पितुं फेनं यावत्कं ससैन्धवं ।
कर्कशानि च पत्राणि लेखनार्थं प्रदापयेत् ॥

Suśruta Saṁhitā. IV, i.

⁴ Paul, III. xxii.

⁵ See foot-note 4. P. 269.

of the pot-herbs called Cuñca and Upādikā (Basella Rubra) as probes in sinuses on the eyelids and around the anus.¹

If in young people the teeth become loose as the result of some injury, the patient should be directed to live upon milk only, sucking it through the stalk of lily; and thus affording the teeth rest and a chance of being firmly fixed again.²

To excite emesis, Śārṅgadharma,³ advises us to introduce a tube of Eraṇḍa (Ricinus Communis) into the throat of the patient. The vomiting is also said to have been excited by thrusting a finger or a stalk of lily down the throat.

- ¹ नाडी व्रणान् शल्यगर्भानुन्मार्ग्युत्सङ्गिनः शनैः ।
 करिरवालांगुलिभिरेषय्या वैषयेद्विषक् ॥
 नेत्रवर्त्मगुदाभ्यासनाडोऽवक्त्राः शशोणिताः ।
 चुञ्चुपोदकजेः स्पर्शः करीरैरेषयेऽस्तु ताः ॥

Suśruta Saṁhitā, IV. i.

- ² अभग्रांश्चलितान्दन्तान् सरक्तावपीडयेत् ।
 तरुणस्य सनुष्यस्य शीतैरालिपयेद्वह्निः ॥
 सिक्ताम्बुभिस्ततः शितैः सन्धा त्रैरुपाचरेत् ।
 उत्पलस्य च नालिन चौरपानं विधीयते ॥

Suśruta Saṁhitā, IV. iii.

- ³ अजीर्णं कोणपानीयं सिन्धु पीत्वा वमेत् सुधोः ।
 वमनं पापयित्वा च जानुमाचासने स्थितम् ॥
 कण्ठमरुण्डनालिन स्पृशन्तं वामयेद्विषक् ।
 ललाटं वमतः पुंसः पार्श्वौ द्वौ च प्रबोधयेत् ॥

Śārṅgadharma Saṁgraha, III. iii,

CHAPTER VIII.

HYGIENIC APPLIANCES AND HOSPITAL REQUISITIES.

TOOTH-BRUSH.

The ancient Hindus used branches of trees as tooth-brush. They should have the length of twelve anguli and the circumference equal to that of the little finger. Suśruta directs us to use a straight and plain branch of such trees as have an astringent, or sweet, or bitter, or sour taste¹. Amongst these classes of trees, the twigs of Khadira (Acacia Catechu), Madhuka (Brassia Latifolia), Nimba (Melia Azadirachta), Karñja (Pongamia Glabra) are the best. The end of the stick is to be chewed first to form a brush and the teeth are then to be rubbed with it. He recommends us to use some tooth-powder.²

- ¹ तत्रादौ दन्तपवन द्वादशाङ्गुल मायतं ।
कनिष्ठिका परिणाह सृज्ययथितमन्त्रणं ॥
अयुग्मयन्ति यच्चापि प्रत्ययं शस्तभूमिजं ।
अवेत्युत्तञ्च दोषञ्च रसं वीर्यञ्च योजयेत् ॥
कषायं मधुरं तिक्तं कटुकं प्रातरुत्थितं ।
निम्बय तित्तके श्रेष्ठः कषाये खदिरस्तथा ।
मधुको मधुरे श्रेष्ठः करञ्जः कटुके तथा ॥

Suśruta Samhitā, IV. xxiv

- ² चीद्र व्योष विवर्गाक्तं सतैलं सैन्धवेन च ।
चूर्णेन तेजोवत्याथ दन्तान्नित्यं विगोधयेत् ॥
एकैकं घर्षयेद्दन्तं सटुना कूर्चकेन च ।
दन्तगोधनं चूर्णेन दन्तमांसन्यवाधयन् ॥

Bhāvamiśra mentions the names of other trees which may be used for the purpose,¹ and also gives us a list of trees to be avoided.² The use of the tooth-brush is contra-indicated in the various diseases of the mouth, ears, &c.³ Caraka⁴ advises us to use the tooth-brush twice a day.

- ¹ अर्कं वीर्यं वटे दीप्तिः करञ्जो विजयो भवेत् ॥
 प्लक्षे चैवार्थसम्पत्तिर्वदर्थ्यां मधुरोध्वनिः ।
 खदिरे सुखसौगन्ध्रं विल्वेतु विपुलं धनम् ॥
 उदुम्बरे तु वाक्सिद्धिरान्तेलायोग्यमेव च ।
 कदम्बे तु धृतिर्मेधा चम्पके च दृढामतिः ॥
 शिरीषे कीर्त्तिमौभाग्य मायुरारोग्यमेव च ।
 अपामार्गे धृतिर्मेधा प्रज्ञाशक्तिस्तथाध्वनिः ॥
 दाडिम्यां सुन्दराकारः ककुभि कुटजे तथा ।
 जातीतगरमन्दरैर्दुःस्वप्नञ्च विनश्यति ॥

Bhāva Prakāśa, I. i.

- ² गुवाकस्तालहिन्तालौ केतकञ्च बृहत्तृण ।
 खजूरं नारिकेरञ्च सवैते तृणराजकाः ॥
 तृणराजं समुत्पन्नं यः कुर्याद् दन्तधावनम् ।
 नरश्याण्डालं योनिः स्यादद्यावद्भङ्गान्न पश्यति ॥

Ibid.

- ³ नखादेदुगलताल्लोष्टं जिह्वारोगं समुद्भवे ॥
 अथास्यपाके आसेच कामहिक्का वमीषु च ।
 दुर्वलो जीर्णं भक्त्य मूर्च्छार्त्तमिदपीडितः ॥
 शिरोरुगार्त्तस्तृषितः श्यान्तः पानकमान्वितः ।
 अर्द्धिती कर्णशूलौच दन्तरोगोच मानवः ॥

Suśruta Saṁhitā, IV. xxiv

- ⁴ आपोयितायं द्वौ कालौ कषायं कटुतिक्तकम् ।
 भक्षयेद्दन्तपवनं दन्तमांसान्यवाधयन् ॥
 निहन्ति गन्धवैरस्यं जिह्वादन्तास्यजं मलम् ।
 निष्कृष्य रुचिमाधत्ते सद्यो दन्तविशोधनम् ॥

Caraka Saṁhitā, I. ७.

Suśruta mentions the use of a tooth-brush to extract a fish-bone from the throat.¹

After cleansing the mouth with water after meals, I'Tsing ordains² "Chew tooth-wood in the mouth; let the tongue as well as the teeth be carefully cleaned and purified." Again he says: "It is surely not seemly for any one to spend his time after meals chaffing and chattering, nor is it right to remain impure and guilty all day and night, without preparing water in a clean jar or without chewing a tooth-wood."

He continues³: "Every morning one must chew tooth-woods, and clean the teeth with them, and rub off the dirt of the tongue as carefully as possible. Only after the hands have been washed and the mouth cleansed is a man fit to make a salutation; if not, both the saluter and the saluted are at fault. Tooth-wood is Danta-kāṣṭha in Sanskrit—danta, tooth, and kāṣṭha, a piece of wood. It is made about twelve finger-breadths in length, and even the shortest is not less than eight finger-breadths long. Its size is like the little finger. Chew softly one of its ends, and clean the teeth with it. If one unavoidably come near a superior, while chewing the woods, one should cover the mouth with the left hand.

Then breaking the wood, and bending it, rub the tongue. In addition to the tooth-wood, some tooth-picks made of iron or copper may be used or a small stick of bamboo or wood, flat as the surface of the little finger and sharpened on one

¹ सुदुना वा दन्तधावनकृच्चैकेनापहरित् ।

Suśruta Saṁhitā, I. xxvii.

² I'Tsing. Records of the Buddhist Religion.—Takakusu. P. 26-7.

³ Ibid. ch. viii. Use of Tooth-woods. P. 33.

end, may be used for cleaning the teeth and tongue ; one must be careful not to hurt the mouth. When used, the wood must be washed and thrown away.

Whenever a tooth-wood is destroyed, or water, or saliva is spit out, it should be done after having made three fillips with the fingers or after having coughed more than twice ; if not, one is faulty in throwing it away. A stick taken out of a large piece of wood, or from a small stem of a tree or a branch of an elm, or a creeper, if in the forest ; if in a field, of the paper mulberry, a peach, a sophora japonica (Huai), willow tree, or anything at disposal, must be prepared sufficiently beforehand. The freshly cut sticks (lit. wet ones) must be offered to others, while the dry ones are retained for one's own use.

The younger priest can chew as he likes, but the elders must have the stick hammered at one end *and made soft* ; the best is one which is bitter, astringent or pungent in taste, or one which becomes like cotton when chewed. The rough root of the Northern Burr-weed (Hu Tai) is the most excellent ; this is otherwise called Tsâng-nrh or Tsae-urh, and strikes the root about two inches in the ground. It hardens the teeth, scents the mouth, helps to digest food, or relieves heart-burning. If this kind of tooth-cleaner be used, the smell of the mouth will go off after a fortnight. A disease in the canine teeth or toothache will be cured after a month. Be careful to chew fully and polish the teeth cleanly, and to let all the mouth-water come out ; and then to rinse abundantly with water. That is the way. Take in the water from the nose once. This is the means of securing a long life adopted by Bodhisattva *Nágárguna*. If this be too hard to put in practice, to drink water is

also good. When a man gets used to these practices he is less attacked by sickness. The dirt at the roots of the teeth hardened by time must all be cleaned away. Washed with warm water, the teeth will be freed from the dirt for the whole of life. Tooth-ache is very rare in India owing to their chewing the tooth-wood."

TOOTH-PICK.

Suśruta advises us to use sticks of grass as tooth-pick after meals to extract particles of food lodged between the teeth, otherwise these will decompose and the mouth would be smelling badly.¹ Bhāvamiśra gives similar directions but adds that if any particles of food cannot be easily extracted by the tooth-pick, one must not use any force to extract them.² "After eating they cleanse their teeth with a wilow stick, and wash their hands and mouth."³

JIHVĀ NIRLEKHANA OR TONGUE SCRAPER.

Suśruta says: "To scrape the tongue, a golden, or silver, or

- ¹ दन्तान्तरगतं चात्र शोधनेनाहरेच्छनैः ।
 कुर्यादनाहतं तद्धि मुखस्यानिष्टगन्धतां ॥

Suśruta Samhitā, I. xlvi.

- ² एवं भूक्त्वा समाचामेद्रूक्षग्रहणपूर्वकम् ।
 भोजने दन्तलग्नानि निर्हृत्याचमनं चरेत् ॥
 दन्तान्तरगतं चात्र शोधनेनाहरेत् शनैः ।
 कुर्यादनिर्हृतं तद्धि मुखस्यानिष्टगन्धताम् ॥
 दन्तलग्नमनिर्हृत्य लेपं मन्येत दन्तवत् ।
 न तव बहुशः कुर्याद् यत् निर्हरणं प्रति ॥

Bhava Prakasa, I. i.

³ Deaf's Records of the Buddhist Religion, Trans. from Hiuen Tsiang, vol. I, p. 77.

wooden scraper is to be used. It should be ten anguli long and must be pliant and polished"¹. Caraka² mentions tongue-scraper of copper, lead or brass. Bhāvamisra³ also gives a similar discription. It is to be used for scraping the deposit on the tongue. It is still commonly used in India.

RAZOR AND SHEARS. THE PRACTICE OF SHAVING.

Every one is recommended by Suśruta to have his beard shaved, hair trimmed and nails pared.⁴ Caraka⁵ also advises

- ¹ जिह्वानिर्लेखनं रौप्यं सौवर्णं वार्द्धमेव च ।
तन्मलापहरं शस्तं मृदुश्चक्षुः दशाङ्गुलं ॥

Suśruta Saṁhitā, IV. xxiv.

- ² सुवर्णरूप्यताभाणि त्रपुरीतिमयानि च ।
जिह्वानिर्लेखनानि स्युरतीक्ष्णान्यमृज्जुनि च ॥
जिह्वामूलगतं यच्च मलमुच्छ्वासरोधि च ।
सौगन्धं भजते तेन तस्माज्जिह्वां विनिर्लिखित् ॥

Caraka Saṁhitā, I. v.

- ³ जिह्वानिर्लेखनं ह्येभं राजतं ताम्रजं तथा ॥
पाटितं मृदु तत् काष्ठं मृदुपत्रमयं तथा ।
“तत्काष्ठं” दन्तशोधनयोग्यं काष्ठम् ।
दशाङ्गुलं मृदु स्निग्धं तेन जिह्वां लिखेत् सुखम् ।
तज्जिह्वा मलवैरस्य दुर्गन्धं जड़ता हरम् ॥

Bhāva Prakāśa, I. i.

- ⁴ पापीपशमनं केशनखरोमापमार्जनं ॥
हर्षलाघव-सौभाग्य-करमुत्साह वर्द्धनं ।
वाणवारं सृजावर्णं तेजोवल विवर्द्धनं ॥

Suśruta Saṁhitā, IV. xxiv.

तवादित एव नीचनखरोमा * *

Ibid.

- ⁵ पौष्टिकं वृष्यमायुष्यं शुचिहृपविराजनम् ।
केशशृङ्गनखादीनां कल्पनं संप्रसाधनम् ॥

Caraka Saṁhitā, I. v.

us to shave regularly, that is thrice in a fortnight.¹ Bhāvamīśra says that this practice conduces to health, beauty, longevity and purity, and should be observed every fifth day². Razor is mentioned in the Ṛgveda³ and in the Kāthopaniṣad of the White Yāyū.⁴ In the Śatapatha Brāhmaṇa, we find the method of shaving well described.⁵ “Then (in shaving) are used a porcupine quill spotted in three places and a copper razor; that three-spotted porcupine’s quill resembles the three-fold science and the copper razor resembles the Brāhmaṇa; for Brahmā is fire, and fire is of reddish (lohita) colour, hence a copper (loha), razor is used”.

Again we read⁶ :—“For impure, indeed, is that part of man where water does not reach him. Now at the hair and beard, and at the nails the water does not reach him; hence when he shaves his hair and beard, and cuts his nails, he does so in order that he may be consecrated after becoming pure.

¹ विः पक्षस्य केशश्मश्रुलोमनखान् संहारयेत् ।

Carakas Saṁhitā, I. viii.

² पञ्चरात्रान्नख श्मश्रुकेशरीमाणि कर्त्तयेत् ।

केशश्मश्रु नखादीनां कर्त्तनं सम्यग्साधनम् ।

पौष्टिकं धन्यसायुष्यं शौचकान्तिकरं परम् ॥

“सम्यग्साधनम्” शोभाजनकम् ॥

Bhāva Prakāśa, I. i.

³ सं नः शिशिहि भुरिजोरिव चुरंरास्वरायो विमोचन ।

Ṛgveda, S M. 4 S, 5 A. 7 A. 16 V.

⁴ चूरस्य धारा निशिता दुरत्यय दुर्गम्ययस्तत् कवयो वदन्ति ।

Kāthopaniṣad, I. iii.

⁵ Śatapatha Brāhmaṇa, II. 6. 4. 5.

⁶ Ibid. 111. 1.2.2.

3. Now some shave themselves all over, in order that they may be consecrated after becoming pure all over; but let him not do this. For even by shaving the hair of his head and his beard, and by cutting his nails he becomes pure; let him therefore shave only the hair of his head and his beard, and cut his nails.

4. In the first place he cuts his nails, first of the right hand, for in human (practice) those of the left hand (are cut) first, but with the gods in this manner. First he cuts those of the thumb—for in human practice those of the little fingers are cut first, but with the gods in this manner.

5. He first passes (the comb) through his right whisker—for in human (practice they comb) first the left whisker, but with the gods in this manner.

6. His right whisker he moistens first with the text “may this divine water be propitious unto me”.....

There upon he lays a stalk of sacrificial grass on (the hair of the whisker) with the text “O plant, protect me”..... Thereto he applies the razor, with the text “O knife, injure him not”.

8. Having cut off (part of the stalk and hair), he throws it into the vessel of water. Silently he moistens the left whisker; silently he lays the stalk of grass on it; and having silently applied the razor thereto and cut through (it and the hair) he throws them into the vessel of water.

He then hands the razor to the barber, and the latter shaves off the hair and beard. When he has shaved the hair and beard.....

10. He bathes.....

12. He steps out (from the water) towards the north-east, with the text "cleansed and pure I go forth from them;".....

13. He then puts on (a linen) garment etc."

"The Atharva-veda relates how, when the ceremony of shaving off his beard was performed on king Soma, Vāyu brought the hot water and Savitrī skillfully wielded the razor."¹

In para. 3, quoted above, we have evidence of the practice of depilation of the pubes which is here forbidden. There are six important rules and six minor rules of ordination for the female members or Śramanīs of the Buddhist order. One of the six minor rules is : A female must not shave the hair in any place but the head.² "Aristophanes, a contemporary of Hippocrates,³ Persius⁴ and Juvenal⁵ refers to the depilation of the pubes as being common among certain classes, and the early Christian Fathers deplore the practice. See also the remarks of Suetonius on the conduct of Domitian"⁶. Prosper Alpinus (16th century) "found the custom still prevalent among the Egyptian women"⁷. "The custom survived in France, and Italy in the 16th century"⁸.

KEŚA PRASĀDHANĪ OR COMB.

Suśruta directs us to comb the hair to free the head from dust,

¹ Macdonnell's Sanskrit Literature, p. 164.

² See I'Tsing, P. 97, Foot-note 3. Vinaya Saṃgraha. Chap. xii.

³ Hippocrates, Ran. 516, Lys 89, 151.

⁴ Persius, iv. 37.

⁵ Juvenal, vii. 114.

⁶ Suetonius, xxii.

⁷ Medicina Aegyptiorum, III. xv.

⁸ Milne, Surgical Instruments &c., p. 90-91.

louse and dandruff.¹ Bhāvamiśra advises us to comb the hair every day to keep it clean, as it stimulates the growth of hair.² Caraka³ also recommends us to keep the hairs clean. The practice of combing the hair is very ancient; the Atharva-veda mentions a comb with a hundred teeth.

LOOKING-GLASS.

The looking-glass should be constantly used as thereby the complexion is said to be improved and life prolonged⁴. For an account of the looking-glass of the ancient Hindus, see Mitra's Indo-Aryans⁵.

DRESS.

Silk, chintz and red clothes are good for the winter, for they are said to be useful for derangement of air and phlegm. Thin silk is cooling and is efficacious for biliary disorders; so it should be used during the summer. It should be coloured twany or red. White clothes are auspicious and are neither hot

¹ केशप्रसाधनी केश्य रजोजन्तु मलापह्ना ।

Suśruttā Saṁhitā, IV. xxiv.

² केशपाशे प्रकुर्वीत प्रसाधन्या प्रसाधनम् ।

केश प्रसाधनं केश्य रजोजन्तु मलापह्नम् ॥

Bhāva Prakāśa, I. i.

³ साधूवेशः प्रसाधितकेशी * *

Caraka Saṁhitā, I. viii.

⁴ आदर्शालोकनं प्रीतं साङ्गान्यं कान्तिकारकम् ।

पौष्टिकं वल्यमायुष्यं पापलक्ष्मी विनाशनम् ॥

Bhāva Prakāśa, I. i.

⁵ The Indo-Aryans Vol. I. p. 240.

nor cold; therefore they should be worn during the rains¹. Caraka says that pure dress conduces to longevity, happiness and fortune².

UŚNĪṢA OR HEAD DRESS.

Suśruta³ advises us to use a cap on our head which is thus protected from injury. Bhāvamiśra says that the habitual use of some form of covering for the head stimulates the growth of hair, increases beauty of the head and protects it from dust, draughts and accumulation of phlegm. Only light caps should be used as the heavy varieties derange bile and cause diseases of the eyes.⁴ For the diagrams of the various forms of turbans used by the ancient Hindus, see Mitra's Indo-Aryans.⁵

¹ कोशियौर्णिक वस्त्रञ्च रक्तवस्त्रन्तथैव च ।

वातश्लेष्म हरन्तु शीतकाले विधारयेत् ॥

“कोशियं” पट्टाभरणं चसरवस्त्रञ्च ।

मेध्यं मुशीतम्पित्तघ्नं कषायं वस्त्रमुच्यते ।

तद्धारयेदुष्णकाले तत्रापि लघु शस्यते ॥

कषायङ्गीकटी इति लोके, कषाय रागरक्तं वा ।

शुक्लान्तु शुभदं वस्त्रं शीतातप निवारणम् ।

नचोष्णन्नचवा शीतान्तु वर्षासु धारयेत् ॥

Bhāva Prakāśa, I. i.

² काम्यं यशस्यमायुष्यमलक्ष्मीघ्नं प्रहर्षणम् ।

श्रीमत् पारिषदं शस्त्रं निर्मलाम्बरधारणम् ॥

Caraka Saṁhitā, I. v.

Bhāva Prakāśa, I. i.

³ पवित्र केशमुत्थीषं वातातपरजोऽपहं ।

Suśruta Saṁhitā, IV. xxiv.

⁴ उष्णीषं क्लान्तिकृत्केश्यं रजोवात कफापहम् ।

लघु तच्छस्यते यस्माद् गुरु पित्ताविरोगकृत् ॥

Bhāva Prakāśa, I. i.

⁵ The Indo-Aryans, Vol. 1, p. 220.

CHATRA OR UMBRELLAS.

Suśruta says: Umbrellas are useful for protecting men from the rains, draughts, glare of the sun, exposure to cold, and dust. They are auspicious and are beneficial to the eyes¹. Caraka² advises us to use it as it protects us from the sun, rain &c. Bhāvamiśra³ also describes its efficacy similarly. Umbrella is one of the insignia of royalty in India, and is always held over the heads of kings as shown in the Sanchi and Amarāvati sculptures⁴. It is still commonly used in India.

YAṢṬI OR STICKS.

Caraka⁵ directs us to use a stick as a support. Suśruta says: "By using sticks, a man gains in strength, prowess and manliness. He becomes courageous, patient and forbearing. He can stand erect and is not troubled by any fear"⁶. It

¹ वर्षानिलरजोवर्त्म हिमादीनां निवारणं ।

वयस्य चक्षुष्य भौजस्यं शङ्करं कृच्छधारणं ॥

Suśruta Samhitā, IV. xxiv.

² ईतेर्विधमनं वल्यं गुप्तावरणशङ्करम् ।

घर्मानिलरजोऽम्बुघ्नं कृच्छधारणमुच्यते ॥

Caraka Samhitā, I. v.

³ कृत्वस्य धारणं वर्षातपवात रजोऽपहम् ।

हिमघ्नं हितमच्छोश्च माङ्गल्यमपि कौर्तितम् ॥

Bhāva Prakāśa, I. i.

⁴ See Indo-Aryans, I, p. 266.

⁵ खलतः संप्रतिष्ठानं शतुषाञ्च निमृदनं ।

अवष्टम्भनमायुष्यं भयघ्नं दण्डधारणम् ॥

Caraka Samhitā, I. v.

⁶ युनः सरीसृपव्याल विषाणिभ्योभयापहं ।

यमखलन दोषघ्नं स्थविरैच प्रशस्यते ॥

सत्त्वोत्साहयललैर्य धैर्यवीर्य विवर्द्धनम् ।

अवष्टम्भकश्चापि भयघ्नं दण्डधारणम् ॥

Suśruta Samhitā, IV. xxiv.

protects a man from dogs, snakes &c. Bhāvamiśra¹ apparently quotes these verses from Suśruta.

UPĀNAHA OR SHOES.

The ancient Hindus used two kinds of shoes, made of wood and leather. The wooden pādūkā is recommended to be used before and after dinner². The good effects claimed by its use are, an increase of the power of vision, strength and longevity.³ When travelling, the upānaha or leather shoes are to be used. Besides the advantages mentioned above, shoes are very comfortable to the travellers and prevent many diseases of the feet⁴. If any one often travels barefooted, he feels out of sort, his senses fail, vision becomes impaired and his expectation of life is reduced.⁵

¹ Bhāva Prakāśa, I. i.

² पादुकारोहणद्वय्यात् पूर्वं भोजनतः परम् ।
पादरोग हरं त्वय्यं चक्षुष्यञ्चायुषो हितम् ॥

Bhāva Prakāśa, I. i.

³ चक्षुष्यं स्पर्शनहितं पादयोर्व्यसनापहम् ।
बल्यं पराक्रममुखं त्वय्यं पादवधारणम् ॥

Caraka Saṁhitā, I. v.

⁴ पादरोगहरं त्वय्यं रक्षोघ्नं प्रीतिवर्द्धनम् ।
मुखप्रचारमीजस्यं सदापादवधारणम् ।
अनारोग्य मनायुष्यं चक्षुषीरुपधातकृत् ।
पादाभ्यामनुपानङ्गां सदा चक्रमणं नृणां ॥

Suśruta Saṁhitā, IV. xxiv.

⁵ उपानङ्गारणं नेत्रमायुष्यं पादरोगहृत् ।
मुखप्रचारमीजस्यं त्वय्यच्च परिकीर्तितम् ॥
पादाभ्यामनुपानङ्गां सदा चक्रमणं नृणाम् ।
अनारोग्य मनायुष्यमिन्द्रियघ्नमदृष्टिदम् ॥

Bhāva Prakāśa, I. i.

The Hindus wore sandals like the ancient Greeks. They also used boots, which look like the modern boots used by Europeans. Buddha gave the Bhikkhus permission to wear boots or shoes, with thick lining¹. Hiuen Tsiang² says that "here (Avantī) Tathagatha gave permission to the Bhikkhus to wear kih-fu-to (boots)." For an account and figures of ancient boots used by the Hindus, see Indo-Aryans.³

VYĀJANĪ AND CĀMARA. THE FAN.

The fan was used for airing the patients to drive away flies.⁴ Suśruta mentions the cāmara *i.e.*, the tail of the Thibetan yolk (*Bos grunnius*) to be used as a fan. "It soothes the inflammation of boils and also acts as a fly-brush to prevent infection of the open wound"⁵. The cāmara is also one of the insignia of royalty and as such we have many representations of it in the sculptures of ancient India⁶. For diagrams of the ancient fan, see Indo-Aryans⁷.

Caraka directs us to use a kulā or fan to winnow corn, prepared from the kāśa (*Saccharum Spontamum*) to resuscitate a still-born child⁸.

¹ Mohāvagga, varga 13 ff 6. S. B. E. vol. xvii. p. 35.

² Beal's Records. of Buddhist Religion, vol. II. p. 280.

³ Indo-Aryans, Vol. I, p. 123-6.

⁴ बालव्यजन मौजस्य मल्लिकादीनपोहति ।

शोषदाह श्मसवेद मूच्छाघ्नो व्यजनानिलः ॥

Suśruta Samhitā, IV. xxiv.

⁵ व्यज्येत बालव्यजनेर्ब्रणं न च विघट्टयेत् ।

Ibid, I. xix.

⁶ See Indo-Aryans, vol. II, p. 267-70.

⁷ For diagrams, see Indo-Aryans, vol. I, p. 263.

⁸ तथा संक्षेपविहृतान प्राणान् पुनर्लभेत कृष्णकपालिकार्ष्णेन चैनमभिः निष्पुनीयाद-
यच्चेष्टं स्यात् यावत् प्राणानां प्रत्यागमनं तत्तत्सर्वमेव कुर्यात् ॥

Caraka Samhitā, IV. viii.

Bhāvamiśra¹ mentions fans made of the following materials:—palm leaf, bamboo, yolk's tail, cloth, peacock's feather and cane. He attributes peculiar properties to each fan.

Rājavallabha says² that "the palm-leaf fan overcomes disturbances of all the three humours, and is light and agreeable; the bamboo fan causes heat and irritability, and promotes inordinate secretion of the two humours—air and bile; the cane, cloth and peacock's feather fans, overcome disturbances of the three humours; the hair fan is invigorating etc."

The Buddhist Bhikṣus used the palm-leaf fan. "Not unfrequently there is added a lotus-leaf shaped fan, made from a single frond, with an edging of bamboo or light wood, and furnished with a handle fashioned like the letter "S". The palm from which the leaf is taken, is also that used for the mss., namely the Talipot; hence the name Talponi given to the Bhikkhus by the early Portuguese adventurers in Burma. When he attended a meeting at which women are likely to be present, every Bhikkhu must have the fan."³

१ व्यजनस्थानिलो दाहः स्वेदमूर्च्छा श्मापहः ।
तालवृन्तभयो वातस्त्रिदोषशमको मतः ॥
वंशव्यजनजस्तूणी रक्तपित्तप्रकोपणः ।
चामरो वस्त्रसम्भूतो मायूरो वेतजस्तथा ॥
एते दोषजिता वाताः क्लिग्धा हृद्याः संपूजिताः ।

Bhāva Prakāśa, I. i.

२ तालव्यजनगुणः—त्रिदोषशमनत्वम् । लघुत्वञ्च ॥ वंशव्यजनगुणः—रूक्षत्वम् ।
उष्णत्वम् । वायुपित्तकारित्वञ्च ॥ वेतवस्त्रमयूरपुच्छव्यजनगुणः—त्रिदोषनाशित्वम् ।
तालव्यजनगुणः—तेजस्करत्वम् । सत्तिकादि निवारकत्वञ्च ।

Rājavallabha,

³ The Way of Buddha, p. 53-54.

FILTERS.

Filters were used by the Hindus and are recommended to be made of an earthen or metallic vessel, the mouth being closed by a piece of cloth tied round its neck.

If the water be filthy, Suśruta¹ advises us to purify it by boiling it or by exposure to the sun; or by throwing hot iron balls, sand or clay balls into the water and then allowing it to cool. Such purified water should be scented with the flowers of Nāgakeśara (*Mesua Ferrea*), Campaka (*Michelia Champaca*), Utpala (*Nymphaea Stellata*) and Patala (*Bignonia Snaueolens*).

Suśruta mentions seven means of purifying polluted water², *viz.*,

1. Katakaphala or nirmālaya or seeds of *Strychnos Potatorum*.
2. Gomedaka or a kind of gems.
3. Viṣagranthi, or root of *Nelumbium Speciosum*.
4. Śaivālamūla or root of *Vallisneria Spiralis*.
5. A piece of cloth.
6. Pearls.
7. Precious Stones and crystals.

¹ व्यापन्नानामग्निकथनं सूर्यातपप्रतापनं तप्रायःपिण्डसिकतालोद्वाणं वा निर्व्वापनं प्रसादनञ्च कर्त्तव्यं नागचम्पकीत्यलपाटलापुष्पप्रभृतिभिश्चाधिवासनमिति ।

Suśruta Saṁhitā, I. xlv.

² तत्र सप्तकलुषस्य प्रसाधनानि भवन्ति । तद्यथा । कतकगोभेदकविषयस्थिशैवालमूल-
वस्त्राणि सुक्तामण्येति । पञ्चनिक्षेपणानिभवन्ति । तद्यथा । फलकं त्राष्टकं सुञ्जवलय
उदकमञ्चिकाशिक्येति । सप्तशीतिकरणानि भवन्ति । प्रवातस्थापनमुदकप्रक्षेपणं यष्टिका-
भ्रामणं व्यजनं वस्त्रोद्धारणं वालुका प्रक्षेपणं शिक्वावलम्बनञ्चेति ।

He mentions five kinds of means for preventing contact of the water vessel with the earth¹ :—

1. Phalaka or planks as of Śālmali wood.
2. Tryastaka or octogonal tripod of wood.
3. Muñjvalaya or circular pad of Saecharine Muñja.
4. Udakamañcikā or a raised framework of cane and bamboo.
5. Śikya or a loop suspended by three strings.

He mentions seven ways of cooling water :—

1. Exposure to air.
2. Sprinkling water on the vessel.
3. Stirring the water with a rod.
4. Fanning the water.
5. Filtration through cotton fabrics.
6. Putting the vessel of water on a sand bed.
7. Suspension of the vessel in a loop.

He advises us to use rain water filtered through a broad piece of white and clean cloth². In collecting water from the rivers and ponds, the Hindu females still use a kalasī or earthen vessel, the mouth being closed by a piece of cloth.

¹ In the English translations of the Suśruta Saṁhitā, Bibliotheca Indica, Dr. Cattopādhāya translates the passage incorrectly. He misunderstood the terms phalaka, &c. to be remedial agents, necessary in the prorification of water.

² गाङ्गं पुनः प्रधानं तदुपाददीताश्वयुजे मासि शुचिशुक्लवित तपटेकदेशच्युतमथ वा हन्मयतलपरिसृष्टमन्यैर्वा शुचिभिर्माजिनैर्गृहीतं ।

Suśruta¹ deprecates impure water as injurious to the human system and advises us not to drink or bathe in such water as there is always the risk of being speedily affected with many diseases.

"It (filter) forms one of the eight sacred utensils necessary for a sramana of the Buddhist order. It is a strainer or water-dipper—an apparatus for filtering the water which he drinks, so that he may not, even unwillingly, take animal life"²

One of the six requisites of a Bhikṣu is Parisrāvana, a water-strainer³.

WATER VESSEL.

To store water, Suśruta mentions vessels of gold, or silver, or earth⁴.

"The clean water is kept separately from water for cleansing purposes (*lit.* 'touched' water), and there are two kinds of jars (*i.e.* kundi and kalasa) for each. Earthenware or porcelain is used for the clean jar, and the jar, for water for cleansing purposes (*lit.* touched water) is made of copper or iron. The clean water is ready for drinking at any time, and the 'touched' water for cleansing purposes after having been to the urinal.

¹ व्यापन्नं वर्जयेन्नित्यं तोयं यद्वाप्यनार्त्तवम् ।

दोषसञ्जनं ह्येतन्नाददीताहितम् तत् ॥

व्यापन्नं सलिलं यस्तु पिवतीहा प्रसाधितं ।

श्वयथुं पाण्डुरोगञ्च त्वग्दोषमविपाकतां ॥

श्वासकासप्रतिश्यायशूलगुल्मीदरानि च ।

अन्यान् वा विषमान् रोगान् प्राप्नुयात् क्षिप्रमेव च ॥

Suśruta Samhitā, I. xlv.

² The way of Buddha, p. 53.

³ I'Tsing, ch. x.

⁴ सौवर्णे राजते मृन्मये वा पात्रे निदध्यात् तत्सार्वाकालमुपयुञ्जीत तस्यालामे भौमम् ।

1bid.

The clean jar must be carried in a clean hand, and be placed in a clean place, while the jar for the 'touched' water should be grasped by the 'touched' (or 'unclean') hand and be put in an unclean (or 'touched') place. The water in a pure and fresh jar can be drunk at anytime; the water in any other jar is called 'special water' (more *lit.* seasonable water *i.e.* water to be used at certain prescribed times, probably *kālodaka*)."¹

BATHING.

The Hindus in their daily life do not eat without having first washed themselves in a bath. They always use a bathing-sheet and this ancient practice is still followed.

Bhāvamiśra says² : "Bathing stimulates the appetite, virile power and strength, prolongs life, allays thirst and burning sensation, cures eczema, and washes out dirt and perspiration."

Besides the ordinary bath, there is some evidence of the use of a medical bath to cure diseases. I'Tsing says³ : "The World-honoured One taught how to build a bath room, to construct a brick pond in an open place, and to make a medical bath in order to cure a disease. Sometimes he ordained the

¹ I'Tsing. ch. vi.

² दीपनं हृष्यमायुष्यं स्नानं मोजो बलप्रदं ।

कण्डुमलयमःस्वेदतन्द्रा तृड्दाह पापनुत् ॥

वाह्यैश्च सेकेः शीतायै रूपान्तर्याति पीडितः ।

नरस्य स्नातमात्रस्य दीप्यते तेन पावकः ॥

शीतेन पत्रसा स्नातं रक्तपित्तप्रशान्तिहृत् ।

तदेवोष्णेन तोयेन बल्यं वातकफापहम् ॥

शिरः स्नानमचक्षुष्य मल्युष्णान्मुना सदा ।

वातश्चेष्ट प्रकीपेत् हितलक्ष प्रकीर्तितम् ॥

Bhāva Prakāśa, I. i.

³ I'Tsing. ch. xx.

whole body to be anointed with oil, sometimes the feet to be rubbed with oil every night, or the head every morning ; for such a practice is very good for maintaining clear eyesight and keeping off the cold." "Bathing should always take place when one is hungry. Two kinds of benefits are derived by having meals after bathing. First, the body is pure and empty, being free from all dirt, second, the food will be well digested, as the bathing makes one free from phlegm or any disease of the internal organs. Bathing after a good meal is forbidden in the 'Science of Medicine' " (Kikitsā-Vidyā).

DRINKING VESSEL.

Scented water is advised to be drunk out of cups made of gold, or silver, or copper, or bell-metal, or lapis lazuli or earth.¹ Bhāvamiśra² also mentions cups of the same materials.

"To drink from a jar holding it upright in front is no fault ; but drinking in the afternoon is not permissible. A jar must be made to fit one's mouth ; the top of the cover should be two fingers high ; in it a hole as small as a copper chopstick is made.

Fresh water for drinking must be kept in such a jar. At the side of the jar there is another round hole as large as a small coin, two fingers higher than the drinking-mouth. This hole is used for pouring in water ; two or three gallons may be put in it. A small jar is never used.

¹ See foot-note 2, P. 65.

² जलपावन्तु तास्य तदभावे मृदोहितम् ।

पवित्रं शीतलं पात्रं गठितं स्फटिकेन यत् ॥

काचैश्च रचिततन्त्रतथा वैदूर्यं सम्भवम् ।

If one fear that insects or dust may enter in, both the mouth and the hole may be covered by means of bamboo, wood, linen, or leaves. There are some Indian priests who make jars according to this style. In taking water the inside of the jar must be first washed in order to get off any dirt or dust, and then fresh water must be poured in.

A priest who travels, carries his jars, bowl, necessary clothes, by hanging them from shoulders over his cloak, taking an umbrella in his hand. This is the manner of the Buddhist priests in travelling¹.

DINNER SERVICE.

Suśruta² advises us to use different kinds of vessels for distributing the various kinds of food :—

Iron vessels for ghee or clarified butter.

Silver vessels for drinks, soups and gruels.

¹ I'Tsing, ch. vi.

² ऋतं कार्णायसे देयं पेया दद्यात् राजते ॥
 फलानि सर्वभक्ष्यांश्च प्रदद्याद्दलेषु च ।
 परिशुष्कप्रदिग्धानि सौवर्णेषु प्रकल्पयेत् ॥
 प्रद्रवाणि रसांश्चैव राजतेषूपहारयेत् ।
 कट्वराणि खडांश्चैव सर्वान् शैलेषु दापयेत् ॥
 दद्यात्ताम्रमये पात्रे शुशीतं सुशृतं पयः ।
 पानीयं पानकं मद्यं मृन्मयेषु प्रदापयेत् ॥
 काचस्फटिकपात्रेषु शीतलेषु शुभेषु च ।
 दद्याद्दूर्यपात्रेषु रागषाड्वसट्कान् ॥
 पुरस्ताद्विमले पात्रे सुविलीर्णं मनोरमे ।
 मूढः सुपीदनं दद्यात् पर्दह्नांश्च सुसंस्कृतान् ॥

Plantain leaf vessels for fruits and sweetmeats.

Gold vessels for flesh.

Stone vessels for whey.

Copper vessels for milk.

Earthen vessels for water, sherbets and wines.

Glass, crystal, lapis lazuli vessels for rājṣāḍava and saṭṭaka.

In the Bhāva Prakāśa¹ we have a detailed description on the subject—"A dinner service of gold is the best from a medicinal point of view, and it is supposed to be the best tonic for the eye. Eating out of silver is equally efficacious for promoting hepatic functions. A service of zinc improves the intelligence and appetite. Food served in brass utensils promotes wind and heat, but cures phlegmatic disorders and expels worms. The use of steel or glass vessel cures chlorosis, jaundice and intumescence. A stone or clay service brings on poverty. Wooden plates are good appetisers, but help the secretions of phlegmatic humour. The use of certain leaves as plates acts as an antidote against poisons. When at dinner, a water jug with a eup should be placed on the right hand. A copper vessel is the best for the purpose. The next best is an earthen pot. Vessels made of crystal and lapis lazuli are also pure and cooling".²

¹ आग्रसे काचपात्रे च भोजनं सिद्धिकारकम् ।

शोथ पाण्डुरं वल्यं कामलापहमुत्तमम् ।

शैल्यै मृत्पात्रे भोजनं श्रेयान्वारणम् ।

दारुद्रव्यं विशेषेण रुचिदंष्ट्रीप्रकारितुम् ।

पात्रं पत्रमथं रुच्यं दीपनं विषपापनुत् ॥

Bhava Prakāśa, 1. i.

² History of Aryan Medical Science, p. 64-5.

SPOONS.

I'Tsing says¹ : "As to the mode of eating in the West, they use only the right hand, but if one has had an illness or has some other reason, one is permitted to keep a spoon for use."

SPITTOONS.

Spittoons were commonly used by the ancient Hindus, and Caraka² mentions it as one of the things necessary for the sick room. It is also mentioned in the Mohāvagga³: "And the sethe's wife spat it out into the spittoon." Fa-Hian⁴ noticed a "stone spitting vessel in this country (Kie-sha) belonging to Buddha."

BEDPANS AND URINALS.

The bedpan and urinal were also used by the patients in ancient times. Caraka mentions them to be necessary in a sick room.⁵

PUS BASINS.

Metallic basins marked with different measures were used for holding discharges after operations. In the Aśvavaidyaka⁶

¹ I'Tsing, ch. xvi.

² चोपन्यस्तभट्टार प्रतिग्रहणि ।

* * * *

प्रतिग्रहांश्चोपचारयेत् ॥

Caraka Samhitā, I. xv.

³ Sacred Books of the East. VIII. i. 11.

⁴ Bea's Records, vol. I. Introduction, xxviii.

⁵ See Page 36 and foot-note 1, P. 34.

⁶ पद्रेणे लोमर्णे नित्यं लोमान्युतपाद्य वेधयेत् ।

प्रमाणार्थं च पात्रेण रक्तं गृह्णाति बुद्धिमान् ॥

Aśvavaidyaka, XV. verse 30.

blood let out in the operation of phlebotomy, is recommended to be collected in a basin, so that the quantity may at once be determined.

PESTLE AND MORTAR.

Pestle and mortar are mentioned in the R̥gveda for preparing the Soma juice.¹ And their use in pharmacy was well-known to the ancients.

Besides the pestle and mortar of pharmacy, we find mention of a large wooden pestle used in reducing dislocation by Suśruta.² Caraka says that two pestles and motars should be kept in a lying-in-room, the object being to allow the woman some kind of work; and then she will not lie down idly on her bed if there be any delay in the delivery of the child³. Suśruta also recommends it⁴. "The mortar (ulukhala) and pestle (muṣala) are to be made of very hard wood, *viz.*, both of Varana wood (Crataiga Roxburghii), or the mortar of Palāśa wood (Butea Frondosa), and the pestle of Khadira wood (Acacia Catechu). The former

¹ उलूखलसुतानामवेदिंद्र जलगुलः ॥

* * * *

यचिद्वि त्वं गृहे गृहे उलूखलकं युज्यसे ।

R̥gveda, 1 M. 28 S. 1 & 2 R.

² See foot-note 6, P. 172.

³ See P. 39, and foot-note 1, P. 40.

सा चेदावीभिः संक्षिश्यमाना न प्रजायेताथैनां ब्रूयात् उत्तिष्ठमूषलमन्यतरञ्च गृह्णीष्वानेनैतदु-
दूखलं धान्यपूर्णं महर्म्महर्भरधिजहि सुहर्म्महर्भरवजृम्भस्व चक्रमस्व चान्तरान्तरा इत्येवमुपदिश्यन्त्यके ।

Caraka Saṁhitā, IV. viii.

⁴ काज्ञातीतस्थाग्निनि गर्भं विशेषतः सधान्यसुदूखलंभूषलीनाभिहन्वादिषमे वा यानासने
सेवेत ।

Suśruta Saṁhitā, III. x.

is to be of the height of the knee and the latter three aratnis (cubits) long¹."

On the inner face of the left pillar in the eastern gate of Sanehi Tope, there is a beautiful representation of a kitchen scene, in which the ancient mortar and pestle are shown. "The mortar and two-handed pestle same as those in use at the present day in India. The mortar (okhli) is exactly the same as the Greek *ἰγδῆ*, and the Roman *pila*; and the pestle (*musar*) is the same as the Greek *Κόπαιον*, and the Roman *pilum*"²

The pestle and mortar used in pharmacy was called *aśmabhālam*. It is still used to pulverise medicaments, and is made of iron or brass.

In the *Mahāvagga*³ we find a reference to the pestle and mortar. "I allow, O Bhikkhus, the use of a *chunam* as a medicine by whomsoever has the itch, or boils, or a discharge or scabs, or whose body is ill smelling, and to those in health the use of dry dung, and of clay, and of coloring matter. I allow, the use, O Bhikkhus, of a pestle and mortar" (*udukhalammsalañ ka*).

SIEVES, STRAINERS AND FILTERS.

There is evidence that cloth sieve was used by the Hindus in ancient days, we find it mentioned in the *Rgveda*⁴. The purpose of straining and filtering solid and liquid medicines respectively is mentioned to have been served by two or

¹ Schol. on *Katy.* 1.3.3.6. footnote, *Śatapatha Brāhmaṇa* (Sacred Books of the East, 1.1.4.8.)

² Cunningham's *Bhilsa Topes*, p. 207.

³ *Mahāvāgga* VI. 9. 2.

⁴ *Rgveda*, 10m. 71s. V 2

three layers of a piece of cloth. And we know that in the prehistoric Soma rites, it "was pressed, passed through a sieve, mixed with milk, and offered as the main oblation".

The reference to a cloth sieve, we find in *Mohāvagga*¹: "Now at that time the Bhikkhus who were sick had need of sifted chunam as medicine.

They told this thing to the Blessed One.

"I allow, O Bhikkhus, the use of a chunam sieve".

They had need of the chunam very fine.

"I allow, O Bhikkhus, the use of a cloth sieve".

Pavitra was used in the Vedic times². It was a filter. Wilson translates it: "Trough the purifying filters".

COLD AND HOT APPLICATIONS.

To relieve eolic pains, vessels made of silver, copper or precious stones, containing cold water, are directed to be placed upon the part or better upon the navel³. Besides these, leather vessels containing cold water are also directed to be used for reducing the temperature in *dilirium tremens*.⁴

¹ *Mohāvagga* VI. 10. 1.

² मध्यः पुनानाः कविभिः पवित्रैर्युभिर्हिन्वत्यक्तुभिर्धनुवीः ॥

Rgveda, 3m. 31 s. 16 Rk-

अंशुं दृढन्ति हस्मिनो भरितैर्मध्वः पुनन्ति धारया पवित्रैः ॥

Ibid, 3m. 36 s. 7 Rk.

³ मणिराजत ताम्रानि भाजनानि च सर्व्वशः ।

वारिपूर्णानि तान्यस्य शूलस्योपरि निक्षिपेत् ॥

Suśruta Saṁhitā, VI. xlii.

⁴ हेमराजत कांस्यानां पात्राणां शीतवारिभिः ।

पूर्णानां हिमपूर्णानां द्रुतानां पवनाहताः ॥

Caraka Saṁhitā, VI. xii.

Heat is directed to be applied to the patient's body in various ways¹ :—

I. Tāpasveda :—palm of the hand, brass dish, sand, cloth, potsherd &c. are the means mentioned for applying heat to the body.

II. Uṣṇasveda :—potsherds, stone, bricks, or iron balls are to be heated to redness and then water is to be sprinkled upon them. The part to be fomented is covered by a wet piece of thick lint and then the heated materials are to be applied over it. Or heat may be applied by means of a narrow vessel containing hot decoctions. The vessel is to be surrounded by a piece of

¹ चतुर्विधः स्वेदस्तद् यथा । तापस्वेद उष्णस्वेद उपनाहस्वेदोद्वस्वेद इति ।
अथ सर्वस्वेद विकल्पावरोधः ॥

तत्र ताप-स्वेदः । पाणि कांस्यकन्दकपाल वालुकावस्त्रैः प्रयुज्यते शयानस्थचाङ्गतापी बहुशः
खादिराङ्गारैरिति । उष्ण-स्वेदस्तु कपाल पाषाणैश्चकालोह-पिण्डान्निवर्णान्नि रसिच्छेदस्त
द्रव्यैर्वीते राद्रालक्तक परिवेष्टितमङ्ग-प्रदेशं स्वेदयेत् । मांस रस पयोदधि धान्याम्लवातहर
पत्रभङ्ग काय पूर्णं वा कुम्भीमनुतप्तं प्रातृत्योष्माणं गृह्णीयात् । पार्श्वं क्षिद्रेण वा कुम्भेनाधो-
मुखेन तस्य मुखमभिसम्नाय तस्मिन् क्षिद्रे हस्ति शुण्डाकारां नाडीं प्रणिधाय तम् स्वेदयेत् ।

मुखोपविष्टं स्वभङ्गं गुरु प्रावरणावृतं ।

हस्तिशुण्डिकया नाड्या स्वेदयेद्वात-रोगिणं ॥

मुखा सर्व्वाङ्गगो ह्येषा नच क्षिप्राति मानवं ।

व्यामाङ्गमात्रा विर्वक्रा हस्ति हस्त समाकृतिः ॥

स्वेदनार्थं हिता नाडी कैलिङ्गी हस्ती शुण्डिका ।

* * * * *

उपनाह स्वेदस्तु वातहरमूलकल्मेरस्त पिष्टैर्लवण प्रगाढैः सुस्निग्धैः सुखोष्णैः प्रदिह्य
स्वेदयेत् । एवं काकोल्यादिभिः मुरसादिभिस्तिलातमौ मर्षप कल्कैः कृशग पायसोत्कारिका-
भिर्व्वेसवारैः शाल्मलैर्व्वीतनुवस्त्रावनद्धैः स्वेदयेत् ।

द्रव स्वेदस्तु-वातहर द्रव्यकाय पूर्णं कोष्ण कटाहं द्रोण्यां वावगाह्य स्वेदयेत् । एवं पयोमांस-
रस-पुष-तैल-धान्याम्ल-घृत-वसा मृतेष्ववगाह्यत सुखोष्णैः कषाधैः परिपिच्छेदिति ।

cloth to prevent the skin from being burnt. Or heat may be applied by the following device:—an earthen vessel or kalasī containing hot decoctions is to be closed; and the vessel is then to be inverted. Then a hole should be bored on its side, and a tube shaped like an elephant's proboscis is fitted to it; the vapour issuing from the tube is allowed to play on the part.

To apply vapour bath:—put the hot infusion of medicinal substances into an earthen vessel and close its mouth. Drill a hole into the side of the vessel and adapt a tube to it. The tube may be either metallie or wooden. The tube should be two hands (forearm and hand) long and made of three pieces; the end of the tube which should taper like a cow's tail must be six aṅguli long. The patient should be seated on a stool and well covered with cloth. The tube is then introduced inside the blanket, and thus the issuing vapours heat the whole body. (Śārṅgadhara¹).

Suśruta says that the tube should be half byām (*i.e.*, the distance between the two hands when extended) long, bent three and shaped like an elephant's proboscis. Sometimes a large stone slab is to be heated with burning wood of *Acacia Catechu*. Then after removing the ashes, the patient is directed to lie upon it. A tent or cloth-cover having four doors is sometimes required for the patient to sit in, and heat is applied by burning wood outside it.

¹ अथवा वातनिर्नाशिद्रव्यकाथरसादिभिः ।

उन्नीर्घटं पूरयित्वा पार्श्वे द्विद्रं विधाय च ॥

विमुद्रास्यं त्रिखण्डाच्च धातुजां काष्ठजां तथा ।

षडङ्गुलास्यां गोपुच्छां नाडीं युञ्ज्यात् द्विहस्तिकां ॥

मुखोपविष्टं स्वभ्यक्तं गुरुप्रावरणावृतम् ॥

हस्तौ शुष्णिकया नाड्या स्वेद्यद्वातरोगिणम् ॥

Śārṅgadhara Saṅgraha, III, ii.

III. Upānahasveda or poultices :—roots of medicinal plants are to be pressed and formed into a paste with mustard, sesame etc. This is to be heated, put on a thin cloth and so applied.

IV. Dravasveda or hot bath :—the patient is to sit in a tub or vessel of hot water. Iron pails or tubs are recommended to be used by patients to take bath in some infusions. Śārṅgadharma says¹: The tub (droṇī) should be made of gold, or silver, or copper, or iron, or wood. The height and length of the tub should measure thirty-six aṅguli each. When the patient sits inside, the height of water should stand six aṅguli above the navel. A droṇī filled with oil is to be used for placing an unconscious patient in it to overcome the shock caused by fall, blows, fractures and other injuries.

Cakradatta² describes the four methods of applying heat, Bhāvamiśra also describes them similarly³. Hārīta, however, mentions seven methods of heat-application⁴.

- ¹ सोवर्णं राजतं वापि ताम्रमायसञ्च दारुजम् ।
कोष्ठकं तत्र कुर्वीतोच्छ्रायि षट्त्रिंशदङ्गुलम् ॥
आयामेन तदेवस्याच्चतुष्कं मसृणं तथा ।
नाभिः षडङ्गुलं यावन्मग्नः कायस्य धारया ॥

Śārṅgadharma Saṅgraha, III. ii.

- ² तत्रैः सैकतपाणिकांस्त्वमनैः स्वेदोऽथवाङ्गारक-
लेपाद्वातहरैः सहाम्रलवणमेहैः सुखोष्णैर्भवेत् ।
एवं तप्तपथोऽम्बुवातशमनकाथादिमेकादिभि-
स्तप्रेस्तोयनिषिचनोद्भववृद्धवापैः शिलायैः क्रमात् ॥

Cakradatta, Svedādbikāra.

- ³ स्वेदश्चतुर्विधः प्रोक्तस्तपोष्मस्वेदसंज्ञितः ।
उपनाहो द्रवः स्वेदः सर्व्वे वातार्त्तिहारिणः ।
तापस्वेद उष्मस्वेदश्च ताभ्यां संज्ञितः ।

Bhava Prakāśa, I. i.

- ⁴ स्वेदः सप्तविधः प्रोक्तो लोष्टस्वेदो वाष्पस्वेदोऽग्निज्वालास्वेदः ।
घटस्वेदो जलस्वेदो फलस्वेदो बालुकास्वेदश्च ।

Hārītā Saṁhitā, V. iv.

BALANCE OR MĀNADAṆḌA.

For weighing medicinal substances, the scales and balance are often mentioned. They mention a set of weights and measures to be used in weighing substances. Alberuni¹ describes the Hindu balance thus:—"The balance with which the Hindus weigh things, are *χαρίσ τίωνξες* of which the weights are immovable, whilst the scales move on certain marks and lines. Therefore the balance is called *tūla*. The first lines mark the unit of the weight from 1 to 5, and further on to 10; the following lines mean the tenths, 10, 20, 30, &c. In Fergusson's 'Tree and Serpent Worship' we have a diagram of steel-yard, where a man is represented as stepping in the scale, apparently to weigh himself². The ordinary balance is still in common use amongst the *kavirājes* of the present day.

COLLYRIUM POTS.

The Hindus used to apply collyrium to their eyes, from a very early time. It is said to stimulate the growth of eye-lashes, brighten the lustre of the eye-balls and clean the pupil³.

Bhāvamīśra⁴ recommends us to use collyrium as it improves the visual power and cures many diseases of the eye. It is

¹ Alberuni's India. Trans, by Sachau, vol. I, p. 146.

² The Tree and Serpent Worship, the pl. lxxxiii. fig. 1.

³ पद्मलं विशदं कान्तममलोज्ज्वलं मण्डलं ॥

नेत्रमञ्जनं संयोगादुभयैश्चामलं तारकं ।

Suśrutā Saṁhitā, IV. xxiv.

⁴ सौवीरमञ्जनं नित्यं हितमन्त्यास्ततो भजेत् ।

लोचने भवतस्तेन मनोज्ञं सूक्ष्मदर्शनं ॥

“सौवीर” श्वेत सुरमा इति लोके प्रसिद्धम् ।

स्योतोऽञ्जनं मतं श्रेष्ठं विशुद्धं सिन्धुसम्भवम् ॥

contra-indicated in patients suffering from fever, emesis, exhaustion, &c.

Suśruta mentions collyrium pots of different metals intended for different kinds of collyrium then in use —

gold	pots	for	sweet	collyrium.
silver	pots	for	acid	collyrium.
horn	pots	for	salt	collyrium.
copper & iron	pots	for	astringent	collyrium.
lapis lazuli	pots	for	sour or acid	collyrium.
bell-metal	pots	for	bitter	collyrium.

He also mentions pots of ivory, or crystal, or coral, or horn, or conch-shell, or stone, or gold, or silver¹.

He also mentions a piece of bamboo for storing collyrium². A bamboo is still used by the poor for keeping oil in India. For a similar purpose the wood of Khadira (*Accacia Catechu*) is also

दृष्टेः कण्डूलहरं दाहकं रुजापहम् ।

अक्षोरुपावहञ्चैव सहतेभारतातपौ ॥

नेवेरोगा न जायन्ते तस्मादञ्जन माचरेत् ।

“श्रोतोऽञ्जनं” कृष्णसुरमा इति लोके प्रसिद्धं ॥ “विशुद्धं” शोधनं विनापि ।

“सिन्धुसम्भवम्” सिन्धुनाम पर्वतस्तत्र सम्भवम् ।

रात्रौ जागरितः श्रान्तः कृद्भिर्भुक्तवांस्तथा ।

ज्वरातुरः शिरस्नातो नाक्षीरञ्जनमाचरेत् ।

Bhāva Prokāśa, I. i.

¹ See foot-note 3, P. 67.

² कुञ्जकाशोकशालाम्रपियङ्गुनलिनीत्पलैः ॥

पुष्पैर्निरेणुकृष्णाह्वापथ्यामलक संयुतेः ।

सर्पिर्मधुयुतैर्युग्मैर्वगुनाडामवस्थितैः ॥

recommended¹. For storing oil, Dr̥ghavala² mentions the use of vessels of stone or the horn of a lamb or iron.

MEDICINE GLASS.

Sukti or shell of mussell was used as medicine glass. The shell of the fresh water mussels unionacea is mentioned to be used for holding a dose of medicine for administering it to a patient³. They generally have equivalve, though not equisided, shells which are covered externally with a smooth brown epidermis and internally by a mother-of-pearl layer. Such a shell "is said to have been formerly much used in Engliand by painters for holding their colour and so the commonest variety is termed unio pictorna. To apply oleaginous errhines, Suśruta⁴ recommends us to use metallie pots or the shell of mussel. It is still used in India for feeding the babies with milk and also for administering medicines to the patient. Heyne⁵ (1814) says that "according to the nature of the disender, the medicines should be taken out of gold, silver or brass vessels. But if these should not be at hand you may use iron or even earthen vessel."

¹ सैम्बोपहितं युञ्जान्नहितं वेणुगह्वरे ।

संदीयकदृष्टतञ्चाजं पिप्रल्यः सैम्बवं मधु ॥

रसमामलकञ्चापि पक्कं सम्यङ् निधापयेत् ।

कोशे खदिरनिर्म्याणे तद्वत् क्षुद्राञ्जनं हितं ॥

Suśruta Samhitā, VI. xvii.

² See foot note, 4. P. 67.

³ तत उपसंस्कृतशरीरः प्रातः प्रातरुत्थाय पाणिशुद्धिमात्रं चौद्रेण प्रतिसंस्त्रज्योपयुञ्जीत ।

Suśruta Samhitā, IV. x.

⁴ वामहस्तं प्रदर्शिन्य शीघ्रामितनालाग्रायुं विशुद्धं स्रोतसि दक्षिण हस्तेन स्नेहमुष्णानु तप्तं रजतं सुवर्णं ताम्रं च तृपाव शक्तिनामन्यतमं यं शुक्या पिचुना वा मुखोष्णं स्नेहमद्रुतमासिञ्चेदव्यवच्छिन्न-धारं यथानेवेन प्राप्नोति ।

Ibid. IV. xl.

⁵ Dr. Heyne's Indian Tracts,

DROPPER.

The Hindus used a tent of cotton as a drop conductor. Cakradatta¹ advises us to drop medicines into the eyes thus:—the patient should be made to lie down in a place free from draught; the surgeon is to open his eye with the left hand, while with the right, he allows 10 or 12 drops of medicine to fall from a height of two anguli on the eye from a tent of cotton, immersed in medicine contained in a clean vessel.

GRIND-STONE.

Grind-stone to pulverise medicaments is mentioned. In the Mahāvagga² we find a reference to it. “I allow, O Bhikkhus, the use of a grind stone, and of another stone to grind upon” (pisana-silâ ka pisana poto ka—Buddhaghosha).

STONE AND IRON MULLER.

For similar purpose a stone slab and iron muller are necessary to make pastes and powders of medicines. On the inner face of the left pillar in the eastern gate of Sauchi Topes, the kitchen scene is represented, in which “a fourth woman is seated grinding spices or condiments on the sil, or flat stone, with a bant or round muller³”.

KHAL OR ELLIPTICAL MORTAR OF STONE AND PESTLE.

To prepare medicines to be exhibited to the patients, a small

¹ निवातस्थस्य वामेन पाणिनीन्मील्य लोचनम् ।

युक्तौप्रलम्बशान्तेन पित्तुवर्त्या कनीनिके ।

दश द्वादश वा विन्दन् द्वाङ्गुलादवसेचयेत् ।

Cakradatta, Āśotaneyāññana Adhikāra.

² Mahāvagga vi. 3.2.

³ Cunningham Cunningham's Bhilsa Topes, p. 206.

elliptical mortar is generally used when the medicines require to be thoroughly mixed with some excipient.

The following appliances, besides those mentioned before, become necessary in pharmacy :—

1. Iron pails of various sizes.
2. Vessels of iron, copper, silver, brass and earth for storing medicines.
3. Spoons of wood or darvi; large metallic spoon or hata.
4. Iron sandamśa or pinchers.
5. Rods of wood or iron.
6. Blacksmith's bellows.
7. Ankuśa or hooks like the elephant driver's goad.
8. Iron hammer.
9. Earthen crucibles of different sizes.

CHAPTER IX.

THE CONCLUSION.

In the recent edition of the *System of Medicine*, Prof. Albutt¹ begins his article on the History of medicine with the following observations: "The medicine of Egypt and the East, extensive and intricate as it was, in so far as it was not Greek did not contain even the rudiments of science. To it Western medicine owes virtually nothing, and in this article at any rate, it may be disregarded". Prof. Osler² also speaks in the same strain: "Crude and bizzare among the primitive nations, these ideas of disease received among the Greeks and Romans a practical development worthy of these peoples. There have been systemes of so-called divine healing in all the great civilizations, but for beauty of conception and for grandeur of detail in the execution, all are as nothing in comparison with the cult of the son of Appolo, and of Æsculapius, the god of healing." "Scientific medicine, the product of a union of religion with philosophy, had its origin in a remarkable conjunction of gifts and conditions among the Greeks in the sixth centuries".

Such opinions remind us of an assertion of Sir William Jones³ "that there is no evidence that in any language of Asia there exists one original treatise on medicine considered as science". About a century has elapsed since the time of Sir William but we see that the same misconception still prevails in the minds of

¹ Albutt and Rolleston. *System of Medicine*, vol. I, p. 1.

² Osler and Merae's *System of Medicine*.

³ Discourse xi. Sir William Jones's Works, Vol. I. p. 161.

the scholars. Macdonell¹ gives us a succinct account of the intellectual debt of Europe to the various branches of science and art of the Hindus but regrets that the genetic connection of Indian medicine with that of Greece can not at present be definitely settled. "The question as to whether Indian medical science in its earlier period was affected by that of the Greeks can not be answered with certainty, the two systems not having hitherto been compared with sufficient care." The European mind is quite naturally in the habit of tracing all knowledge to Greece, the fountain of all their knowledge in philosophy and science. But impartial writers are not wanting to vindicate the claims of the Hindus. So Wise remarks as follows² :—"Facts regarding the ancient history of medicine have been sought for only in the classical authors of Greece and Rome and have been arranged to suit a traditional theory which repudiated all systems which did not proceed from a Greeeian source. We are familiar from our youth with classical history and love to recall events illustrated by the torch of genius and depicted on our memories ; and it requires a thorough examination of a subject, a careful weighing of new evidence, and a degree of ingenuonsness not always to be found to alter early impressions. Still candour and truth require us to examine the value of new facts in history as they are discovered, so as to arrive at just conclusions". Royle maintains³ that "from the mixture, however, of much ignorance and absurdity with what is valuable, many will be apt to despise altogether the medicine of the East. But if it be recollected how long in Europe prevailed the influence of Galen,

¹ History of Sanskrit Literature, ch. xvi.

² Review of the History of Medicine. Introduction.

³ Antiquity of Hindu Medicine, p. 61.

as well as how many absurd formulas still figure in some continental pharmacopœas, as also how comparatively recent is the time since our own was so greatly improved; some feeling of humiliation will control the pride with which we now view the medical sciences". Neuberger says¹; "The medicine of the Indians, if it does not equal the best achievements of their race, at least nearly approaches them. and owing to its wealth of knowledge, depth of speculation and systematic construction, takes an outstanding position in the history of oriental medicine." It is no doubt unsatisfactory to find that such notions are still allowed to stand in the way of impartial conclusions by eminent men of science especially by those who write history of medicine. But it is not the fault of the historians alone, the fault lies with us for not having supplied them with adequate materials. Something has been done in this field of research by men like Wilson, Heyne, Ainslie, Royle, Dutt, Thacore Shaheb, Jolley, Hocnle and others, but it is nothing when compared to what is required to be done. To supply this want partially, we have endeavoured in this monograph to describe the surgical instruments of the Hindus, with a comparative study of the instruments of the Greek, Roman and Arab surgeons, and of the surgeons in modern times. By a careful study of this subject, we can not avoid the conclusion that the medicine of India though it was not Greek, contained the requirements of science and has a fair claim to be considered in the history of medicine. To it western medicine really owes something and so the subject has been studied and investigated thoroughly.

¹ Neuberger. *History of Medicine*. Trans. by Playfair. Vol. I. p. 437.

Apart from the usefulness of the study for collecting materials for the history of medicine, there are good reasons for a critical examination of the subject. The knowledge of the Hindus in medical science was by no means rudimentary. There is evidence to show that they were inferior to none in the quality or quantity of the knowledge of the science at that early age. Hoernle says:¹ "Its extent and accuracy are surprising when we allow for their early age—probably the sixth century before Christ—and their peculiar methods of definition." They practised dissection of human bodies and their anatomical studies have the mark of high order. "We have seen that they used various forms of surgical instruments. The Hindus cut for stone cataract for the cataract and extracted the fœtus from the womb". They performed abdominal section, practised cranial surgery successfully and no region of the body was thought sacred to the knife. They repaired nose and ears by plastic operations, treated fractures and reduced dislocations, and were experts in performing amputations. They reduced hernia, cured piles and fistula-in-ano by surgical technique, and inoculated and vaccinated for small-pox. Field surgery was thoroughly understood and arrows were extracted with skill. They were acquainted with the circulation of the blood,²

¹ Hoernle's Osteology, Preface. P. iii.

² याभिरिदं शरीरमाराम इव जलहारिणीभिः केदार इव च कूल्याभिरुपस्त्रिहते-
ऽनुगृह्यतेचाकुञ्चन प्रसारणादिभिर्विशेषैः । द्रुमपत्रसेवनीनामिव च तासां प्रतानास्तासां
नाभिर्मूलं ततश्च प्रसरन्त्यूर्ध्वमधस्तिर्यक् च ।

Suśruta Saṁhitā, III. vii.

देहस्योत्पत्तिरसृजो देहस्तेनेव धार्यते ।

रक्तं जीवस्य चाधारस्तस्माद्रचेदसृग्बुधः ॥

the distinction between the artery and vein,¹ the use of anæsthetics, the means of arresting hæmorrhage and the proper treatment of surgical wounds. They enumerated 107 vital parts of the body to be avoided, if possible, by the surgeon in practising his handieraft.²

In medicine they first propounded the humoural pathology. Though it seems fanciful in the light of modern culture, it must be admitted that no other theory has been attempted to explain the causation of disease in recent times. "They were the first nation who employed minerals internally and to them we owe the therapeutic use of mercury and arsenic in intermittents". They introduced massage, postural treatment and magnet in therapeutics. They excelled in chemistry and contrived many instruments for the preparation of chemical compounds. Atomic theory was discovered by Kaṇāda; and "they knew how to prepare sulphuric acid, nitric acid and muriatic acid, the oxide of copper, iron, lead (of which they had both the red oxide and litharge),

विस्त्रता द्रवता रागश्चलनं विलयस्तथा ।
 भूम्यादिपञ्चभूतानामेते रक्ते गुणाः स्मृताः ॥
 रक्ते दुष्टे भवेच्छीथो रक्तमण्डलमेव च ।
 व्यथा दाहश्च पाकश्च कण्डूश्च पीङ्गकोद्धमः ।
 ब्रह्मे रक्ताङ्गं नेचत्व शिराणां पूर्णता तथा ।
 गावाणां गौरवं निद्रा मेही दाहश्च जायते ॥

Sārṅgadhara Saṁgraha, III. xii.

Bhāva Prakāśa, I. ii.

¹ इन्द्रगोपप्रभं ज्ञेयं प्रकृतिस्थसमंहतम् ।

Sārṅgadhara Saṁgraha, III. xii.

गूढाः समस्थिताः स्निग्धा रोहिण्यः शुद्धशोणितम् ।

Aṣṭāṅga Hrdaya Saṁhitā, II. iii.

² समीक्षरं मन्मथतं ।

Suśruta Saṁhitā, III. vi.

tin, and zinc ; the sulphuret of iron, copper, mercury, antimony and arsenic ; the sulphate of copper, zinc and iron ; and carbonates of lead and iron¹". The processes of solution, calcination and distillation were discovered by them.

They understood the action of drugs and no less than 500 classes of medicinal agents are enumerated and arranged according to their virtues in curing diseases, and their remedial agents have been collected from the vegetable, animal and mineral kingdoms. There are 41 different forms in which the medicaments may be exhibited to the patient. We have the earliest notice respecting zoology and botanical geography in their works. They had a complete nomenclature of diseases which are described minutely as regards their ætiology, symptomatology, diagnosis, pathology, prognosis and treatment.

Veterinary science was well known to them, and treatises on horses and elephants—*Aśvavaidyaka* and *Pālakāpya*² are still extant, and will repay perusal. Even there is a treatise on the treatment of plants and trees³. Thus we see that the Hindu medical science must not be condemned offhand and requires a careful and sympathetic research by scholars, before it can be excluded from the history of the science.

But I must be careful not to allow my enthusiast admiration carry me too far. It is quite true that the Ayurvedic system has its faults. It has been remarked that "it consisted of erroneous

¹ Elphinstone's History of India, 8th ed. p. 160.

² Another book on the medicine of elephants is quoted by Alberuni. See Sachau's Preface to *Indica*, p. xl.

³ For the bibliography of the Āyurvedic books, see my work "Materials, Biographical and Bibliographical, for the History of Hindu Medicine". (In the press).

doctrines founded upon a most fanciful anatomy, physiology and pathology. Much indeed could hardly be expected of a science based upon an anatomy which taught that the navel "constituted a centre from which a vasaular system, including 40 principal vessels originated¹; upon a physiology which declared that these vessels were destined to convey blood, air, bile and phlegm to all parts of the body, and upon a pathology which maintained that disease depended either upon derangements of one or more of these humours or "upon the influence of good or evil spirits".² It must however be remembered that this criticism refers to a theory elaborated some 3000 years before. The idea that the navel formed the centre of the vascular system apparently had its origin in the foetal circulation³. The position of the heart was well-known and its function as a propelling organ is

¹ यावत्सु सिराः काये सम्भवन्ति शरीरिणां ।
 नाभ्यां सर्वा निवद्धास्ताः प्रतन्वन्ति समन्ततः ॥
 नाभिस्थाः प्राणिनां प्राणाः प्राणान्नाभिर्वपायिता ।
 सिराभिरावृता नाभिश्चक्रमाभिरिवारकैः ॥

तासां मूलसिराश्चत्वारिंशत्तासां वातवाहिन्यो दश पित्तवाहिन्यो दश कफवाहिन्यो दश दश रक्तवाहिन्यः ।

Suśruta Saṁhitā, III. vii.

तस्यान्तरेण नाभेस्तु ज्योतिःस्थानं ध्रुवं स्मृतं ।
 तदा धमति वातस्तु देहस्तेनास्य वर्द्धते ॥

Ibid. III. iv.

² A course of lectures on the Principles and Practice of Medicine delivered at Calcutta Medical College. By Francis. 1868.

³ मातुस्तु खलु रसवद्वायां नाभ्यां गर्भनाभिनाडी प्रतिवद्धा सास्य मातुराहाररस-
 वीर्यमभिवर्द्धति । तेनोपस्नेहेनास्याभिर्द्धिर्भवति ।

Suśruta Saṁhitā, III. iii.

described in the ancient books¹. In the later Tantras the origin of the nerves from the spinal cord and the brain is distinctly stated². The ancient Hindus, like the Babylonians, thought the heart to be the seat of the understanding, and the liver as the central organ of the blood. The Greeks were the most cultured nation at that age, and the knowledge of the two nations can be compared to our advantage. The Hindus did not share with the Greeks the belief that the uterus is "an animal within an animal" and that it can be attracted by pleasant smells and repelled by pungent substances"³. The humoural pathology was also the keystone of the Grecian system. The belief in the good and evil spirit was the only alternative to the pathologists when the microscope and the germ theory of diseases were unknown. It is highly creditable to the classical Greek physicians for banishing superstition from the practice of the art; but we know that the later Greek writers Aetius, Alexander and Paulus, and the Latin medical literature, were not free from its baneful influence. The belief in charms and miracles in the cure of diseases seems to be universal and is

¹ सरसः इत्युच्यते । तस्य च हृदयं स्थानं स हृदयाच्चतुर्विंशतीः धमनीरनुप्रविश्योईगा दश दश चाधोगामिन्यश्चतस्रस्तिर्यगाः कृत्स्नं शरीरमहरहस्तर्पयति वईययि धारयति यापयति जीवयति चाष्टष्टहेतुकेन कर्मणा ।

Suśruta Samhitā, I. xiv.

² द्वे द्वे तिर्यक्गते नाडी चतुर्विंशति संख्यया ।

मेरुदण्डेस्थिताः सर्व्वे सूत्रे मणिगणादिव ॥

* * * *

ऊर्ध्वमूलमधःशाखं ब्रूचाकारं कलेवरं ।

यथाश्वत्थदले तद्वत् शरीरे नाड्यस्थिताः ॥

Tantra.

³ Paulus Aegineta, Adam's Commentary, Vol. I. P. 636.

working even at the present time. Adams says¹ that "considering the faith which many educated persons now repose in the virtues of galvanic rings and garters, the present generation has little ground for laughing at the credulity of our forefathers, with respect to amulets and other phylacteries".

In later times, attempts have been made to substitute other theories in the place of the humoural, and we know with what results. "Paracelsus substituted an equally baseless hypothesis, that the fundamental element of the human body were three principles : sal, the solid element ; quicksilver, the liquid ; and sulphur, the aerial. This formula was the badge of the Paracelsist school up to the end of the 17th century." Sylvius and Willi (17th century) of the Iatro-chemical school "referred most diseases to morbid matters or "acrimonies" produced by perverted secretions, and these being sometimes too alkaline, sometimes too acid, the antithesis of acid and alkali became the badge or catch word" of their system. Friedrich Hoffman (1660-1742) constructed another system which "supposed life to be a universally diffused ether, which entering the animal body, became transformed in the brain into Pneuma or nervous fluid. "George Ernest Stahl (1660-1734) believed in the hypothesis of Animism, and "the symptoms of disease were regarded as the conscious efforts of the soul to overcome the morbid influences". William Cullen (1712-90) "propounded a new system of medicine, intended to reconcile the opposing views of his predecessors. Its main feature was the importance attached to the nervous system in the causation of disease." Lastly the "Brunonian" system of John Brown, based on

¹ Adam's Commentary on Paul.

the doctrine of stimulus, and Hahneman's theory of homœopathy need be mentioned here to complete the list.¹ Thus we see that even some of the eminent men of science indulged in fanciful theories in quite modern times.

The study of ancient Hindu medicine has an antiquarian value. It is perhaps the oldest system of medical science still extant. Fragments of Egyptian and Assyrian medicine have no doubt been unearthed. But these cannot be compared with the complete system of the medical science as preserved in the early Sanskrit works on the subject. The Hindus believe their science of medicine to be of divine origin and this belief is founded upon the fact that the existence of the medical profession can be traced back to prehistoric times. The humoural theory is mentioned in the R̥gveda² which according to the consensus of opinions amongst the European savants can not be later than 2000 B.C., and possibly earlier. The Buddhists relate a story, how, in one of his former births, Buddha was born as a medicine-man. "In the Mahosadha birth the archangel Sakka came to him as he was being born, and placing some fine sandal-wood in his hand, went away. He came out from the womb holding this in his fist. His mother asked him "What is it you hold, dear, as you come?" He answered "Medicine, mother!" So because he came holding medicine, they gave him the name of medicine-child (oṣadhadhāraka). Taking the medicine they kept it in a chatty (an earthenware water-pot) and it became

¹ Medicine in modern Europe. Payne in Albutt's System of Medicine, vol. I, p. 26, 29, 34.

² ओमानं शंयोर्भस्माय सूदवे विधातु शर्म वहतं युभस्पती ॥

R̥gveda, i. 84, 6.

a drug by which all the sickness of the blind and deaf and others as many as came, was healed—so the saying sprang up, “This is a powerful drug”; and hence he was called Mahosadha (The great medicine-man).¹ This early date of the science amongst the Hindus is not exceptional. It is now well-known that so severe an operation as trephining the skull was often performed in the early stone age. “Trephined skulls from neolithic period have been found in most European countries, in Algiers, the Canaries, North America, Mexico, Peru and the Argentine”². In the Code of Hammurabi, king of Babylon (2285-2242 B. C.), there are thirteen articles regulating medical practice. One deals with the responsibilities of a surgeon performing operations on the eye. The laws Hammurabi lay down that:—

“If a Physician cause a severe operation wound with a bronze operating knife and cure the patient, or if he open a tumour (cavity) with a bronze operating knife and save his eye, he shall have ten shekels of silver.

“If it be a freedman, he shall have five shekels.

“If it be any one’s slave, his owner shall give the physician two shekels of silver.

“If the physician make a severe wound with a bronze operating knife and the patient die, or if he open a growth with a bronze operating knife and the patient lose his eye, he shall have his hands cut off.

“If a physician make a severe wound on the person of

¹ Rhys David’s *Buddhist Birth Stories*, vol. I, p. 67-68.

² *Neubergor’s History of Medicine*, P. 3.

a slave belonging to a freed man with the bronze operating knife and kill him, he shall replace the slave by another slave.

"If a physieian heal a broken bone or cure diseased bowels, the patient shall pay the physian five shekels of silver."¹

Homer pays tribute to Egypt for her

"Patron-god imparts

To all the Pharian race his healing arts."

Herodotus says that the Egyptian physieians were specialists of particular diseases, and Clement of Alexandria mentions forty-two Hermetic books on medicine by the god Thot.

"According to Manetho, he (Teta) constructed the Royal castle of Memphis and wrote a work on anatomy² being particularly occupied with medicine. The latter supposition is rendered more complete to a certain extent by the account, due to Ebers Papyrus³, that the method of making the hair grow, described accurately therein, was supposed to have been discovered by our king's mother, Shesh."⁴ Teta was the second king of the first dynasty of the old Memphis kingdom and flourished in 4366 B. C. King Senta of the second dynasty owned a medical work which belonged to Senti or Hesepti (4266 B. C.), the 5th king of the first dynasty.⁵ "Tosorthros of the third dynasty, was said to have composed a treatise on medicine,⁶ a fact which

¹ Neuberger. History of Medicine, P. 18.

² Manetho, in Müller-Didot, *Fragmenta Historicum Græc*, vol. II, pp. 539, 540.

³ Ebers Papyrus, Pl. lxvi, 1, 5.

⁴ Historian's History of the World, vol. I, Egypt and Mesopotamia. p. 91.

⁵ Ibid, p. 68.

⁶ Manetho, etc., vol. II, p. 544.

caused him to be identified with the healing god Imhotpû."¹ These facts suggest a great age for Egyptian medicine, Medicine flourished among the Assyrians: "Fragments of an old work on medicine have been found, which show that all known diseases have been classified and their symptoms described; and the medical mixtures considered appropriate to each being compounded and prescribed quite in modern fashion."²

The oldest medical treatise extant amongst the Chinese is the Nieiching, the authorship being attributed to Hwang-ti; it dates back to B. C. 2597. Mr. Gatzlaff,³ missionary in China, has given us a short view of a celebrated work, in 40 volumes, on Chinese medicines, which is called Ching che chun ching i. e., "Approved marking line of medical practice"⁴ So the Hippocratic treatises (460 B. C.) are rather modern compilations compared to these ancient books; and as told by Plato, the priest of Sais was fully justified when he addressed to Solon: "You Greeks, you are but children."⁵

It will be seen again that a comparative study of the science discloses remarkable affinity to the systems of the other contemporary nations. The fabulous origin of medicine in India and Greece can not fail to attract the notice of even a casual observer. The resemblance of Dakṣa, the preceptor of the two Aṣvins, the offspring of Sun, who after learning the

¹ Ibid, p. 544 and 545.

Quoted in Maspero's "The Dawn of Civilization." Edited by Prof. Sayce, 5th ed. p. 238.

² Assyria; its Princes, Priests and Peoples, Sayce, p. 119.

³ Proceedings of the Asiatic Society, Part VII, p. 154.

⁴ Royle. Antiquity of Hindu Medicine, p. 67.

⁵ Timæus, p. 22.

Āyurveda from their father became the medical attendants of the gods, to *Æsculapius*—the reputed son of *Apollo*, and his two sons *Machaon* and *Podalarius*, celebrated in the Homeric poems, is indeed remarkable. More remarkable is the belief in humoural pathology shared by the two nations, separated from each other by continents and seas, and alienated from each other by the differences in customs, manners and religion. The theory of independent origin and developement falls to the ground, especially when we consider the strange coincidence in the surgical instruments used by the two nations in performing surgical operations. Some of the instruments used by the Hindus were not only identical in structure and shape to the instruments of the Greeks, but they had even the same name. Thus for instance, the *alābu yantra* of the Hindus corresponds to the description of the *cucurbitula* of the Greeks, and both the terms mean a gourd. A *śṛṅga* is the horn; *aṅguli yantra* or *mudrikā* is the finger or ring-knife; *yoni-vraṇekṣaṇa* is the diopter or vaginal speculum; *aṅkuśa* is the hook; &c. Some instruments though they have different names are identical in structure and uses. Thus, the *Scammum Hippocraticum* or the *Plinthium Nelei* is the Greek counterpart of the Hindu *kapātaśayana*; the lithotomy binding of the *yantraśatakam*; the clyster of the *vastīyantra*; the saw of the *karapatra*; the needle of the *sūcī*; &c. Again many surgical operations are similarly described in both the systems, as for examples, the operations for stone and cataract may be cited. In the description of diseases, passages occur in books which seem to be a literal translation of one from the other. Thus in describing the symptoms of hydrophobia, *Paulus* quotes *Rufus* who pronounces it to be a

species of melancholy and then observes "Which reason accords also with those who say that they think they saw the image of the dog that bit them in water". The word "those" in the above sentence becomes clear to us when we read a similar passage in the kalpasthāna of the Suśruta Saṁhitā, and it may be thus translated:¹ "If the patient sees the image of the animal that bit him in the water or mirror, he is sure to die." Other passages might be multiplied but our limited space forbids any further quotations. All these coincidences can scarcely be accidental; and though we may not be able to trace the actual progress of medicine from India to Greece, yet the evidence in favour of its transmission is too strong to be held in doubt.

Thus the question of the relation of the medical science of the Hindus to that of the Greeks naturally suggests itself for solution. The possibility of a dependence of the one on the other can not be dismissed offhand for we have historical evidence of communication between the two nations at a very early age. We need not dwell at length upon those shoals and quagmires of historical controversies, the alleged conquest of India by Egyptian Seostris as recorded by Diodorus Siculus² in prehistoric times; the connection of the Phœnician traders as proved by the articles of merchandise,—cinnamon, aloes, onyx, agate, ebony, tin and ivory³ diamond, gold and

¹ अणुवा यदिवादर्शं रिष्टं तस्य विनिर्दिशेत् ॥
 वसत्यकस्माद योऽभीक्ष्णं श्वाहृष्टापि वा जलं ।
 जलवासन्तुविद्यात्तं रिष्टं तमापिकीर्त्तितं ॥

Suśrutā Sāṁhitā, V. vi.

² I. ib. I. ch. 43. Nolan.

³ Strabo. xv 37. [Quotes Megasthenes; Theophrastus quoted by MacCrindle in Ancient India as described by classical authors, p. 46; Virgil. Georg. 11. 116-17 ("India alone produces black ebony"), Georg. 1. 57. ("India sends Ivory"), Lonsdale and Lee's trans.; Horace, odes 1. 31.

embroidered work¹ the eommereial enterprises of the ships of Solomon (992 B. C.) from Ezion-Gaber² under the guidance of the mariners of Hiram (B.C. 980-917) which brought back the gold of "ophir," its almug trees and ivory, apes and peacocks; the possibility of an Indo-Hellenie intercourse to explain the remarkable coincidences between the systems of philosophy current amongst the two nations, and which culminated in the bold theory of Poeocke³ that Pythagoras, who is generally considered to be the founder of the healing art amongst the Greeks⁴ was an adaptation of the Buddhugurus, and the assertion that Greece must have been an Indian eolony before. Let us rather tread on firmer grounds and we know that two Greek physieians, Ktesias (about 400 B.C.) and Megasthenes (300 B. C.) visited Northern India. Ktesias in his Indica mentions the coehineal plant, its worm and dyes, monkeys, elephant and parrot. He says that the Indians were free from headache, toothache or ophthalmia and from mouth sores or uleers. Alexander the Great (B.C.327), so says Nearchus, employed some Hindu voids in his eamp in India to consult them in cases of snake-bites and other dangerous ailments. Megasthenes mentions ebony as growing in Bengal, and tiger, monkey and elephants are also alluded to. Strabbo mentions that Daimaeus was sent to the court of Candragupta's son, but unfortunately the book he wrote about India is lost to us. Mention also should be made of the intereourse of Egypt with India under the Ptolemies and we know, that Ptolemy

¹ Birdwood's Industrial Arts of India, pp. 263-4.

² I. King. ix. 27; xii, p. 22.

³ India in Greece.

⁴ See the Origin and Growth of the Healing Art—Bedræ, 162.

Philadelphous sent an embassy headed by one Dionysos to the court of Pātaliputra. Another source of dissemination of Hindu learning over the Western world is the emigration of the Buddhist missionaries to the kingdoms of Ptolemies and Greek kings as proved by the edicts of Aśoka. "And the Greek Simuoi (venerable) were no other than the Buddhist sramanas (these simuoi whom Clement of Alexandria has narrated to have rendered worship to a pyramid originally dedicated to the relics of a god, were the Buddhist Arhats (venerable) sramanas).¹ The intercourse of the East and West after the Christian era is well known and will not supply us with any proof as to the indebtedness of the Greeks and Hindus to each other; though "Dietz proves that the late Greek physicians were acquainted with the medical works of the Hindus, and availed themselves of their medicaments"; but he more particularly shows that the Arabians were familiar with them, and extolled the healing art as practised by the Indians, quite as much as that in use among the Greeks.²

But what is more important to us as a proof of the influence of the Indian medical science upon the Grecian system is the identification of drugs of Indian origin in the materia medica of the Greeks. For instance the Sacred Bean of Pythagoras has been identified with Utpalan or Indian Nelumbium.³ Hippocrates the Great, who was contemporary and kinsman of Ktesias⁴ the court physician to the king of Persia, mentions:—Sesamum Indicum (Tila); Nardostachys Jatamansi

¹ Lalitvistaram. Mitter's ed. ch. 1.

² Journal of Education, Vol. viii, p. 176.

³ Pratt's Flowering Plants, Vol. 1, p. 67.

⁴ Galen; Comment, in libr. de artic. iii.

(Jaṭāmāṁsī); *Beswillia Thurifera* (Kundurū); *Zinziber Officinale* (Śrīṅgavera); and *Piper Nigrum* (Marīci). Dioscorides (1st century A.D.) in his *Materia Medica* describes:—*Agallochum*, *Bellium*, *Ebony* (*Diosphynos Ebenaster*), *Ammomum zinziberis* (Ginger), *Calamus aromaticus* (sweet cane of Scripture), *Elettaria Cardamomum* (Elaci), *Lycium Indicum* or *Russot*, the product of *Berbera lycium*, *Atramentum* (Indigo), *Onyx* or the operculum of an Indian shell-fish, etc. In later times, we find *Aetius*, an Alexandrian writer of the 5th century describing Indian nuts, sandal wood, cocoanuts, etc. *Synon* Set mentions camphor; and *Paulus Aegineta* (7th century A.D.), a writer well known for his judicious condensation of the Greek medical literature, mentions *Aloes*, *Cantharides* (*Mylabris Cichory*), *Cloves* (*Caryophyllum Aromaticus*), *Millet* (*Panicium Halieum*), *Costos* (root of *Anklandia Costos*), *Cassia* (*Cinnamomum Cassia*), Indian stones as amulets, *Malabathri* or *tejpāt* (*Laurus Cassia*), *Ambar*, etc.

Now let us reproduce some of the conclusions arrived at by Western scholars as the result of the controversy. As regards philosophy, *Colebrooke*¹ asserts that “the Hindus were teachers and not learners”. *Cunningham*² says: “Indians have the advantage in point of time; and I feel satisfied that the Greeks borrowed much of their philosophy from the East” *Weber*³ remarks that “there is no ground whatever to suppose that *Suśruta* borrowed his system of medicine from the Greeks, on the contrary there is much to tell against such an idea”.

¹ Transactions of the Royal Asiatic Society, vol. I.

² *Bhilsa Topes*, pp. 32-33.

³ *History of Indian Literature*.

Prof. Diaz of the Königsberg University, detects the principles of Indian medicine in the medical literature of the Greeks". "It is to the Hindus" says Wise, "we owe the first system of medicine." Royle has proved beyond doubt the indebtedness of the Greeks and Arabs to the Hindus. Haas's theory that Suśruta is the Indian adaptation of the Arabic name of Suqrat or Buqrat, the Arabic corruption of the Greek Hippocrates, and that Kāsi is an adaptation of the Island of Cos has been deservedly condemned as "an elaborate joke". Neuberger says:¹— "The similarity between Indian and Greek medicine of the period is in its outline and in certain details so striking that it is hardly surprising that the originality of the former has frequently been questioned or even denied. The more so is this true since the dates of the more important Indian works are fixed with the greatest difficulty, and before the discovery of the most recent manuscripts they were quite indefinite.

In consideration of the outstanding independent achievements of the Indians in most branches of science and art, and of their aversion from foreign influences, the trend of opinion to-day, informed by recent discoveries is in favour of the originality of Indian medicine in its most salient features."

Another fact must here be pointed out that the Hindus always acknowledged any help they might have received from other nations for the development of their science. The striking proof of this is found with reference to the science of astronomy—the only branch of learning which seems to have been influenced by the Greeks. Varāhamihira compiled his famous Pañca-sidhāntica or the collection of the five old treatises on astronomy,

¹ Neuberger. History of medicine, Vol. I, p. 45.

viz., Paulisa, Romaka, Vaśiṣṭha, Saurā, and Paitamoha. Both Weber and Kern have no doubt that Paulisa was a Greek and the name Romaka speaks for itself. But in the Hindu medical literature there is no mention of any foreign help, and the Indian medical treatises do not contain a single technical term which points to a foreign origin. It is interesting to quote the well known passage of Garga: "The Yavanas (Greeks) are Mlecchas, but amongst them the science (astrology) is well established. Therefore they are honoured as Ṛṣis—how much more than an astrologer who is a Brāhmaṇ". It is a standing monument of the catholic spirit of the Hindus, and they know no better way to show their respect for the learned men of the world. To this may well be contrasted the behaviour of the Greeks towards the other nations. The doctrines of Pythagoras are pre-eminently Indian¹, but that philosopher has not a word to speak of the Hindus. In astronomy the Greeks are indebted to Babylon: Ptolemy mentions that Hipparchus worked out and improved upon the astronomical computations of the Babylonians with reference to the moon; but recent discoveries from the clay tablets have shown that the figures ascribed to Hipparchus are merely copied from the numerical values worked out in Babylon. "The discovery of the precession of the equinoxes is generally ascribed to Hipparchus. It was he indeed, who brought this fact to the Greeks, and he estimated its yearly amount as from 36 to 39 seconds, but it is certain that he learned about it in Chaldea, and that he obtained the elements of his calculations from the astronomical observations made on the lower Euphrates".² Paulus Aegineta

¹ See Enfield's History of Philosophy.

² Historian's History of the World. Vol, I, p. 596.

gives us a complete system of operative surgery of the ancients. Celsus, in the last two books of his work, has treated of the surgical operations with considerable accuracy; and though the former availed himself of the labours of the latter, Celsus is never mentioned as one of the sources of informations used by Paulus who appears to have been wholly unacquainted with his works; and Adams remarks "but when did a Greek writer ever acknowledge himself under obligation to a Roman"?

But are we to suppose that the Greeks wilfully concealed the names of the Indian physicians in their books? Surely not. The Greeks might not have known the real source of the informations which they probably received second-hand. There is historical evidence of an intercommunication between Greece and Persia from the time of Ktesias or the 4th century B. C. to the 6th century A. D. We also know of a tradition that the services of the Great Hippocrates—a kinsman of Ktesias, were required in the Persian court, but he declined the invitation. Again we know that books on ancient sciences of India were possibly made use of by the Persians in early times, and to this intercommunication may be due "the coincidences which have been observed between the science of the Greeks and that of the Hindus" (Royle).

As regards the indebtedness of the Persians to Sanskrit literature, "we have positive testimony on the subject, as the Baron de Sacy, in his account of the well-known Sanskrit origin of the Fables of Pilpay, states that these were first translated in Pehlevi during the reign of the Persian king Nooshirwan, who ascended the throne in 531, and died in 579 and who is reported by historians to have encouraged learning, and to have induced Grecian philosophy at his court. The translation

were made by the physician Barzonyeh who had brought the original from India with other books, and who by more than one previous journey to that country, had acquired a knowledge of Sanskrit. He is stated particularly, to have made two journeys, one for the purpose of procuring medicaments and herbs, and the other for obtaining specimens of literature of the Hindus”¹. “Previous even to this (A. D. 330), we hear of the Persian king Bahram visiting, in disguise, the court of Basdeo, sovereign of Canouge, to study the laws, religion and manners of the Hindus.”²

But whatever differences of opinion there may be as regards the relation of the Greeks to the Hindoos, there is no doubt that the medical science of the Arabs was materially influenced by Hindu medicine. For we know that the medical treatises of Caraka, Suśruta and Mādhava were translated into Arabic in the beginning of the 8th century A. D., and the names of Scarac, Scirac or Xarac and Sarad occur in the Latin translations of Avicenna, Rhases, and Serapion.³ Rāy dwells at length on the similarity of description of leeches as written by Suśruta and Rhazes. The modern medical science of the West is principally based on the Greecian system as preserved in the books of the Arabian authors and so indirectly depends for some particulars at least upon the Indian system.

Sachau in his preface to Alberuni’s India⁴ remarks as

¹ Antiquity of Hindu Medicine, p. 168-69.

² Ibid, p. 73.

³ Rhazes: ‘De Emblico,’ (Scarac Indianus), ‘De Zinzibere, (Sarac) Serapion: ‘De Myrobalanis’ (Xarch Indus), ‘De Emblicis et bellericis (Xarcha Indus); Avicenna: ‘Sub Emblico’ (Scirac Indum).

⁴ Alberuni’s India, Preface, p. xxx-xxxi.

follows:—"What India has contributed reached Bagdad by two different roads. Part has come directly in translations from the Sanskrit, part has travelled through Iran, having originally been translated from Sanskrit (Pali? Prakrit?) into Persian, and further from Persian into Arabic. In this way, *e.g.* the fables of Kalila and Dimna have been communicated to the Arabs, and a book on medicine probably the famous Caraka. *cf.* Fihrist p. 303". The Arabs also translated "Indian works on snakes (*sarpavidyā*), on poison (*viṣavidyā*).....on the veterinary art¹.....But not only were the medical books translated into Arabic we have evidence that Indian doctors practised in foreign courts. Sachau continues:² "Another influx of Hindu learning took place under Harun (A. D. 786-808). The ministereal family Barmak, then at the zenith of their power, had come with the ruling dynasty from Balkh, where an ancestor of theirs had been an official in the Buddhistic temple Naubehar, *i. e.*, *nava vihāra*—the new temple (or monastery). The name Barmak is said to be of Indian descent, meaning *paramaka*, *i. e.*, the superior (abbot of the *vihāra*?) *cf.* Kern, *Geschichte des Buddhismus in Indien*, ii. 445, 543. Of course, the Barmak family had been converted, but their contemporaries never thought much of their profession of Islam, nor regarded it as genuine. Induced probably by family traditions, they sent scholars to India, there to study medicine and pharmacology. Besides, they engaged Hindu scholars to come to Bagdad, made them the chief physicians of their hospitals, and ordered them to translate from Sanskrit

¹ Alberuni's India, Preface, p. xxxiv.

² Ibid p. xxxii.

into Arabic, books on medicine, pharmacology, toxicology, philosophy, astrology, and other subjects. Still in later centuries, muslim scholars travelled for the same purpose as the emissaries of the Barmak, *e. g.*, Almuwaffak, not long before Alberuni's time (Codex Vindobonensis, sive medici Abn Mansur liber, fundamentorum pharmacologiæ, Ed. Selignann, Vienna, 1859, pp. 6, 10, and 15, 9)."

"Harun-al-Rashid (786-809) had two Indians Manka and Saleh, as physicians at his court"¹ Manka translated the classical work on medicine, Suśruta (*c/*. Steinschneider, Wissenschaftliche Blätter, Vol. 1, p. 79) and a treatise on poison, ascribed to Kānakya, from Sanskrit into Persian (see Prof. Flügel, in Zietschrift der D. M. G. xi. 148 and s. 325). A Hebrew treatise on poison, ascribed to the Indian Zanik (Kanakya) is mentioned by Steinschneider Wissenschaftliche Blätter, Vol. 1, p. 65). Alberuni mentions an Indian Kankab as astrologer of Harun-al-Rashid (Reinaud, memoire sur l' Inde, p. 315). He is likewise mentioned as a physican. Another Indian physician of Harun-al-Rashid is called Mankba (Reinaud). In the year 1381, a work on veterinary medicine ascribed to Salotar was translated from Sanskrit by the order of Firroz Shaha after the capture of Nagorecote. A copy of it was preserved in the Royal Library of Lucknow². Among the Hindu physicians of the time one ابن دهن is mentioned *i.e.*, the son of DHIN, director of the hospital of the Barmaks in Bagdad. This may be Dhanya, or Dhanian chosen probably on account of its etymological relationship with the name Dhanvantarī the name

¹ Prof. Dietz, quoted by Royle, p. 64.

² Maxmüller's Science of Language, Vol. I, p. 166.

of the mythical physieian of the gods in Manu's law book and the epics (*cf.* A Weber, *Indische Lithuraturgeschichte*, pp. 284, 287). A similar relation seems to exist between the names Kanka, that of a physieian of the same period, and Kankayana, an authority on Indian medicine (Weber l. c., pp. 287, note, and 284 note, 302). The name *اٹر*, that of an author of a book on drinkables, may be identified with Atri, mentioned as a medical author by Weber, l. c. p. 288."¹

For informations on the Arabic translations of Sanskrit works, see *Analceta Medica* by Dietz; Wustendeld's *Gesehichte der Arab Aerzte*; Cureton, "A collection of such passages relative to India as may occur in Arabie writers"; Wilson's note to the above in *J. R. A. S.* old series, vi, pp. 105-115. Pusehmann, p. 162; and Bedrøe, book iv. eh. 11. pp 286-299.

The Arabians added many durgs to the meteria medica of the Greeks and amongst them we find the following Indian drugs described:—

Diudar or Pinus Deodara.....	Devadāru ²
Artemesia Indica.....	Nāgdamani.
Piper cubeba.....	Sugandha marica.
Cassia fistula.....	Suvarnakha.
Senna or Cassia obvata.....	Sonāmukhī.
Galangal or Alpina galangal, Roxb.....	Kulin-jana.
Ammomum grana paradisi.	
Macis.....	Mace.
Nux moschata.....	Nutmeg.

¹ Sachau. *Ibid* p. xxxii.

² It is described by Avicenna under its Sanskrit name, where he says that deiudar, "est ex genera abhel juniperus, que dicitur pinus Inda; et syr diudar est ejus lac" (Quoted by Royle).

Bdellium.....	Guggula.
Tamarindus Indica.....	Tintiḍī.
Trifolia.....	Triphala. ¹
Myrobalani.....	Haritaki.
Turpethi or Convolvulus Turpethum.....	Trivit.
Sel or Aegle marmelos.....	Vilva.
Santalum rubrum.....	Candana.
Melia azadirachta.....	Nimba.
Tembul (Piper betel).....	Tāmbūl.
Faufil (Arecha catechu).....	Khadira.
Nux vomica.....	Viṣamuṣṭi.
Musa paradisiaca or plantain.....	Kadalī.
Moschos moschifera (from Thibet & India)	Mṛganābhi.
Dolichos lebleb.	
Orange or Citrus aurantium.....	Nāgaraṅga.
Limon or citrus medica.....	Mātuluṅga.
Pearls and other precious stones such as lapiz lazuli. Borax, &c.	
Rhabarburnum or Indian Rhubarb, etc.	

We can trace the Arabic and Greek names of some of the medicaments to a Sanskrit source. Royle has discussed them at length, so we need give here only a synopsis of it:—

Triphalā (S)—Tryphalla (A)—Tryphalla (G)—Tryphala parva (modern).

Devadāru (S)—Deiudar (Avicenna)—Deedara (G)—Pinus deodaru.

Tvaka-kshira (S)—Tabosheer (A).

Tamālpatra (S)—Malatroon or Malabathrum (G).

Tejapatra(s), or tuj—Sadej (A).

¹ Actuarius copies from Serapion and Mesue, the use of this medicine. The very name is Sanskrit, meaning the 3 myrobalans. Serapion refers to Xarch indus or Charak, in his De Myrobalani (Royle, P. 37).

Tāmbula (S)—Tumbol (P)—Tunbol (A).

Pippalī (S)—Pippul (H)—pilpil (P)—filfil (A)—(G)—
piper (E).

Sṛṅgavera (S)—Shimgveez (P)—Zinzabil (A)—Zingiber (E).

Aguru (S)—aggur (H)—Agila (M)—Pao-d'aglia (aquilia)
(po)—Aod Hindee Agallochum (G).

Candana (S)—chundan (H)—Shandana (T)—Sundul (P)—
Santal (E).

Kolinjana (S)—Galanga (G).

Vaca (S)—Wuz (A).

Dāvrusita (S)—Dareheeni (H)—Darsheeni (A).

Caeyn-nama (C)—Akimona (P)—Kaimanis (M)—Cinnamon.

Kuṣṭha (S)—Kooth (H)—Kust (A)—Koosrus (G)—
Koshta (Sy).

Abnus—Ebony (E).

Kubara (S)—pupal (P)—fufal (A).

Sajikā (S)—Sajiimattee, sajiloon, sajii (H)—Sajimen vitri
(Geber)—Soza or soda (E).

Khar, khari (S)—Kali. (A).

Kussas, missy (India)—misy (A)—misy (G).

Tincana (borax)—Tinkar (P)—tineal (E).

Ambara (S)—Kharoba (A)—Amber, Ambegrise (E).

Kassis (tin)—Kassiteros (G).

Tuttha (S)—tootum or tutia (H)—tutia (P)—tatanagum
(T)—tutenagum and tutty.

Manaśilā (S)—Mansil (G).

Haritāl (S)—hartal.

Sarkarā (S)—sakkara (T)—sukkur (A)—Sugar (E).

Sandaracha (S) or sulphuret of arsenic—Zarnach (P & G).

Sphotaka (S)—phoska (B)—pocca (A. S.)—pocke (Ger).

Tintiḍi (S)—Tamar Hind (A)—Tamuarin (Fr)—Tamarinds
(Italy & Sp.)—Tamarind (B)—Tamarindus India (L).

—Masurikā (S)—Masern (Ger)—Measles (E).

Vraṇa (S)—verole (Fr)—variola (L).

Danga (Hindus)—Dandy—Dengue (Sp).

S—Sanskrit. A—Arabic. G—Greek. T—Tamil. P—
Persian. M—Malayan. Po—Portuguese. Sy—Syriac. Ger
—German. A. S.—Anglo-Saxon. H—Hindi. E—English.
B—Bengali. Fr—French. L—Latin. It—Italy. Sp—Spanish.

Not only is the influence of the Sanskrit medical works detected in the Persian, Hebrew, Arabic, Greek and Roman works on medicine, there is evidence that the Hindu system of medicine was also adopted by the Tibetans and the Chinese. In the January No. 37 of the J.A.S.B. 1835 Vol. IV, an analysis of a Thibetan work is given by Alexander Csoma de Koros. It is called “rgyud bzhi” (the tract in 4 parts). It is attributed to Sakhya. “In the time of Khrisroug Dehutsan (*i.e.* 8th or 9th century of the Christian era) a Tibetan interpreter Bairotsana (or Vairochana) having translated in Cashmere, with the assistance of physician-pandit (Davam Non-gah) presented it to the above mentioned Thibetan king.” In a Note on Thibetan surgical instruments, Walsh says:¹ “The present practice of surgery in Tibet is very simple, and, as already noted, consists chiefly of cupping, cauterizing, and bleeding. The Am-chhi informed me that the only instruments used are the cupping-bow (མེུང་ me-puñ, or མེུམ་ me-bum, both meaning ‘fire vessel’), in which

¹ The Thibetan Anatomical System by E. H. C. Walsh in J. R. A. S. 1910, pp. 1244-45.

paper is lit and the bowl is placed while hot over the part to be blistered; the sucking-horn (འཇིབ་རུ་ /jib-ru), by which cupping by vacuum is done; the cautery (ལྷགས་མེ་ /ehags-me), the lancet (རྩ་ཁུ་ rtsa-u), for bleeding, and a golden lancet (གསེར་ཀྲུ་ཁུ་ gser kyi rtsa-u) for operating on the eye.

In the journal of the Buddhist Text Society of Calcutta for 1894 three Tibetan block prints are illustrated, which contain representations of a large number of surgical instruments, some of them of an elaborate nature, including specula, saws, catheters, exploring needles, instruments for tapping hydrocele, and midwifery and other forceps. The block-prints were brought by Rai Saratchandra Das, Bahadur, from Lhasa,¹ and a description of the figures was given by the late Lama Śes-rab MGya Mtsho, the Abbot of Ghoom Monastery, near Darjeeling, who was formerly physician to the late Tashi Lama, which were explained in a paper read by Dr. Saradaprasad Banerjee.²

If the elaborate and various instruments shown in the block-print were ever in general use they appear to have now ceased to be used."

In the J.R.A.S. April 1907, is mentioned "a Chinese text corresponding to a part of the Bower manuscript" by Watanbe. The identified portion of the MSS. consists of the six leaves which appear in plates XLIX-LIV (Hoernle's ed). The corresponding Chinese text is contained in six translations of which the following three, correspond completely to the MSS.

¹ Journal of the Buddhist Text Society, Vol. II, Pt. III, Calcutta 1894, P. III.

² Ibid, pp. IX. X.

<i>Alhagi maurorum</i>	...	Yavasa.
<i>Alstonia scholaris</i>...	...	Saptaparna.
<i>Ammomum elettarum</i>	...	Ela.
<i>Andropogon nardus</i>	...	Ushira.
<i>Andropogon schænanthus</i>	...	Katurina.
<i>Artemisia sternutatoria</i>	...	Agnidamani.
<i>Berberis lycium</i> ...	...	Daruharidra.
<i>Butea frondosa</i> ...	...	Palasha.
<i>Cassia lanceolata</i> ...	...	Sonamukhi.
<i>Cucumis colocynthis</i>	...	Indravaruni.
<i>Dhatura alba, niger &c.</i>	...	Dhattura.
<i>Justicia adhatoda</i>...	...	Atarusha.
<i>Luffa amara</i> ...	...	Katukoshtaki.
<i>Linum usitatissimum</i>	...	Atasi.
<i>Mallotus Philippiensis</i>	...	Kapillaka.
<i>Myrica sapida</i> ...	...	Katfala.
<i>Ophelia chiretta</i> and <i>Ophelia</i> <i>augustifolia</i> ...	...	Kirata.
<i>Pimpinella Anisum</i>	...	Shatapushpa.
<i>Pongamia glabra</i>...	...	Karanja.
<i>Ptychotis ajowan</i> ...	...	Ajamoda.
<i>Ricinus communis</i>	...	Eranda.
<i>Salvinia cucullata</i>	...	Undurkarnika.
<i>Santalum album</i> & <i>Santalum</i> <i>flavum</i> ...	...	Chandana.
<i>Shorea Robusta</i> ...	...	Ajakarna.
<i>Strychnos potatorum</i> , <i>Strychnos</i> <i>nux vomica</i> ...	...	Katakafala.
<i>Tinospora Cordifolia</i>	...	Guḍuci.

Valeriana Hardwicki	...	Tagara.
Wrightia Antidysenterica	...	Indrayava."

To this list may be added the following, drugs from the Indian and Colonial Addendum to the British Pharmacopœa, 1898:—

Acacia Arabica	...	Vāvvula.
Acalypha Indica	...	Muktabarṣi.
Andrographis Paniculata	...	Kirāta.
Aristolochia Indica	...	Arkamula.
Arachia Hypogaea	...	Bucanaka.
Citrus Aurantium	...	Nāgaraṅga.
Azadirachta Indica	...	Nimba.
Aegle Marmelos	...	Vilva.
Piperbetel	...	Tāmbula.
Butæa Gummi.		
Cæsalpina Sappan...	...	Patanga or Bakam.
Calotropis Procera and C. Gigantie	...	Arka.
Gossypium Herbaceum	...	Kārpāsa.
Cambogia Indica.		
Cissampelos Pariera	...	Ambashthai.
Coscinum Fenestratum	...	Dāru-haridrā or darvi.
Gynocardia Odorata	...	Chālmugra.
Hygrophila Spinosa	...	Kokilākṣa.
Anogeissus Latifolia		
Embelia Ribes and E. Robusta...		Viḍaṅga.
Plantago Ovata	...	Ispaghula.
Ipomæa Hederacea	...	Kālādāna.
Ipomæa Turpethum	...	Trivṛt.

Mylabris Phalarta.

Terminalia Chebula ... Haritakī.

Sesamum Indieum ... Tila.

Picrorhiza Kurroa ... Katuka.

Urginea Indica ... Vanapalāṇḍu.

As regards the medicines used by the Hindus, Neuberger says¹ :

“The Pharmacopia, corresponding with the fruitful nature of the land was a rich one and stamps Indian medicine with a character entirely its own, whilst nothing speaks more eloquently for its originality than the fact that of all the many medicinal plants no single one was European.”

Elphinstone wonders at the knowledge of simples in which the Hindus early gave lessons to Europe and “more recently taught us the benefit of smoking *Datura* in asthma and the use of cowitch against worms,” and “the prescribing of *Nux Vomica* in paralysis and dyspepsia, and the revival of the use of *Croton Tiglium*” (Royle). In surgery, too, the modern surgeons of Europe have borrowed the Indian method of Rhinoplastic operation first made known to European surgeons by a letter which was printed in the *Gentleman's Magazine* for October 1794, p. 891. In fact Dr. Hirschberg of Berlin says that “the whole plastic surgery in Europe had taken its new flight when these cunning devices of Indian workmen became known to us. The transplanting of sensible skin flaps is also an entirely Indian method.” The modern method of making pockets for the

¹ Neuberger, History of Medicine, vol. I. P. 54.

testicles under the Colles' fascia after the operation for scrotal tumour (elephantiasis) can be traced back to the age of Suśruta¹.

Thus we see that it can safely be affirmed that the medical science of Europe has been, both directly and indirectly, influenced by the Hindu System of Medicine.

¹ पादौ निरस्तमुष्कस्य जलेन प्रोक्त्य चाक्षिणी ।

प्रवेश्य तुल्यसेवया मुष्कौ सीव्येत्ततः परं ॥

Suśruta Samhitā, IV. ii.

THE END.

APPENDIX.

I¹Tsing¹ says :—

“The following are the eight sections of medical science. The first treats of all kinds of sores; the second, of acupuncture for any disease above the neck; the third, of the diseases of the body; the fourth, of demoniac disease; the fifth, of the Agada medicine (i.e. antidote); the sixth, of the diseases of children; the seventh, of the means of lengthening one's life; the eighth, of the methods of invigorating the legs and body. ‘Sores’ (1) are of two kinds, inward and outward. The disease above the neck (2) is all that is on the head *and face*; any disease lower down from the throat is called a ‘bodily’ disease (3). The ‘Demoniac’ (4) is the attack of evil spirits, and the ‘Agada’ (5, but 6 of Âyur-veda) is the medicine for counteracting poisons. By ‘Children’ (6, but 5 of Âyur-veda) is meant from the embryo stage until after a boy's sixteenth year; ‘lengthening life’ (7) is to maintain the body so as to live long, while ‘invigorating the legs *and body*’ (8) means to keep the body and limbs strong and healthy. These eight arts formerly existed in eight books, but lately a man epitomized them and made them into one bundle. All physicians in the five parts of India practise according to *this book*, and any physician who is well versed in it never fails to live by the official pay. Therefore Indians greatly honour physicians and much esteem merchants, ~~or~~ if they do not injure life, and they give relief to others as well as benefit themselves. I made a successful study in medical

¹ A Record of Buddhist Practices, Ch. XXVII, pp. 127-8.

science, but as it is not my proper vocation I have finally given it up."

Dr. Takakusu¹ comments on the passage as follows :—

"The eight sections of Medicine which I-tsing describes are no doubt the eight divisions of the Âyur-veda. He mentions an epitomiser of these divisions, who seems to have been a famous physician and contemporary of I-tsing (or just before I-tsing). This epitomiser may be Susruta, who calls himself a disciple of Dhanvantari, one of the Nine Gems in the Court of Vikramâditya.

Prof. Wilson says in his Works, vol. iii, p. 274 :—

'The Âyur-veda, which originally consisted of one hundred sections, of a thousand stanzas each, was adapted to the limited faculties and life of man, by its distribution into eight subdivisions, the enumeration of which conveys to us an accurate idea of the subject of the *Ars Medendi* amongst the Hindus.

The eight divisions are as follows :—

I. Sâlya (I-tsing's (1) cure of sores).

The art of extracting extraneous substances, grass, earth, bone, &c., accidentally introduced into the human body, and by analogy, the cure of all phlegmonoid tumours and abscesses. Salya means a dart or arrow.

II. Sâlâkya (I-tsing's (2) art of acupuncture).

The treatment of external organic affections or diseases of the eyes, ears, nose, &c. It is derived from Sâlâkâ, "a thin and sharp instrument," and is borrowed from the generic name of the slender probes and needles used in operation on the parts affected.

¹ A Record of Buddhist Practices, Ch. XXVII, pp. 222-3.

The above two divisions constitute the surgery of modern schools.

III. Kâya-kikitsâ (I-tsing's (3) treatment of the diseases of the body).

The application of the *Ars Medendi* (Kikitsâ) to the body in General (Kâya). It forms what we mean by the science of medicine.

IV. Bhûta-vidyâ (I-tsing's (4) treatment of demoniac disease).

The restoration of the faculties from a disorganised state induced by demoniacal possession. The art vanished before the diffusion of knowledge, but it formed a very important branch of medical practice through all the schools, Greek, Arabic, or European.

V. Kaumâra-bhr̥itya (I-tsing's (6) treatment of the diseases of children).

The care of infancy, comprehending not only the management of children from their birth, but the treatment of irregular lactic secretion, and puerperal disorders in mothers and nurses.

VI. Agada (I-tsing's (5) Agada medicine).

The administration of antidotes—a subject which, as far as it rests upon scientific principles, is blended with our medicine and surgery.

VII. Râsâyana (I-tsing's (7) application of the means of lengthening one's life).

Chemistry, or more correctly alchemy as the chief end of the chemical combinations it describes, and which are mostly

metallurgie, is the discovery of the universal medicine—the elixir that was to render health permanent, and life perpetual.

VIII. *Vâgîkarana* (I-tsing's (8) methods of invigorating the legs and body).

Promotion of the increase of the human race—an illusory research, which, as well as the preceding, is not without its parallel in ancient and modern times.'

Prof. Wilson further remarks :—'We have, therefore, included in these branches all the real and fanciful pursuits of physicians of every time and place. Susruta, however, confines his own work to the classes *Sâlya* and *Sâlâkya* or surgery ; although, by an arrangement not uncommon with our own writers, he introduces occasionally the treatment of general diseases and the management of women and children when discussing those topics to which they bear relation.' (See Wilson's Works, vol. iii, p. 276.)"

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INDEX.

ENGLISH.

A

	PAGE.
Abdominal binder	181, 188
Abscess	233, 244, 249, 250, 251, 252, 254, 279, 291
Acacia Arabica	360
———catechu	39, 358
Acalypha Indica	360
Acanthobolus	207
Accessory Instruments	91, 94, 97, 175
———Sharp Instruments	282
Accipitar	179
Aconitum heterophyllum	358
Acorus calamus	39, 41
Actual cautery	216, 234
Actuarius	354
Adams	xvi, 18, 146, 166, 169, 170, 201, 210, 217, 221, 224, 232, 258, 336
Ægle marmelos	38, 40, 268, 281, 353, 360
Æsculapius	156, 329, 342
Aetius	166, 169, 207, 217, 228, 230, 266, 336, 346
Agallochum	346, 355
Agate	343
Aggur	355
Agila	355
Ahmedabad	50
Ainsle	331
Akimona	355
Alberuni	vii, 10, 16, 324, 334, 350, 352
Alberuni's India, Edited by Sachau,	viii

	PAGE.
Albucasis 108, 120, 123, 155, 166, 218, 223, 228, 230, 256, 260, 261, 266, 272, 277	
Albutt	329
Alexander	62, 153, 344
Alexander Trallianus	116, 336
Alexandria	340
Alexandrian School	285
Alhagi maurorum	359
Ali Ibn Zain	10
Allium cepa	358
———Sativum	39
Aloes	343
Alpina Galangala	353
Alsaharavus	201
Amber	346, 355
Ambergrise	355
Ambrose Pare	272
Amir Ali	57
Ammomum grani paradisi	353
———elettarium	359
Amputation	231
Analecta Medica	354
Anæsthetics	iii, 59, 60
Anatomy	284, 285, 340
Ancient India	343
Aneylotomus	267
Andreas a Cruce	88
Andrographis Paniculata	360
Andropogon Muricatus	284
———nardus	359
———Schœnanthus	41, 359
Angeissus Latifolia	360
Animal Hospital	50
Animism	337
Anthocephalous Kadamba	39, 292

	PAGE.
Antiquity of Hindu Medicine	23, 62, 330, 341
Antiseptic	144, 183
Ants	208, 209
Antyllus	154, 190, 191
——Band of	190
Aod Hindee Agallochum	355
Apolinose	210, 221
Apollo	342
Aquila	355
Arabic Translation of Sanskrit Works	353
Arabic additions in Greek Meteria Medica	353
Arachia Hypogœa	360
Aræteus	60, 116, 146, 154, 254
Archigenes	164
Architecture of the Hindus	89
Areca catechu	354
Arrian, vii.	
Aristolchia Indica	360
Aristophanes	303
Army Surgeon, ii	
Aroma-pipes	85
Arrow	198, 199
——Extraction of	210, 213
Arrow-stem like rods	93
Arsenal de Chirrug	120
Artemesia Indica	353
Artemisia sternutatoria	359
Artery, delegation of	221
Ascites	122, 123, 242, 258
Assafoetida	41
Assyrian medicine	338, 341
Asthma	361
Astringent	221, 222
Astronomy	347, 348
Athens, v.	

	PAGE.
Atomic Theory	333
Atramentum	346
Atrocarpus	268
Aural Probe	219
——Polypus	278
Avenzoar	169
Avicenna	166, 167, 223, 260, 350, 353
Awl	95, 205, 262
Axe	95, 254
Azadirachta Indica	292, 360

B

Babylon	348
Bag	84, 85, 121, 129, 130, 133
——defects of	133
Bagdad	351
Bahram	350
Bairotsana	356
Balanee	324
Balanites Rox	37
Baldness	253
Balena Cristata	272
Baliospermum montanum	219
Balsamodendron mukul	41
Bamboo	82, 83, 117, 125, 177, 194, 200, 278, 282, 283, 297, 309, 315, 325
——forceps	106
——pipe	140
——tube	129
Banc de Hippocrate	89
Bandaging	281
Bandages	94, 176
——Kōśa	177

	PAGE.
Bandages Dāma	177
———Svastika	177
———Anuvellita	177
———Protolī	177
———Mandala	177
———Sthagikā	178
———Yamaka	178
———Khattvā	178
———Cina	178
———Vivandhana	178
———Vitāna	178
———Gophanā	178
———Pancāṅgi	179
———Mode of application of	179, 180
Banner bandage	178
Banyan Hospital	50
Barber	302
Barks, of trees	94, 177, 189, 193, 195, 283, 284
Bar-Magnet	213
Barmak	351, 352
Barmekides	10
Barnes	181, 202
Barnes' speculum	119
Baron de Saey	349
Barzouyeh	350
Basdeo	350
Basella Rubra	292
BATH :	
———Hot	323
———Ordinary	313
———Medical	313
———Vapour	322
Bathing	313, 314
Bdellium	346, 354
Beal	vii, foot note 48, 299, 308, 317

Beal's Buddhist Records ... vii, foot note 1, 12, 48, 49, 299, 308, 317			
Bear forceps	...	...	96, 102
Bed-pan	...	...	36, 317
Bedrœ	...	...	344, 353
Bell-metal	...	...	64, 314, 125, 325
Bellows	...	...	328
Bench of Hippocrates	...	...	88
Beneras	...	...	3, 11, 32
Berberis lycium	...	...	359
Berlin	...	...	3
Berry	...	...	105
Betula Bhojpatra	...	...	39
Bhagalpur	...	...	16
Bhilsa Topes	...	...	319, 327, 346
Bibliotheca Indica, xv	...	...	17
Bignonia Snaveolens	...	...	310
Binder	...	...	188
Binding apparatus	...	...	185
Birdwood	...	...	344
Bivalve Speculum	...	...	119, 120
Bijnor	...	...	63
Bladder Sound	...	...	125
Blankets	...	...	177
Bleeding Lancet	...	...	248
Blood-stick	...	...	257
Bloomfield	...	...	4
Blow	...	...	201
Blue-Jay forceps	...	...	103
Blunt Instruments	...	...	90, 96, 99
————— Discription of	...	...	100
——hook	...	...	97, 166
——Probe	...	...	270
Board	...	...	86
Boil,	...	...	282 308

PAGE.

Boil, Treatment of	...	...	...	182
Bone	...	...	67, 82, 83, 85, 117	
——Lever	...	...	...	172
Boots	...	...	...	308
Borax	...	...	...	354
Botanical Geography	...	...	...	334
Bower Mss.	...	...	...	357
Box for ointments	...	...	...	82
Branch of a tree	...	...	94, 210, 295	
Brass	...	...	123, 125, 300, 326, 328	
Bridle ring	...	...	...	210, 211
British Museum	...	...	...	154
Broad Bandage	...	...	...	177
Bronze	...	...	...	82, 83
Brown	...	...	...	337
Brussels	...	...	...	174
Bucher-bird forceps	...	...	...	103
Bud shaped rods	...	...	...	93
Buddha Gurus	...	...	...	344
Buddhist Birth-stories	...	...	...	339
——Missionary	...	...	...	345
——Text Society	...	...	...	357
Buhler	...	...	...	3
Burgess	...	...	...	12
Burnell	...	...	...	5
Butea frondosa	...	...	...	359
——Gunmi	...	...	...	360
Buqrat	...	...	...	346

C

Cælius aurelianus	...	...	...	269
Cæsalpina Sappan	...	...	...	360

	PAGE.
Calopter	113
Calotropis Procera	360
————Gigantiae	360
Cambogia Indica	360
Camper	258, 272
Cancer of the Breast	215
———— Knife	217, 218
Cane	177, 309
Canopy Bandage	178
Canula	122, 123, 260, 261
Caps	305
Carter	213
Cases of instruments	80
————ointment sticks	83
Cassia fistula	353
————obvata	353
———— lanceolata	359
Cataract	273
————Reclination of	63
———— operation of	273
———— Couching of	273, 274
————Binder	188
Cat forceps	102
Catheters	137
Caustic	94, 213, 214, 215, 219, 290
————Thread	175, 270, 271
Cautery	213, 216, 223, 281, 290, 357
Cedrus deodara	219
Celsus	60, 108, 110, 112, 117, 123, 154, 164, 165, 169, 174, 199, 210, 218, 223, 231, 246, 260, 266, 272, 273, 276, 349
Cephalandra Indica	268
Cephalotribe	165
Chaldæ	348

	PAGE.
Chamberlens	167
Chank-Shell	82, 83, 85, 117, 325
Chebulic Myrobolan	37, 41
Chemistry	333
Child's room	40
China root	32
Chinese Medicine	341
Ching-Che-Chun-Ching	341
Chintz	304
Chœnicides	231
Cinnamon	342, 355
Circular shaped instrument	96
——— Bandage	177
——— Cross Bandage	177
——— Chest Bandage	178
Circulation of Blood	332
Cissampelos Pariera	360
Citras medica	354
Citrus Aurantium	354, 360
Clement	340
Clement of Alexandria	345
Cloth	94, 177, 186, 189, 197, 304, 309, 310, 311, 321
Cloth sieve	320
Clyster	86, 97, 281, 342
———urethral, rectal, vaginal	281
Cocculus cordifolias	220
Cold application	320
Colcbrooke	346
Collection De Chirurgiens Grecs	88
Collyrium Probe	97, 160, 161
——— Pot	324, 325
Comb	303, 304
Continued sutures	209
Convolvulas	353
Cook	43

Copper	...	63, 121, 123, 125, 160, 161, 162,	218, 273, 297, 300, 301, 314, 316, 325, 328
—————Probe	...	...	272, 275
Coral	...	...	66, 325
Cordier	...	...	12, 24, 27
Corner	...	...	261
Cos	...	...	347
Coscium fenestratum	...	...	360
Cotton	...	...	177
Craniotomy	...	...	239
Creepers	...	...	94, 196
Crescent shaped cautery	...	...	172
Cripple	...	...	196
Crocodile	...	...	99
—————forceps	...	...	102
Crooke	...	...	50
Crotalaria juncea	...	...	219
Crotchet	...	...	166, 195
Crow forceps	...	...	96, 103
Cruciform Instruments	...	...	91, 92, 100
Crystal	...	...	282, 286, 310, 316, 325
Csoma de Koros	...	...	356
Cucumis Sativus	...	...	280
—————Colocynthis	...	...	359
—————Utileissimus	...	...	280
Cucurbita Pepo	...	...	39
Cucurbitula	...	...	342
Cullen	...	...	337
Cupping	...	...	148, 149, 150, 152
—————bow	...	...	386
—————Instrument	...	...	97
Cunningham	...	...	30, 50, 319, 327, 346
Curcuma Louga	...	...	291, 292
Cureton	...	...	353
Ourlew forceps.	...	...	103

	PAGE.
Cythescomele,	158 160

D

Daimacus	344
Dallvaṇa's Commentary	12, 17, 57, 87
Dandruff	303
Dandy	356
Dar Atharvaveda	3
Dareheeni	355
Darsheeni	355
Davam Non-gah	356
Dawn of Civilization	341
Dead Fœtus; Extraction of	165
Decapitating hook	225
De Medicio	37
De Med. Ægyptiorum	153
Deedara	354
Deiudar	354
Delivery hook	97
Dengue	356
Depilation	303
Deodara	354
Deer forceps	96, 102
Dhatura alba	359
DHN	352
Diagnosis	202
Diary	36
Diaz	347
Dietz	345, 352, 353
Dilators	123, 125
———-urethral	123, 125

	PAGE.
Dilators, Rectal	124, 125
Diodorus Seculus	343
Dionysos	345
Diopter	113, 120, 342
Diospyros Embryopteris	39
Dioscorides	59, 346
Director	173, 174
Discription of Hindusthan	50
Disinfection of rooms	147
Dislocation	194
—————of the neck	194
—————lower jaw	201
Dispensaries, vii	34, 49, 57
Dissection	283
Dissection forceps	266
Distillation	334
Diudar	353
Division	280
Dolichos lebleb.	354
Dolichos Biflorus	37
—————Uniflorus	39
Domitan	303
Door-bed	87
Double nose-spoon	85
—————bag	85
—————bandage	178
—————edged knife	244
Dress	304, 305
Dressing forceps	106
Drinking Vessel	314
Dropper	327
Dropsy, 257	260
Dublin	195
Dung	216
Dunghison	179

E

Eagle Forceps	...	...	105, 202
Early History of India	...	...	6, 35, 49
Earth	...	312, 314, 316, 326, 328	
Earth-worm like rod	...	...	93, 97
Earthen Ware	...	...	312
Ear scoop	...	...	107, 164
—Specillum	...	...	158, 164
—cleaner	...	...	163
—Perforator	...	...	263
Ebers Papyrus	...	...	340
Ebony	...	342, 343, 344, 346, 355	
Edge	...	...	61, 69, 73
Edict of Asoka	...	...	47
Edinburg Medical Essays	...	...	240
Egypt	...	...	153, 344
Egyptian women	...	...	303
———Medicine	...	...	338
———Physicians	...	...	340
Electro-magnet	...	...	213
Elettarium Cardamomum	...	...	39
Elephantopus Scaber	...	...	291
Elphinstone, xiv	...	...	334, 361
Embelic Ribes	...	...	39, 360
Embryotome	...	...	230
Empyæma	...	...	241
Encircling bandage	...	...	177
Enfield	...	...	348
Enterocœle	...	...	246
Epilation	...	...	105, 202
Erasistratos	...	...	285
Erichsen	...	106, 110, 149, 201, 213, 245	
E. Robusta	...	...	360
Evacuation	...	...	281

	PAGE.
Excision	256, 266, 280
Execution	68
Extant Works of <i>Ætius</i> xvi	
Extraction	281
———of foreign bodies from throat	109, 197 201
——— from ear	199
——— from eyes and teeth	213
———of thorn	205
———of bone	203, 210
———of fish bone from throat	206, 297
——— dead fœtus	165, 226
——— needles	238
——— soft structures	244
Extraction of stones from Urethra	265
——— tartar from teeth	268
Ezion-Gaber	344

F

Fa Hian	49, 317
Falcon Forceps	103
Fan	308
Faufil	354
Fear	98, 212
Female catheter	137
Fergusson	159, 255, 324
Ferrula Assafætida	39
Field-hook	181
———surgery	332
Ficus Bengalensis	220, 292
———Religiosa	292
Fihrist	9, 351
File	269
Fillet	167, 190

	PAGE.
Filfil	355
Filters	309, 319
Finger	83, 94, 161, 199, 200, 208, 291
———-Knife	34, 94, 238
———-guard	97 118
Firaṅga roga	28, 32
Fire	94, 290
Firroz Shaha	352
Fish-hook	93, 95, 264
Fish-bone, Extraction of	206
———-forceps	207
Fissorius	256
Fistula-in-ano	271
Five-faced instrument	96
Five tailed bandage	179
Flax	210, 221
Fleam	256, 257
Fleet	6
Flower of Barley and Wheat	219
Fluxing	94, 212
Flügel	352
Fly-Brush	308
Fœtus-Hook	165
Forceps	92, 167
Fork-tailed forceps	103
Foreign origin of Hindu Medicine	348
Foot, sole of	94, 199, 200, 202
Foubert	272
Four-tailed bandage	178
Fracture-bed	86, 87, 88, 89
Fracture of nasal bone	117
———-the lower extremity	193
———-and dislocations	195
———-of carpal and metatarsal bones	198
France	303

Francis	...	...	...	335
Fufal	...	...	...	355
Funis	...	...	...	282
Fumigation	...	...	...	63, 144

G

Galanga	...	...	...	355
Galangal	...	...	...	353
Galen	x, 60, 164, 171, 191, 218, 223, 231, 232, 269, 330			
Galzlaff	...	...	...	341
Gangrene	...	...	...	231
Gastroraphe	...	...	...	221
Gamma shaped cautery	...	...	...	160
Gauze	...	...	...	182
Genuine Works of Hippocrates	xvi, 88, 113, 169, 174, 108			
Ghoom Monastery	...	...	...	357
Gingivitis	...	...	...	291
Giudo-de-Cauliaco	...	...	...	272
Glands	...	...	...	200, 236
Glass	...	...	125, 140, 282, 286, 316	
Gloriosa Superba	..	...	...	39
Gmelina Arborea	...	...	...	292
Goad-like rods	...	...	...	93
Gold	...	64, 65, 66, 82, 83, 84, 117, 125, 135, 160, 161 177, 218, 273, 278, 299, 312, 314, 316, 325, 326.		
————Probe	...	...	...	218, 219
Goldstucker	...	...	...	1
Gossypium Herbaceum	...	...	...	360
Gouge	...	...	...	199
Gourd	...	...	...109, 150, 342	
Granular lids	...	...	...	293
Greece	...	...	...	349

	PAGE.
Greeco-Roman Surgical Instruments	xvi, 146, 147, 153, 163, 167, 174, 199, 228, 230, 240, 246, 313.
Grewia Asiatica	37
Griffith	3
Grind stone	327
Gum-boil	242
Gunshot Injuries	200
Gut	98, 220, 221, 222
Gynocardia odorata	360

H

Hahneman	338
Hair	94, 205, 206, 234, 304
Half-moon	96, 97
—————probe	171
Half-moon Scissor	251
—————Knife	251
Haly Abbas	120, 166, 219, 230, 260
Hammer	94, 96, 111, 198, 199, 256, 328
Hamilton	56, 195
Hand	90, 199, 200, 203
———Palm of	94, 321
Happiness	212
Hammurabi	339
—————Laws of	339
Harp-string	221
Hartal	355
Harun-Al-Rasid	29, 35I, 352
Haas	347
Hawk	103
Head dress	305
Headache	344

	PAGE.
Herculaneum	v
Hermetic Books	340
Hero	153
Heron forceps	96, 101, 103
Herodotus	191
Herophilus	269, 285
Hesepti	340
Hessler	17, 91, 104
Heyne	57, 326, 331
Hipparchus	348
Hippocrates	37, 88, 113, 123, 146, 159, 165, 169, 170, 173, 180, 210, 216, 217, 218, 221, 232, 239, 241, 258, 271, 272, 303, 347, 349.
Hipocratic oath	169, 345
Hipocratists	284, 285
Hindu system of Medicine	xv
Hiram	344
Hirschberg	361
Hist. De. la medicine	232
Historia Forcepum-et-vecticun	166
Historian's, History of the World	340, 348
History of Aryan Medical Science	xv. 23, 29, 316
History of Hindu Chemistry	xv 6, 24, 28, 290
History of Indian Literature	346
History of philosophy	548
History of Medicine	209, 285, 286, 331, 347, 361
History of the Saraccens	57
Hiuen Tsiang	47, 299, 308
Hœrnlé	5, 15, 16, 17, 19, 20, 21, 22, 24, 29, 204, 214, 216, 243, 251, 284, 331, 232.
Hœmorrahage	221
—————arrest of	221, 222, 223, 324
Hoffman	337
Hook	70, 96, 106, 165, 227, 229, 264, 266, 342
———Lithotomy	97

	PAGE.
Hook, Delivery	97
——- Blunt	91
Hollow Instruments	91
——- Cylinder Bandage	177
Horace	343
Hordeum Vulgare	37, 41, 265
Homer	221, 340
Horn	66, 67, 82, 83, 96, 97, 109, 117, 119, 125, 148, 154, 161, 205, 325, 342.
Horse-hair	205, 208, 210
——- Probang	207
Horse's Bridle	94, 210
Hospices	48
Hospitals	iv. vii, 8, 34
——- requisities	295
——- Merit of erecting	51, 52, 53, 54, 55
House of mercy	49
Hot Application	320
——- Bath	323
Humoral Pathology	333
Huth George	23
Hycna forceps	102
Hydrocele	123, 205, 218, 242, 259, 261
Hydrophobia	342
Hydroctyle Asiatica	39
Hygienic appliances	295
Hygrophila spinosa	360
Hypodermic medication	235
——- Syringe	235
Hwangati	341

I

Iatrum	37
--------	----

	PAGE.
Ibn Abillsaibial	18
Iguana faced instrument	95
Imhotpu	341
Impellent	111
Impomea Haderacea	360
Impœa Turpethum	360
India in Greece	344
Indian Medicine	29
Indian Antiquary	6
Indian Antiquities	162
Indian Tracts	326
Indian Nelumbium	345
Indian Physicians in foreign court	351
Indian drugs in Greek Meteria Medica	353
Indian Rhubarb	354
Indigo	346
Indica	vii, 344
Indo-Aryan	62, 196, 304, 305, 308
Industrial arts of India	344
Inflammation	219
Instruments, Uses of	74
—————Good and bad qualities of	73, 74
Interrupted suture	209
Intestinal obstruction, Operation for	209
Introduction	1
Iron	61, 91, 123, 160, 162, 177, 213, 218, 273, 278, 297, 315, 325, 326, 328.
I' Tsing	19, 20, 21, 22, 23, 24, 297, 303, 312, 313, 317, 358.
Italy	303
Itch-cloth	182
Ivory	67, 82, 83, 117, 125, 204, 325, 343, 344.

J

Journal American Oriental Society	34
-----------------------------------	----

				PAGE.
Jaekal forceps	...	...	...	102
Jacobi	...	...	...	195
Jewet	...	...	...	195
Jolly	...	...	...	19, 21, 22, 29, 331
Jones, Sir William	...	...	...	192, 193, 329
Journal Asiatic Society of Bengal	...	...	...	6, 23, 30
Journal Royal Asiatic Society	...	...	...	6, 15, 19, 22
Joy	...	...	...	212
Jury mast	...	...	...	194
Justicia adhatoda	...	...	...	359
Jute	...	...	...	189
Juvenal	...	...	...	303

K

Kaimonis	...	...	...	355
Kali	...	...	...	355
Kalila and Dimna, Fables of	...	...	...	351
Karaka	...	...	...	9
Kashmir	...	...	...	3, 5
Kassiteros	...	...	...	355
Katiadion	...	...	...	254
Kern	...	...	...	348, 351
Khrisrong Dehutsan	...	...	...	356
Khoraba	...	...	...	355
Kih Futo	...	...	...	308
Kitchen	...	...	...	43
———Superintendent	...	...	...	43
Kitab-Shawshoon-al-Hindu	...	...	...	17
Kitab-i-Susrud	...	...	...	18
Kite Forceps	...	...	...	103
Knife-Shaped saws	...	...	...	231
——— double edged	...	...	...	249
——— Gold	...	...	...	278

	PAGE.
Knife-Silver	278
——— Iron	278
——— blades	177
Koningsberg	347
Kordofan	150, 217
Koshta	355
Koosrus	355
Kootha	355
Ktesios	344, 345, 349
Kust	355

L

L' Historia du Budh Ind	12
Lac	82, 83, 117, 123
Lama Śes-rale MGya Mtsho	357
Lauman	3
Lanect	260, 357
——— Double-edged	242
——— Straight	242
Lapis-Lazuli	314, 316, 325 354
Lhasa	357
Lead	63, 122, 123, 125, 160, 177, 218, 300
Leather	94, 177, 184, 185, 189
——— Bandage	184
——— Ligature	185
——— Shackle	185
——— Binder	188
——— Bags	188
——— Bag for the head	188
——— Band	189
——— Bottles, jar	191, 193
——— Belt	193
——— Shoe	307

				PAGE.
Leaves.	...	...	253, 291, 292, 309, 315, 316	
Lee	...	...	...	343
Lceeh	...	...	...	247, 282, 286, 350
——— Poisonous	...	...	...	287
——— Non-Poisonous	...	...	...	287, 288
——— Application of	...	...	...	288
——— Bite of	...	...	...	289
Leeds	...	...	...	213
Lemon	...	...	...	354
Lenticular	...	...	...	199
Leprous spot	...	...	...	247
Life of Atisa	...	...	...	30
Ligature	...	...	...	176, 205, 220, 223, 245
Linen	...	...	...	315
Linum nsitatissimum	...	...	...	39, 359
Linseeds	...	...	...	41, 219
Lint	...	...	...	220, 321
Lion	...	...	...	101
——— Forceps	...	...	...	96, 101, 102
Liston	...	...	...	245
Lithotomy operation	...	...	...	86
——— Straps	...	...	...	185, 187
——— hook	...	...	...	97
——— Scoop	...	...	...	169
——— foreeps	...	...	...	169
——— binder	...	...	...	342
——— crutch	...	...	...	187
Littlewood	...	...	...	213
Littré	...	...	...	88, 89, 169
Living fætus, Extraction of	...	...	...	167
Loadstone	...	...	...	94
Longmore	...	...	...	200
Long-mouthed-knife	...	...	...	233, 240
Lonsdale	...	...	...	343
Looking glass	...	...	...	304

	PAGE.
Louse	304
Luffa amara	359
Lucknow, Royal Library of	352
Lunatic	279
Lying-in-Room	38

M

MacCrindle	343
Maedonell	3, 81, 303, 330
Mace	353
Machaon	342
Macis	353
Magnet	212, 213, 333
Maison Dieu of Paris	49
Malabathrum	354
Malatroom	354
Mallet	199
Mallotus Philippiensis	359
Mandragora	60
Manetho	340
Mansil	355
Marsden	215
Marshall	213
Masern	356
Maspero	341
Massage	35, 333
Mussel-shell	326
Materia Medica of the Hindus	XV, 25
Maxmüller	10, 352
McClintock	167
Macrae	329
Measles	356
Measures	324
Medical bath	313

	PAGE.
Medicina Aegyptiorum	303
Medicine	94, 219
Medicine glass	326
Medullary canal	263
Megasthenes,	xiii, 35, 343, 345
Melia Azadirachta	354
Memphis	340
Mesne	277, 354
Mesua Ferrea	310
Metal plates	177
Michelia Champaka	310
Midwifery Forceps	166
Milne xvi, 120, 137, 144, 153, 163, 167, 199, 228, 246, 303.	
Misy	355
Modioli	231
Mohamayuri Vidya-rajuī	358
Moringa peterygosperma	219
Mortar	318, 319, 327
Moschos Moschifera	354
Mouth	94, 205, 264
Mulder	166
Muller	36, 68, 327
Musa Paradisiaca	354
Musée de Cinquantenaire	174
Mustard seed	39, 41, 219
Mylabris Phalerta	361
Myrica Sapida	359
Myrobalani	354
Myzon	266

N

Nævus	245
Needle	245, 246
Nail	94, 204, 291

	PAGE.
Nail-parer	94, 237
——-shaped cauteries... ..	159
——-shaped rod	98, 159
Nalanda	19
Nala reed	82, 83, 117
Naples Museum	V, 113, 120, 137, 154, 158
Nardostachys Jatamansi	41
Nasal-insufflator	116
—— polypus	252, 254, 278
—— -Speculum	115
Natural History	60
Naubehar	351
Navel cord	278
Nearehus	62, 344
Needle	94, 96, 99, 210, 243, 253, 262, 342
—— Curved	245
—— Cautery of gold.	66
—— Four-ribbed	246
—— Golden	65
—— Half-curved	245
—— Round	246
—— Straight	245
—— Three-cornered	246
——-shaped Probe	271
Neiching	341
Nerium Odorum	219
Neuburger	209, 285, 286, 331, 339, 340, 347, 361
Neugebauer's speculum	119
New-born	202
Nooshirwan	349
Nose-spoon	84
Number of Surgical Instruments	90
Nurse	45, 202
Nutmeg	353
Nux moschata	353

			PAGE.
Nux Vomica	...	...	354, 361
Nyctanthes Arbor-tristis	...	...	291
Nymphæ Lotus	...	...	292
————— Stellata	...	...	310

O

Obstetric Medicine and Surgery	...	...	181, 202
Ocimum Basilicum	...	...	39
Odyssey	...	...	221
Officina chirrugica venetiis	...	...	88
Ointment box	...	...	84
————— pots	...	...	82
————— sticks	...	...	83, 84
Olivary probe	...	...	219
Onyx	...	...	342, 346
Opening	...	...	281
Operations	...	6, 8, 15, 24, 74, 76, 77, 78	
Operations of General Practice	...	...	261
Operation-table	...	...	85
Operative Surgery	...	...	245
Ophelia augustifolia	...	...	359
Ophelia chiretta	...	...	359
Ophir	...	...	344
Ophthalmia	...	...	344
Ophthalmic Surgery	...	...	213
Opium	...	...	28, 33
Orange	...	...	354
Oribasius	...	116, 147, 154, 191, 217	
Origin and Growth of the Healing Art	...	...	344
Ornamentation	...	...	69
Osler	...	...	329

	PAGE.
Osprey forceps	103
Osteology, Hoernle	5, 15, 16, 19
———— of the Hindus	xv, 241, 284
Owl forceps	103

P

Palm	199, 200
Panchanadapura	5
Panicum Dactylon	41
Panther forceps	102
Pao-d'aglia	355
Paracelsus	337
Paracentesis abdominis	97, 242, 257, 260
Parulis	242
Pasha, Sir R.	150
Pātaliputra	49
Patient, good qualities of	45
Paulus Ægineta 18, xvi, 105, 108, 110, 111, 112, 113, 117, 118, 120, 123, 149, 154, 159, 160, 163, 166, 170, 171, 172, 173, 187, 191, 199, 201, 205, 207, 217, 218, 219, 221, 223, 224, 228, 231, 232, 238, 242, 246, 354, 258, 260, 261, 266, 271, 277, 293, 336, 342, 346, 348, 349	
Payne	i
Peacock's feather	309
Pearl	310, 354
Pebble	94, 197
Pehlevi	349
Persia	349
Persius	303
Pestles	68, 172, 173, 318, 319, 327
Phaseolus mungo	37

	PAGE.
Phaseolous Rox	37, 189
Philadelphous	345
Phlebotome	230, 241, 242
Phlebotomy	86, 186, 189, 190, 241, 259, 264
Phoska	356
Phyllanthus Emblica,	37
Physician, Qualities of a	52, 58
Pickloek	91, 93, 106
Picrorhiza Kurroa	260
Pila	319
Piles	86, 205, 293
Pilum	319
Pilpay, Fables of	349
Pilpil	355
Pimpinella Anisum	359
Pincher	91, 92, 95, 103, 105, 234, 328
Pinches	261
Piñjrapoles	50
Pinus	354
Pinus Deodara	39, 353
— longifolia	219
Piper	355
— betel	354, 360
— cava	39
— cubeba... ..	353
— Longum	39
Pippul	355
Plaeenta	203
— Removal of	203, 208
Plantago Ovata	360
Plantain	354
Plato	146, 341
Playfair	167, 209, 331
Plinthium Nileíí	88, 89, 342
Pliny	60

	PAGE.
Plumbago Zeylanicum	39, 219
Plums	37
Plum-seed-like rod	93
Pocca	356
Pocke	356
Pococke	344
Podalarius	342
Poison, Works on	351, 352
Poison extraction of	198
——— Stone	198
Polish	62
Polypus-scalpel	230, 278
Pompeii	V
Pomum somniferum	60
Pongamia glabra	39, 219, 359
Porcelain	312
Portable cases	80, 81, 82
Porus	62
Postural treatment	333
Potential cautery	213, 214
Potsherd	321
Poultice	219, 323
Practical Ophthalmology	105
Pricker	91, 155
Prickly tongue	229
Prinsep	162
Priscianus	157
Probang	207
Probe	95, 96, 99, 173, 215, 316, 235, 293
——— Aural	219
——— Blunt	270
——— Collyrium	160
——— Copper	272, 275
——— Gold	218, 219
——— Half-moon	171

			PAGE.
Probe Hard	...	...	293
— Jāmvovauṣṭha	...	...	159
— Nail-shaped	...	...	159
— Needle-shaped	...	...	271
— Olivary	..	...	219
— Sarapunkha-mukha	...	...	171
— Sharp	...	...	269, 370
— Snake's hood	...	...	168
— Soft	...	...	293
— Spoon-shaped	...	...	158, 215
— Swab ...	...	...	157
— Urethral	...	...	174
Probing ...	...	...	281
Prosper Alpinus	...	...	153, 303
Peterygium ...	...	116, 205, 226, 227, 228, 265, 266	
Pterygotomes	...	...	228
Ptolemy ...	...	...	344, 345, 348
Ptychotis ajowan	...	...	359
Punjab ...	...	...	5
Punyaśālās ...	...	...	vii, 48
Pupal ...	...	...	355
Pus basin ...	...	...	317
Puschmann ...	...	...	353
Pythagoras ...	...	...	344, 345, 348

Q

Quadrivalve speculum	120
----------------------	-----	-----	-----

R

Raisins	...	...	37
Rāmāyana	...	...	16
Ramosbotham	...	...	225
Ranula	...	...	229
Raphanus sativus	...	...	229

	PAGE.
Rasendra Cintāmaṇi	67
Raspatoty	269
Rattan	264
Razor ... 81, 94, 155, 233, 234, 235, 236, 300, 301	
Recentes Decouvertes	12
Records of Buddhist Practiees	19
Records of Buddhist Religion	297
Rectal clyster	125
———— injections	125
———— speculum	113
Reinaud	352
Relation of Hindu and Arabic medicine	350
———— of Hindu and Greek medicine	343, 347
———— of Sanskrit and Persian medical works	349
Researches on Operative Midwifery	167
Rest-house	48
Retz	130
Review of the History of Medicine	330
Rgyud Bzhi	356
Rhabarburnum	354
Rhazes ... 9, 18, 23, 123, 166. 219, 221, 229, 260, 261, 277, 290, 350.	
Rheims	163
Rhinoplastic operation	118
Rhys David	339
Rieinus communis	291, 359
Ring knife	240, 342
—— Scalpel	239
Rods 80, 91, 93, 97, 155, 215	
Rogerius	272
Rolleston	329
Rope	177
Roth	3
Round headed knife	94, 225
Royle, ... xv, 23, 62, 330, 331, 341, 347, 352, 353, 354	

	PAGE.
Rubia Cordifoliatum	130
Ruby	282, 286
Rufus	342
Ryder	35

S

Saccharam Munja	283
Sachau,	10,324,350,351,353
Sacred Bean	345
Sacred Books of the East	4,11,13
Sadej	354
Sahabuddin	269
Sais	341
Saju	355
Sajjimattee	355
Sajiloon	355
Sajimen	355
Sakhya	356
Sakkara	355
Salvinia cucullata	359
Sand	321
Sandals	308
Sanskrit Literature	3,81,303,330
Santal	355
———— Album	359
———— Flavum	359
———— Rubrum	355
Saraca Indica	41
Sarad	350
Saradaprasad Banerjee	357
Saratchandra Das	357
Sarcostemna brevistigma	220
Satapatha Brahmana	15

			PAGE.
Saunaka School	...	...	3
Saussurea Lappa	...	...	39
Saw	...	...	73,94,96,230,231,342
Sayce	...	...	341
Sayre	...	...	194
Scales	...	...	324
Scammum Hippocratis	...	...	88,342
Scarac	...	...	350
Scarificator	...	...	238
Scarifying	...	...	253,254,256,279,281,291
Schultet	...	...	120
Sciatica	...	...	236
Science and Art of Surgery	...	...	106,110,149,201,213,245
Science of Language	...	...	10,353
Scindaspus Officinalis	...	...	39
Scirac	...	...	350
Scissors	...	...	234,249,250
———— Half-moon faced	...	...	251
Scoop	...	...	278
Scottish National Museum	...	...	154
Scraping	...	...	300
Scratching	...	...	253,293
Scrivonius Largus	...	...	158
Scrotal tumour	...	...	234,362
Sebaceous Cysts	...	...	242
Sel	...	...	354
Semecarpus Anacardium	...	...	39
Semti	...	...	340
Senna	...	...	353
Senta	...	...	340
Serapion	...	...	9,260,350,354
Sesame	...	...	37, 219
Sesamum Indicum	...	...	37, 361
Scutonium	...	...	303
Sewing	...	...	281

PAGE.

Shampooers	...	...	...	35
Shandana	...	...	...	355
Sharp Hook	...	...	...	264,266
—— Instruments	...	...	...	90,94,98,225
———— Mode of holding	...	...	...	279
—— Probe	...	...	...	269
Shaving	...	...	...	300,303
Shells of fruit	...	...	...	82,117
Shimgveez	...	...	...	355
Shoes	...	...	...	306,307
—— Leather	...	...	...	307
—— Wooden	...	...	...	307
Shorea Robusta	...	...	...	359
Short-mouthed knife	...	...	...	233,240
Shoulder, Dislocation of	...	...	...	173
—— strap	...	...	...	84,85
Sieves	...	...	...	319
Silk	...	...	...	98,177,304
Silver	...	64,65,66,82,83,84,117,123,125,160,161, 278,299,312,314,315,325,326,328	...	
Simnoi	...	...	...	345
Simpson	...	...	...	239
Sindaxar	...	...	...	23
Sindh	...	...	...	25
Single-edged Knife	...	...	...	94,243
Sinus	...	...	...	270,293,294
Skins	...	...	...	192
Sling Bandage	...	...	...	173
Smellie,	...	...	...	167
Smoking	...	...	...	143,144
Snake-bite	...	...	150,185,199,237,344	
—— charmers	...	...	...	198
—— Works on	...	...	...	351
—— hood like Rods	...	...	...	93,97,168
Snell	...	...	...	213

	PAGE.
Soda	355
Sodepore	50
Solanum Nigrum	292
Solomon	344
Solon	341
Soma	66, 68
Soranus	120, 147, 166, 229
Sorrow	212
Soza	355
Spathomele	157, 158
Spatula Probe	157
Specillum	163, 269, 272
———— Rectal	97
———— Vaginal	97
Spittle	94, 211
Spittoons	36, 317
Splints	193, 195, 196, 283
Spongio Somnifera	60
Spoon	317, 328
———— gold	16, 65, 92
———— shaped knife	168
———— shaped Probe	158, 160, 215
Sprengel	232
St. Andrews	239
Stahl, George Ernest	337
Staphyloma	246
Steel	61, 161
———— yard	324
Stein	24
Stems	293
St. Germain-en-Laye	163
Sticks	306
Still-born	198, 308
Stone	68, 94, 128, 160, 162, 197, 198, 310, 316, 325, 327
———— Extraction of	168

	PAGE.
Stool, Operation—	86
Strabo	xiv 343, 344
Strainer	312, 319
Stricture dilators	125
Strychnos Nux Vomica	359
——— Potatorum	359
Studies in the Medicine of Ancient India	5
Styptics	223
Substitutes for cutting instruments	282
Sucking-horn	357
Suction	149
——— Apparatus	204
Sugar	204, 355
Sukkur	355
Sulphuret of Arsenic	355
Sundul	355
Supporter Bandage	178
Suppuration	98, 262
Suqrat	347
Surat	50
Surgical Emergencies	207
——— Instruments	14
——— Operations...	14
——— operations, practical training of	280
Suspension Apparatus	194
Suture	205, 243
——— Sling-like	209
——— varieties of	209
——— Material	208
Swabs	93
——— Probes	157
Swain	207
Sweet cane of Scripture	346
Sword-shaped cautery	218

	PAGE.
Sylvain	6
Sylvius	337
Symon Set	346
Syphilis	32
System of Medicine	329

T

Tabosheer	354
Tail-Bandage	177
Takakusu	19
Tamar Hind	356
Tamarinds	356
Tamarindus Indica	354
Tambapani	47
Tamuarin	356
Tangore Catalogue	5
Tanjur	23
Tapping	281
Tārakeśvar	ix
Tashi Lama	357
Tatanagum	355
Tectonia Grandis	291
Tembul	354
Tempering	70
Temple-Sleep	ix
Tenaculum	266
Tendrils	177, 189
Tents	117, 175, 181, 220, 322
Terminalia Bellerica	37
————— Chebula	130, 361
Teta	340
The Authorship of Caraka Samhita	5
The Invasion of Alexander the Great	xiv

	PAGE.
Theodoric	60
Theophrastus	343
Things Indian	50
Thomas	162
Thot	340
Thread	94, 175
Three faced	95
Throat Speculum	96, 109
Thucydides	vi
Tibet	356
Tibetan Block Prints	357
——— Surgical Instruments	356
Tiger Forceps	102
Tiger's Claws	99
Timæus	341
Time	98
Tin	63, 122, 343
Tincal	355
Tinkar	355
Tinospora Cordifolia	359
Tob Chini	32
Tongue	94, 203
——— Scraper	299, 300
Tonsil	254, 265, 266
——— Operation of	226
Tooth	94, 216, 268
——— False	269
——— Loose	268, 294
——— Wisdom	268
——— Ache	299
——— Brush	207, 295, 296, 299
——— Cleaner	298
——— Elevator	170
——— Extraction	171, 268, 269
——— Extractor	97

	PAGE.
Tooth Pick	95, 297, 299
—— Powder	295
—— sealer	70, 204, 267
—— wood	297
Tootum	355
Toryne	254
Tosorthros	340
Toy Cart	35
Traction Hook	165
Transactions of the Royal Asiatic Society ...	346
Treatise on Midwifery	167
Tree and Serpent Worship	159, 235, 324
Trepan	232
Trephine	231, 232
Trichiasis,	66, 105, 218, 228, 246
Trifolia	354
Trivalve Speculum	120
Troear	261
Tryphala parva	354
Tryphalla	354
Tsae-urh	298
Tsâng-urh	298
Tube	121, 122, 129, 131, 132
—— Defects of	133, 134
Tubular Instruments	91, 93, 96, 108
————— for Aseites	122
————— of Cupping	148
————— for Fistula-in-Ano.	114
————— for Fumigations	140
————— for Hydrocele	123
————— for Inhalations	140
————— for Injections in the	
————— Rectum	125
————— for Inspection of Arrows	111
————— for Nose	115

	PAGE.
Tubular Instruments for Piles	112
————— for Rectal Stricture	124
————— for Urethra	135
————— for Urethral Stricture	123
————— for Uterus	138
————— for Vagina	138
————— for Wounds	121
Tuj	354
Tumbol	355
Tunbol	355
Turbans	305
Turpeth	354
Turtullian	240
Tutenagum	355
Tutia	355
Tuthy	355
Twine	94, 176
Typha	254

U

Umbrellas	306
Urethral Probe	136, 174
———— Syringe	138
———— Tubes	135
Urginea Indica,	361
———— Jambolana	38
Urinal	36, 317
Uterine Clysters	138
———— Medication,	139
———— Tube	135, 138, 139
Uvula	265

V

Vagbhata et L'Astangahrdaya Samhita	24, 27
--	--------

			PAGE.
Vaginal Clyster	...	...	138
Vaginal Speculum	...	...	97, 119, 120, 342
——— Tubes	...	...	135, 138
Valeriana Hardwicki	...	...	360
Vānumati	...	...	17, 31
Vapour-bath	...	...	68, 182, 322
Variola	...	...	356
Vessels, Puncturing of	...	...	255, 264
Vasti-yantra	...	...	36, 67, 86
Vata-Rakta	...	...	9
Vegetius	...	...	260
Velpeau	...	...	215
Venesection	...	...	256
Verole	...	...	356
Veterinary Art	...	...	257, 351, 352
Virgil	...	...	343
Visa-Vaidya	...	...	111, 45
Vitis Vinifera	...	...	37
Vṛddha Trayi	...	...	19, 21
Vullurs	...	...	17
Vulsellum	...	...	266
Vulture Forceps	...	...	103

W

Walsh	...	...	356
Waring	...	...	245
Warts	...	...	242
Watanbe	...	...	357
Water, cooling of	...	...	311
Water, Impure	...	...	312
——— Purification of	...	...	310

				PAGE.
Water, Seented	...	...	...	314
—— Seasonable	...	...	...	313
—— Touched	...	...	...	312, 313
—— dipper	...	...	...	312
—— Vessel	...	...	...	312
—— Vessel, Stand for	...	...	...	311
Way of Buddha	...	...	...	309, 312
Weber	...	...	...	346, 348, 353
Weighing Scales	...	...	...	36
Weights	...	...	...	324
Wellcome Research Laboratory, Report of	...	...	...	150, 217
Wheat	...	...	...	219
Whetstones	...	...	...	36, 80
Whisker	...	...	...	302
White	...	...	...	257
Whitney	...	...	...	3, 137
Willi	...	...	...	337
Wilson,	...	...	V, 10, 64, 320, 331, 353	
Winding suture	...	...	...	209
Wine	...	...	...	59
Wise	...	...	XV, 254, 330, 347	
Withania Somnifera	...	...	...	220
Wolf Forceps	...	...	...	102
Woman-milk	...	...	...	275
Wood	...	68, 82, 83, 117, 123, 125, 140, 177,	397, 300, 307, 315, 316, 328	
Wooden Hand	...	...	...	196
—— Splints	...	...	...	196
Woollen Threads	...	...	...	210
Wounds	...	...	...	291, 292
—— Fumigation	...	...	... 97, 122, 144	
—— Syringe	...	...	... 99, 121, 281	
Wrightia Antidysenterica	...	...	...	360
Wustendeld	...	...	...	353
Wuz	...	...	...	355

X

Xarac	350, 354
-------	-----	-----	-----	-----	----------

Y

Yolk's Tail	309
-------------	-----	-----	-----	-----	-----

Z

Zanik	...	...	...	...	352
Zarnach	...	...	...	...	355
Zeit. deut	...	...	...	...	23
Zingiber	...	...	...	...	355
Zinzabill	...	...	...	...	355
Zizyphus Jujube	...	...	...	...	37
Zoology	...	...	...	...	334

INDEX.

SANSKRIT.

A

	PAGE.
Abāñmukha	99
Abhayā	37
Abnus	355
A. Caṭṭopādhyāy	17
A. C. Kaviratna	9, 17
Ācūṣaṇa	75, 76
Adhamulla	32
Adhijihvā	229
Adhyarddhadhāra	98, 243
Agada	2
Agastya	51, 192
Agni	94, 215
Agnidamani	359
Agnika	219
Agniveśa	4, 7, 22, 25, 26
Agniveśatantra	130
Agra-bakra	168
Aguru	355
Āharaṇa	75, 76, 77
Airvāvārukamukha	92, 103
Ajakarṇa	359
Ajamoda	359
Ākāsa-gotta	xi
Alābu	97
Alābu-Yantra	150, 342
Alagarddā	288

	PAGE.
Amarāvātī	306
Ambara	355
Ambashthai	360
Āmlakī	37
Amoghavajra	358
Amṛta	220
Anaka	96
Āñcana	75
Āṅguli	94, 199
———Śastra	98, 238, 342
———Yantra	342
Āṅkuśa	165, 328, 342
———Cautery	160
———vadana	93
Antarmukha	78, 95, 98, 250, 251
Antarvalkala	193
Antiochus	47
Anuśastra	282
Anuvellita	177
Anuyantra	98
Ārā	95, 98, 205, 262, 263, 279
Archæological Survey of South India	12, 30
Arddhacandra	96, 99, 251
———mukha Śālā	171
Arddhacandrānana	98, 251
Arddhadhāra	77, 94, 243
Arddhendu	98
Arhats	345
Arjuna	292
Arka	360
Arkamūla	360
Aruṇadatta	24, 27, 237
Aśadhara Sallaxana	28
Āsava	39
Aśmabhālam	318

	PAGE.
Aśmarī	97
Aśoka iv, 8, 34, 41, 47, 49, 345	
Aṣṭāṅga Hṛdaya Saṁhitā 18, 19, 23, 25, 26, 67, 69, 73, 76, 79, 81, 86, 88, 92, 98, 101, 104, 105, 107, 108, 109, 110, 111, 112, 113, 114, 115, 117, 118, 119, 121, 122, 127, 136, 141, 143, 148, 151, 156, 157, 159, 160, 163, 165, 168, 175, 186, 187, 189, 190, 195, 197, 198, 199, 200, 201, 203, 204, 206, 208, 211, 214, 217, 222, 225, 230, 232, 237, 239, 240, 244, 247, 250, 251, 253, 255, 256, 257, 258, 259, 262, 264, 265, 267, 270, 271, 272, 276, 278, 280, 290, 333	
Aṣṭāṅga Hṛdayatīkā	28
Aṣṭāṅga Saṁgraha 18, 23, 24	
Aṣṭhīlaśma	94, 197
Asutosh Mookerjee, Hon'ble Justice Sir ...	xvi
Āśvabala	292
Aśvagandhā	220
Aśvakaṭaka	94, 210
Asvavaidyaka 114, 130, 158, 235, 241, 242, 258, 266, 316, 334	
Aśvins 4, 12, 341	
Atarusha	359
Atasi 39, 359	
Atharva Veda ... 1, 3, 15, 39, 61, 137, 303, 304	
Ātī	249
Ātīmukha 78, 95, 249	
Ātīvadana	98
Ativisha	358
Ātreya, Punarvasu 4, 15, 18, 21, 130	
Atri	353
Aupadhenava	17
Aurabhra	17
Avabhanjanamukha	92, 103
Avantī	308
Ayaṣkānta	94, 212
Āyurveda 1, 13, 22, 342	
Āyurvedārthadīpikā	7

B

Bael Fruit	...	...	...	281
Bamśabidala	...	...	...	106
Bakam	...	...	...	360
Bandhana	...	...	...	74, 76
Baptista	...	...	...	60
Barley	...	...	...	41
Behicharlal Nathuram	...	...	...	27
Bhāba Prakāśa	32, 33, 99, 128, 138, 194, 195, 200, 296, 300, 301, 304, 305, 306, 307, 308, 312, 313, 316, 323, 325, 332			
Bhāgavat	...	...	...	16
Bhallātaka	...	...	...	39
Bhāndarkar	...	...	...	6
Bhaṅga	...	...	...	76
Bhañjana	...	...	...	75
Bhānumatī	...	...	...	107
Bharadvāja	...	...	...	4
Bhāsamukha	...	...	...	92
Bhāsamukha Forceps	...	...	...	103
Bhāskara	...	...	...	17
Bhāvamiśra v, xiv	22, 99, 128, 193, 194, 195, 200, 295, 299, 300, 301, 304, 305, 306, 307, 308, 312, 313, 323, 324			
Bhedana	...	...	...	77, 80
Bhela	...	...	...	4, 5, 25
Bheṣaja	...	...	...	94, 219
Bhīṣma	...	...	...	ii
Bhoja	60, 230, 231, 232, 248, 249, 254, 257, 262, 264			
Bhoja Prabandha	...	...	...	iii, 60, 231
Bhr̥ṅgarājamukha	...	...	...	92, 103
Bhūrjja	...	...	...	39
Bhūtvidyâ	...	...	...	2
Bihat	...	...	...	63, 162
Bijnor	...	...	...	162

			PAGE.
Bīrājācaran Gupta	...	...	5
B. L. Sen	...	...	5, 27
Brahmā	...	...	1, 4, 12, 22, 301
Bramhadēva	...	...	17
Brāhmaṇas	...	...	9
Bṛsavadhvaja	...	...	8
Bucanaka	...	...	360
Buddha	...	...	ii, XI, 46, 182, 308
Buddhadāsa	...	...	49, 50
Buddhaghosha	...	...	327

C

Cacyn-nama	...	...	355
Cakradatta	29, 30, 31, 62, 66, 67, 124, 126, 128, 141, 143, 161, 162, 164, 173, 175, 176, 183, 185, 189, 190, 200, 201, 218, 222, 227, 228, 229, 245, 248, 253, 255, 258, 323, 327		
Cakradhāra	...	...	243
Cakrākṛti	...	...	96
Cakrapāṇi	41, 125, 164, 204, 259, 265, 271, 282, 292, 350		
Cakrapāṇidatta	7, 9, 10, 17, 29, 30, 31, 62, 63, 67, 104, 107, 115, 149, 183		
Cakratattwadīpikā	...	...	31
Cāla	...	...	76
Cālana	...	...	75
Chalmugra	...	...	360
Cāmara	...	...	308
Campaka	...	...	310
Candana	...	...	354, 355, 359
Candracandana	...	...	28
Candra Gupta	...	...	35, 40, 344
Candrakumar Das Kavibhusan	...	...	31
Candrāte	...	...	16
Candravarga	...	...	99

	PAGE.
Canouge	350
Caraka, x, 4, 5, 7, 7, 10, 11, 18, 20, 21, 23, 25, 26, 30, 31, 34, 38, 59, 65, 67, 78, 114, 125, 129, 139, 140, 142, 143, 144, 146, 147, 149, 152, 166, 174, 176, 179, 181, 197, 201, 202, 203, 205, 207, 209, 236, 246, 252, 269, 278, 248, 292, 293, 296, 300, 304, 305, 206, 316, 318, 351, 354	
——— Samhitā 2, 4, 7, 8, 9, 31, 34, 40, 41, 59, 65, 67, 78, 86, 115, 126, 130, 133, 136, 139, 140, 141, 142, 143, 146, 147, 149, 151, 152, 174, 176, 179, 201, 203, 205, 207, 209, 217, 237, 247, 269, 292, 293, 300, 301, 304, 305, 306, 307, 308, 316, 318, 320	
——— Tattva-Pradīpikā	10
Carma	94, 183
Cāsamukha	92, 103
Cashmere	5, 356
Caturvarga Cintāmaṇi	56
Cavya	39
Chatra	306
Chedana	77, 79
China	358
Chīna	178
Cikitsā Sāra Saṁgraha	30, 31
Cillimukha	92, 103
Ciravilva	39, 219
Citraka	39, 219
Classification of Instruments	90

D

Dahana	80, 177, 221
Dākodara	97, 122
Dakṣa	4, 12, 341
Dallaṇācāryya 12, 17, 57, 107, 211, 225, 230, 233, 237, 243, 249	
Dāmodara	98, 31

PAGE.

Danga	...	...	...	356
Danta	...	...	...	94, 204
Danta-kāṣṭha	...	...	...	297
———lekhana	...	...	...	98, 267
———śaṅku	...	...	...	70, 71, 95, 267
Dāntī	...	...	...	219
Dāraṇa	...	...	...	75
Dārila	...	...	...	4
Dārṇharidrā	...	...	...	359, 360
Darvvī	...	...	...	214, 328, 360
Daśaratha	...	...	...	16
Datta	...	...	...	17, 25, 219, 251, 331
Dvārusita	...	...	...	355
Devadāru	...	...	...	319, 353, 354
Dhāi	...	...	...	218, 282
Dhammapada	...	...	...	84
Dhanian	...	...	...	352
Dhanurveda	...	...	...	62
Dhanvantari	...	...	...	11, 12, 14, 352
Dhar	...	...	...	232
Dhattura	...	...	...	359, 361
Dhatushena	...	...	...	50
Dirghavaktra	...	...	...	233, 240
Divodāsa	...	...	...	11
Dravasveda	...	...	...	323
Dṛḍhavalā	...	5, 8, 19, 130, 132, 141, 182, 185, 326	...	...
Dronī	...	...	...	323
Dṛti	...	...	...	192
Dvīpimukha	...	...	...	92, 102
Dvitāla	...	...	...	93, 96
Dyatūha	...	...	...	99

E

Ekatāla	...	...	...	93, 96
Elā	...	...	...	39, 359

	PAGE.
Enīpada	269
Eraṇḍa	291, 359
Ervārūka	280
Eṣaṇa	76, 77, 79
Eṣaṇī 77, 78, 79, 80, 95, 98, 99, 173, 174, 269, 273, 279	

F

Faṇibaktra	97
-------------------	----

G

Gaṇḍūpadamukha	93, 97, 98
Ganeśkr̥ṣṇa Garde	27
Ganeś Śāstré Tartevoidya	27
Gaṅgādhar Kaviratna	9, 10, 20
Garbhaśaṅku	97, 165
Gayadāsa	17, 195
Ghatīyantra	97, 151
Gocandana	288
Godhāmukha	95, 99
Goji	282, 291, 292
Golomi	41
Gomedaka	310
Gophaṇā	178
Gophaṇikā	209
Grahaṇa	80
Gr̥dhramukha	92, 95, 103
Gr̥dhrapada	96
Guḍuci	292, 359
Guggula	41, 354
Gupta	9

H

PAGE.

Haricandra ...	...	...	...	10
Haridrā ...	...	...	...	291, 292
Harikṛṣṇa Sen Mallik ...	...	...	...	28
Harināth Viśārada ...	...	...	...	10
Harīta ...	...	4, 5, 25, 90, 93, 96, 129, 231, 323	...	
Haritakī ...	...	...	130, 354, 361	
Haritāla ...	...	...	...	55
Hārīta Samhitā ...	...	...	104, 251, 283, 323	
Harṣa ...	...	...	...	94, 212
Harṣacarita ...	...	...	...	12
Hastipippalī ...	...	...	...	39
Hastyaūrveda ...	...	...	...	15, 99, 130
Hata ...	...	...	...	328
Hayamāraka...	...	...	...	219
Hemādri ...	...	...	...	28, 54
Hiṅgu ...	...	...	...	39
Hirendranāth Mukhopādhyāya ...	...	...	...	XX
Hrasvavaktra ...	...	...	...	233, 240
Hṛdayabodhikā ...	...	...	...	38

I

Indra ...	...	...	...	4, 12
Indravāruṇī ...	...	...	...	359
Indrayava ...	...	...	...	360
Indrāyudha ...	...	...	...	288
Inguda ...	...	...	...	39, 40
Ispaghula ...	...	...	...	360

J

Jalavardhanī ...	...	...	...	249
Jambul ...	...	...	...	38

	PAGE.
Jāmvavavadana	93
Jāmvovouṣṭha	97, 99, 159, 217, 234
Jānumatrāsana	86
Jaṭila	41
Jatukarṇa	4
Javamukhī	245
————Śalākā	275
Jayacandra	269
Jayadatta Sūri	114, 158, 235
Jejjaṭācāryya	17
Jīvaka	II, XIII, 231
Jīvānanda Vidyāsāgara	9, 17, 21, 27, 33
Jihvā	94, 203
————kaṇṭaka	229
————nirlekhana	299
Jonivraṇekṣaṇa	119, 120
Jośodānandana Sarkār	9, 28, 31
Jūthikā	263
... ..	
... ..	
... ..	

K

Kadalī	354
Kadamba	39, 292
Kākamāeī	292
Kākamukha	92, 103
Kākolyādi	220
Kālādānā	360
Kalasī	311, 322
Kalodaka	313
Kāmadeva	28
Kāmandikya Nītisāra	35, 45, 198
Kanāda	333
Kānakya	352

	PAGE.
Kaniṣka	6, 16
Kanka	353
Kankab	352
Kaṅkamukha	92, 99, 101, 103
Kaṅkapada	96
Kaṅkapatra	96
Kaṅkāyana	353
Kaṇṭhaśalyāvalokiṇī	96, 109
Kapāṭa-śayana	87, 342
Kapila	288
Karanja	359
Karapatra	73, 77, 94, 96, 98, 230, 279, 342
Karapatraka	96
Karavīrakapatraka	96
Karkataka	99
Karmāra	264
Karṇa-śodhana	163
Karṇa-vedhanī	98, 253
Kārpāsa	350
Kartarī	98, 250
Karvura	288
Kārapāṇi	4
Kāśī	347
Kaśmarīpatra	292
Kashmir	313
Kassis	355
Katakaphala	310
Katfala	359
Kāthopaniṣada	301
Kapillaka	359
Katuka	361
Katukoshtaki	359
Katurina	359
Kātyāyana	16
Kaumārabhṛtya	2

	PAGE.
Kauṣika Sūtra	4
Kāya Cikitsā	2
K. C. Sen	5, 27, 33
Kerala Putra	47
Keśaprasādhani	303
Keśava	4
Khadira	354, 358, 30
Khaḥja	S0, 98, 253
Khal	68, 158, 180, 327
Khallamukha	93
Khar	355
Khāraṇāda	128, 129
Kharjjūrapatrika	99
Khatvā	178
Kikitsa-Vidya	314
Kilima	39
Kirata	359, 360
Kokilākṣa	360
Kolāsthīdalumukha	93, 97
Kolinjana	355
Krauñcamukha	02, 103
Kṛṣṇa	8, 287
Kṣāra	94, 213
Kṣura	234, 235
Kubara	355
Kulinjana	353
Kulīśamukha	99
Kullattha	37
Kumuda	292
Kunte	24, 27
Kuraramukha	92, 103
Kuravaka	272
Kuravakaśalā	98
Kūrcca	98, 215, 252, 253
Kuśa	177, 195

PAGE.

Kuśāpatra	...	70, 78, 94, 98, 99, 247, 248, 249	
Kussas	...	...	355
Kuṣṭha	...	...	39, 355
Kuṭhāra	...	...	254, 256
Kuṭharikā	...	70, 77, 95, 96, 98, 254, 256, 279	
Kuṭṭana	...	...	79, 99

L

Laghumañjuṣā	...	...	7
Lakṣmī	...	...	8
Lāngoli	...	...	39
Laśuna	...	...	39
Latā	...	...	94, 195
Laṭaka Mīśra	...	...	32
Lekhana	...	...	77, 79
Likhita	...	...	193
Lodhravali	...	...	30
Lohārṇava	...	...	62
Louhamāraṇa-Vidhi	...	...	62

M

Mādhava	...	17, 19, 29, 30, 350	
Mādhavācāryya	...	...	29
Madhusūdan Gupta	...	...	17
Mahābhārata,	...	...	i, ii 15, 16
Mahānīlatantra	...	...	ix
Mahāvamśa	...	...	50
Maheśvara	...	...	10
Mahoṣadha	...	...	338
Maireya	...	...	39
Makaraka	...	...	99

	PAGE.
Makaramukha	102
Makha-deva jataka	105
Mālatipuṣpavṛntāgra	93
Mālavikāgnimitra	iii
Mallaka Saṁpuṭa	143
Mals	277
Mānadaṇḍa	324
Maṇḍala	177
Maṇḍalāgra 70, 77, 79, 94, 98, 99, 165, 225, 226, 227, 228,	230, 239, 260, 279
Maṇḍukparṇī	39
Mañji ṭhā	130
Manka	352
Mankba	352
Mānosāra	39
Manaśilā	355
Manthana	80
Manusaṁhitā	iii, iv, viii, 65, 191, 192, 193, 353
Mārga Viśodhana	75, 76
Mārjāramukha	92, 102
Māṣa	37, 189
Maṣaka	191
Māsha	219
Masūradalabaktra	97
Masūradalamukha	93
Masurikā	356
Mātuluṅga	354
Mahāvagga, ii, xi, 45, 46, 82, 116, 182, 231, 308, 316, 319,	320, 327
Mṛganābhi	354
Mucunḍī	106
Mncuṭī	69, 96, 105, 106
Mudga	37
Mudgara	94, 96, 198
Mudrikā	77, 94, 165, 238, 342

	PAGE.
Mukha	94, 205
Muktābali	31
Muktabarṣi	360
Mukulāgra	93
Mulaka	219
Muñja	283
Muñjavalaya	311
Muṣala	172, 318
Mūṣika	288

N

Nāḍi	91, 93, 96, 108
Nāgadamani	353
Nāgakeśara	310
Nagara	39
Nāgaraṅga	354, 360
Nāgārjūna	16, 61, 298
Nagorekote	352
Nāgeśa Bhaṭṭa	7
Nakha	94, 204
Nakhaśāstra	70, 77, 79, 94, 98, 237
Nāli	264
Nāmana	76
Nandimukhamukha	92, 99, 103
Nandipurāṇa	52
Nārāyaṇa	30
Natthukaraṇi	84, 116
Nava Vihara	351
Nayapala	30
Nibandha Saṅgraha 17, 107, 148, 151, 196, 211, 225, 230, 233, 237, 243, 247, 249, 250, 255, 257, 264, 263, 264, 265, 267	
Nidāna	29, 30

	PAGE.
Nimba	354, 360, 292
Nimi	14
Nirghātana	74, 76
Nirmālaya	310
Nītisāra	35, 45, 198
Nāya	9
Nāya Candrikā	17

O

Oṣadhadhāraka	338
---------------------	-----

P

Pācana	221
Padārthacandrikā	28
Padātala	94
Paippalada	3
Paitāmoha Sidhyānta	348
Pālakāpya 16, 90, 99, 102, 122, 130, 229, 235, 238, 241, 246, 247, 248, 256, 261, 264, 266, 269, 273, 334	
Palasha	359
Pañcabaktra	96
Pañcamukha	110
Pañcaṅgī	179
Pañcasidhantica	347
Pāṇimanthā	205, 262
Paṇini	7, 8
Paṇipadātala	199
Paṇitala	94
Pañjikā	17
Paramaka	351
Parāśara	4

	PAGE.
Parisrāvana	312
Paruṣa	37
Pāśa	187
Paṭala	310
Paṭalī	292
Pāṭaliputra	345
Pāṭana	78, 79
Pataṅga	360
Patañjali	7, 10, 62
Pāṭhya	28
Paṭṭa	94, 176
Paulisa	348
Pavitra	320
Phalaka	310
Phalavarti	175
Pīḍana	75, 76
Pilindavaḥḥa	84
Piṅgala	288
Pipe	85
Pippali	39, 216, 292, 355
Piṣana paṭa	327
Piṣṣana-śilā	327
Piyadasi	47
Palāṇḍu	358
Pouṣkalāvata	17
Pradhamana	76
Pradīpa	28
Prakṣālāṇa	76
Pramārjana	76
Pratuda	279
Pravāhaṇa	94, 211
Pracchāna	79
Pramārjana	93
Pratoli	177
Prubhurām Jībanarām	17

			PAGE.
Pundarikamukhī	...	...	288
Pūraṇa	...	...	74, 76
Puṣpanetra	...	...	135, 136
Pyārimohan Sengupta	...	...	31

R

Rājavallabha	...	...	309
Rajju	...	...	94, 175
Rājṣāḍava	...	...	316
Rājatarāṅginī	...	...	16, 24
Rāma	...	...	11, 16
Ramānāth Vaidya	...	...	28
Rampaka	...	...	99, 238
Ram Raz	...	...	39
Rasīarṇava	...	...	28
Rasāyana	...	...	2
Rasik Lāl Gupta	...	...	33
Ray	...	...	6, 24, 28, 290, 350
R̥gveda	1, 2, 61, 62, 64, 68, 80, 191, 192, 301, 318, 319, 338		
R̥jugranthī	...	...	209
R̥jukaraṇa	...	...	76
R̥kṣamukha	...	...	92, 102
R. L. Mitra	IV ...	62, 192, 193, 196, 304, 305	
Rabi Dutta	...	...	27
Romaka	...	...	348
Romapāda	...	...	16
R. R. S.	...	...	28

S

Saleh	...	...	352
Sāhasāṅka	...	...	10
Sāhasāṅkacarita	...	...	10

	PAGE.
Śaivālamula,	310
Sajika	355
Śaka	291
Śākhā	94,282,291
Śākya Muni	8
Śālākā	91,93,96,97,99,155,215,216
Śālākya Tantra	2
Sālotar	352
Śālya	91
Śalyanirghātānī	74,96,111,198,199
Śālya Tantra	2,14
Sādāsi	106
Śamī	96,113
Sammoḥinī	60
Sā mudrikā	288
Saṁvyuhaṇa	76
Sana	219
Sanasrad	290
Sanchi	306
Sanchi Topes	327
Sandaṁśa	80,91,92,95,96,103,104,105,106,232
Sandaracha	155
Sandhāna	221
Saṅghapāla	358
Saṅjibanī	60
Śaṅkarācāryya	XIII
Śaṅkara Miśra	213
Śaṅkaravijaya	XIII
Saṅketamanjarī	28
Śaṅkha	210
Śaṅku	97,156
Śaṅkumukhī	288
Saptaparnā	359
Sarad	18
Sarala	219

	PAGE.
Śarapuṅkhamukha	93,97
Sarāba Saṁputa	143
Śararī	249
Śararīmukha	78,95,98,249
Śararīmukha Probe	171
Śārddūlamuṣṭhika	99
Sarjarasa	219
Sarkarā	355
Śārṅgadhara 31,66,68,115,122,128,140,142,143,144,145,147, 162,175,188,235,286,294,322,323,333.	
Śārṅgadharapaddhati	62
Śārṅgadhara Saṁgraha 31,66,67,68,115,122,128,138,140,142, 145,147,162,175,188,235,136,286,322,323,333.	
Śārṅgadharatikā	32
Sarpavidyā	351
Sarpaphaṇamukha	93,168
Sarpāsya	98,277,278
Sarṣapa	39
Sarvadarśana Saṁgraha	29
Sarvāṅga Sundarī	27,118,225,237
Śaśaghātīmukha	92,103
Śastras	90,94,160,225
Śatapatha Brāhmana	164,301
Śatapuṣpa	359
Śaṭṭaka	316
Satyaputra	47
Saubatsika	96
Saura Siddhānta	348
Savarikā	288
Sāvitri	303
Sāyaṇa	29,64
Sāyaṇa's Commentary, .	I
S. C. Das	30
Sermicarpus Anacardeum	219

	PAGE.
Śephālikā ...	282,291,293
Śibadāsa ...	10,30,31,62,227,293
Siddhayoga ...	29,30,184
Śigru ...	219
Śikya ...	311
Śilāditya ...	II, 47,49
Simhadanṣṭrā ...	99
Simha Gupta ...	25,21
Simhamuka ...	92,96,101
Śirovasti ...	188
Sīvana ...	78,79
Skandana ...	221
Skanda Purāṇa ...	55
Soma ...	220,303,318
Sonāmukhī ..	353,359
Sonnā ...	106
Sphoṭaka ...	356
Śramaṇa ...	345
Śramaneris ...	303
Śṛgālamukha ...	92,102
Śrībatsa, ...	96
Śrīkaṇṭha ...	124
Śrīveṣṭaka ...	219
Śṛṅga ...	96, 148, 151, 205, 342
Sṛṅgavera ...	355
Śrutavimśatikotī ...	48
Sruva ...	103, 164
Sthagikā ...	178
Sṭhīvana ...	94, 211
Sūcī ...	77, 78, 79, 94, 96, 98, 99, 243
Sūeīmukha ...	98, 99, 342
Sugandha Marica ...	353
Sukti ...	326
Śūlī ...	96
Surat Hospital ...	50

Suśruta IX,X,	2, 5, 6, 11, 12, 13, 74, 15, 16, 18, 19, 20, 21,		
	22, 23, 24, 25, 28, 30, 31, 38, 42, 43, 57, 58, 59, 61, 63, 64,		
	65, 66, 67, 68, 69, 70, 73, 74, 77, 80, 86, 90, 91, 98, 106,		
	190, 111, 112, 114, 117, 118, 122, 123, 124, 126, 135, 138,		
	140, 143, 144, 145, 147, 148, 149, 150, 157, 161, 166, 168,		
	170, 171, 172, 173, 176, 179, 180, 184, 186, 188, 193, 194,		
	195, 197, 198, 199, 200, 201, 203, 204, 205, 206, 209, 213,		
	214, 215, 216, 218, 219, 220, 221, 222, 223, 226, 230, 234,		
	237, 245, 249, 250, 252, 257, 259, 262, 263, 265, 267, 268,		
	269, 271, 273, 274, 279, 280, 290, 291, 292, 293, 295, 297,		
	299, 300, 303, 305, 306, 307, 308, 310, 312, 315, 322, 325,		
	326, 346, 350. 358.		
Suśruta Samhitā	1, 2, 11, 12, 13, 14, 16, 17, 19, 31, 38, 42,		
	44, 57, 58, 59, 61, 63, 64, 65, 66, 67, 68, 69, 70, 73, 74, 77,		
	80, 86, 87, 91, 92, 100, 101, 103, 106, 107, 108, 109, 114		
	117, 118, 121, 122, 123, 224, 133, 134, 135, 139, 141, 143,		
	145, 146, 147, 148, 149, 150, 151, 155, 161, 165, 168, 170,		
	172, 173, 175, 176, 178, 179, 180, 182, 185, 186, 187, 188,		
	190, 193, 194, 195, 196, 197, 198, 200, 201, 203, 204, 205,		
	206, 207, 208, 209, 210, 211, 212, 213, 214, 216, 218, 222,		
	223, 226, 227, 234, 237, 238, 243, 245, 249, 257, 259, 263,		
	265, 269, 270, 271, 213, 274, 279, 280, 282, 283, 286, 291,		
	292, 293, 294, 295, 297, 299, 300, 304, 305, 306, 307, 308,		
	310, 311, 312, 315, 318, 320, 321, 324, 325, 326, 332, 333,		
	355, 336, 343, 362.		
Suvarnakha	...	...	353
Svastika Bandage			
Svastika Yantras	...	...91, 92, 96, 100, 101, 177	
Śyenamukha	...	...	92, 103

T

Tāgara	...	...	360
Taittirīya Brahmana	...	...	195
Tāla	...	...	91, 93, 96

			PAGE.
Tāla Yantra	...	...	106
Talipot	...	...	309
Talponi	...	...	309
Tamālpatra	...	...	354
Tāmbūl	...	...	354, 355, 360
Tanjore Library	...	...	5
Tantras	...	...	336
Tapasveda	...	...	321
Tarakṣumukha	...	...	92, 102
Tathāgata	...	...	308
Tattva Candrikā	...	...	227, 229, 253, 293
Tejapatra	...	...	354
Tejpat	...	...	346
Thakore Saheb	...	...	XV, 29, 331, 358
Tila	...	...	361
Tincana	...	...	355
Tinduka	...	...	39, 40
Tintiḍī	...	...	354, 356
Tīsaṭa	...	...	16
Trapuṣa	...	...	280
Tribaktra	...	...	95
Trikurecaka	...	...	78, 95, 98, 251, 279
Trimukha	...	...	110
Triphalā	...	...	354
Tripitāka	...	...	6
Trivit	...	...	354, 360
Tryasṭaka	...	...	311
Tūlā	...	...	324
Tunna Sevanī	...	...	209
Tuttha	...	...	355
Tvaka-kshira	...	...	354

U

Ubhalta	...	...	17
Udakamañcikā	...	...	311

			PAGE.
Ulūkamukha	...	...	92
Ulūkamukha Forceps	...	...	103
Ulukhala	...	...	318
Umeścandra Gupta	...	...	24
Undurkarnika	...	...	359
Unmathana	...	...	75
Unnamana	...	...	75, 76
Upāuaha	...	...	307
Upānahasveda	...	...	323
Upaskara	...	...	213
Upaṭisso	...	...	49
Upaveda	...	...	1
Upayantra	...	...	91, 94, 175
Uṣanas	...	...	72
Ushira	...	...	359
Uṣīra	...	...	284
Uṣṇasveda	...	...	321
Uṣṇīṣa	...	...	305
Utkula	...	...	196
Utpala	...	...	310, 345
Utpalapatra	...	77, 94, 98, 99, 240, 241, 242, 258	
Utpātana	...	...	79, 345
Uttara Tantra	...	...	12, 13, 24
Uttara-Vasti	...	...	121, 135, 138, 139

V

Vāca	...	...	39, 41, 355
Vadīśa	70, 77, 93, 95, 96, 97, 98, 98, 207, 264, 261		
Vāgbhaṭa	...	...	5, 6, 7

	PAGE.
Vāgbhaṭa I (Elder) ...	18, 19, 20, 21, 22, 23, 24, 25, 31
Vāgbhaṭa II (Younger) 18, 19, 20, 21, 22, 23, 24, 25, 26, 28.	
31, 67, 69, 73, 76, 79, 86, 88, 90, 96, 98, 104, 109, 113,	
114, 117, 127, 136, 141, 143, 144, 148, 151, 156, 159, 160,	
166, 186, 187, 189, 190, 195, 197, 198, 199, 200, 201, 203,	
204, 206, 211, 212, 214, 220, 222, 225, 230, 232, 237, 238,	
239, 243, 247, 250, 252, 253, 255, 256, 257, 258, 259, 262,	
267, 271, 272, 276, 277, 280, 289	
Vāgbhaṭa, III ...	28
Vāgbhaṭārtha Kaumudī 28, 67, 81, 118, 119, 121, 197, 203,	
205, 211, 212, 223, 225, 231, 233, 237, 239, 240, 244, 247,	
250, 251, 253, 255, 259, 263, 264, 265, 267, 270, 271, 272,	
278	
Vaidyaka ...	71
Vaidyakaśabdasindhu ...	24
Vairocana ...	356
Vaiśeṣika Darśanam ...	212
Vaiśeṣiki ...	9
Vājasenīya Samhitā ...	195
Vājīkaraṇa ...	2
Vajramukha ...	95
Vāla ...	94, 205
Vālaprabodhikā ...	28
Valkala ...	94
Vallāla ...	60, 231
Vallīja ...	39
Vāllūki ...	148, 151
Vāṇa ...	12
Vanapalāṇḍu ...	361
Vanaśadhi Darpaṇa ...	5
Vānu ...	30
Varāhamihira ...	347
Vartana ...	74
Vārttikas ...	16
Varuṇa ...	39

	PAGE.
Vaśiṣṭha	348
Vaśiṣṭha Siddhānta	348
Vastī Yantra	97, 99, 125, 137, 342
Vastra	94, 197
Vāsudeva	8
Vata	292
Vatsadanta	99, 256
Vāvṛula	360
Vayasthā	41
Vāyu	303
Vedana	77
Vellitaka	209
Veṇikā	94, 176
Vetasa	98
Vetaspata	77, 80, 95, 98, 264
Vibhītaka	37
Vi aṅga	39, 360
Vijayratna Sen Gupta	26, 27
Vikarṣaṇa	75
Vikramāditya	49
Vikula	196
Vilva	38, 268, 354, 360
Vimbi	268
Vināmana	75
Vinaya Saṁgraha	303
Viracintāmaṇi	62
Vīrasvamī	17
Viṣagranthi	310
Viṣakha	46
Viṣamuṣṭi	354
Viṣa-pāthara	198
Viṣavaidya	351
Viśrāvaṇa	78
Viśvāmitra	11, 14, 15, 51
Viśvaprakāśa	10

	PAGE.
Vitāna	178
Vivarāṇa	75
Vivartana	75
Vraṇa	356
Vraṇa-vasti	97, 121
Vṛddha Sarīṅgadhara	70, 71
Vṛddha Suśruta	14
Vṛddhipatra 70, 77, 79, 94, 98, 99, 226, 232, 234, 235, 241,	279
Vṛhadāraṇyaka	81
Vṛhat Saṁhitā	72
Vṛhibaktra	98
Vṛhimukha 77, 95, 96, 99, 123, 256, 257, 258, 259, 279	
Vṛkamukha	92, 102
Vṛnda Mādhaba	29, 30, 184
Vyādhana	77, 78, 80
Vyāghramukha	92, 102
Vyājanī	308
Vyākhyā Kusumāvalī	124
Vyāvartana	76
Vyūhana	74

Y

Yājñavalkya	20, 21
Yajurveda	195, 301
Yamaka	178
Yamaka-natthu-karaṇī	85, 119
Yantras	90, 100
Yantra-Saṭaka	185, 186, 342
Yaṣṭi	306
Yaṣaṇi-yantra	99
Yava	37, 265

	PAGE.
Yavana	348
Yavāsa	359
Yogarātnākara 66, 124, 148, 151, 162, 168, 174, 185, 189, 194, 208, 248, 259, 271	
Yoni-vraṇekṣaṇa	97, 342
Yudhiṣṭhira	21
Yujña-śaṅku	166

